

NEWBERRY
CRATER
tour

CENTRAL OREGON LIFE & STYLE

BEND

Magazine

Waterfall

HIKES YOU SHOULDN'T MISS

SEARCH + RESCUE

THESE PROS *save lives*
IN THE WILDERNESS

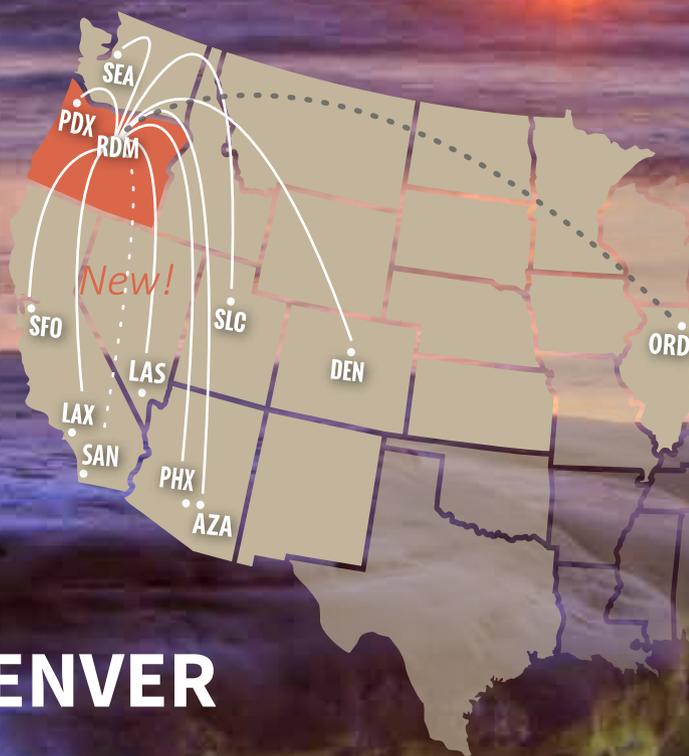
BUILD YOUR OWN OKTOBERFEST

DIY BEER, *brats*
AND BAVARIA



Redmond Municipal Airport Now Offers Direct Air Service to

RDM DIRECT SAN



Redmond Municipal Airport (RDM) is a full service commercial airport conveniently located in the heart of Central Oregon. Now American & United Airlines offer daily RDM to LAX nonstop flights. Our newly expanded, state-of-the-art terminal features free high-speed wi-fi, onsite national rental car agencies, affordable parking, Kid-Port play area and best of all short lines. Serving the Central Oregon communities of Redmond, Bend, La Pine, Madras, Prineville, Sisters & Sunriver.

DENVER

LAS VEGAS

LOS ANGELES

PHOENIX

PORTLAND

MESA

SEATTLE

SALT LAKE CITY

SAN DIEGO

SAN FRANCISCO

CENTRAL OREGON'S COMMERCIAL AIRPORT



VISIT US ONLINE AT WWW.FLYRDM.COM

Air Service Provided by:



Anytime. Anywhere.

The best stories begin where the trail map ends. 4Runner has been delivering on this promise for over 30 years, and the Toyota 4Runner is ready to take you to places you never thought possible. The next great campfire story is yours for the making. Let's keep it wild.

Visit your local Toyota Dealer

KENDALL

TOYOTA of BEND

61430 S Hwy 97 | Bend, OR 97702
855-981-5569



BuyAToyota.com



4RUNNER

Prototypes shown with options. Off-roading is inherently dangerous. Abusive use may result in bodily harm or vehicle damage. Wear seatbelts at all times and do not allow passengers in cargo area.



Account Manager Mark in the JB showroom

Whirlpool®

TIMELESS ... AFFORDABLE

**CHOOSE POPULAR STAINLESS,
SLEEK WHITE OR
ELEGANT BLACK STAINLESS**



JOHNSON BROTHERS
APPLIANCES

As we navigate the pandemic challenges together, you can trust our experts to exhaust every possibility to meet your needs! It's in times such as these that our experience, solid vendor relationships, and can-do spirit work to the advantage of our customers.

CELEBRATING 70 YEARS AND 3 GENERATIONS

541-382-6223

Local. Different. Better.

jbbend.com



Cascade Heating

& SPECIALTIES, INC

SERVING CENTRAL OREGON SINCE 1970

**MAKING YOU
OUR PRIORITY
FOR THE LAST
50 YEARS**



**SCHEDULE YOUR SEASONAL
MAINTENANCE TODAY!**

CALL US AT 541-382-8483

OR VISIT WWW.CASCADEHEAT.COM



TRANE®

It's Hard To Stop A Trane.®

WHERE EXTRAORDINARY IS THE NORM



541 389 4245

- DESIGN & DRAFTING
- CONSTRUCTION
- REMODEL
- INTERIOR DESIGN
- FINE CABINENTRY
- DOOR SYSTEMS

CCB#149151



"It is rare that you would choose the builder before you purchase the lot, but we felt that the input of Norman Building & Design would be beneficial from the very start. We were not disappointed. From the lot selection to the design concept, all the way through the construction process, your team of professionals provided us with creative ideas and a residence that stands out in our community above all other with its award-winning design - a home we are exceptionally proud of owning."

- David & Linda Greiner



— Meet loanDepot —

YOUR TRUSTED MORTGAGE LENDER

IN BEND, OREGON

Our local knowledge and expertise combined with loanDepot's innovative technology, product suite, and low interest rates are what differentiates us from the competition. We will guide you through the loan process quickly and efficiently!

#5

LARGEST
RETAIL
LENDER

\$165B+ 
FUNDED SINCE 2010

300+ 
LOAN PROGRAMS

\$100B+ 
REFINANCES FUNDED SINCE 2010

CONTACT US TODAY FOR ANY OF YOUR HOME FINANCING NEEDS!

BEND BRANCH

(541) 678-6320

www.loanDepot.com/bend-or

44 NW Irving Avenue | Bend, Oregon 97701





OUTPLAY ALL DAY.

**UNLOCK ACCESS
TO THE NW'S
LARGEST
PLAYGROUND.**

**Season Pass Price
Deadline 9/30.**

Mt. Bachelor

Visit MTBACHELOR.COM for more information.





[RECOVERY FUND GRANTEE: **BETHLEHEM INN**]

Meet Gwenn.

Gwenn Wysling runs Bethlehem Inn, a nonprofit adapting to meet new challenges that come with COVID-19 while continuing to house and assist individuals and families experiencing homelessness. With a grant from the **Oregon Community Recovery Fund**, her organization has been able to stay open, keeping many people on the path to stability. One mother found safe shelter at Bethlehem Inn with her two children—and kept her job—after camping along the Deschutes river to escape an abusive home. When you donate to the Oregon Community Recovery Fund, you help Oregonians like this family by keeping important housing and food facilities, like Bethlehem Inn, open for assistance. **We help make this happen.** Read details about this and other stories of impact — and donate — at oregoncf.org/COVID.



AS OF JULY 30: \$15.25M DONATIONS | \$24.6M GRANTS TO 1,099 NONPROFITS
[OREGONCF.ORG/COVID](https://oregoncf.org/COVID): [READ IMPACT STORIES](#) | [DONATE](#)

Oregon
Community
Foundation

[OREGONCF.ORG/COVID](https://oregoncf.org/COVID)



OKTOBERFEST!
Big events might still be canceled, but throwing
your own Oktoberfest is as easy as the polka.
WRITTEN BY TERESA RISTOW

TABLE *of* CONTENTS

Features

September \ October 2020

74

SEARCH AND RESCUE

When things go wrong for adventurers in the woods, the Deschutes County Sheriff's Search and Rescue team springs into action, night or day. Read about the training and missions this pro team undergo each year to keep us all safe in the outdoors.

WRITTEN BY SUZANNE JOHNSON

82

WATERFALL HIKES

There's no better fall weekend activity than a hike to a beautiful Oregon waterfall. Take your hiking boots, snacks and a camera and day trip to one of these five stunningly beautiful destinations.

WRITTEN BY ADAM SAWYER

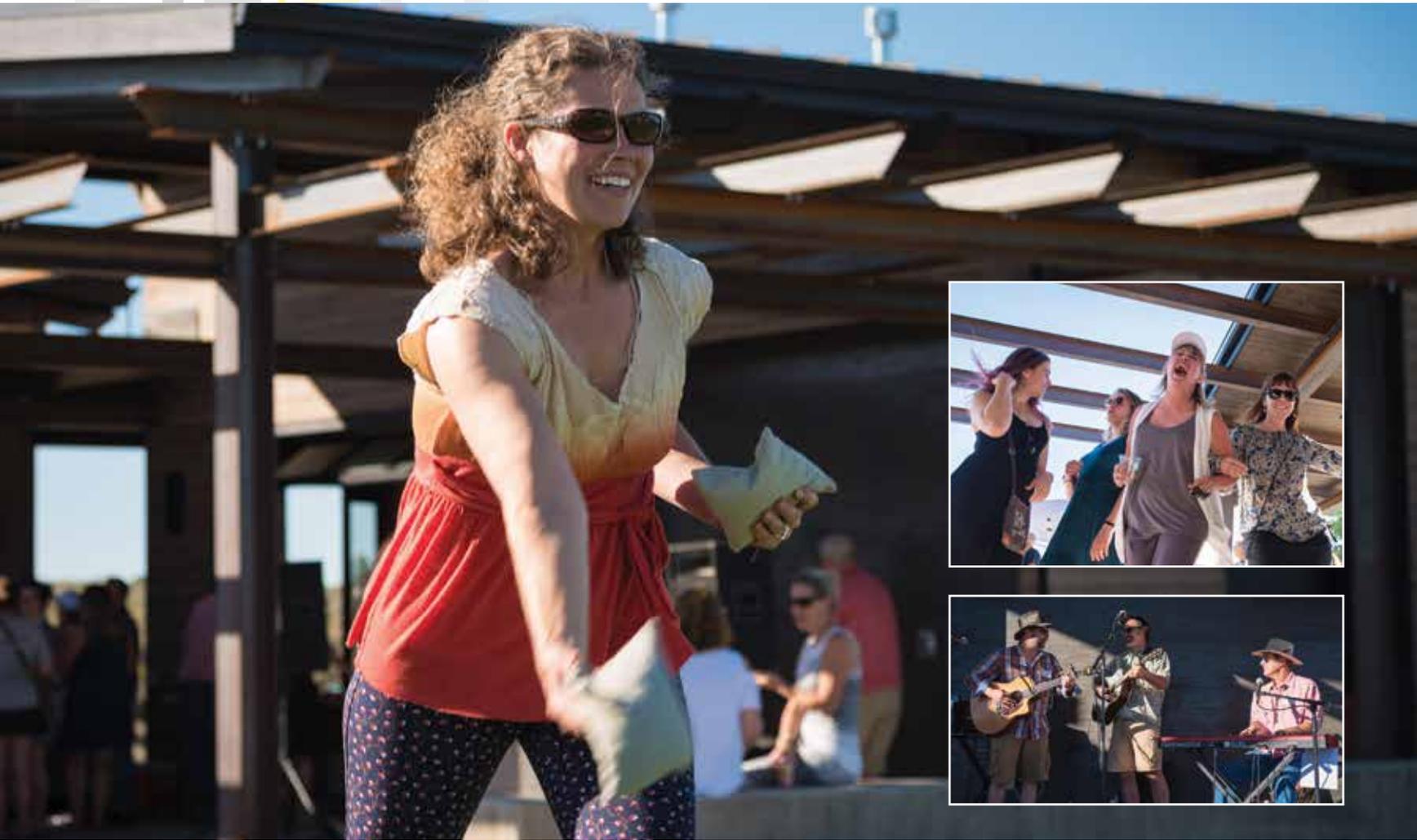


ON THE COVER

Sahalie Falls on the McKenzie River.

PHOTO BY TYLER ROEMER

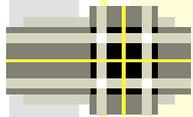
PHOTO: MIGHTY CREATURE CO



Think of it as an off-leash area for humans.

At the end of the day (and sometimes at the beginning) everyone needs a place to cut loose and romp with friends and family. At Tartan Druum, your luxurious home not only offers award-winning golf and Tetherow's vast array of other recreational activities, it provides access to a three-acre neighborhood play area known as Tartan Place. Complete with a huge fire pit, a barbecue, bocce ball and more grass than you can shake a frisbee at, it's the perfect place to unleash yourself.

Starting in the low \$1,600,000s.



TARTAN DRUIM

www.tartandruim.com



Brokers: Stephanie Ruiz 541.948.5196
Jordan Grandlund 541.420.1559

Cascade | Sotheby's
INTERNATIONAL REALTY

TABLE of CONTENTS *September \ October 2020*

45

ADVENTURE IN FIJI
Meet the Bend adventure racers
starring in the reborn *Eco Challenge*
reality show, with host Bear Grylls.



25

Front Deck

BEND BUZZ Brewery revamp on tap
| Spending the night at Blockbuster
CO NEWS Master Gardener of the
Year | Grants to prevent fires **CRAFT**
BREWING Black is Beautiful beer

103

Back Deck

ART BEAT Jewelry devotee Jan
Daggett **FILM** BendFilm adapts and
evolves **CULTURE** Daredevils on
display | Bend's creative laureate

Departments

33

EXPLORE

Journey into the volcanic past at Newberry
National Monument | Fall getaways to Central
Oregon golf resorts

45

COMMUNITY

Protecting our youth at the KIDS Center |
Finding the real haunted houses of Bend

56

HOME

A Tour of Homes winner in the Tree Farm |
Cozy living room style

67

VENTURES

Farming meets business at agritourism
attractions | Mariposa helps women navigate
post-mastectomy

90

PALATE

Taste and sip your way through a DIY
Oktoberfest | New farm-to-table fare in
Redmond | Taps galore at Crosscut Warming
Hut No. 5

Also in this issue

16 Contributors
20 Editor's Letter
22 Connect with Us
112 #thisbend

Workers' comp that really works

We're Oregon's leader in workers' compensation insurance because we follow a simple formula: savings, service, and safety. We cover Oregon's smallest businesses and its largest employers – including 53,000 businesses and 750,000 workers statewide. We provide low premiums, great service, and an unmatched safety program. Put it all together, and that's workers' comp that really works.



WORDS *and* PICTURES

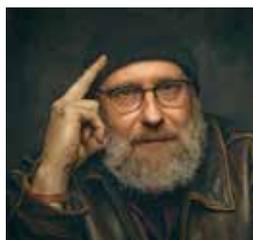
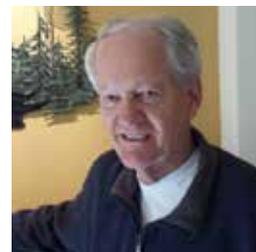


• SARA FREEDMAN

• Sara Freedman has a master's degree in writing from Portland State University, and her work has appeared in
• numerous Northwest publications. She enjoys 90s Northwest indie rock, small town parades, dive bars, local
• cookbooks, Shakespeare festivals and road trips with her trucker husband Ian. Her great-grandparents moved to
• Central Oregon in 1917. In this issue, Sara wrote about local non-profit and youth advocate organization KIDS
• Center for our Helping Hands story (p. 55).
•
•

HOLLY HUTCHINS

Holly Hutchins is a native Oregonian who retired to Bend in 2005, after seventeen years in Houston, Texas, working in public affairs and corporate communications with Shell Oil Company. He holds degrees in public relations from the University of Houston and journalism from the University of Oregon, and worked at several Oregon newspapers before joining the corporate sector. He's a regular contributor to several Central Oregon publications, and currently teaches a business writing class at Central Oregon Community College. Holly captured the real ghosts of Bend in our Heritage story (p. 51).



• JEFF KENNEDY

• Jeff Kennedy is a second generation Bend native. He owns ijk Productions and specializes in
• conceptual portraiture, high school seniors and families. When not shooting portraits, he can be
• found playing fetch with his dog in their field, smooching with his lovely wife or playing tennis with
• the boys. In this issue, Jeff photographed the Search and Rescue pros of Central Oregon (p. 74). You
• can find out more about Jeff and view his work on his website IJKPRODUCTIONS.COM
•

MIGHTY CREATURE CO

Mighty Creature Co is the creative collaboration between local photographers Ryan Cleary and Adam McKibben. Sharing a passion for the Bend life and story-driven imagery, the two joined forces in 2016 and have been creating imagery for local, national and global brands ever since. They've been contributing photographers to *Bend Magazine* for more than three years. In this issue, Ryan and Adam captured the fabulous foods of Oktoberfest from local restaurants (p. 90).



• TYLER ROEMER

• Tyler Roemer is a dog dad, traveler and photographer based in Central Oregon. For almost two decades
• Roemer has explored the globe pursuing a singular passion, capturing genuine life moments in the
• outdoors with athletes at play. His images are intended to tell a story of adventure, mishaps, and all the
• moments that fall in-between. Tyler captured Sahalie Falls on the McKenzie River for this issue's cover.
•

ADAM SAWYER

Adam Sawyer is an outdoor and travel writer, photographer, author, guide and public speaker based in the Pacific Northwest. His work has appeared in *Backpacker*, *Canoe & Kayak*, *Alaska Beyond* and *British Columbia* magazines. As an author, his titles include *Hiking Waterfalls Oregon*, *Best Outdoor Adventures Near Portland*, *25 Hikes on Oregon's Tillamook Coast*, and *Unique Eats and Eateries: Portland, Oregon*. Adam is a monthly guest on the Portland television show, *Afternoon Live*, as an outdoor and travel expert. Adam wrote about Oregon's waterfalls for this issue (p. 82).





A MORTGAGE IS A BIG DECISION. WE'RE HERE TO LEND A HAND.

The right mortgage choices are an important part of your financial growth.



Find out why we have more 5-star Google reviews than any other Central Oregon originator.

Shaun and Cheryl Kent, Team Kent Mortgage Loans
– serving you is our pleasure.

541-815-6596 | TEAMKENTLOANS.COM



Shaun Kent, Team Kent Mortgage Loans | Senior Mortgage Loan Officer NMLS #255566
Landmark Professional Mortgage Company, NMLS #399162, OR ML-5038



WE BELIEVE IN OTHERWORLDLY WINE



Forget Area 51. If you're looking for an out-of-this-world experience, head to the wine department at Newport Avenue Market. Our stellar collection is expertly designed to offer the best of every varietal and price, and our employee-owner experts have deep knowledge about the universe of wine, from intra-terrestrial terroirs to perfect pairings. (Did we mention that we're the only grocery store in Bend with multiple wine gurus that also help with booze and beers?) Fly in for a bottle, and get ready for far-out fun.

Newport
Avenue Market
AN EMPLOYEE OWNED COMPANY

NOT YOUR USUAL MARKET

541.382.3940 | newportavemarket.com

BEND Magazine

Publishers

HEATHER HUSTON JOHNSON
ROSS JOHNSON

Editorial

Editor in Chief KIM COOPER FINDLING
Managing Editor TERESA RISTOW

Design

Creative Director TIFFANY PAULIN
Art Director KELLY ALEXANDER
Associate Creative Director and Photo Editor ALEX JORDAN
Production Assistant JEREMIAH CRISP

Account Executives

SUSAN CROW, ELISE FRANKLIN,
SAGE GRIPEKOVEN, RONNIE HARRELSON

Digital

Digital Manager HEATHER RENEE SPITTLER
Web Development ZACK JENKS - LITEHOUSE TECH

Audience Development

Circulation Manager AMARA SPITTLER
Newsstand Consultant ALAN CENTOFANTE

Interns

TOMMY GILLESPIE
SAVANNA ROBINSON

Contributing Writers

JON ABERNATHY, CATHY CARROLL, SARA FREEDMAN, LEE LEWIS HUSK,
HOLLY HUTCHINS, SUZANNE JOHNSON, TIM NEVILLE, ADAM SAWYER,
MATT WASTRADOWSKI

Contributing Photographers

RYAN CLEARY, ALEX JORDAN, JEFF KENNEDY, ADAM MCKIBBEN,
TIMOTHY PARK, TYLER ROEMER

OREGON MEDIA

PUBLISHING • MARKETING

PUBLISHED BY OREGON MEDIA

Chief Executive Officer HEATHER HUSTON JOHNSON

President ROSS JOHNSON

Office Manager HEATHER RENEE SPITTLER

Corporate Communications CLAUDIA JOHNSON

Facilities BRIAN LEAHY

OREGON MEDIA, LLC

974 NW RIVERSIDE BLVD. BEND, OREGON 97703

OREGON-MEDIA.COM

Follow *Bend Magazine*

FACEBOOK.COM/BENDMAGAZINE

INSTAGRAM: @BENDMAGAZINE TWITTER: @BENDMAG

BENDMAGAZINE.COM

Subscriptions

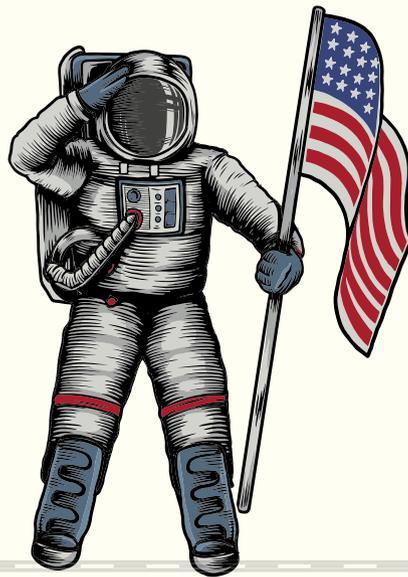
BENDMAGAZINE.COM/SUBSCRIBE

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronically or mechanically, including photocopy, recording or any information storage and retrieval system, without the express written permission of Oregon Media. Articles and photographs appearing in Bend Magazine may not be reproduced in whole or in part without the express written consent of the publisher. Bend Magazine and Oregon Media are not responsible for the return of unsolicited materials. The views and opinions expressed in these articles are not necessarily those of Bend Magazine, Oregon Media or its employees, staff or management.

Proudly printed in Oregon.



NASA. Apollo 11. You.



Your place in history starts right here.

And you don't have to make a trip around the moon to discover it. Claim your stake at Discovery West, a mixed-use community alive with the spirit of exploration, with nearby schools, parks, trails, shopping and more. This once in a lifetime opportunity is just waiting for you.

Discover your own personal space at discoverywestbend.com or visit our Discovery Pod at the corner of Skyline Ranch Road and Celilo Lane.



**DISCOVERY
WEST**

FROM *the* EDITOR

BEND



Best Day Ever

To break up a road trip last month, my daughters and I stopped to hike to a waterfall. It was a hot Oregon day in the Cascade Range, with temperatures above 90. We set forth on a trail never before taken, with anticipation of three waterfall views, a rich old growth forest, discovery and adventure.

Within minutes we were climbing an endless staircase carved into a peak, no waterfall in sight. “I’m so hot,” came the first complaint. “This hill is too steep.” My youngest daughter screeched to a halt and plopped down on a log. “I may or may not die of heat stroke right here.” My oldest daughter pulled out her phone to consult Snapmap to see if the app would

reveal if we were anywhere near the waterfall. Finally, I heard uttered every adventuring parent’s least favorite statement: “I want to go home.”

But we kept going. And then, there was a butterfly. Next, Douglas fir too thick to wrap our arms all the way around. And the first of the three waterfalls. The awe kicked in and the complaints were dropped. My teens became children again, caught up in the magic of the forest. At the hike’s conclusion, we found a small pool and took an idyllic swim. The entire event, at conclusion, was declared “the best day ever.”

Anything worth doing requires effort and the willingness to delve into the unknown. That could be the theme of this issue of *Bend Magazine*, or of life itself. Sometimes, our endeavors go well. Sometimes, not so much. But we keep going, don’t we? Because hope is a powerful motivator, if we choose to embrace it.

The three waterfalls we hiked to on that hot summer day are presented in this issue, in our feature “Into the Mist.” Writer Adam Sawyer rounded up terrific waterfall hikes within a half-day drive of Bend, including those we visited, Majestic Falls, Royal Terrace Falls and Crystal Pool, in McDowell Creek Park outside of Sweet Home. In our companion feature, we shine light on Deschutes County Sheriff’s Office Search and Rescue, an organization that exists for those times when idyllic outdoor adventures take a turn for the worse. Read about the professionals of SAR, who put in hours of training and effort solely to be ready to rescue those who get into trouble in the woods.

A group of Bendites took outdoor adventure to the mega-extreme when they competed on *World’s Toughest Race: Eco-Challenge Fiji*, a reality TV series released from Amazon Prime late this summer. Read about their adventure-racing experience in our pursuits story. Our explore section features Newberry Crater, one of the very best places to discover Oregon’s volcanic past, which is celebrating its thirtieth anniversary as a national monument this year. For a more modern outdoor weekend, read about local golf resorts in our Retreat story, perfect for a staycation close to home, complete with fine dining, a day at the spa, and of course, eighteen holes.

As summer wanes to fall, we look to the cooler days of October and the delights they bring, whether that is a reimagined BendFilm festival with respect for social distancing featured in our Culture section, a rousing DIY Oktoberfest celebrated in our Palate section, a visit to a pumpkin patch or agritourism destination spotlighted in Ventures, or a spooky night out exploring Bend’s own ghosts and haunts come Halloween, instructions for which you’ll find in our Heritage story.

Whatever you do, remember to bring your spirit of adventure and the willingness to dive into the unknown. After all, if you don’t keep going, you never know when “I want to go home” will turn into “best day ever.”

Kim Cooper Findling, *editor in chief*



DESIGN / BUILD REMODELING
HANDYMAN SERVICES
CUSTOM HOMES



THE
HEART AND
SCIENCE
OF HOME



70
YEARS OF
BUILDING
INTEGRITY

An entertainer's dream home wrapped in rustic charm.

Located in a gorgeous wooded setting, this Craftsman-inspired project truly amazes. Natural timber and stone unifies the design, adds scale and mass, and enhances the feel of the property. One space after another welcomes the eye with warm color and texture. And with an abundance of covered area to shelter guests and serve treats, this home is also an outdoor entertainer's delight. Talk with us. We're ready to dream along with you.

SCHEDULE A VIRTUAL DESIGN CONSULTATION AT neilkelly.com/virtual



WE TAKE PRIDE IN
BEING A CERTIFIED
B CORPORATION

541.382.7580
www.neilkelly.com

Bend Design Center
190 NE Irving Ave
Bend, Oregon 97701

Neil Kelly

OR CCB#1663 | WA L&I #NEILKCI 18702

CONNECT WITH US

Giveaways



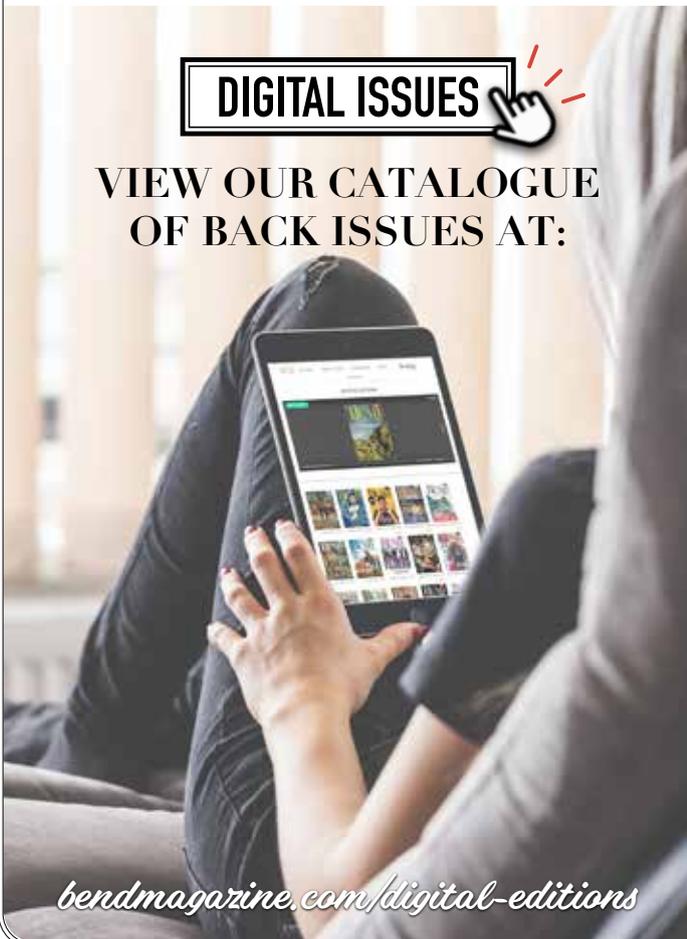
**WIN TWO TICKETS TO THE
MT. BACHELOR ZIPTOUR—ZIPLINE!**

VISIT OUR GIVEAWAY PAGE TO ENTER
bendmagazine.com/category/giveaways

DIGITAL ISSUES



**VIEW OUR CATALOGUE
OF BACK ISSUES AT:**



bendmagazine.com/digital-editions

It's never been more important to stay connected to our Central Oregon community. *We want to help.* Stay connected to us, to each other and our community.

4 WAYS TO STAY CONNECTED



SUBSCRIBE ONLINE



OUR NEWSLETTER



DIGITAL ISSUES



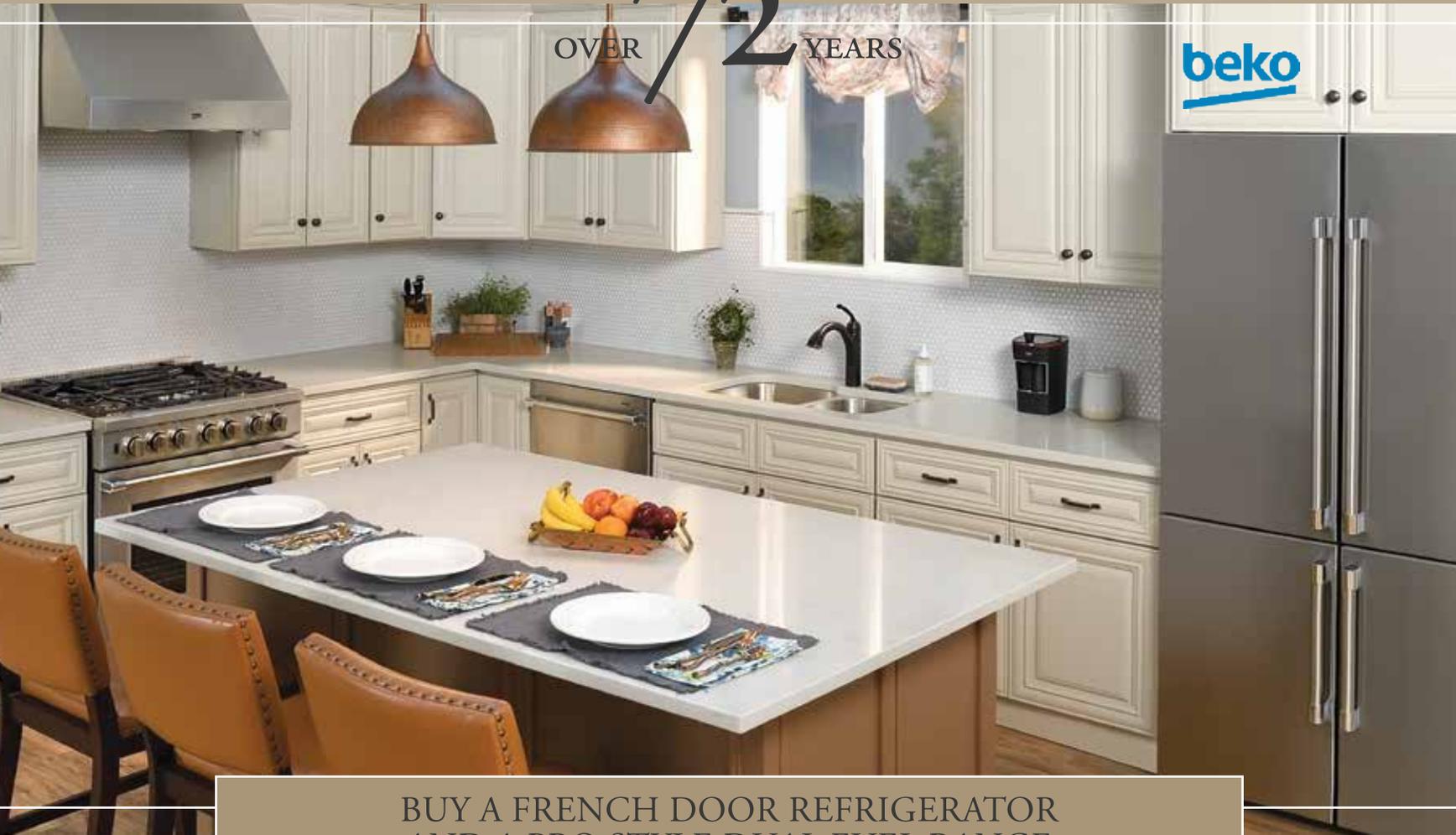
FOLLOW US

bendmagazine.com

SERVING OREGON

OVER **72** YEARS

beko



BUY A FRENCH DOOR REFRIGERATOR
AND A PRO STYLE DUAL FUEL RANGE
AND GET A DISHWASHER FREE (\$899 VALUE)

SEE STORE FOR DETAILS.

STANDARD TV & APPLIANCE

MAKE YOUR DREAM KITCHEN A REALITY WITH
STANDARD TV & APPLIANCE. THE LARGEST
LOCALLY OWNED APPLIANCE COMPANY!
YOUR #1 SOURCE FOR YOUR APPLIANCE AND
MATTRESS NEEDS.

BEST SERVICE. BEST SELECTION. BEST PEOPLE.

PORTLAND
5240 SE 82ND AVENUE
1205 NE 33RD AVENUE

BEAVERTON
3600 SW HALL BLVD

BEND
63736 PARAMOUNT DRIVE

STANDARDTVANDAPPLIANCE.COM

REFRIGERATOR - BFFD3624SS
RANGE - PRDF34550SS
DISHWASHER - DDT38530X



A SHORT WALK FROM THE CITY.

MARRIOTT.COM/RDMFI 541-318-1747

Fairfield
BY MARRIOTT

**TOWNEPLACE
SUITES**
BY MARRIOTT

MARRIOTT.COM/RDMTS 541-382-5006

EXPERIENCE THE MAGIC.

BEND, OREGON

THE OUTDOOR PLAYGROUND IS WAITING.



IN THE SHADOW OF MT. BACHELOR.



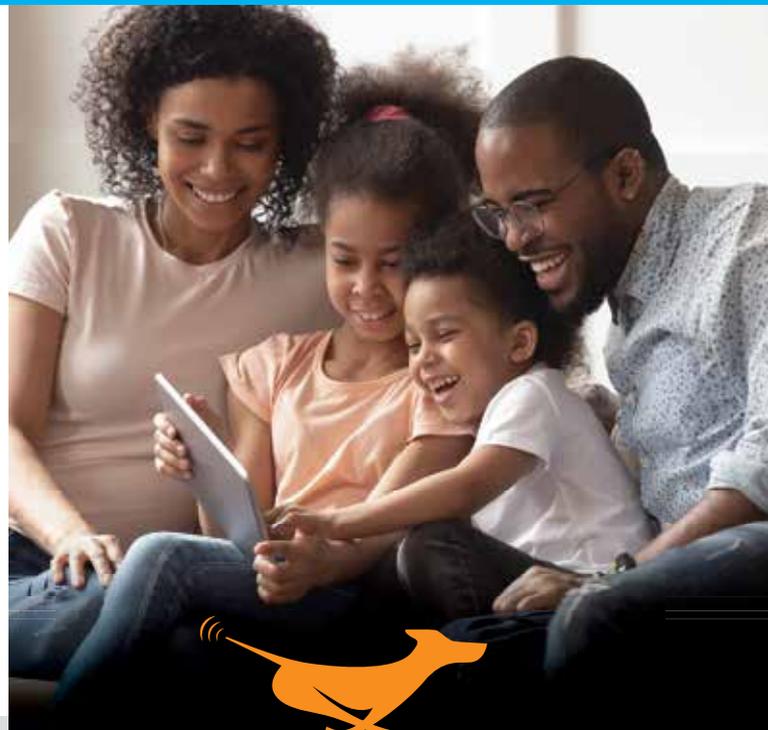
POWER UP YOUR HOME WITH BENDBROADBAND®

Get everything you need to stay connected and make your home an oasis of entertainment.

INTERNET Choose from speeds up to 1Gig and connect with everything you love online.

TDS TV+ Bring your live TV, recordings, and streaming apps together in one place.

PHONE Get crystal-clear service that suits your needs and connect with confidence.



bendbroadband®
A TDS® COMPANY

VISIT BENDBROADBAND.COM TO ORDER

Internet speeds are "up to" and not guaranteed. See website for details. Delinquent accounts may lose service. Certain services not available in all areas. Price may vary by serving area and is subject to change without notice. Services subject to BendBroadband Subscriber Agreement at bendbroadband.com/agreement, TDS Privacy Policy at bendbroadband.com/privacy, and Acceptable Use Policy at bendbroadband.com/use. BendBroadband® is a registered trademark of Telephone and Data Systems, Inc. Copyright © 2020, TDS Telecommunications LLC. All Rights Reserved. 202915/7-20/12215

Front Deck *new & next*

BEND BUZZ + NEWS + BREWING

ZIP ON!

Fly Mt. Bachelor's new zipline

LOOKING FOR A LITTLE EXCITEMENT to round out the end of summer? The new zipline at Mt. Bachelor is the perfect activity for this. Wind gushes in riders' faces as they glide down the zipline and take in magnificent views of the mountains from each platform checkpoint. Opened to the public on July 4, the dual-line, three stage tour is billed as one of the steepest, fastest and highest elevation ziplines in the Northwest, and looking out from each zip platform, that's easy to believe. From top to bottom, guests drop 1,400 feet in elevation, zipping at speeds as fast as the cars cruising along Cascade Lakes Highway below—or slower, as guests used their own braking system to control speed. “Having the ability to control speed with the self-braking system creates the opportunity for guests to zip at a speed that is comfortable for them,” said Leigh Capozzi, director of brand and communications for Mt. Bachelor. While it's the resort's practice not to share ridership numbers, the ZipTour has

been a huge hit, Capozzi said. A look at the reservations schedule this summer confirmed this, with days filling up with advance reservations. Part of the resort's master plan since 2013, the zipline is the latest warm-weathering offering to be added to Mt. Bachelor's portfolio of activities. In addition to on-mountain dining, sunset dinners, hiking and mountain biking in the summers, the resort acquired Sun Country Tours for river rafting adventures in 2016 and opened the Woodward WreckTangle ninja course in the Old Mill District in 2019. Reserving the ZipTour in advance is required, with slots available from 9:20 a.m. to 3:20 p.m. on Mondays through Wednesdays and as late as 5:20 p.m. Thursdays through Sundays. Bring a face mask for the adventure, which is scheduled to operate through Sunday, September 27 this year. Hesitant to try out the ZipTour? It's an experience like no other, thrilling and memorable, Capozzi said. Learn more at MTBACHELOR.COM.



parks

Bend Park and Recreation Begins Diversity, Equity and Inclusion Project

The Bend Park and Recreation District is beginning a project to develop a Diversity, Equity and Inclusion program to guide broad actions of how the public agency serves the community. District leaders expect that it will take a year or more to effectively engage staff, the Board of Directors and community partners and residents, to create a meaningful and effective program.

The first step this year will be to hire a consultant to help develop a scope of what the program may entail, and then to guide the district through the process to create and implement the DEI program. Concurrently, staff are participating in a statewide Oregon Recreation and Parks Association diversity committee and are working closely with other agencies to learn how they have approached and served their communities. “Our goal is to make sure our plan works for Bend now and in the future,” said Michelle Healy, deputy executive director, BPRD. “While every park and



2018 Bilingual Open House Meeting regarding the new Alpenglow Community Park

recreation agency and community have different needs, we think there is value in gaining insights into what went well, what could have been done better, and what ultimately has proven to be successful for others.”

See BENDPARKSANDREC.ORG.



beer

Central Oregon Brewery Changes Ownership

A rebranding is on tap for one of the region’s longstanding breweries, following an ownership change this spring. Cascade Lakes Brewing, which got its start in Central Oregon in 1994, has new owners—father and son Bruce and Andy Rhine and business partner Bill Valentine. The younger Rhine, a chemical engineer and process specialist, is now serving as general manager, and will work to improve the quality and consistency of the company’s products. “As new owners, together we look forward to taking this small, independent craft brewery to the next level,” Andy Rhine said. “We know it will be a difficult challenge. The craft beer market is saturated, but there is no monopoly on community or fun.” Rhine said the brewery plans to explore new styles of beer to produce, as well as debuting hard seltzers and ciders. Cascade Lakes operates two brewpubs—the 7th Street Brew House in Redmond and Cascade Lakes Lodge in Bend, and distributes beer in Oregon, Washington, California, Alaska, Idaho and Montana. Down the road, the company hopes to open additional brewpubs on the east side of Bend and in Redmond. See CASCADELAKES.COM.

movies

Getting Nostalgic at the Last Blockbuster Store

In the stuff of childhood dreams, three lucky movie-loving groups will spend the night at Blockbuster Video this September, as part of unique partnership the store has forged with Airbnb. The last Blockbuster store in the world opened up three nights of reservations in August for movie-goers to spend a 90s-themed night inside the store. The price is just \$4 a night, and Airbnb is pledging to make a donation to the Humane Society of Central Oregon in honor of the store’s generosity. Guests will have a pull-out couch, bean bags and all the old school movies of their choice to enjoy during the slumber party. After the last guests check out September 21, the store will keep up the 90s living room display for a limited time for other customers to check out. Not one of the lucky few who will get to stay in the store? Keep an eye out for *The Last Blockbuster*, a new documentary telling the story of the rise and fall of Blockbuster and the how Bend’s location has outlasted all others. It premiered at BendFilm’s drive-in movies this summer and will be available on VHS and DVD at the store soon, and digitally later this year. See BENDBLOCKBUSTER.COM.



Be the pet parent they deserve.



Food • Raw • Gear • CBD • Treats • Expertise

As Bend's premiere, independent and locally owned pet supply store, we know that Bendites understand the difference between being a pet owner and a pet parent.

It takes a lot, but we have everything you need! Come in today and find out why we've been the local's choice for over 25 years.

EASTSIDE & WESTSIDE OF TOWN | BENDPETEXPRESS.COM | 541-385-5298

70 SW Century | 706 NE Greenwood | 1052 NW Newport | 1075 SE 15th St.

BACKPORCH COFFEE ROASTERS

backporchcoffee.roasters.com

Holly

BEND'S RELOCATION SPECIALIST



HOLLY PERZYNSKI

Principal Broker / Realtor®
Accredited Buyer's Representative
Pricing Strategy Advisor

My goal is to create a homebuying experience that ensures you are comfortable, happy and hopeful the moment you decide to move to Bend.

BENDRELOCATION.COM



TOTAL REAL ESTATE GROUP

(541) 241-4393 | holly@bendrelocation.com
2900 NW Clearwater Drive, Suite 320 | Bend, OR 97703

■ **gardening**

Meet the Central Oregon Master Gardener of the Year

Master Gardeners across the state were recognized this summer for their volunteer efforts as part of the OSU Extension Master Gardener program's annual awards. In Central Oregon, the "Master Gardener of the Year" award winner was Kathleen Geary of Bend. "The awards for Master Gardener of the year recognize an individual's leadership, impact and support of the mission of the program: garden education," said LeAnn Locher, OSU Master Gardener outreach program coordinator. Geary first earned her certification as a Master Gardener in 2015, and is part of the Central Oregon Master Gardener Association, where she helps to educate the community about gardening. She contributes to the KPOV radio segment, 'Gardening: Get Good At It' and plant clinics, where she answers gardening questions. Geary started gardening at an early age, tending herbs, vegetables and flowers in her mother's garden. "I grew to understand the growing cycle of plants, and was captivated by the importance of the bees and insects that pollinated the garden that produced my mother's endless bounty." Geary said we're fortunate in Central Oregon to have a community that cares for one another, as evidenced by the sharing of resources during the pandemic. "Precarious times call for strength in numbers and gardeners have it all. We grow gardens of vegetables, fruits and flowers for ourselves, and we grow our gardens to share with others," Geary said. For more information on Central Oregon Master Gardeners, visit EXTENSION.OREGONSTATE.EDU/MG/CENTRAL.



■ **mental health**

New Funding Aims to Address Youth Suicide

It's startling to learn that Deschutes County has among the highest youth and young adult suicide rates in the state, but new grant funding is poised to help address this challenging issue. In June, Deschutes County officials learned, along with Lane and Multnomah counties, that it would be the recipient of about \$117,000 a year over the next four years to help prevent further youth and young adult suicides. The funding is a grant from the Oregon Health Authority called the Garrett Lee Smith Youth Suicide Prevention and Early Intervention grant. Between 2013 and 2017, twenty-five people between the ages of 10 and 24 died from suicide in Deschutes County, a rate ranked sixth highest among Oregon counties. Funding from the grant will be used to support youth organizations that help to identify and refer at-risk youth, as well as supporting clinical service providers and boosting programs that follow up with at-risk individuals who have spend time in emergency department and psychiatric units.

■ **National Suicide Prevention Lifeline**
■ 1-800-273-8255

■ **fuel reduction**

Fire Prevention Grants Available

Deschutes County is allocating \$20,000 for grants to fund fuel reduction projects in an effort to reduce wildfire risk in the county. Coincidentally, the grant monies were announced on the thirtieth anniversary of the devastating Awbrey Hall Fire, which erupted on August 4, 1990, destroying twenty-two homes. Hot temperatures and fierce winds fueled the fire overnight, ultimately blackening nearly 3,500 acres and spreading six miles in ten hours, threatening subdivisions along Bend's west side. The fire was one of many that prompted stricter rules for creating defensible space around structures and decreasing danger in the wildland-urban interface. In 1996, the lightning-sparked Skeleton Fire in the Sundance subdivision southeast of Bend destroyed nineteen houses and burned almost 18,000 acres. The 2014 Two Bulls Fire also prompted evacuations and threatened Bend's west side. The fuel reduction discretionary grants are intended to help communities with short-term projects for reducing fuels and improving defensible space in Deschutes County. Applicants must be working at a neighborhood or community scale to be eligible for the grants. A community can seek and receive a maximum of \$2,000, with award amounts dependent on how well the applicant meets the county's criteria. The county is accepting applications for the grants until September 30. See DESCHUTES.ORG.



PHOTO BOTTOM: ALEX JORDAN



John Paul
JOHN PAUL DESIGNS.COM

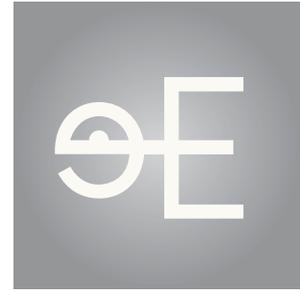
THURSDAY, FRIDAY, SATURDAY OR BY APPOINTMENT
1006 NW BOND ST. • BEND, OREGON • 541-318-5645

DIAMONDS • SAPPHIRES • FORGED SILVER & COPPER



YOUR CHILD DESERVES

100%



elemental

E Y E C A R E

DEVELOPING VISION FOR LIFE



SCHEDULE AN EVALUATION

2736 NW CROSSING DRIVE, STE. 120
BEND, OR 97703

(541) 323-3937

ELEMENTALEYECARE.COM

bhc Bend
Hernia
Center

Michael J. Mastrangelo, MD, FACS

Remote Telehealth Patient
Consultation Available

Adult and Pediatric
Hernias

Inguinal / Groin / Sports
Abdominal / Ventral
Hiatal / Diaphragm
Workers' Comp



Diagnosis and treatment of all hernias, from common
to complex with a focus on abdominal core health.

Minimally-invasive, traditional, and robotic options.

2450 NE Mary Rose Place, Suite 210

541-383-2200

www.BendHerniaCenter.com

Front Deck brewing

WRITTEN BY JON ABERNATHY

on tap

Supporting Black Lives Matter

IN THE WAKE OF BLACK LIVES MATTER protests following the killing of George Floyd in May, San Antonio's Weathered Souls Brewing launched Black Is Beautiful, a collaboration to "attempt to bring awareness to the injustices that many people of color face daily."

It started with an imperial stout with the same name, and Weathered Souls made the recipe freely available, inviting all breweries to create a version of it. The brewery is donating proceeds from sales of the stout to the Know Your Rights Campaign, and encourages others to donate to local foundations that support police reform.



More than 1,000 breweries have participated, including local breweries. 10 Barrel Brewing, Boneyard Beer, Crux Fermentation Project, Worthy Brewing, and The Ale Apothecary with Deschutes Brewery all brewed interpretations of Black Is Beautiful.

Many of these beers went on tap in July, though Boneyard plans an October release, and according to The Ale Apothecary, its version may take up to a year before it's ready.

For more information and a list of participating breweries, visit BLACKISBEAUTIFUL.BEER.

online

Beer Events Go Virtual

COVID-19 HAS WREAKED HAVOC on

the brewing industry, and beer events haven't been spared. High-profile cancellations include the Bend Brewfest, the Oregon Brewers Festival, and even the Great American Beer Festival.

To bridge the gap, Silver Moon Brewing organized the Central Oregon Take-Home Brewfest in July. The brewery built a mixed case of twenty different beers and ciders for people to enjoy at home and share on social media. "It was so great to see the community come together to make this unique twenty pack happen," said Finn Leahy, director of marketing at Silver Moon. The brewery plans to bring the event back next year.

The Oregon Brewers Guild hosted several virtual beer events, and is planning a virtual Fresh Hop Festival on September 26. Fest goers will be able to attend online panel discussions with brewers and hop farmers, pre-purchase State of Excitement Fresh Hop Collaboration beer, and more. It's the next best thing to festing in person!



what's brewing

Deven Roberts of Porter Brewing

PORTER BREWING OF REDMOND turns 2 in September, and while this year's anniversary will be low key, it's worth a visit any time. The small brewery and taproom occupies a unique niche in Central Oregon, exclusively offering 100 percent cask-conditioned ales.

Unfamiliar with cask beer? It is unfiltered, unpasteurized beer that undergoes natural rather than forced carbonation, often called "real ale." Casks differ from standard kegs in that carbon dioxide is not used to dispense the beer; when a cask is tapped, the beer is pumped to the glass by hand.

"Originally, all beer was casked, whether it was an ale or a lager," said Deven Roberts, co-owner and head brewer. He crafts a variety of English-style ales on a three-barrel system, including

Best Bitter, Jackpine IPA and Irish Redmond Ale. If you visit (wear a mask, please!), you'll often find him and wife Avara on hand. Porter offers bottles to go as well. We reached out to Roberts for a bit of brewer Q&A.

What inspired you to develop a cask-only brewery?

I've always had a love for cask. The process and taste are both complex and unique. Flavors are not hidden or subdued by ice cold temperatures or high carbonation, and you're able to pick up the specific flavors and aromas the brewer puts into each individual beer. Cask really seemed to be a missing option in an otherwise flooded market. We wanted to offer the community a different way to enjoy a pint, and felt it was a niche that would do well in a beer-centric environment like Central Oregon.

How have bottles been selling? How do they compare to draft?

We have had a lot of success with our bottle sales. Because they are bottle conditioned, they are

similar to what you get in the pub as far as flavor and carbonation. Bottle conditioning is when the beer undergoes a secondary fermentation in the bottle to carbonate, similar to our casks. We're currently working on upgrading our bottling system to allow us to package more efficiently. We also offer our five-liter mini-casks that we call "Porterkins," like a mini-firkin. These have a vent on the top and a spout to dispense the beer, so it's gravity-fed.

Do you have a favorite style (or styles) to sip on?

One of my go-to favorites is Craig Elachie, our Scottish ale. It's a lower ABV beer, and is packed with flavor. It was fun producing this one because of my Scottish roots. Its name, Craig Elachie, came from my family's clan on my mom's side (Grant) and is Gaelic for "Stand Fast," which is the battle cry. Scottish ales can be hard to find, so it's fun to see folks get excited about it when they see it on the menu.

See PORTERBREWINGCO.COM.



**ONE LOCATION
MULTIPLE DESTINATIONS**

**LES NEWMAN'S
QUALITY OUTDOOR WEAR**

*Trivia
Antiques*
& Collectibles

IRON HORSE

BUY * SELL * TRADE

R.H.C. SELECTIONS
FINE WINE

ACROSS FROM LES SCHWAB ON FRANKLIN
AMPLE CUSTOMER PARKING

FEATURING



**Bend Awards
& Ad Specialties**



**Bend Awards
& Ad Specialties**

- MEDALS
- NAME TAGS
- PLAQUES
- TROPHIES
- RESIN FIGURES
- AD SPECIALITY
- EXECUTIVE AWARDS

SINCE 1974
(541) 389-9300



Windermere

REAL ESTATE

WINDERMERE CENTRAL OREGON REAL ESTATE

"HOME OF THE FINEST REAL ESTATE PROFESSIONALS IN CENTRAL OREGON"

ALL IN, FOR YOU.



Mike Gordon
MANAGING
PRINCIPAL BROKER
Redmond/Madras offices



Steve Redman
PRINCIPAL BROKER
OWNER



Dave Feagans
MANAGING
PRINCIPAL BROKER
Bend/Sunriver Offices



Bill Kammerer
Broker
541-410-1200
Bend Office



Diana Barker
Principal Broker
541-480-7777
Redmond Office



Linda Williams
Principal Broker
541-241-8880
Bend Office



Gail Rogers
Broker
541-604-1649
Redmond Office



Clair Sagiv
Broker
541-390-2328
Bend Office



Angela Boothroyd
Broker
541-410-2572
Redmond Office



Michelle Martinez
Broker
508-451-8806
Bend Office



Barbara Myers
Principal Broker
541-480-7183
Redmond Office



Cheryl Tanler
Broker
541-410-7434
Redmond Office



Mike Tucker
Broker
503-939-6155
Bend Office



Kariann Box
Broker
541-350-3055
Redmond Office



Gary Diefenderfer
Broker
541-480-2620
Redmond Office



Debbie Hershey
Broker
541-420-5170
Redmond Office



Bonnie Staley
Broker
541-420-2827
Bend Office



Windermere
REAL ESTATE

Premier
PROPERTIES



Windermere
COMMERCIAL

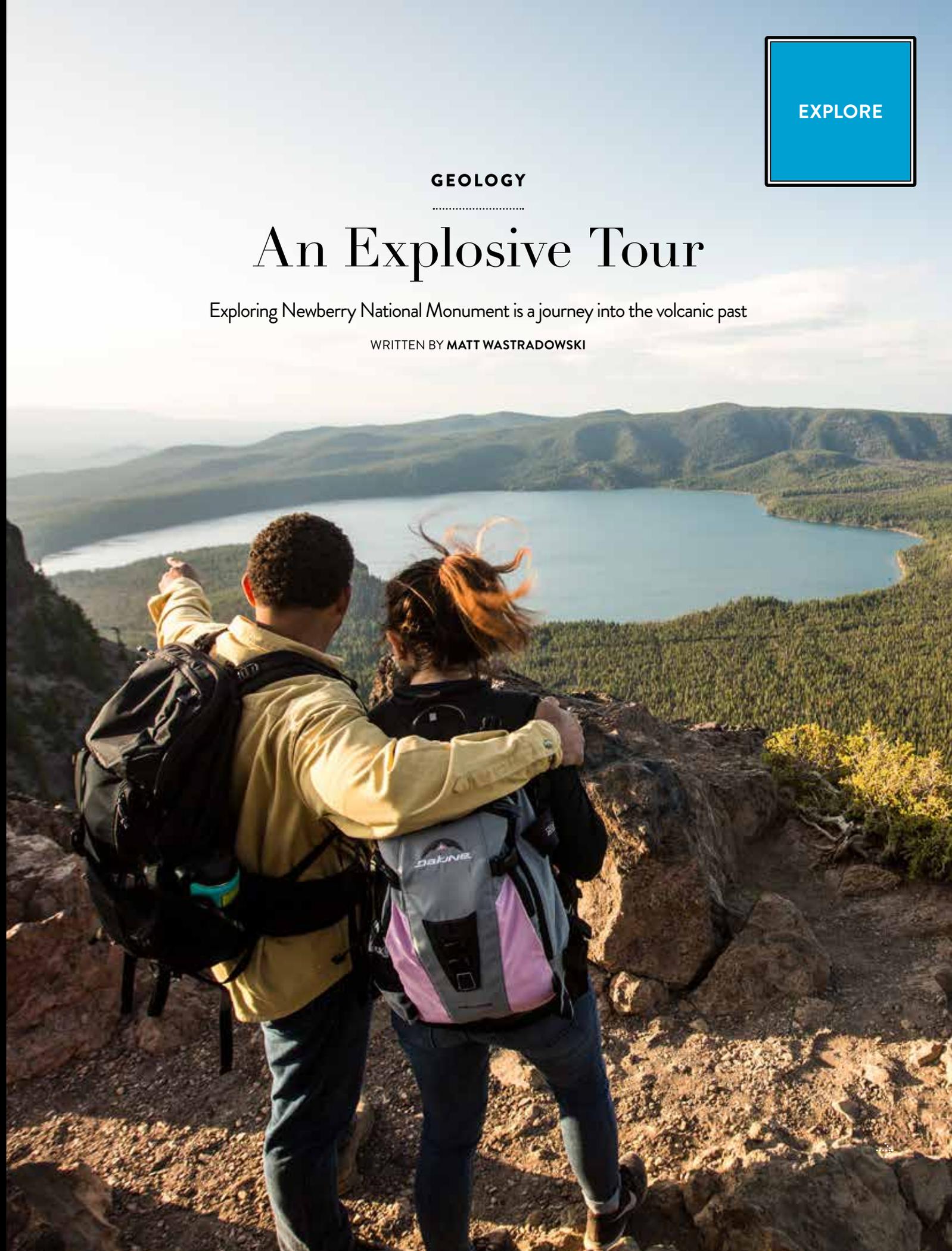
EXPLORE

GEOLOGY

An Explosive Tour

Exploring Newberry National Monument is a journey into the volcanic past

WRITTEN BY MATT WASTRADOWSKI





From the summit of Paulina Peak, nearly 8,000 feet above sea level, you can peer into the heart of the Newberry Caldera, home to the Big Obsidian Flow, East Lake and Paulina Lake. On a clear day, you can see iconic Cascade peaks, like Mount Bachelor and Mount Jefferson, in the distance. And if you squint, you can spy the sagebrush sea of the Fort Rock Basin to the south.

It's one of the most remarkable views in all of Central Oregon. And in a region literally shaped by its volcanic past, the rocky peak atop Newberry Volcano offers a glimpse, not just of that surrounding beauty, but at a half-million years of explosive history.

The broader Newberry National Volcanic Monument celebrates its thirtieth anniversary this fall, so there's never been a better time to get acquainted with its formation, evolution and geology—all of which continue to awe and inspire in equal measure.

IT'S BIGGER THAN YOU THINK

When most of us imagine Newberry Volcano, we instinctively see that rounded, shield-like shape rising above Bend to the south. (That shape is why it's officially dubbed a shield volcano.) Maybe we picture the glistening Big Obsidian Flow in our mind's eye. Or we focus on Paulina or East lakes, shimmering in the heart of the 4-by-5-mile-wide caldera at Newberry's summit.

But as impressive as these features are, each is just one small part of a vast complex

that unfolds across Central Oregon like a wrinkled blanket. In all, Newberry Volcano comprises 1,200 square miles—roughly the size of Rhode Island—making it the largest volcano, by volume, in the Cascade Range. Roughly 400 cinder cone volcanoes and vents cover Newberry's pockmarked surface, and its lava flows have rerouted the Deschutes River, reached Lake Billy Chinook, and run under downtown Bend. Scott McBride, monument manager and recreation team leader for the Deschutes National Forest's Bend-Fort Rock Ranger District, said, "Newberry tends to be so large, you can't see it—because you're on it."

One good place for seeing that expanse comes from atop Lava Butte at the Lava Lands Visitor Center, a quick, 15-minute drive south of Bend. The cinder cone rises 500 feet above the visitor center, and a locator inside the working fire lookout atop Lava Butte helps identify the many peaks and natural features throughout the monument. Take a look around and see how Newberry sits at a peculiar place in the broader landscape of Central Oregon volcanoes. For another similar view, drive to the top of Paulina Peak, and peer into and around the caldera itself.

ERUPTIONS SHAPE NEWBERRY'S HISTORY

Newberry is at the intersection of two volcanic features, according to Scott Burns, professor emeritus of engineering geology at Portland State University. The first, and most obvious, of the volcanic features is the Cascade Range. The second, and less well-known, is the High Lava Plains—a chain of volcanoes running east-west between Bend and Burns. At nearly 10 million years old, the oldest volcanic features along the High Lava Plains are in the Burns area—while the youngest, at less than a half-million years old, are what we know today as Newberry Volcano.

Roughly 400,000 years ago, a series of magma flows sent molten material miles in every direction and gave Newberry a rounded shape. That's about when the first of Newberry's many lava flows started oozing down its slopes, setting in motion a chain of events that, in a sense, continues even now.

Over the next 325,000 years, lava flows seeped toward Smith Rock, onto the modern-

EXPLORE



THIS PHOTO The view from the top of Paulina Peak takes in the enormity of the crater, including East and Paulina lakes and the Big Obsidian Flow, with the Cascades in the distance.

BELOW LEFT Take a hike through the Big Obsidian Flow, the crater's youngest volcanic area.

BELOW RIGHT Paulina Falls, Newberry's most magnificent water feature, is easily accessed.

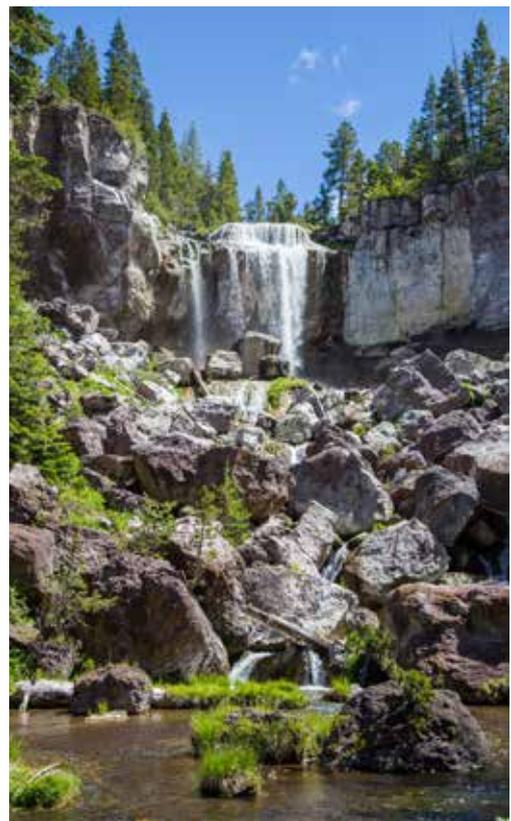


PHOTO TOP KELLY VANDELLEN / ALAMY STOCK PHOTO, BOTH BOTTOM ALEX JORDAN

day Oregon Badlands Wilderness, as far west as Sunriver, and almost as far south as Fort Rock. And then about 75,000 years ago, a series of more violent eruptions started more or less hollowing out the onetime summit of Newberry. As lava flowed into the surrounding region, Newberry's highest walls collapsed, leaving behind the bowl-shaped caldera visible from Paulina Peak.

Even as Newberry evolved into the volcano we recognize today, it remained active. Between the end of the last Ice Age (some 12,000 years ago) and the eruption of Mount Mazama (roughly 7,700 years ago), Newberry erupted a dozen or so times. Those events deposited lava flows both inside and outside the caldera—and the most recent of Newberry's eruptions, which occurred 1,300 years ago, created the Big Obsidian Flow.

Today, a one-mile interpretive trail cuts through the pumice plain and piles of volcanic rock in the heart of the Big Obsidian Flow. The rocky path delivers wide-open views of the jagged, yet shimmering obsidian flow, along with background information on how it all happened. At Lava Lands Visitor Center, walk the paved trail through a jagged flow and see the lava close up. At the underground Lava River Cave, walk into the belly of a mile-long lava tube. At the 60-foot Paulina Falls, watch water tumble down the flanks of the volcano.

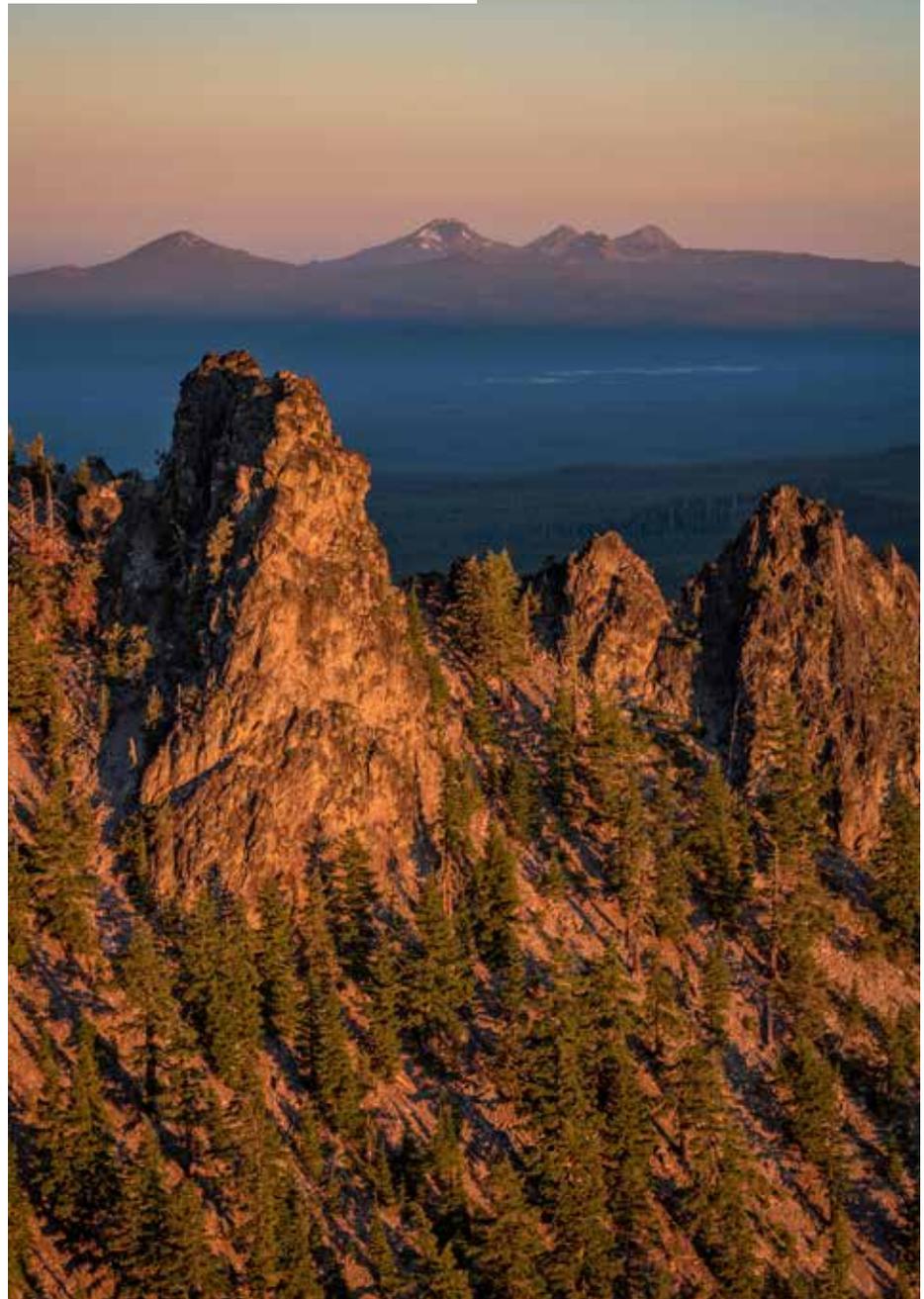
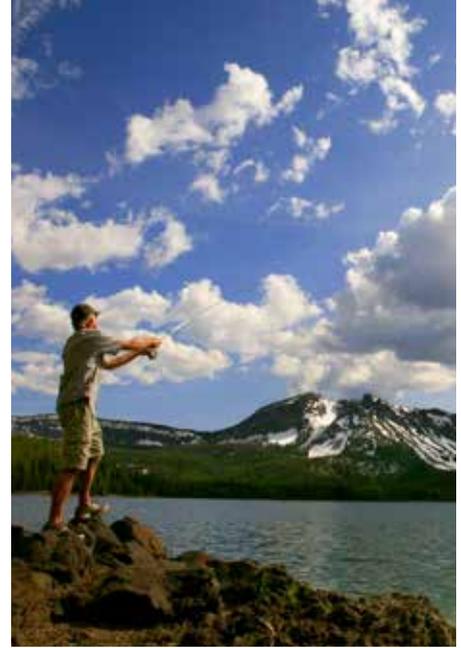
AN ACTIVE VOLCANO REMAINS

Newberry remains a literal hotbed of geothermal activity; both Paulina and East lakes are home to bubbling hot springs, for instance. McBride said a push for Newberry to be recognized as a national monument or national park started as far back as the early 1900s; those calls went unheeded, and talk of possible development around that geothermal activity persisted into the 1980s. Faced with the threat of development, locals came together to advocate for protection—and Congress responded in November 1990, formally establishing the Newberry National Volcanic Monument.

Thirty years later, there are few better ways to understand the sheer size of the volcano than from on (or around) Paulina Lake and

East Lake—both residing in the heart of the caldera. A seven-mile hiking trail forms a loop around the Paulina Lake shore, six campgrounds offer lakeside camping and both lakes are popular with boaters, kayakers, stand-up paddlers and anglers fishing for rainbow and brown trout.

And Paulina Peak, the highest point in the monument, stands over it all. Burns said the exhibition of natural features visible from Paulina Peak collide here like almost nowhere else on Earth. "It's beautiful," he said. "The diverse geological history, it just doesn't happen, except in Oregon and a few places around the world." **13**



find your space for play.

82 PARKS
80+ MILES
OF TRAILS

Everyone needs to play. It's okay, you can with a few rules.

Distancing is a must when you visit a Bend Park & Recreation District park, trail, recreation center and even the river.

- Stay six feet from others, indoors and out. If you can't, wear a face covering.
- Visit less popular parks and trails or at less busy times.
- Go only with your household or in a small group.
- Wash your hands before and after a visit.
- If you're sick, stay home.

For more on distancing done right and playing it safe, visit bendparksandrec.org.



play for life



I love my doc.

Good health is essential, now more than ever. The dangers of unmanaged or undetected health conditions can pose a great risk. That's why Summit Medical Group Oregon is here. Our Primary Care providers are experts at what makes your body work - and work better. I love my community. I love my lifestyle. I love my doc.



Dr. Stratton

541-382-4900 | smgoregon.com

PRIMARY CARE

NOW SCHEDULING NEW PATIENTS FOR SAFE IN-PERSON OR TELEMEDICINE VISITS



October 11-17

#FaceYourFear this #OCDweek

BEND ANXIETY CLINIC

Schedule your appointment today
(541) 688-6015 | BendAnxietyClinic.com

wren & wild

CLEAN BEAUTY



Your Local Clean Beauty Experts
WRENANDWILD.COM



Pronghorn

GOLF

SWING INTO FALL

Plan a golf getaway to play one sport thriving amid a pandemic

WRITTEN BY TERESA RISTOW

Open spaces outdoors, distance between players, tee times booked in advance and long, leisurely games—it's hard to envision a more pandemic-friendly sport than golf. This spring, as everything from gyms to trailheads closed to the public, Oregon's golf courses were, for the most part, carrying on, with resorts offering a safe, luxurious respite from the chaos of the world.

In fact, business at many resorts remained steady or even grew, as old fans of the sport re-emerged and never-ever players gave a club a swing for the first time, according to Zack Hall, vice president of the Oregon Golf Association and a Bend resident. "For me, I have a 9-year-old daughter, and I'd been meaning to teach her the sport," Hall said. "Because of the shutdown, I had a little more time to actually get the clubs in her hand."

After a peak in the Tiger Woods era of the early 2000s, golf's popularity decreased, but had been on the rise for the last two years prior to 2020, Hall said. Whether the golf bug already bit you this spring or whether a safe, distance-friendly getaway of some kind is on your mind, a fall retreat to one of Central Oregon's luxury resorts might be the perfect option. And while resorts are a golf lover's paradise, these destinations are also home to amazing dining offerings, spa and wellness amenities, pools, access to outdoor recreation and high-end lodging that will leave you thankful to be in peaceful Central Oregon. Not to mention they're only a short drive from Bend. Unsure what destination best suits you? Here are five options across the region worth exploring.

TETHEROW

A golf development set on 700 acres in west Bend, Tetherow's sprawling new homes can be spotted on the right as you drive south on Century Drive toward Mount Bachelor. The highlight of Tetherow is the 18-hole links-inspired course by award-winning course architect David McLay Kidd, who seamlessly fit 18 holes into a landscape previously ravaged by wildfire. For lodging, Tetherow offers a 50-room luxury hotel and vacation rentals.



BLACK BUTTE RANCH

In recent years, Black Butte Ranch homeowners invested in the resort's transformation, supporting a nearly \$4 million remodel of the Glaze Meadow course. That, paired with a new pool and bistro in 2015 and new general store this year have positioned Black Butte Ranch to thrive as a golfing community and getaway destination for years to come. In 2020, the ranch north of Sisters celebrates 50 years—get in on the celebration with fall staycation packages starting in early September and \$50 walking rate green fees at select times in October.

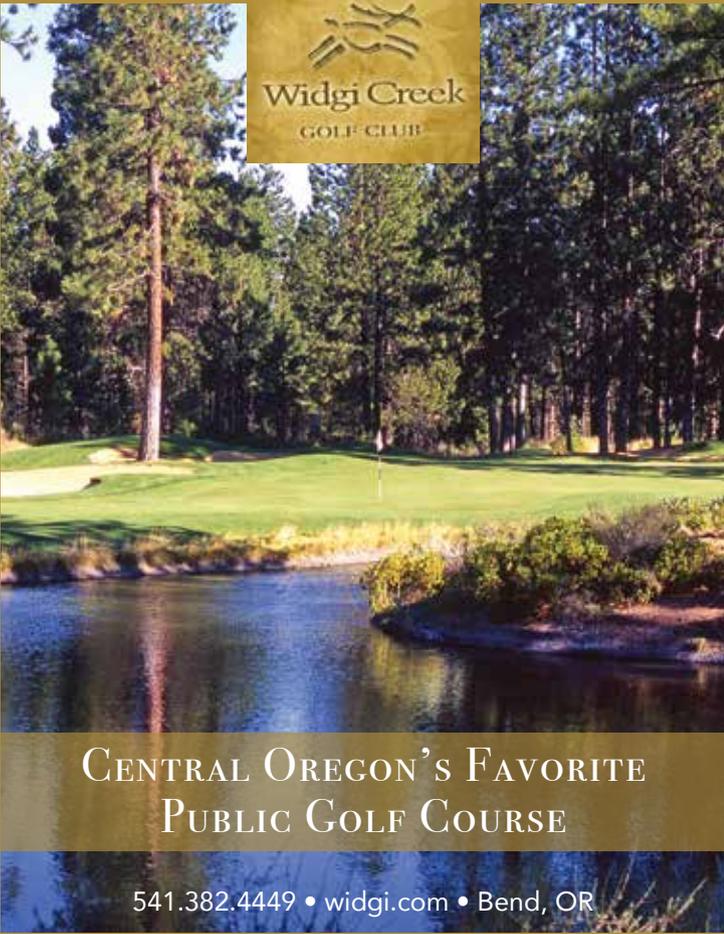
BRASADA RANCH

Since golfing at Brasada Ranch is open only to residents, their visitors and lodging guests, a staycation of sorts would be in order to experience Brasada Canyons, an 18-hole oasis of greenery among the high desert landscape in Powell Butte, northeast of Bend. The 1,800-acre resort offers both hotel suites and vacation rentals. Settle in for a stay and enjoy a private round on the course, where no two holes run parallel.



PHOTOS TOP TO BOTTOM: COURTESY TETHEROW; BLACK BUTTE RANCH; BRASADA RANCH





BEND DERMATOLOGY
CLINIC

— THE INTEGRATION OF BEAUTY AND MEDICINE —

New Provider.
Same Great Care
Since 1980.

BEND DERMATOLOGY WELCOMES
MARIAH M. JOHNSON, MD, FAAD



FELLOWSHIP-TRAINED MOHS SURGEON
SPECIALIZING IN SKIN CANCER TREATMENT, AND
COSMETIC AND MEDICAL DERMATOLOGY

SERVICES

Medical Dermatology | Mohs Skin Cancer Surgery | Cosmetic Dermatology

LOCATIONS

East Bend | West Bend | Klamath Falls | Redmond



BEND DERMATOLOGY
CLINIC

Request your dermatology appointment
today with Dr. Johnson

BendDerm.com | 541.382.5712

Follow Us on  and 

Need a trusted advisor
to help you buy, sell, or
refinance your home?

.....
I'm your local community expert for
all your home financing needs!



LISA MCLUSKIE

NMLS # 182183 | Loan Consultant

.....
(541) 410-0768 cell
(541) 678-6329 office

44 NW Irving Avenue, Bend, OR 97701

lmcuskie@loanDepot.com
www.loanDepot.com/lmcuskie



loanDepot.com, LLC NMLS ID 174457. Licensed by the OR Division of Finance
and Corporate Securities, Mortgage Lending ML-4972. (020620 133017v2)

loanDepot

SUNRIVER

For lively, family-friendly resort vibes, head to Sunriver Resort. The community south of Bend is known for its many activities, in addition to the resort's four courses—Crosswater, Meadows, Woodlands and Caldera Links, together offering a wide variety of holes for a mix of challenge and playability. Crosswater was recently ranked the No. 2 Golfer's Choice course in Oregon by *Golf Advisor*. Ample vacation rentals in Sunriver mean you can finish a day of golf (or fishing or floating) with a beer around the firepit among family or a group of friends. Crosswater members are eligible for a variety of perks, including lodging discounts, and the resort plans to offer stay-and-play lodging packages this fall.



Meadows



Crosswater



PRONGHORN

Nestled into an area of undeveloped high desert sand north of Bend is a 640-acre area that's been transformed into Pronghorn Resort. Pronghorn boasts two 18-hole courses, opened in 2004 and 2006 among lava rock ridges and outcroppings. The resort recently opened the 104-room Huntington Lodge, and there are a variety of stay-and-play packages offered for visitors this fall. Looking for a lesson? The resort's Director of Instruction Jeff Ritter is also a regular on the Golf Channel, where he's lead coach for the Golf Academy program. *Golf Digest* has also ranked him the No. 1 coach in Oregon. **B**

PHOTOS TOP COURTESY SUNRIVER RESORT, BOTTOM PRONGHORN RESORT

YOUR HEALTH. OUR FOCUS.



Schedule your mammogram appointment as if your life depended on it.

Because it just might.

A 30-minute appointment could save your life. Early detection improves breast cancer survival, and new screening techniques allow doctors to detect up to 40% more invasive breast cancers than before.

Central Oregon Radiology Associates (CORA) is the region's only Breast Center of Excellence, the highest level of accreditation available. We offer the most comprehensive breast imaging care in Central and Eastern Oregon, fellowship-and sub-specialty-trained physicians who specialize in women's imaging and breast cancer screening, and fast, convenient appointments.

Make your mammogram appointment today. It just might save your life.



Calm

Careful

Confident

Compassionate



Partners In Care

*Our specialized
care supports you
at home.*

During these uncertain times, Partners In Care continues to care for patients with chronic illnesses or who are at the end of their lives. We are grateful to the Central Oregon community for understanding and supporting our frontline caregivers, volunteers, patients, and their family members.

(541) 382-5882 | partnersbend.org | Local | Independent | Nonprofit

Hospice | Hospice House | Home Health | Transitions | Palliative Care | Grief Support



COMMUNITY

Bear Grylls, center, and Mark Burnett, right, pose with a very clean field of adventure racers in Fiji at the start of "the world's toughest race," the Eco Challenge.

REALITY TV

Adventure in Fiji

Bend's best adventure racers star in a new show with Bear Grylls

WRITTEN BY TIM NEVILLE





REACH YOUR PEAK

*Retirement. Independence.
A fully-planned future.
Whatever your goals, consider us a
committed partner.*

LINDA ZIVNEY, CRPC® REGISTERED PRINCIPAL

www.zivneyfinancialgroup.com | (541)330-7590 | 25 NW Irving Avenue, Bend OR 97703

SECURITIES OFFERED THROUGH RAYMOND JAMES FINANCIAL SERVICES, INC. MEMBER FINRA/SIPC. INVESTMENT ADVISORY SERVICES ARE OFFERED THROUGH RAYMOND JAMES FINANCIAL SERVICES ADVISORS, INC. ZIVNEY FINANCIAL, LLC IS NOT A REGISTERED BROKER/DEALER AND IS INDEPENDENT OF RAYMOND JAMES FINANCIAL SERVICES.

Bend Dental Group
WELCOMES
DR. SAM ELCIK
to the team!



JEFF JOHNSON DDS, KATHERINE STAHR DDS
& SAM ELCIK DMD

901 NW Carlton Ave Suite 1, Bend 97703
541-389-1884

BENDDENTALGROUP.COM





The weeks they'd spent training with outrigger canoes in the Old Mill District seemed to be paying off. It was September 2019, and Bendites Jason Magness, Stephen Thompson and Dan Staudigel, along with teammate Mel Coombes of Spokane, had cleared the jungle river and were now muscling their wooden boat into the South Pacific off Viti Levu, Fiji's largest island. Bear Grylls, the British soldier and star of television shows like *Running Wild*, circled overhead in a helicopter watching them.

"Veteran adventure racers Oregon's Bend Racing are out to an early lead," Grylls said into a headset as a cameraman filmed him. "Are they burning it out too early? Or can they keep it going? I don't know?"

The answer to that is complicated, which makes for awesome reality television. These were the early moments in the remaking of *Eco Challenge*, a show that ran from 1995 to 2002 and put adventure racing on the map. The reboot nearly two decades later lands as a ten-part series that opened on Amazon Prime August 14. Then, like now, camera crews follow teams of four as they hike, bike and argue their way for hundreds of miles across the unforgiving, wild contours of the map with only a compass to point the way. "People think, Fiji, ah, it's just a beautiful Pacific island," Grylls told me back in Suva, the capital, before the race began. "But it's got extreme mountains, extreme jungle, rivers, ocean and swamps."

Magness and crew were part of a massive Hollywood production that included 330 athletes from thirty countries tackling what's billed as "the world's toughest race," an 11-day sufferfest that traces a punishing 471-mile line across Viti Levu. Along the way they'd build rafts to float green rivers, mountain bike into chain-caking mud and punch their way through canyons filled with tumbling waterfalls. The reboot isn't just "bigger and badder by a long shot," as Grylls said. It also puts some of Bend's most talented adventurers in the international limelight like never before.



BIGGER AND BADDER

TOP Team captain Jason Magness dealing with hostile Fijian mud. Nearly a year later, his bike still isn't clean.

BOTTOM Team Bend Racing from left to right: Jason Magness, Stephen Thompson, Darren Steinbach (assistant crew), Mel Coombes and Dan Staudigel.

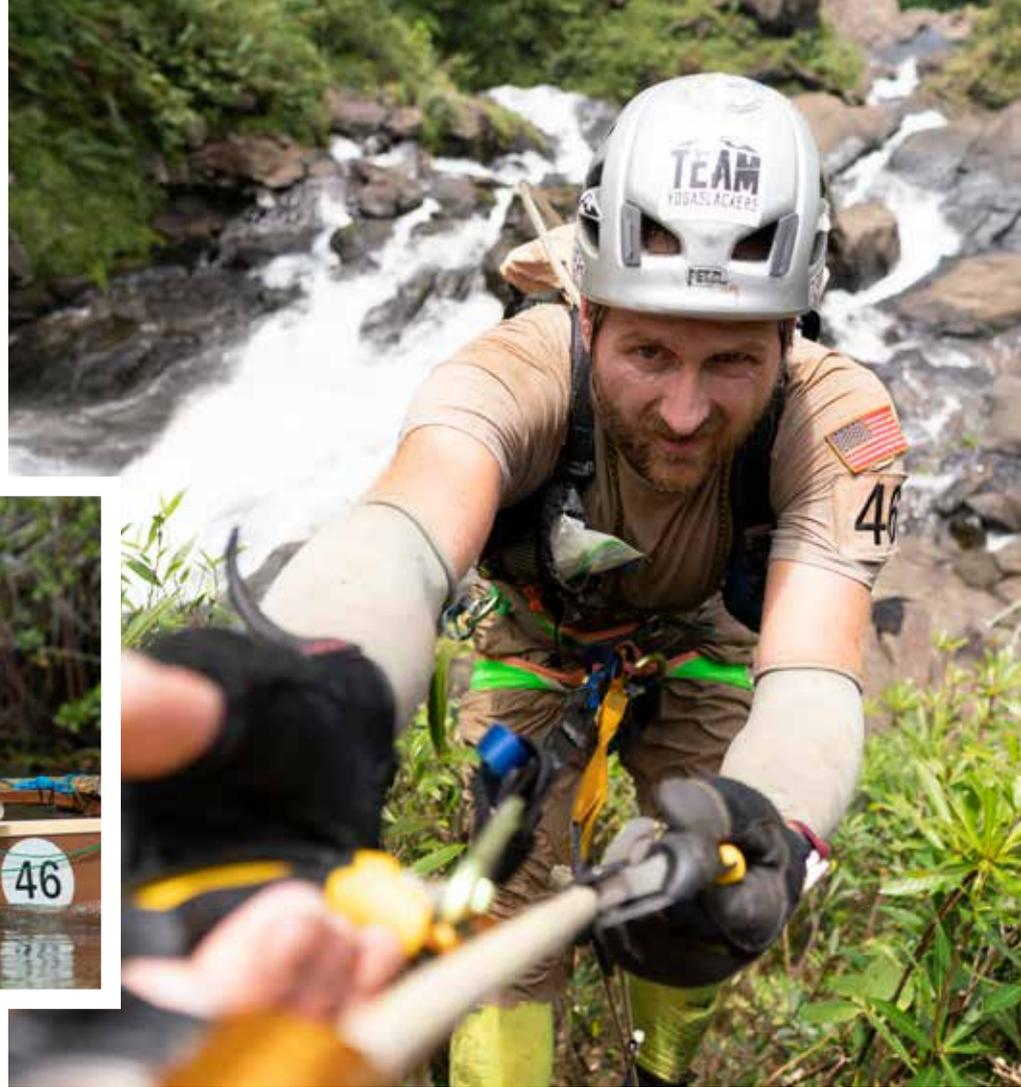
Team captain Magness, who is 44 with a shock of curly hair, is no newcomer to the sport. He began adventure racing after watching the original *Eco Challenge* and got hooked on the physical and mental endurance, the unknowns and the teamwork needed to move toward a goal through gorgeous landscapes, efficiently. Magness met Staudigel while Magness was a high school physics teacher in San Diego, and the two would go on runs during lunch period to practice eating while moving. Eventually, Magness and his wife, Chelsea, who is also an elite adventure racer, moved to Bend's Old Farm District so they could train year-round. Staudigel soon followed suit. "It worked pretty darn well," Magness said, adding they've ranked as high as 7th on the world circuit.



EXTREME CONDITIONS

TOP Team Bend Racing paddles a jungle stream at the start of the race.

BOTTOM Dan Staudigel ascends fixed ropes deep in the Fijian jungle.



Staudigel and the Magnesses form the core of Team Bend Racing, or Team Yogaslackers, as they're often called, and when they're not training or organizing their own races around Oregon, you can find them teaching yoga and acrobatics internationally or at Tula Movement Arts in NorthWest Crossing. When applications opened for the *Eco Challenge*, the team was almost a shoo-in given their competitive chops. Amazon gave each of the sixty-six teams selected \$50,000 to get to Fiji and do the race. The winner would get \$100,000. "You'd think there would be cameramen in your face asking you to go back and say something again, but that wasn't the case at all," Magness said. "When the race started, it was a race—an incredibly well-run race."

The *Eco Challenge* is the latest mega-million-dollar gamble by legendary producer Mark Burnett, a former racer himself, who produced the original *Eco Challenge* before other hits like *Survivor* and *The Apprentice*. As with many of his shows, it's the stories and backstories of perseverance that give the *Eco Challenge* its universal viewing appeal. Magness once had to be carried out of a 600-mile-long adventure race in Patagonia with a destroyed hip, which he had fixed through an experimental procedure in India. Not long after, he and Chelsea lost one of their unborn twins, a beautiful still-born boy they named Spirit B. Broken but not beaten, the team returned to Patagonia the next year to win that race, during which time Chelsea revealed she was pregnant again. Their youngest son, Revel Wilder, was born just three weeks before the *Eco Challenge* began, so Coombes subbed for Chelsea.

"People think, Fiji, ah, it's just a beautiful Pacific island, but it's got extreme mountains, extreme jungle, rivers, ocean and swamps."

Back in Fiji, things go south for Bend Racing fast. On assignment for *Outside* magazine, I watched as they maintained the lead paddling to a remote island. I met them again a few hours later on another island, Ovalau, where they marched off on a steamy jungle hike. There the team runs into trouble and suffers for days until Grylls gives them a pep talk that keeps them in the game. "He's actually a really great guy," Staudigel said.

Nearly a year after filming, back at my home in midtown, I met some of the team for a sneak peek viewing party of the first few episodes that Amazon sent me. We talked about what happened in the jungle that day, and what happens next. No one can say much. We all signed non-disclosure agreements, but the show is also fun and addictive, if not a bit hokey in spots, and I want no spoilers.

Even so, Magness offered some clues to how the series will unfold: "I think you'll be seeing more of us." ■

World's Toughest Race: Eco-Challenge Fiji released with 10 episodes August 14 on Amazon Prime. Watch to see how the Bend team fared and who took home the prize!



STRAP IN FOR THE SPECTACULAR

DAREDEVILS

HIGHER FASTER FARTHER



NEW EXHIBIT
SEPT 19 - MAR 7, 2021

HIGH DESERT MUSEUM

541-382-4754 * HIGHDESERTMUSEUM.ORG



Now offering VIRTUAL VISITS



New and current patients welcome



Primary care and specialty appointments available

stcharleshealthcare.org/VirtualVisits





THANK YOU 2020 SPONSORS

MOUNT BACHELOR CLARKE BUTTE RANCH



MOUNT WASHINGTON COYOTE ROCK RANCH



BROKEN TOP POWER RENTS

THREE SISTERS
BITTERROOT RANCH / FRANK & BONNIE MARTIN
CAROL WARD CUTTING HORSES
CURT'S ELECTRIC
CUTTING HORSE CENTRAL

METOLIUS
CENTRAL OREGON RANCH SUPPLY
HOOKER CREEK COMPANIES
UBS FINANCIAL SERVICES

DESCHUTES
DACOLE INVESTMENT COMPANY / DEBBIE DAY
P-B RANCH / LESLEY DAY
KMR GROUP TRAILER SALES
REDMOND DENTAL GROUP
SANTA LUCIA FARM
SUPER 8 MOTEL
TIM SMITH CUTTING HORSES / TIM & DIANE SMITH

THREE FINGER JACK
ATHLETIC HORSE, PATRICK YOUNG, DVM
BEND EQUINE MEDICAL CENTER
MORGAN CROMER CUTTING HORSES
SCOTT SMITH FARRIER SERVICE
SUMMIT EQUINE
SYMONS LIVESTOCK

BLACK BUTTE
ARENA TECHNOLOGIES
BRENT ERICKSON CUTTING HORSES
CALIPASO WINERY & VILLA/JAMIE GLENN
CORNERSTONE EQUINE REHAB
CUSTOM WELD BOATS/ BARRY & MICHELLE BARNES
FRIEND RANCH
KENT KREATIONS
LIL CATBALOO
OREGON CUTTING HORSE ASSOCIATION
PACIFIC COAST CUTTING HORSE ASSOCIATION
PACIFIC COAST WELL DRILLING / BOBBIE KAY DAVIS
R LAZY S RANCH LLC
RUSS ELROD CUTTING HORSES
WT EQUIPMENT RENTAL

MOUNT HOOD BUCKLE SPONSORS

CATS GOTTA DIAMOND / TOM LONG
DIAZ RANCH / TOM DIAZ
GOLDEN ROSE MEDIA / ASHLEY HALLINAN
HEART RANCH / SANDY BONELLI
JAN MARTIN EQUINE SERVICES
JOSH SLEEMAN CUTTING HORSES
MCLAUGHLIN RANCH / JEFF & KAY BARNES
METALIC AL, LLC
MEYER RANCH LLC / DYLAN & EMILY MEYER
MONTY BUNTIN CUTTING HORSES

OUTBACK CUTTINGS
RANDY BROOKS CUTTING HORSES
SCHLESINGER CUTTING HORSES
SHAD PLATT CUTTING HORSES
TODD BIMAT CUTTING HORSES
TROY BOUTONNET
VERSTEGEN CUTTING HORSES
WESTERN PERFORMANCE EQUINE
WISEHART CUTTING HORSES

WWW.CASCADESFUTURITY.COM

GHOSTS

Boo

Where to find the real haunted houses of Bend

WRITTEN BY HOLLY R. HUTCHINS

PHOTO: ALEX JORDAN

Des Chutes Historical Museum



It was a dark and stormy night..." goes the often-mocked cliché used by wannabe mystery writers. There was nothing jocular or fictional about the dark, eerie night in the summer of 2015 when members of the Central Oregon Paranormal Society (you read that right) paid a visit to Powell Butte Cemetery. One society member wrote this about their dead-of-night encounter with the supernatural:

"Early on, it was peaceful and serene, not scary at all, not even with the howls of nearby coyotes. We strolled around the graves ... then I heard a thump like someone knocking on a gravestone, and soft pings as if someone was on tiptoes on the dirt road, disturbing only the smallest pebbles. I also thought I saw a light move toward me on the ground ... Brian heard a growl ... my husband claimed something tugged softly on his shirt. Ooo, real ghost adventures," the writer exclaimed.

The Powell Butte Cemetery encounter is just one of many paranormal stories told over the years involving Central Oregon landmarks. They involve unexplained noises, roaming spirits, sightings of deceased young and old alike, and even tragic deaths.

A starting point is downtown Bend's Des Chutes County Historical Society and Museum building, the site of one of the area's goose-bump producing tales. Vanessa Ivey, the museum manager, coordinates the museum's Historical Haunts of Downtown Bend Walk, an annual tour that combines local history with paranormal stories. The walk involves no private homes, because the museum makes it a practice to not include residences in its tours to respect homeowner privacy. If your house is haunted, it's up to you to speak up about it ... or not.

DES CHUTES HISTORICAL MUSEUM

Built in 1914 as the Reid School, this was Bend's first modern school, complete with central heating and indoor plumbing. George Brosterhous, one of the contractors, reportedly fell from the third floor through an open stairway and died. Ivey explains that many people believe that his ghost haunts the building. "We call them 'George' moments, as his spirit has been known to move objects, help staff find things, and even appear to a museum visitor," she said. And there's even a reported second ghost roaming the halls. "Margie" has been described as a 6- or 7-year-old, possibly a Reid School pupil, wearing

clothing from the 1910s-1920s. She earned her name from a late-night recording by a museum intern that included a cryptic voice repeating the name "Margie." She's been heard giggling, turning water taps on and off and flushing ladies' restroom toilets.

SPARROW BAKERY

Another notable haunt, better known for its mouth-watering pastries than for its ghostly encounters, is the popular Sparrow Bakery in midtown. Built in the 1920s to house the payroll office for Bend's Iron Works, current bakery co-owner Jessica Keatman senses that the building is haunted by the office assayer. One story has it that the assayer does not like the door left open to the old safe that is still in the building, so he closes it. Bakery staff have reported hearing loud crashes coming from the back of the store, doors opening and closing by themselves, and even ghostly laughter—but nobody's there. Keatman is more specific: "We call him Jackson, and sometimes we leave tea and a scone in there to make him happy."

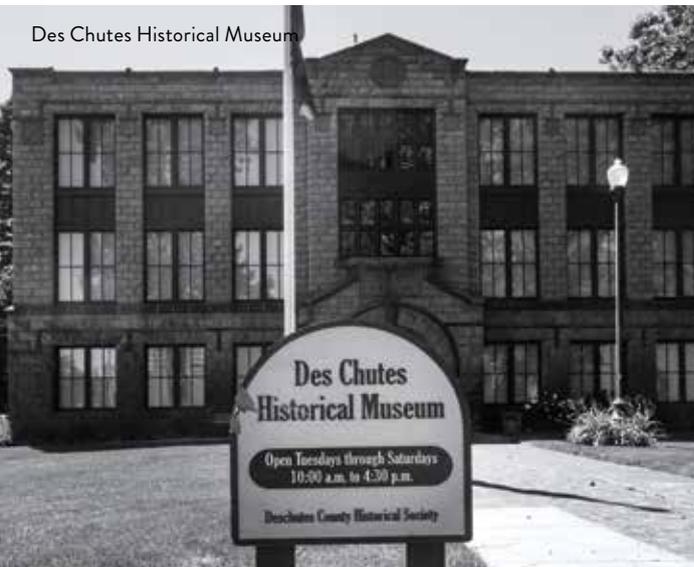
O'KANE BUILDING

This historic downtown building, circa 1916, has had many owners, but its original builder, Hugh O'Kane, was reportedly a colorful character, having previously lost two other Bend buildings to fires. Over the years there have been reports of ghostly smoke, strange lights, footsteps and voices. The apparition of an old man (O'Kane?) has been seen by some in the basement. Another tale told by a former third-floor office worker tells of "tug-of-war" experiences with "something or someone" preventing the opening of lock-less cupboard doors.

LARA HOUSE LODGE

Another downtown haunt is the Lara House, a quaint craftsman-style home built originally as a lodge in 1910, and now, thanks in part to its paranormal reputation, a popular bed-and-breakfast inn. Guests have reported a ghostly visitor at night who apparently enjoys moving objects around and making eerie whispering noises. Also, there have been sightings of a ghostly image of a woman in the top floor window, though the floor is supposedly empty.

Des Chutes Historical Museum



Sparrow Bakery





O'Kane Building

Lara House Lodge



“...his spirit has been known to move objects, help staff find things, and even appear to a museum visitor.”

Theatrical tradition calls for a “ghost light” to stay on inside the theater 24/7. Because many theaters have history of ghost sightings, the Tower’s ghost light is said to either keep them away or give them light to see by.

Downing Hotel. Paranormal activity: Often falsely reported as a former house of ill-repute, the Downing actually was a fashionable hotel/restaurant built in the 1920s by William Downing to bring fine dining to a turbulent, rowdy part of downtown. Now it is a lively nightclub and restaurant called Seven, said to be haunted by an attractive lady in a green velvet dress who roams the halls—reportedly the widow of Downing, who committed suicide after learning of his wife’s unfaithfulness.

Is it suddenly colder where you’re reading this story? Perhaps you’ll feel better knowing that, not surprisingly, many of these stories have been debunked. Old buildings are known for creaking and groaning floors and walls. Even so, it’s hard to ignore the abundance of unexplained energy roaming these places. It’s just that time of year. Happy Halloween! 🎃

OTHER HAUNTS

Other well-know Central Oregon buildings getting “honorable mention” for reported ghostiness include:

New Redmond Hotel. Paranormal activity: Strange orbs in the lobby, apparition of a lady, and “disembodied” footsteps in the hallways.

McMenamin’s Old St. Francis School. Paranormal activity: Guests reported hearing children running and laughing upstairs, even though it’s a one-story building. Here’s a particularly strange tale reported by a couple staying in one of the guest rooms: retiring for the evening, the couple placed one of their cell phones on the bedside table, only to wake up the next morning to find a photo on their cell phone of them asleep in the bed. Spooky!

Tower Theatre. Paranormal activity:



The Center STRONG



I was used to playing pickleball with some thumb pain, but last winter it got so bad that I couldn't even grab the ball. My left thumb had developed bone spurs and I could barely bend it. Six weeks after surgery, I was back on the pickleball courts playing again, pain free....

Read the rest of Mike's story at TheCenterOregon.com.

Find your strength here.



THE CENTER
ORTHOPEDIC & NEUROSURGICAL
CARE & RESEARCH

Make an appointment today.

541.382.3344 TheCenterOregon.com



**DERMATOLOGY
HEALTH
SPECIALISTS**

**Comprehensive
Dermatology
+
Advanced
Skin Cancer Care**



Oliver J. Wisco,
DO, FAAD,
FACMS



Jill Conway,
PA-C



Samuel
Christensen, PA-C

BEND • REDMOND • SUNRIVER

DERM-HEALTH.COM

LIFE. LET'S LIVE IT RIGHT.



EARLY DETECTION IS KEY
Schedule your skin exam today

CHILD SAFETY

Protecting the Vulnerable

Bend's KIDS Center works to prevent child abuse

WRITTEN BY SARA FREEDMAN



Whose job is it to protect a child from abuse? The answer: All of us. That's especially true during the COVID-19 pandemic as families face unemployment and isolation, fear and anxiety. School, daycare and camps—the daily touchstone for many kids—have been put on hold. More than ever, we need to look out for children in our communities.

At the start of the pandemic, calls to the KIDS Center—a nonprofit serving Central Oregon since 1994 and dedicated to the prevention, evaluation and treatment of child abuse—were down. “It was very concerning,” said Gabrielle Allender, KIDS Center director of client programs and prevention. “We know there is increased risk of child abuse due to increased stressors on families, and there is decreased interaction with mandated reporters.”

Community members can sign up for trainings through the KIDS Center, with many classes now offered online. Last year, nearly 1,000 people participated in prevention and education programs on topics like recognizing the signs of abuse, internet safety, talking to children about body safety and sexual abuse, and parenting education. “We encourage all adults to attend a training,” Allender said. “People who have kids, people



who don't have kids—the hairdresser who sees kids walking down the street. It's crucial to learn how to speak up and save a child.”

When a child is referred to the KIDS Center, the center offers a safe environment for abuse evaluation. Working in collaboration with law enforcement and the Department of Human Services, staff provide a half-day evaluation that includes a child-friendly forensic interview, a medical exam and next-steps planning for the family. A KIDS Center family advocate is also assigned, helping to connect families with community partners to secure food, shelter and resources when needed. KIDS Center offers ongoing mental health services for children and families as they begin down a path of healing, and KIDS Center representatives appear in court to advocate for victims if necessary.

KIDS Center At A Glance

Mission

Dedicated to the prevention, evaluation, and treatment of child abuse

Founded

1994

Counties Serving

Crook, Deschutes, Harney, Jefferson, Sherman and Wheeler

IN 2019:

2,156

Children, youth and families served

909

Adults participated in prevention & education efforts

540

Families received advocacy

467

Community partners trained to identify and refer at-risk youth

434

Child abuse evaluations and consults performed

93

Children and caregivers received therapy

Report Abuse

Does something not seem quite right? Go to KIDSCenter.org to learn more about the signs of abuse. To report abuse, call the Oregon Department of Human Services reporting line at 1-855-503-SAFE (7233)

Get Involved

Go to KIDSCENTER.ORG/GET-INVOLVED to learn more about virtual trainings, find their supply wish list and to give online

During the pandemic, KIDS Center moved much of its work to the virtual world, including online trainings and counseling, but the center remains open for in-person evaluations. KIDS Center Executive Director Gil Levy said, “Twenty-six years ago, the KIDS Center was created by this community. They recognized the need and literally built the building,” Levy said. “We’ll continue to identify the gaps, sustain success and move forward.”

HOME





TREE FARM

Into the Woods

A Northwest lodge-style home in the Tree Farm is a Tour of Homes winner

WRITTEN BY **LEE LEWIS HUSK**
PHOTOS BY **TIMOTHY PARK**

If the Big Bad Wolf came upon the Beth and David Lawrence's house, he could huff and puff, but he'd never blow this house down. Its massive wood beams, lava rock fireplaces, stone columns and timber trusses convey a sense of strength and permanence.

The recently completed home hits the mark for a classic Northwest lodge style, from its soaring 20-foot cedar ceilings to its solid wood plank floors. Its builder, Chris Christianson of Sunrise Construction of Oregon, said lodge homes went by the wayside in the past decade with the rise in popularity of modern styles, but "the Northwest lodge style really coincides with the Central Oregon landscape and is a timeless design."

The Lawrences moved to Bend in 2018 from Orange County where they'd planned to build a craftsman home to be near their children and grandchildren. "The kids said they didn't know how long they'd be in California, so we decided to do something for ourselves," Beth said. Thus began their search for a new place to call home.

"We love the mountains and hate the heat, which eliminated Nevada, Arizona, Texas and the Southwest," Beth said. "Our focus became Coeur d'Alene, Boise, a couple places in Colorado and Bend."

David said they had never been to Central Oregon before. "We got to Bend and were here a couple of days, and Beth asked me if I liked it. I told her I really did," David recalled. "We decided we didn't need to visit any place else."





TOP The lava rock walls and fireplaces won Best Feature awards at the COBA Tour of Homes.

BOTTOM These three bronze bird sculptures by artist Dan Chen were selected just to fit these art nooks.

The Tree Farm outside Bend’s city limits on the west side appealed to them. It borders on the Deschutes National Forest and Shevlin Park. “We’ve always been outdoor forest-y people,” Beth said. They found a building lot in the forest and retained Joey Shaw of Homeland Design to render their vision.

“They didn’t come with a lot of preconceived ideas,” Shaw noted. “They wanted angles, a great room, a single-story house that sat well on the lot and a shape that gave them privacy.”

BUILDING A BEST OF SHOW HOME IN A PANDEMIC

Converting plans into a lasting home would be builder Christianson’s job, albeit it a challenging one. His crew broke ground in September 2019 on the 4,600-square-foot home, and were working steadily toward completion for the July 2020 COBA Tour of Homes, when COVID-19 hit.

“We encountered numerous delays due to COVID and lost about three weeks of production in the spring,” Christianson said. A limit of ten contractors could be on the job site, and they had to observe stringent distancing and sanitation protocols. They also experienced delays in getting building materials and other items due to factory shutdowns across the country.

Nevertheless, the crew finished just in time for the COBA tour, ultimately winning numerous awards, including Best Feature for its lava rock walls and fireplaces, Best Kitchen, Best Master Suite and Best of Show in its category.

While the award-winning features are many, one design element stands out—consistency in everything from materials and warm earthy colors to large-scale structures like the exposed, arched beams that carry over from the entrance through the great room and out to the covered back patio. Countertops throughout the home are double-thick granite and quartzite with hand-honed drop-chisel edges.





915 nw gasoline alley Bend, or 97703 | (541) 389-9178
rick@wrightdesignstudio.com | wrightdesignstudio.com

design studio



NELSON TILE & STONE



FAUCETS AND HARDWARE

BACKSPLASH TILE

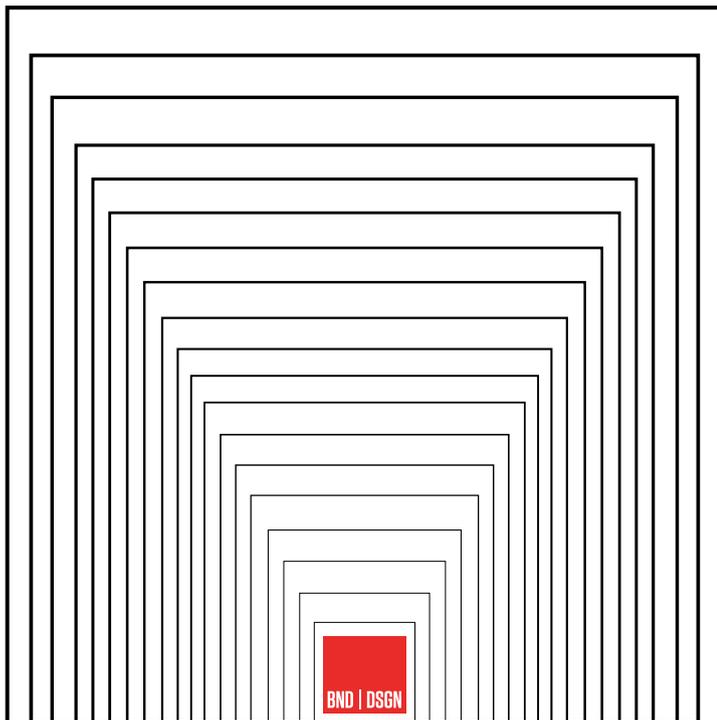
QUARTZ COUNTERS

FARMHOUSE SINK

CABINETS

Bend Design Week

October 19-24 Online
benddesign.org



CUSTOM KITCHENS & BATHS MADE FOR 2020

COME VISIT OUR SHOWROOM AT:

1875 NE DIVISION ST | BEND, OR 97701

541-389-2759

NELSONTILEANDSTONE.COM



At 7-by-12-feet, the granite kitchen island is a stunning and substantial design feature.



Introducing

16 New Private Offices at The Collective NWX

Available late fall 2020, starting at **only \$695!**

1-4 person office suites available with the following amenities:

- First floor location | 24/7 access
- Gigabit ethernet and WI-FI internet
- Electric height adjustable desks | Task lighting
- Built in storage | Ergonomic Steelcase chairs
- Coworking community benefits including a beautiful outdoor patio, cafe, and conference rooms

Reserve your office today at work-collective.com



THE COLLECTIVE
NWX

The Collective NWX is committed to providing a workspace to reconnect in a safe and healthy coworking environment.

Central Oregon's Most Trusted Roofing Contractor



Ask About Our 25-Year Workmanship Warranty

Whether you need a new roof installation or just a minor repair, our roofing professionals will take care of your home as if it were their own. Call us today or book online for a free consultation!

541-366-ROOF (7663) | deschutesroofing.com

We are a family and veteran owned company
Licensed, Bonded & Insured CCB #214443



Three natural stone fireplaces, one made of Oregon lava rock and two from Montana Mossy rock, create warmth and focal points in the master bedroom, living room and family media room. Sunrise Construction’s design team, including interior designer Dani Bearup, added a lava wall in the powder room and a lava rock wall between the kitchen and dining room.

The kitchen is a cherished part of the home. The 7-by-12-foot island can seat eight humans or Goldilocks and three hungry bears. The kitchen also contains a built-in seating nook where Beth can enjoy her morning coffee. The wall behind the stove features a chiseled silver travertine with a granite inset niche that creates an elegant, Old World feel. There’s a butler’s pantry where the Lawrences can stash appliances out of sight and where David, who says he’s an ice snob, can have a special icemaker.

Some of the dwelling’s charm reveals itself in small details. The keystone, a favorite shape of Beth’s, was inserted into the rock walls above fireplaces, three art niches in the dining room and other “hidden” places. The builder used chains, nails, rocks and adze tools to “distress” the heavy beams. The long hallway leading to the master suite, mudroom and garage has tile between the wood planks and mitered square “Xs” at corners.

The master suite’s bathroom has a rarely seen fixture: a urinal, which is recessed into a wall. “For me, the urinal is kind of cool,” David said. There’s also a stand-alone bathtub set on mosaic tile with a chandelier overhead and a hand-forged bronze backsplash above the sinks and countertop.

LEFT The master bedroom boasts a fireplace built from Montana Mossy rock.

TOP This buffalo painting came from downtown Bend’s Mockingbird Gallery.

BOTTOM The master bath has a stand-alone bathtub for her, a urinal (not pictured) for him.

PATIOS, FIRE AND WATER FEATURES

“I love the outside of the house—its curved beams that soften the home’s straight angles, the way you can walk up the front steps and see straight out to the trees in back,” David said. “There are no ugly sides; the back and sides are as attractive as the front.”

Beth enjoys the five patios where she can follow the sun around the house or avoid it when the day heats up. The large covered back patio is a peaceful place to enjoy a gurgling low-to-the-ground water feature, a firepit and BBQ set into lava rock.

Coming from California where wildland fire poses a constant threat, the couple appreciates the Tree Farm’s Firewise Community codes, even though they had to remove thirty percent of the trees.



The house also has interior fire sprinklers, a nonflammable roof, a fire moat around the structure and fire-resistant landscaping.

“The designers and builders—Joey, Chris and Dani—have made our vision come true,” David said. “It has been much more than just building out a set of plans. So much of what we love is a result of this team’s visions and their execution on those visions.”

The couple looks forward to hiking the many trails within a few yards of their home and observing wildlife as it crosses their property. And when the grandkids come for a visit and wander through the forest, they’ll warn them to run from the woodland creature with big ears, big eyes and big teeth, back to the sanctuary their grandparents built. ■

Resources

- **Designer:** Joey Shaw, Homeland Design
- **Builder:** Chris Christianson, Sunrise Construction of Oregon
- **Interior:** Dani Bearup, Sunrise Construction of Oregon
- **Landscape:** Becky Shaw, Homeland Design



David and Beth Lawrence



CIRCA

Interiors

Turning Houses
Into Homes

Since
1991



(541) 383-1440 | WWW.CIRCAINTERIOR.COM | BEND, OREGON



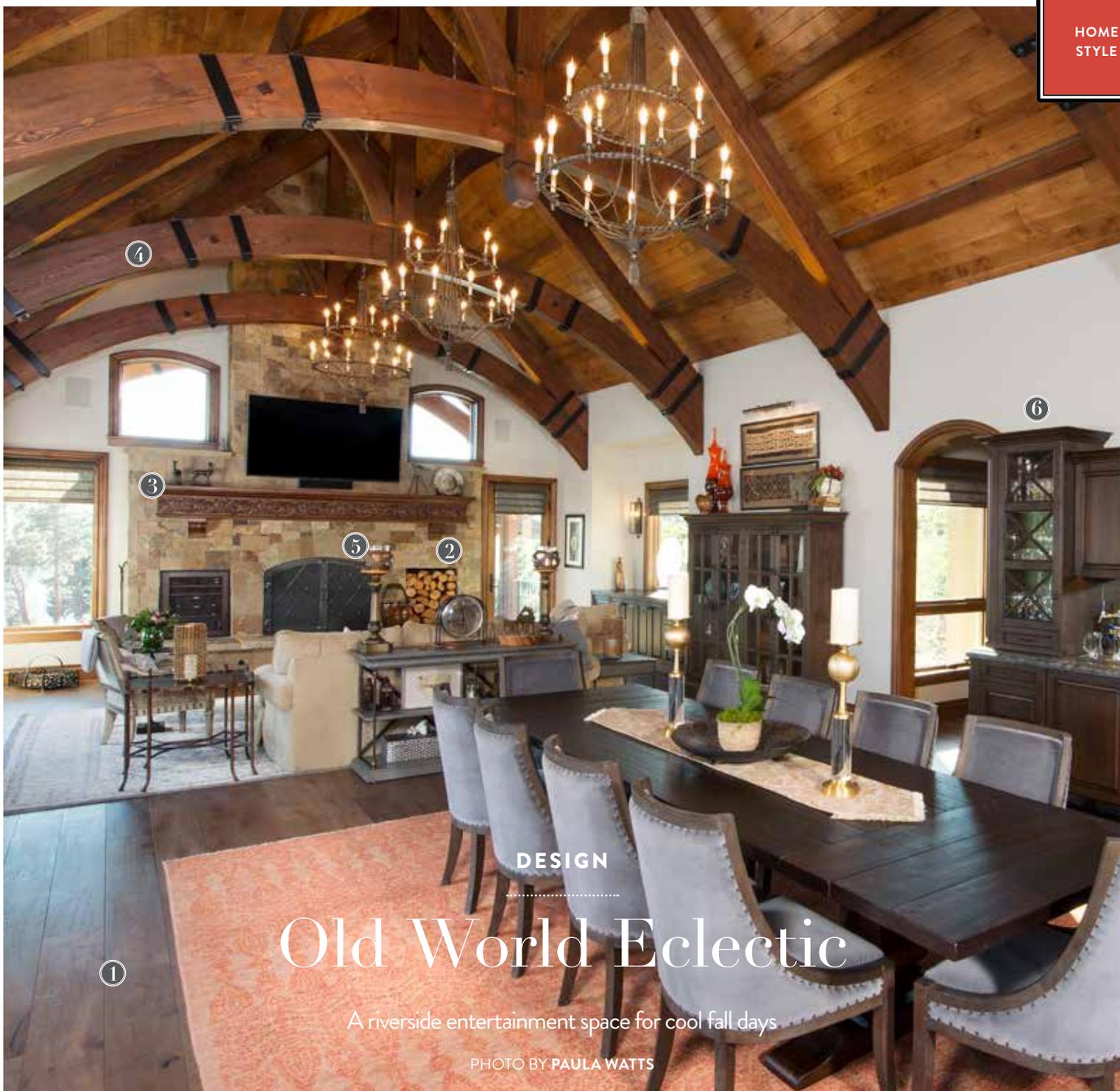
2755 NW Crossing Dr #105

Bend, Oregon 97703

541.389.2151

www.whiteirishomedecor.com

Live Beautifully.



DESIGN

Old World Eclectic

A riverside entertainment space for cool fall days

PHOTO BY PAULA WATTS

Designer Kirsti Wolfe collaborated with architect Thomas Deatherage and SunWest builders to create this incredible riverside home in Bend. “We opened up the entire room to be one large space that serves as an entertainment area to accommodate a lot of people, and that’s the reason we have the wet bar right by the dining table,” said Wolfe, who has run her design business for thirty years, the last sixteen in Bend. The dining room doors open to a patio along the river, creating a perfect space for gathering, indoors and out. Wolfe said the homeowner had “great taste” and they worked collaboratively to develop the eclectic and old world style the room embodies. **B**

- ① Hardwood floors: United Tile’s Classic French Oak in Aquitaine, installed by Prestige
- ② Fireplace stone: Sebastian stone from Empire Stone installed by Solid Rock Masonry
- ③ Custom wood mantel: Decorative wood onlay from Old World Doors and custom built /installed by Bryan Jolly Construction
- ④ Wood ceiling beams: New Energy Works Timber Framing
- ⑤ Custom ironwork fireplace doors: Ponderosa Forge
- ⑥ Custom wet bar cabinet: Designed by Kirsti Wolfe Designs, built by Woodwright



**Supporting Oregon businesses and nonprofits
in uncertain times by providing \$114 million
in Paycheck Protection Program loans**



SUMMITBANK

560 SW Columbia Street in Bend • 541-317-8000 • www.SBKO.bank

Member
FDIC



When things are at their worst, we're at our best.

When it hits the fan, it's good to have someone on your side who is calm, cool and collected. With more than 100 years of combined experience, Century Insurance Group knows how to cover you the absolute best.



HOME | AUTO | HEALTH | LIFE | BUSINESS

572 SW Bluff Dr. Ste 100 Bend, Oregon
541-382-4211 | 1-800-599-2387
CenturyIns.com



AGRITOURISM

Farming Out Tourism

Landowners mix their business with visitors' pleasure on local farms and ranches

WRITTEN BY CATHY CARROLL

Whether it's sipping wine while glimpsing life at a sprawling vineyard, feeding an alpaca and feeling its fleece, or hunting for the perfect pumpkin at a scenic ranch, agritourism introduces visitors to ranching and farming, while also serving as an integral part of many farms' business plans. When done right, inviting tourists onto your land can be educational, entertaining and profitable.

It's a model that's thriving in Oregon. In 2017, farms participating in agritourism brought in an average of \$33,470 in revenue from it, up from \$18,557 in 2012, according to the most recent data from Travel Oregon's Oregon Agritourism Network.

Here in Central Oregon, the High Desert Food & Farm Alliance works with local farmers and ranchers year-round to support local food. Of its

sixty-two partner farmers and ranchers, thirty-three offer agritourism. The organization said it's working with Visit Bend to secure a U.S. Department of Agriculture grant to help local agritourism grow.

"Agritourism offers a terrific opportunity for growers to engage directly with their consumers," said Hilary Sager, product development coordinator for Oregon Agritourism Network. "When a guest comes to a farm, the host has an opportunity to tell their story and share their products in a way that is dynamic and meaningful. By combining aspects of tourism and agriculture, there are larger financial, educational and social benefit to tourists, producers, and communities."

Here's a look at how three local farms count on this mix to make it all pencil out.





FAITH HOPE & CHARITY VINEYARD

WHEN CINDY AND ROGER GROSSMANN bought a 312-acre ranch in Terrebonne in 2001, their vision for Faith Hope & Charity Vineyard was to create robust guest experiences in addition to pursuing their dreams of winemaking. After years of nurturing high desert-hardy grapes and securing land-use approvals, that plan is on track.

By late fall the Grossmanns expect to have completed a new event center for 200 visitors, with business and educational meeting spaces, a tasting room, kitchen, two-and-a-half-acre trout pond, and by spring, an outdoor amphitheater. In the meantime, music, wood-fired pizza, bocce and visits from neighboring alpacas keep it family friendly and widen the draw.

The business reopened in May after the coronavirus shutdown in March. The extensive grounds allow socially distanced dining by reservation and six-foot-long tables are ten feet apart, so the area can

accommodate 250 guests, Cindy Grossman said. It all supports the main revenue stream. “The core of our business is the grapes—they run the world for us,” she said. “We have events not because they’re easy, but because they sell wine. At my music events, for three hours long we’re exposing those people to our wine and they always come back.”

The same is true for weddings. She estimates that 75 percent of each wedding’s 150 guests return, and that’s how the business built its customer base and wine club, which offers chef dinners and wine tasting trips. “We want to get people out of the city and to come and enjoy the wide-open spaces and agricultural land and learn about it,” Grossman said. Her long-range plan includes



a five-suite guest lodge, five cottages and guest programs around culinary and beauty products made from the ranch’s lavender. “It all feeds on true agritourism—continually teaching conservation of water and soil, while being good stewards of land and very conscious of the environment,” she said.



CRESCENT MOON RANCH

FOR MORE THAN A DECADE, Scott and Debbie Miller traveled the country promoting the breeding qualities of their alpacas, but by 2014, they wanted to spend more time at their 42-acre Crescent Moon Ranch in Terrebonne. They're not alone. All year, visitors stop to see the long-necked, pony-sized, camel-like creatures with endearing eyes and luxurious fleece.

In peak season, they see hundreds of visitors per day, Scott Miller said. The Millers count on their positive experiences with the alpacas to prompt guests to browse their boutique, where they sell sweaters, hats, gloves, coats, blankets,

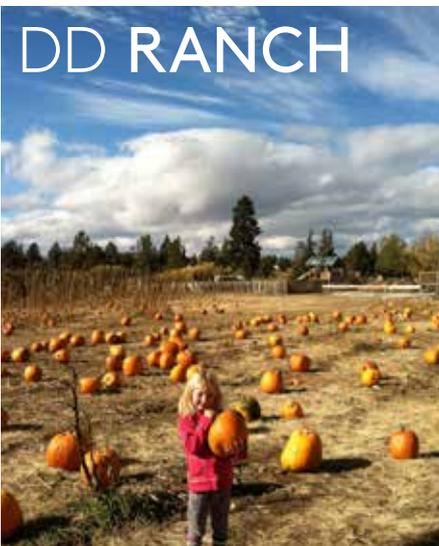
socks, mittens and yarn from the fine, lustrous fiber. These sales generate about 60 percent of the ranch's annual revenue. The Millers also yearly sell twenty to forty-five alpacas, at a cost of \$5,000 to \$40,000 each, depending on the quality of their lineage, he said.

One recent morning, visitors watched as Scott's wife, Debbie, delivered a baby alpaca, that will join the herd of nearly 200. "We invite people to experience what we do, and learn about the alpacas. When they have questions, we stop what we're doing to answer them," he said.



In this line of work, Scott said, more's at stake than the bottom line. "What's most satisfying is that we get to work for ourselves, live and die by our own decisions, not someone else's, and we get to be outside, at home."

DD RANCH



MORE PEOPLE ARE BUYING LOCALLY raised meat since the coronavirus pandemic began, which is good news for the owners of DD Ranch in Terrebonne. But social distancing restrictions and school closures could affect revenue at the ranch, where field trips and the annual Pumpkin Patch celebration help sustain sales of grass-fed beef and lamb, heritage pork, eggs from free-range hens and raw honey from bees raised on 200 acres in Terrebonne. Linda Anspach, who runs the ranch with her husband, Jeff, said agritourism accounts for 15 to 25 percent of annual revenue.

Every October nearly 2,000 children visit to learn about the importance of honey pollinators, planting, harvesting and raising sheep, hogs and cows. Anspach is unsure whether those trips will happen or how Pumpkin Patch activities—petting zoo, hay rides, pony rides, BB gun range and archery—might be affected. Though the Pumpkin Patch is free (activities cost \$2.50 to \$7.50), the ranch reaps about a third of its annual revenue in October with visitors accounting for a spike in the sale of farm products. "The whole goal of agritourism is to endear people to agricultural products through entertainment. Harvest time is a celebration that also encourages people to look at farm life and consider it as a potential job." ■

*It's a New Decade...
Carrie Would Love to Help
Kick Start it for You!*



CARRIE DITULLIO

Certified Negotiator | Seller's Representative
Buyer's Broker | 25+ Years in Bend

Call Carrie to Experience the BEST in
Local Real Estate Knowledge, Marketing,
Communication and RESULTS!

541.280.0992

closetfactory
the art of organization



541-389-3402

www.closefactory.com

custom closets | home offices | garages | murphy beds | entertainment centers and more....

2017 Closet Factory. All rights reserved. CCB#208821



HEDLEY WILLIAMS

Sr. Home Loan Specialist

NMLS- 897549

354 SW Upper Terrace Ste 101

Bend, OR 97702

541.280.7285

hedley.williams@churchillmortgage.com

CALL FOR A FREE QUOTE!
GET PRE-APPROVED TODAY!



ELEV8

POWERED BY



@HedleyWilliams NMLS 897549

NMLS ID: 897549; Company NMLS ID: 1591 (www.nmlsconsumeraccess.org); Branch ID: 1845414; OR-897549; 354 SW Upper Terrace Drive Ste 101, Bend, Oregon 97702-1575; All other states, Churchill Mortgage Corporation Churchill Mortgage is an Equal Housing Lender.



TOUCHMARK

**THE {FULL} LIFETM
CONTINUES**

At Touchmark, your friends are always nearby. We take care of the shopping, cooking, cleaning; you enjoy time to do the things you love from the safety of home.

**TERRACE
LODGE
HOMES
AVAILABLE!**

Call today to learn more about our Terrace Lodge homes and schedule your virtual tour.

**TOUCHMARK AT MOUNT BACHELOR VILLAGE
FULL-SERVICE RETIREMENT COMMUNITY
541-647-2956 • TOUCHMARKBEND.COM**

2023161 © Touchmark, LLC, all rights reserved



BREAST CANCER AWARENESS MONTH

Be Love, See Life, and Shine Light

Helping women navigate life post-mastectomy

INTERVIEW BY KIM COOPER FINDLING

Lori and Todd Sensenbach bought the Bend business Mariposa after selling Home Instead, a company that helped seniors in Central Oregon remain in their own homes as they aged. “It has always been important to us to combine what we do professionally as business owners with the ability to impact our community for the better,” Lori said. At Mariposa, a post-mastectomy boutique, they fit clients for prosthetics, wigs and compression products. Bend Magazine sat down with Lori and Todd to learn more about Mariposa’s post-mastectomy services.

What does prosthetic fitting mean and why is it necessary?

Technically, a prosthetic is a manufactured part of the body which replaces a person’s missing body part. Most often people think of limbs lost to some type of accident or injury. The prostheses we work with are breast prostheses for women who have had a mastectomy, which is a surgery removing part or all of one or both breasts. While the surgery alters a woman significantly in a physical way, the emotional effect is often as great or greater than the physical effect. Physically, women’s bodies are made to carry the weight of breasts. Removing that weight from the chest wall can cause posture issues that eventually become pain issues if not addressed. A breast prosthesis adds this weight back. Emotionally, breasts speak to reproductive capacity but are also an obvious part of a woman’s appearance. As much as we try not to worry about what other people think of our appearance, many women are still self-conscious, which is okay. By fitting someone with a breast prosthesis, hopefully we help them with that self-consciousness.



Where do your clients come from? How many people do you serve each year?

Most of our clients come from the three counties of Central Oregon, but also from John Day, Burns, Klamath Falls, etc. We see over a thousand people a year.

What is does an average day in your business look like?

We see a variety of people every day. Some for post-mastectomy fittings, some for wig fittings and others for compression products fittings. The common factor is that each person is experiencing some sort of health challenge that has led them to our door.

What is it like to work with a group of people who may be facing health challenges and the array of emotions that come with that?

It is incredibly rewarding. Our goal is to: “Be Love, See Life, and Shine Light.” If we can turn a negative emotion into a positive emotion, then we feel that we are being love. If we honor this person’s life in the brief time they are with us in our boutique, then we are seeing life. And if we can give them hope in their current health situation, then we are shining light. Each person we meet is so unique, and they are allowing us into a very intimate part of their life. We honor them where they are, physically and emotionally.

What sort of special considerations might we not know about that must be made for women in terms of appearance post-mastectomy?

For a Mastectomy Fitter, our primary goal is to create an appearance of both balance and symmetry. It can be easy with some women and difficult with others, mainly depending on their body type, but sometimes also because of the cancer and what the surgeon was challenged with to restore them to health. Our other goal is for the woman to be comfortable in the products we fit her in. I can think that she looks great, but if she is completely uncomfortable, she will not wear the products, obviously impacting her appearance. I cannot tell you how rewarding it is to finish a fitting and have a woman look at herself in the mirror and say, "I look like myself again," usually with tears in her eyes.

Are your services expensive?

There is no fee for a fitting. And because of the Women's Health and Cancer Rights Act of 1998, insurance plans are required to provide coverage for post-mastectomy products. Deductibles and co-insurance do apply, but most of the expense is typically covered by the plan. Prices for mastectomy bras are equivalent to non-mastectomy bras. Prices for silicon prostheses start at over \$300 each. But again, the insurance plan covers most of this expense.

As for compression, we carry high-end brands that are more expensive than what you might find at a chain store. Compression can be difficult to put on, especially for people who have decreased strength or other challenges like arthritis. We try to pick products made of fabrics that will make it possible for the person to apply them. We also want the product to fit correctly, and we have found that the high-end products meet this requirement.

What else do you want us to know?

Medicare does not currently provide coverage for compression products. This is the most common challenge we deal with when people come into our boutique because so many of those who need compression are of Medicare age. Thankfully, there is proposed legislation, the Lymphedema Treatment Act, to change this. Medicare also will not provide coverage for custom breast prostheses. This is the only body part that they will not cover a custom product for. For some women we simply cannot achieve balance and symmetry with traditional off the shelf products. Again, there are proposed bills in both the U.S. House and the Senate to get this changed. We would love to see this passed, as I can think of specific patients who would have their lives changed by a custom prosthesis. **IB**

BY THE NUMBERS

BREAST HEALTH

71.8% of women in the U.S. age 40+ who say they've had a mammogram in the past 2 years

1 IN 8 women in the U.S. will develop breast cancer in her lifetime

11% of breast cancers occur in women younger than 45

85% of breast cancers occur in women with no family history

98% of breast cancer patients survive when diagnosed early

44% of women don't pursue reconstruction surgery after a mastectomy

Sources: Centers for Disease Control and Prevention, breastcancer.org



MEET OUR MIDWIVES

With a special focus on women's health, childbirth education, and health education, our growing team of nurse-midwife nurse practitioners are currently supporting women in our community and welcoming patients in Bend.

Bree Herndon, DNP, CNM, ARNP
Ciara Thomson-Barnett, CNM, WHNP
Katie Farnsworth, CNM

Call for your appointment today!



EAST CASCADE WOMEN'S GROUP

eastcascadewomensgroup.com | (541) 389-3300

OUR CLINIC IS NOW OFFERING VIRTUAL VISITS



SKJERSAA GROUP



Jason Boone

Principal Broker, CRIS

Mollie Hogan

Principal Broker, CRS

Terry Skjersaa

Principal Broker, CRS

Cole Billings

Broker

THE SKJERSAA GROUP Deeply rooted in our community, our local expertise and market knowledge are unprecedented. **The Skjersaa Group** is the best resource for your real estate needs and beyond.



www.SkjersaaGroup.com | 541.383.1426
1033 NW Newport Avenue | Bend, Oregon 97703



The Skjersaa Group contributes at least 1% of revenue to charities & non-profits.

OREGON STATE LICENSEES



STAY FOUND

WHEN THINGS GO WRONG FOR
ADVENTURERS IN THE WILD,
DESCHUTES COUNTY SEARCH AND
RESCUE KICKS INTO GEAR

WRITTEN BY SUZANNE JOHNSON



PHOTO: JEFF KENNEDY



As Pat Mullens set out on a fat-tire bike tour last February, she expected some adventure. What she didn't expect was to be saved by a search and rescue unit.

The morning was cold and clear when Mullens, 60, and her friend Siobhan McNulty set out to ride the loop from Skyliner Sno-park to Tumalo Falls, returning via the Skyliner trail. Both women are experienced in backcountry adventures and were fully prepared with emergency supplies. "Several inches of fresh snow had fallen, so we were working hard, but having a great time...until we came to a narrow wooden bridge that was mounded high with packed snow," Mullens said.

As she carefully walked her bike across the bridge, Mullens' foot slipped off the snowpack. She fell six feet into the creek and landed sandwiched between a boulder and her bike. The fall had broken her pelvis and she couldn't stand. Mullens inched out of the water and wrapped herself in a space blanket, while McNulty rushed down the trail until she found cell service. Frantically, she called the people she knew could help: Deschutes County Sheriff's Office Search and Rescue.

AT THE HEART OF BEND'S OUTDOOR CULTURE

Every county in Oregon provides search and rescue activities as part of the Sheriff's Office special services. In Deschutes County, Lieutenant Bryan Husband leads the SAR unit, along with four full-time deputies. According to Husband, it's the volunteers that place Deschutes County's SAR among the most capable in the Pacific Northwest. More

than 130 trained local volunteers participate in an average of 140 rescue missions annually, in environments that range from river rapids to steep-angle cliffs to backcountry mountain terrain.

"Central Oregon's wealth of extreme outdoor recreation creates greater demand for SAR help," Husband said. "Fortunately, our volunteers have such expertise in their fields and are passionate about this work. We couldn't do this without them."

SAR is no small commitment: in 2019, volunteers averaged more than 200 hours of SAR training and mission time. All volunteers train for general rescue missions, and many specialize to work in swift water, deep water diving, tracking by horseback, rock climbing, aerial searches by drone and helicopter—and winter rescues like Pat Mullens'.

When McNulty called for rescue on that winter afternoon, every SAR volunteer certified for winter rescue received an alert on their phone. Those available jumped into action, as Husband's team planned how they would get to Mullens. The team snowshoed in from Tumalo Falls with a sled litter, thermal blanket and medical backpack. They shoveled the bridge flat, packed Mullens in the litter and pulled her back up the trail. At the falls, they transferred her to the "Smurf"—an enclosed snowmobile trailer that delivered her to a waiting ambulance.

Mullens has since healed from her injuries and is back on her bike. "The hardest part was getting back across that bridge. This could have had a very different outcome if not for the SAR folks. I'm so grateful," she said.

BELOW AND RIGHT

Snapshots from the scene of the rescue of Pat Mullens last year, after the fat-tire bike she was riding slipped from a bridge and she broke her pelvis.



PHOTOS BONNIE HIPPEN



LEFT A peek inside the medical backpack carried by SAR crews to rescue scenes.

THIS PHOTO Mary van Hilten has been a SAR volunteer for over fifteen years.

THE VOLUNTEER EXPERIENCE

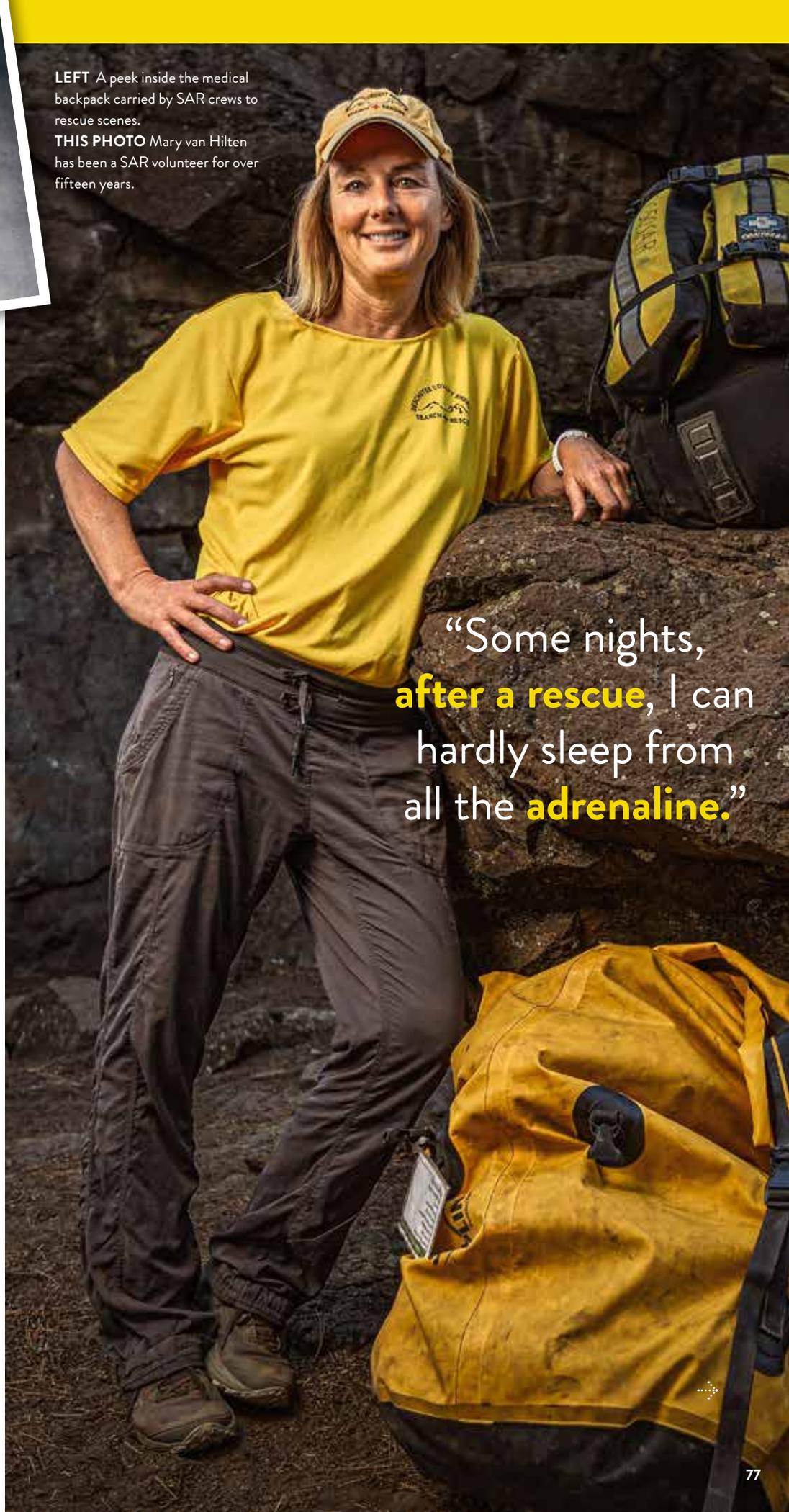
There's nothing like the feeling after a successful mission, according to SAR volunteer Mary van Hilten. Van Hilten joined the SAR medical team soon after she moved to Bend in 2006. "Some nights, after a rescue, I can hardly sleep from all the adrenaline," she said. Van Hilten, 55, has been a hospital nurse for several decades, but SAR emergency medicine is her passion.

On the way to a rescue, her sole focus is handling the medical issues at the scene. "I'm thinking through what I know about the person—their injury, their age and condition. What am I dealing with? We can't heal people in the field, so how will we stabilize this person and package them for transport—will it be Airlink or an ambulance?" she explained. Medical volunteers bring a Basic Life Support pack equipped to address any medical emergency, from airway and breathing support to splints and bandages. Most injuries don't ruffle van Hilten's feathers. "But tell me there is a head injury, and I'm concerned."

The responsibility feels heavy at times, but van Hilten never feels alone. "I've got an excellent team and I can talk with the ER if needed. Most of all, I rely on the deputies—they are tremendous. We follow their chain of command, and they make smart decisions," she said.

The work gets under her skin, permeating her personal life at times. "I've become more cautious, for sure. I might be hiking to a beautiful summit, but I hardly notice the view. Instead I'm planning how I'd get someone out of the ravine or evaluating other hikers for potential heart attacks. I can't turn off the SAR instinct," she said.

But for van Hilten, the rewards outweigh the worries. "When I'm out on a cold winter night rescue, on the back of a snowmobile, I'll look up at this beautiful starry sky, and I think 'how cool is this? I get to go save a life! How did I get so lucky to be doing this?' SAR is really in my blood. These are my people and I can't get enough."



"Some nights, after a rescue, I can hardly sleep from all the adrenaline."



CLOCKWISE FROM TOP LEFT Dan Dawson flying a drone over the high desert. A SAR volunteer tests the drone virtual reality viewer. The three drones used by the Search and Rescue unit, ready for launch. Dan Dawson leads a drone training.

EMPLOYING HIGH-TECH TOOLS AND LOW-TECH HABITS

Over the past decade, SAR activity has shifted towards more rescues and fewer searches. Smartphones and GPS technology allow backcountry explorers to know their routes and get lost less often. “It also means more people venture farther out, so more people get injured or stuck,” Husband said. Often, SAR can pinpoint locations by cell phone, and even guide lost hikers back to the trail by phone.

Drone technology is changing SAR operations as well. Dan Dawson, SAR volunteer, serves as the Air Operations Coordinator. His team of thirty-eight volunteers began training with drones in 2017. Their fleet includes a Mavic Pro

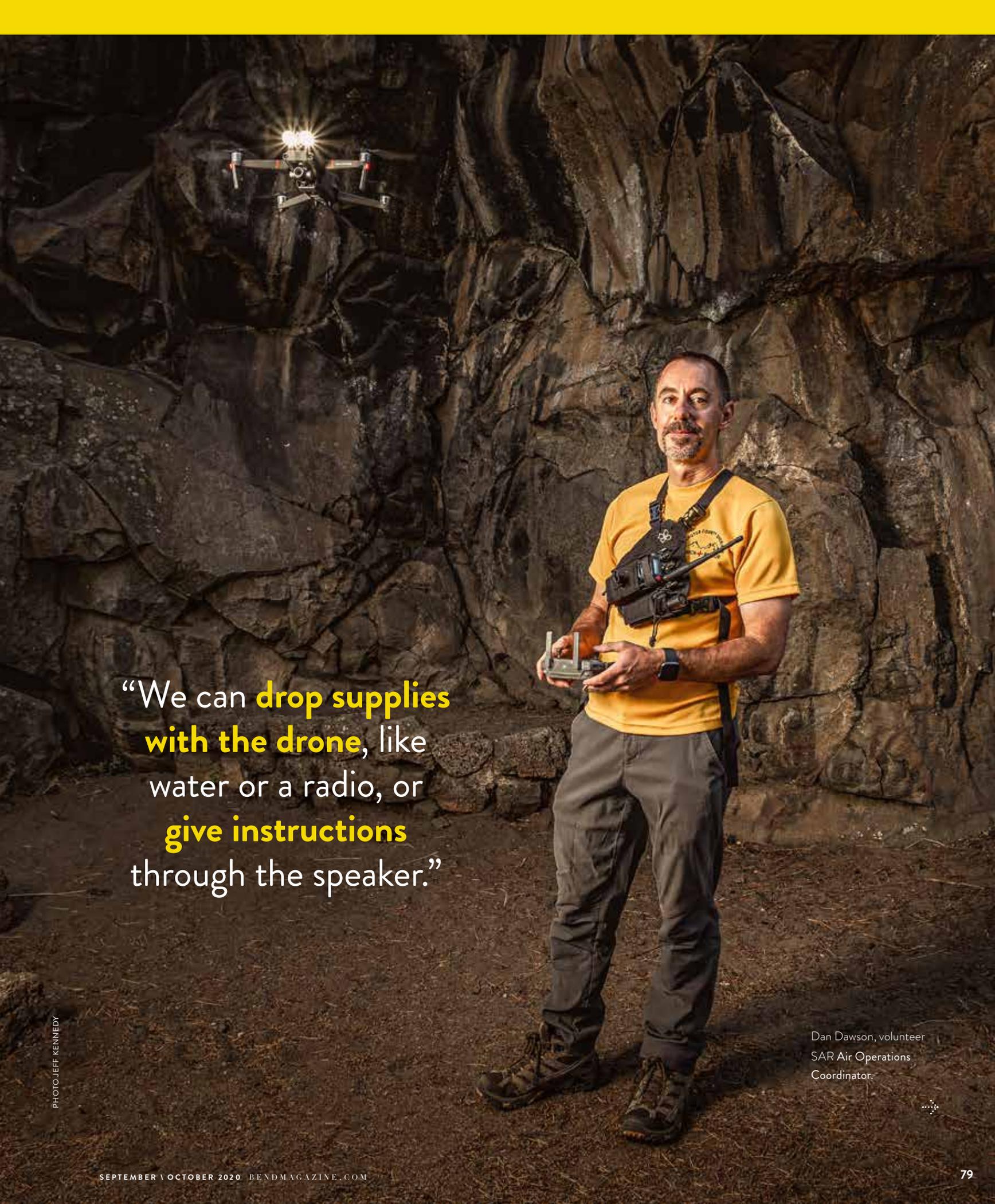
and a Mavic 2 Enterprise, for scouting landscapes and routing search teams in real time. Their most advanced aircraft, the Matrice 210, uses thermal imaging to spot warm bodies at night. Dawson appreciates the new ways to apply the technology. “We can drop supplies with the drone, like water or a radio, or give instructions through the speaker. We’re working on delivering life preservers during swift water rescues.”

New rescue technology is impressive, but SAR experts agree the best strategy is to practice low-tech, common sense habits to stay safe in the wilderness. Do research before setting out: check the weather, plan the route and share it with a friend. Pack the ten essentials (see sidebar). Learn to use a

paper topo map and compass for the inevitable moment when batteries fade. Stay clear-headed in the backcountry, because over-indulging leads to poor decisions. Most of all, trust your gut. If conditions feel risky, consider a different plan.

Husband encourages people to contact SAR by calling 911 as soon as they realize they need help. SAR does not charge a fee for their rescues, even when a person’s own behavior has caused the problem. “No sheriff’s office would want a person to hesitate calling us because they fear a ticket or a fine,” Husband said. Waiting until dark, or until the situation becomes dire, makes the mission far more dangerous for the volunteers as well as for the person, he explained, and keeping the teams safe is a top priority.

PHOTO TOP LEFT JEFF KENNEDY, OTHERS ALEX JORDAN



“We can **drop supplies with the drone**, like water or a radio, or **give instructions** through the speaker.”

PHOTO: JEFF KENNEDY

Dan Dawson, volunteer
SAR Air Operations
Coordinator.



“There’s **no room for egos here**, no heroes. Every rescue is a **team effort.**”



Lieutenant Bryan Husband leads Deschutes County SAR along with four full-time deputies.

PHOTO JEFF KENNEDY

THE TEN ESSENTIALS: Don't leave home without them

NAVIGATION TOOLS: Download trail maps onto your navigation app before you go and bring a portable charger. Keep an old-school compass and paper map in your pack—they never run out of batteries.

EXTRA CLOTHING: Bring wool or fleece layers for warmth (not cotton!) and a rain/wind shell, hat and gloves. If you'll be sweating, carry a dry set of clothing, too. Central Oregon nights are chilly year-round, especially at higher altitudes.

WATER: Pack a liter for shorter outings, more water for longer adventures. Drink more than you think you need to avoid dehydration.

FOOD: Choose energy-rich foods like protein bars or nuts; consider a small propane stove for hot drinks or soup (bring extra water for these).

ILLUMINATION: Drop a headlamp or flashlight into your pack, along with extra batteries. Using phones for light will drain their power.

FIRST AID KIT: Basic medical kits include bandages, gauze pads and tape, antiseptic wipes, blister care and tweezers. Add a day's supply of any medications you need, like asthma inhalers, insulin or EpiPens.

SHELTER: Mylar space blankets trap body heat and keep you off the damp ground; a tarp and some paracord can shelter you from rain or snow.

FIRE STARTER: Bring waterproof matches or a lighter to start a warming fire—and a small candle in case no dry wood can be found.

EMERGENCY TOOLS: Gather a multi-purpose tool, whistle, length of paracord and small roll of duct tape. For winter excursions, strap a foldable shovel to your pack.

SUN PROTECTION: Central Oregon sunshine is intense year-round. Sunglasses, hats and sunscreen are essential.



ABOVE At the SAR training facility, a bulletin board displays thank you letters from community members.

THE SAR COMMUNITY

Central Oregon culture revolves around outdoor recreation, with search and rescue at the hub. The most memorable adventures ride a fine line between pushing limits and managing risk. In the same way, SAR volunteers blend passion for their activity with helping others survive when the balance tips toward danger. Along the way they become a second family, a tightknit community with a singular focus.

Deschutes County SAR recruits new volunteers each November. The

application process typically kicks off at the Powder Hound film festival, a long-standing community event which raises funds for equipment and training, through the Deschutes County SAR Foundation.

The selection process is competitive: only twenty-five applicants are accepted each year to train at the SAR academy in the spring. Beyond physical abilities and specific skills, Husband seeks team players. "There's no room for egos here, no heroes. Every rescue is a team effort," he said.

No individual heroes, perhaps, but surely a collective one. **IB**

INTO THE MIST

THEY DON'T CALL THEM THE CASCADES FOR NOTHING

WRITTEN BY ADAM SAWYER

Waterfalls are an intrinsic part of the Northwest landscape. We are drawn to them not only for their natural beauty but perhaps for more primal and instinctive reasons as well. They visually and auditorily announce a water source, along with a potential gathering place for fish and game. Take it a step further, and you can bring the mood-enhancing negative ions they produce into the discussion.

Whatever their particular pull might be for you, there's a ton of waterfalls here, and we're lucky for that. Beyond Tumalo, Central Oregon happens to be blessed with some prime regional specimens. Cast a broader net into day-trip range, and you can enjoy an exceptionally diverse array of waterfall hikes on both sides of the Cascades. Here are some highlights that include Instagram all-stars, as well as some that might have escaped your attention up to this point.



Koosah Falls



Majestic Falls

The Falls of McDowell Creek Park

LINN COUNTY NEAR SWEET HOME

MCDOWELL CREEK PARK is a family-friendly paradise that flies way beneath the recreational radar of most waterfall fans. It is, however, a stunner of a hike highlighted by a pair of impressive waterfalls, some legitimate old-growth forest and a grotto reminiscent of an Ewok village.

The 1.6-mile-loop hike first visits Royal Terrace Falls, where water flows like lacey ribbons over 119 feet and three tiers. Next up, the invitingly named Crystal Pool and its small but attractive namesake waterfall are a nice opening act for what comes next. Just a few hundred feet beyond the Crystal Pool, the trail enters a verdant, thickly mossed mini-box canyon. An elevated wooden walkway crosses the creek and delivers you to a viewing platform of Majestic Falls. Not the tallest cascade in the world, but the setting is in fact, quite majestic.

Directions: From Sisters, take Highway 20 west for 73.7 miles and make a right onto Quartzville Road. Follow signs for another 7 miles to McDowell Creek Falls County Park.

RATING Easy

TIPS This is perhaps the most family-friendly of the bunch, with ample restrooms and picnic tables, but bring water. Also, geology buffs should note that the substrate around these falls is different from the lava flows responsible for most cascades around the state. These pour over layers of volcanic breccia, sandstone and diabase.

RESTROOMS AND REGULATIONS

Restrooms at trailheads, no applicable fees.



chush falls

WHYCHUS CREEK

AT A THUNDERING 67 FEET HIGH and 80 feet wide, Chush Falls is a uniquely powerful cascade worthy of your time. On top of that, an unmaintained but easily navigable trail leads a short distance beyond the Chush viewpoint to a middle and comparably scenic upper falls. The area that the trail traverses now bears the scars of the Pole Creek Fire, which also permanently rerouted and lengthened the hike to a five-mile out and back. However, a visit now provides a firsthand look at a post-wildfire forest in active rebirth.

The gentle ascent to Chush intermittently affords views of Broken Top, the Three Sisters, and the wild canyon holding Whychus Creek—vistas that may have actually been improved as a result of the recent fires. Whether or not that

is straining hard for a silver lining, the fact is that this place has a striking beauty all its own. It should also be pointed out, however, that the view of the falls from the official end of the trail isn't exactly unobscured. The vantage you see in photos is only earned after a steepish, 250-foot scramble down the side of the canyon to the creek below. It's well-worn though, and there are a number of sturdy handholds. So if you're up to it, walk to the right of the "Trail Ends Here" sign and pick up the boot path leading down to the base of the falls. Take a breather and some photos, you earned them.

Directions: From the town of Sisters, head south on Elm Street/NF-16 and drive for 7.4 miles and turn right onto gravel road NF-1514.

RATING Easy to moderate, depending on if you choose to include the scramble to the base of the upper falls.

TIPS Sunscreen and water are a must. There are a few sections of the trail that offer no shade.

RESTROOMS AND REGULATIONS No restrooms, so go in Sisters! A free, self-issue day-use Wilderness Permit needs to be filled out for each party at the trailhead from Memorial Day - October 31. A valid recreation pass is also required.

Drive 4.7 miles on the occasionally rough road, staying right at a fork around the 2.8-mile mark. Just before a bridge crossing Whychus Creek, make a left on the easy to miss FR-600 and slowly drive the final 0.9-mile of very bumpy road to its end at the trailhead.



Moon Falls

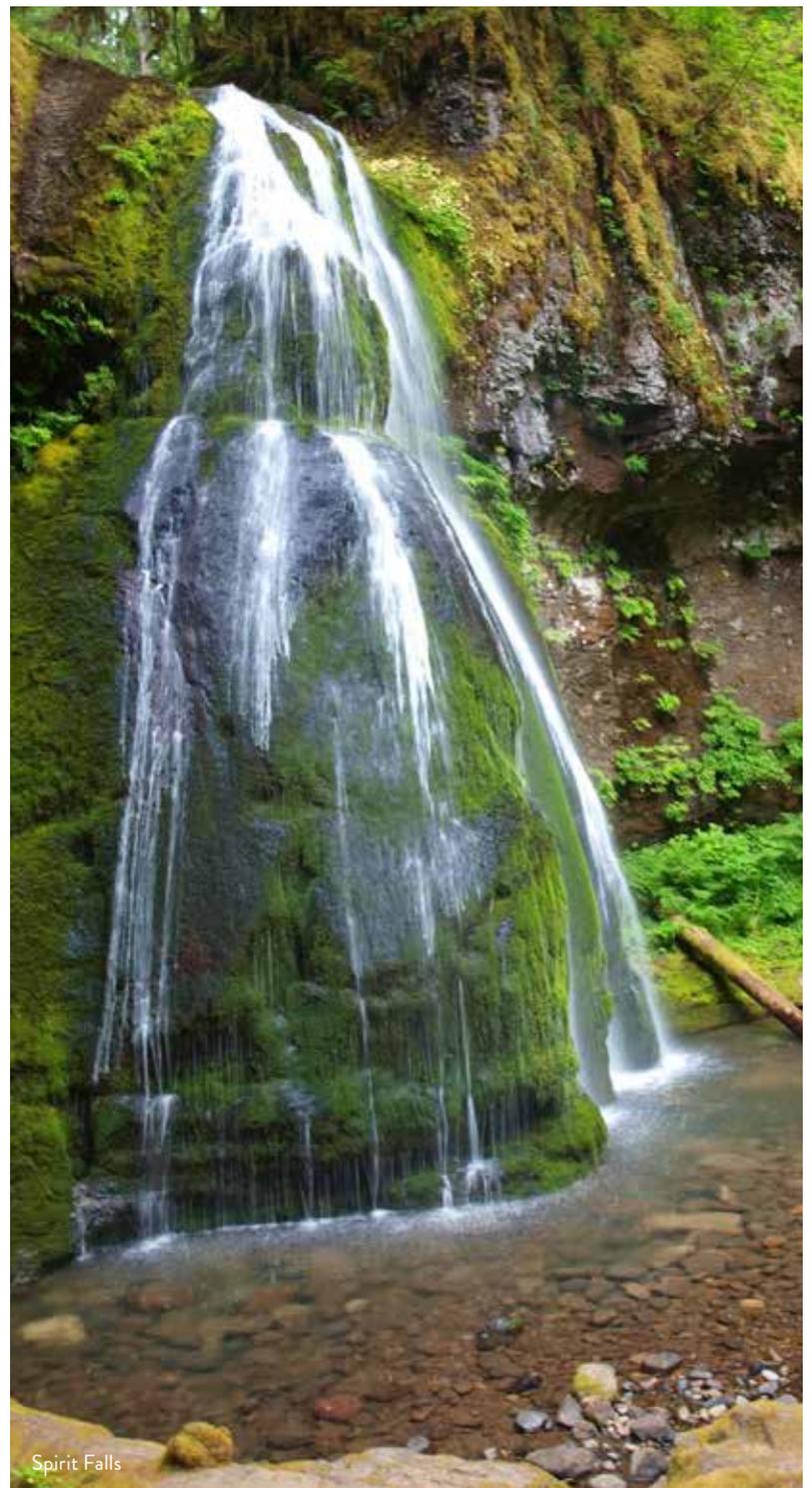
Spirit/Moon/ Pinard Falls

UMPQUA NATIONAL FOREST

THIS TRIO OF PHOTOGENIC WATERFALLS are all within a handful of miles of one another in the Umpqua National Forest. If you have the time, you should really hit all three in the same go. All of them offer up a strong potentiality for solitude, and foolproof signage combined with excellent gravel roads help to make these remote falls a joy to visit. The first of the three is Spirit Falls.

Alex Creek tumbles over a 40-foot cliff as Spirit Falls. The area that extends out from the base of the cascade invites relaxed contemplation. That and a well-placed picnic bench make it a place where you can spend a considerable amount of quality time. The falls themselves, like many, take on a wildly different appearance based on time of year and water flow. For Spirit Falls all are appealing, with its late summer presentation being more that of a Zen water wall than a waterfall. Please note that this watershed is what provides Cottage Grove with its water supply, so no camping or swimming is allowed.

The same creek that produces Spirit Falls downstream produces the striking Moon Falls—spreading out and veiling across a broad wall of basalt for nearly 100 feet. It then collects itself and plunges in side-by-side falls, crashing into



Spirit Falls

boulders below and becoming Alex Creek again. And just like Spirit Falls, Moon Falls is a great spot for a picnic break.

Pinard Falls drops through a narrow slot before broadening slightly and falling gracefully over 100 feet to a semi-hidden pool below. Flanked by moss-covered rocks and drooping cedars, it might not be a good spot for a swim or a picnic, but it's framed nicely for photos.

Directions: From I-5 south of Eugene, take exit 174 east toward Dorena Lake. At 18.5 miles from I-5, make a slight left onto FR 17 (also known as Layng Creek Road). Drive 8.7 miles to where the pavement ends and turn right onto gravel FR 1790. All three falls are accessed from this point.

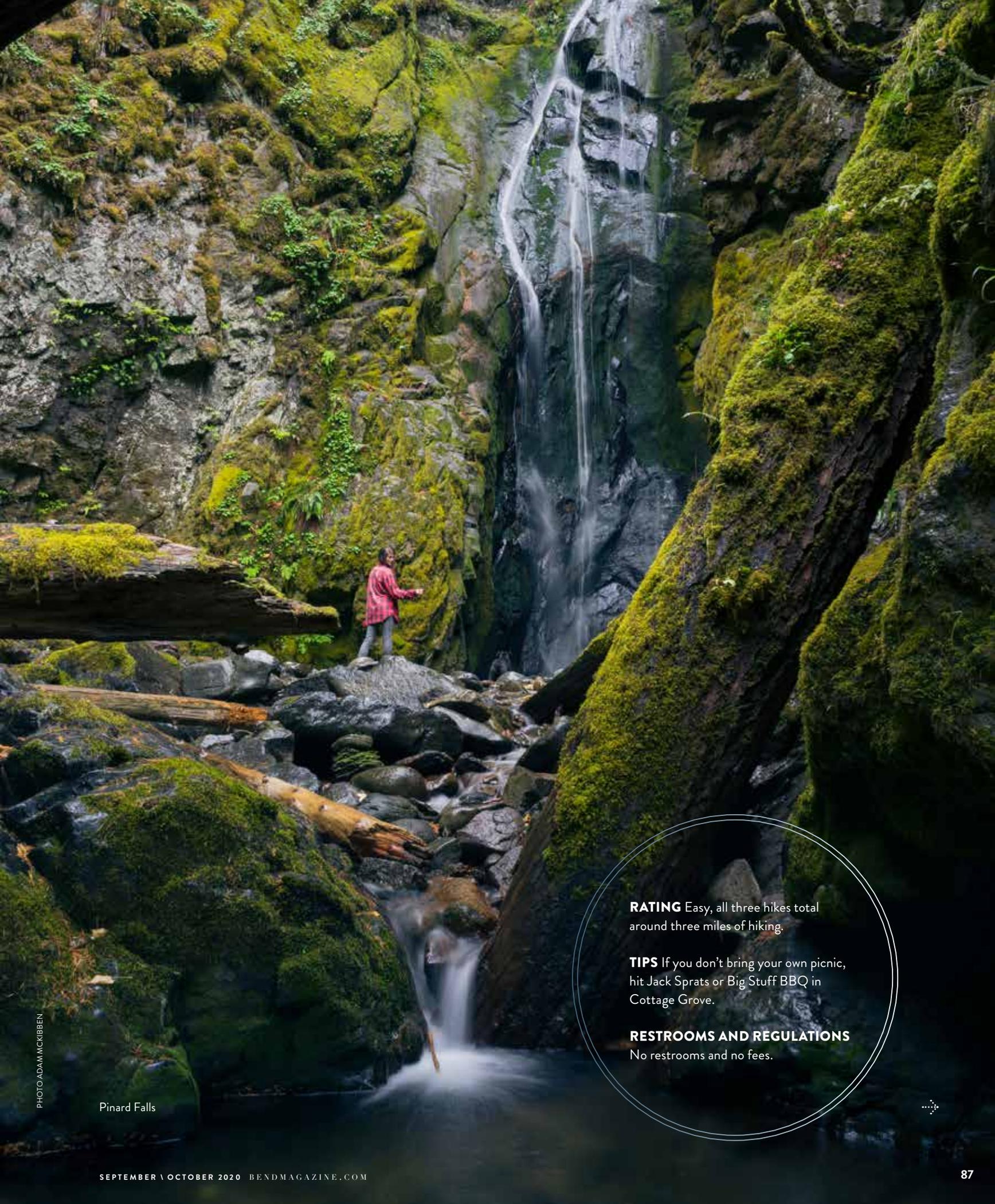


PHOTO ADAM WICKIBEN

Pinnard Falls

RATING Easy, all three hikes total around three miles of hiking.

TIPS If you don't bring your own picnic, hit Jack Sprats or Big Stuff BBQ in Cottage Grove.

RESTROOMS AND REGULATIONS
No restrooms and no fees.



Koosah/ Sahalie Falls

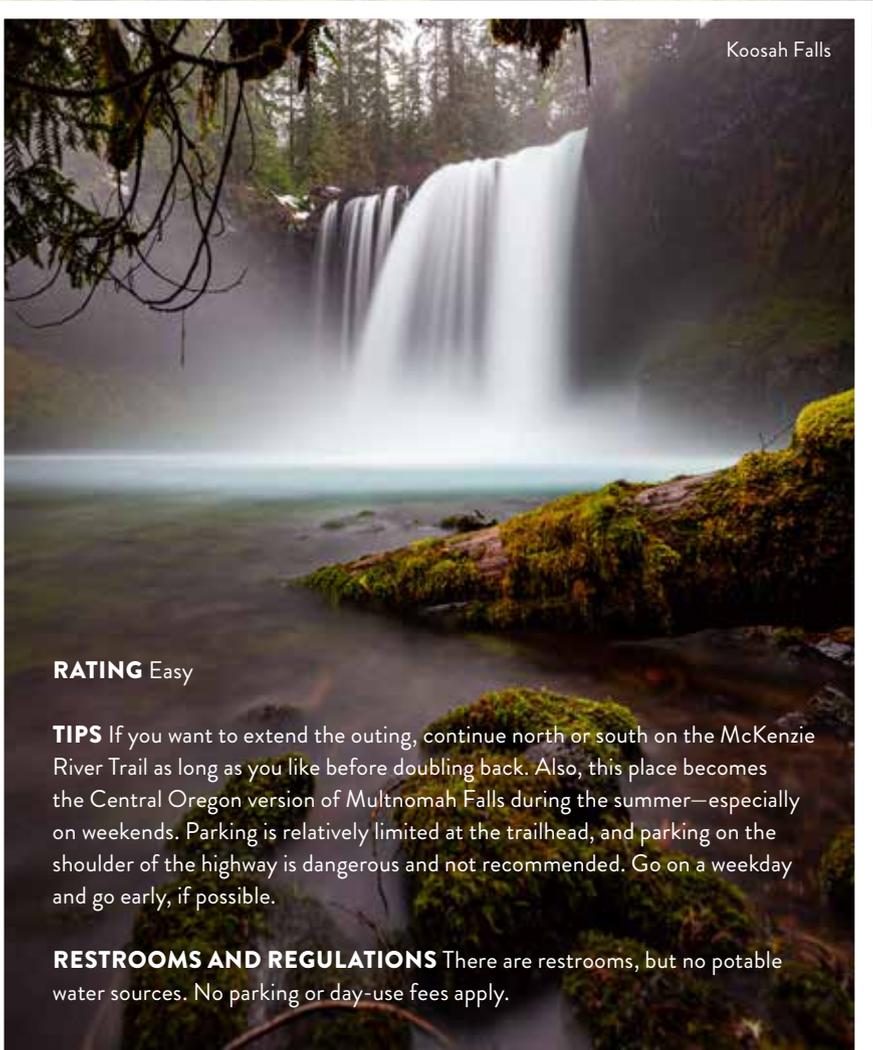
MCKENZIE RIVER



THIS 2.8-MILE-LOOP HIKE is very popular, but for very good reasons. It visits two massive, high-volume waterfalls, a quintessentially clean, cold, and rushing Northwest river, and viewpoint after viewpoint. Please note that at this location (as well as a growing number of hikes around the state), off-trail foot traffic has caused governing agencies to put up fencing or signage with the expressed objective of keeping people back and allowing the landscape to recover. Please abide by any and all posted signs or regulations at the trailhead.

From the parking area, walk a couple of hundred feet down to the lower viewpoint of Sahalie Falls. Continue downriver to the left. The water here runs swiftly, but occasionally swirls into deep, unimaginably vibrant pools of blue and green. After 0.5-mile you'll pass the equally impressive Koosah Falls. The words Sahalie and Koosah both mean "high" or "heaven" in Northwest Chinook jargon—fitting descriptions for both. The loop eventually crosses the river and comes back up via the McKenzie River Trail, providing distractingly gorgeous viewpoints of the falls as well as the river along the way.

Directions: From Sisters, take Highway 20 west for 29 miles and make a left onto Highway 126 east, then an immediate left onto 126 west. Proceed 5.2 miles to the Sahalie Falls parking area on the right.



RATING Easy

TIPS If you want to extend the outing, continue north or south on the McKenzie River Trail as long as you like before doubling back. Also, this place becomes the Central Oregon version of Multnomah Falls during the summer—especially on weekends. Parking is relatively limited at the trailhead, and parking on the shoulder of the highway is dangerous and not recommended. Go on a weekday and go early, if possible.

RESTROOMS AND REGULATIONS There are restrooms, but no potable water sources. No parking or day-use fees apply.

PHOTO TOP TYLER ROEMER, BOTTOM RICHARD BACON



PHOTO ADAM SAWYER

Strawberry Falls

STRAWBERRY MOUNTAIN WILDERNESS

STRAWBERRY FALLS IS PERHAPS the only notable waterfall accessible by maintained trail residing in the heart of eastern Oregon. In addition to the 50-foot cascade, this 6.5-mile out and back hike into the Strawberry Mountain Wilderness also visits a pair of very swimmable lakes and the opportunity for further backcountry explorations. Along the way, you'll be treated to views of exposed craggy ridgelines, summer wildflowers and huckleberries by the thousands.

In addition to the aforementioned, an attractive dry climate forest comprised of grand fir, Ponderosa and lodgepole pine, along with western larch, make it easy to understand why the hike to Strawberry Lake and Little Strawberry Lake is so popular. That said, if you covet the trail less traveled and the word "popular" sends you moving onto the next hike, fear not. It's popular by eastern Oregon standards. This is not the Gorge. If you show up on a weekday morning, even in the summer, there's still a chance you'll be making this trek without too many more souls.

Directions: From Prairie City, head south on Bridge Street, following signs for Strawberry Lake. Continue 11 miles to the end of the road and the day-use Strawberry Basin Trailhead, across from the campground. Along the way, the paved road will transition into a broad, very driveable gravel Country Road 60, and then a narrow, very bumpy FR-6001 best handled by high-clearance vehicles, but technically passable in passenger vehicles. **IB**

RATING Moderate

TIPS Feel free to bring or hike in a swimsuit, if you are so inclined. There are some excellent beach areas along Strawberry Lake.

RESTROOMS AND REGULATIONS

There are restrooms at the trailhead. A free, self-issue day-use Wilderness Permit needs to be filled out for each party at the trailhead.

PALATE

CELEBRATIONS

Oktoberfest

Build-your-own German festival this fall

WRITTEN BY TERESA RISTOW



Oktoberfest celebrations from Germany to Central Oregon were scrapped this fall, but cravings for schnitzel and sauerkraut washed down with a märzen are alive and well in our minds. While donning your lederhosen might be a bit over the top this year (if not every year), there's plenty of ways to indulge in German foods, drinks and fun right here around Bend. Let's just leave the shoulder-to-shoulder pub singalongs for next year. Here's what you need to make your Oktoberfest the best it can be.

PHOTO MIGHTY CREATURE CO

DRINKS

WITH A QUICK PUB-HOP—or should we say biergarten crawl—around Bend, it's easy to find a handful of beers paying homage to traditional German brews. Whether you stay for a pint, pick up a crowler to go or grab a six pack from the store, there are plenty of options to kick off an Oktoberfest evening.

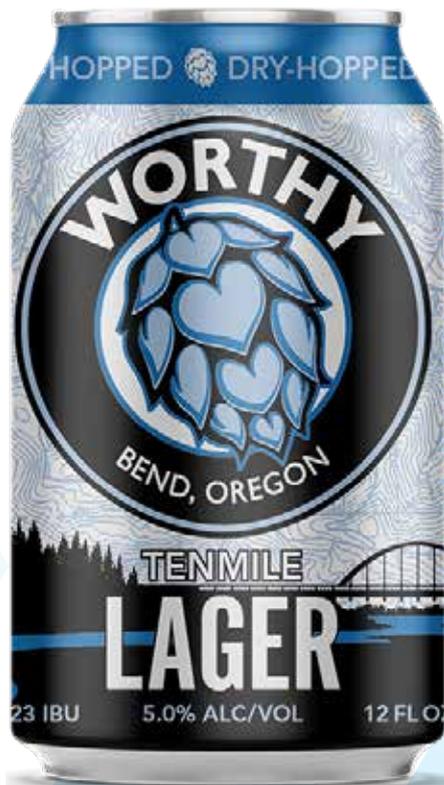
BAVARIAN LAGER AT GOODLIFE

This German helles-style lager is a crisp and refreshing beer combining clean American bittering hops and some German Czech Saaz hops—it's light and drinkable and tastes great in the GoodLife Bierhall tasting room or biergarten, off 14th Avenue in west Bend. It's also available in a crowler to go.



CRUX PILZ

Try this unfiltered German pilsner from Crux, featuring noble German hop bitterness. Crux Pils is available from Crux Fermentation Project tucked away in an industrial area near Highway 97 in the center of Bend, and the Pils is canned and available for purchase from retailers throughout Central Oregon.



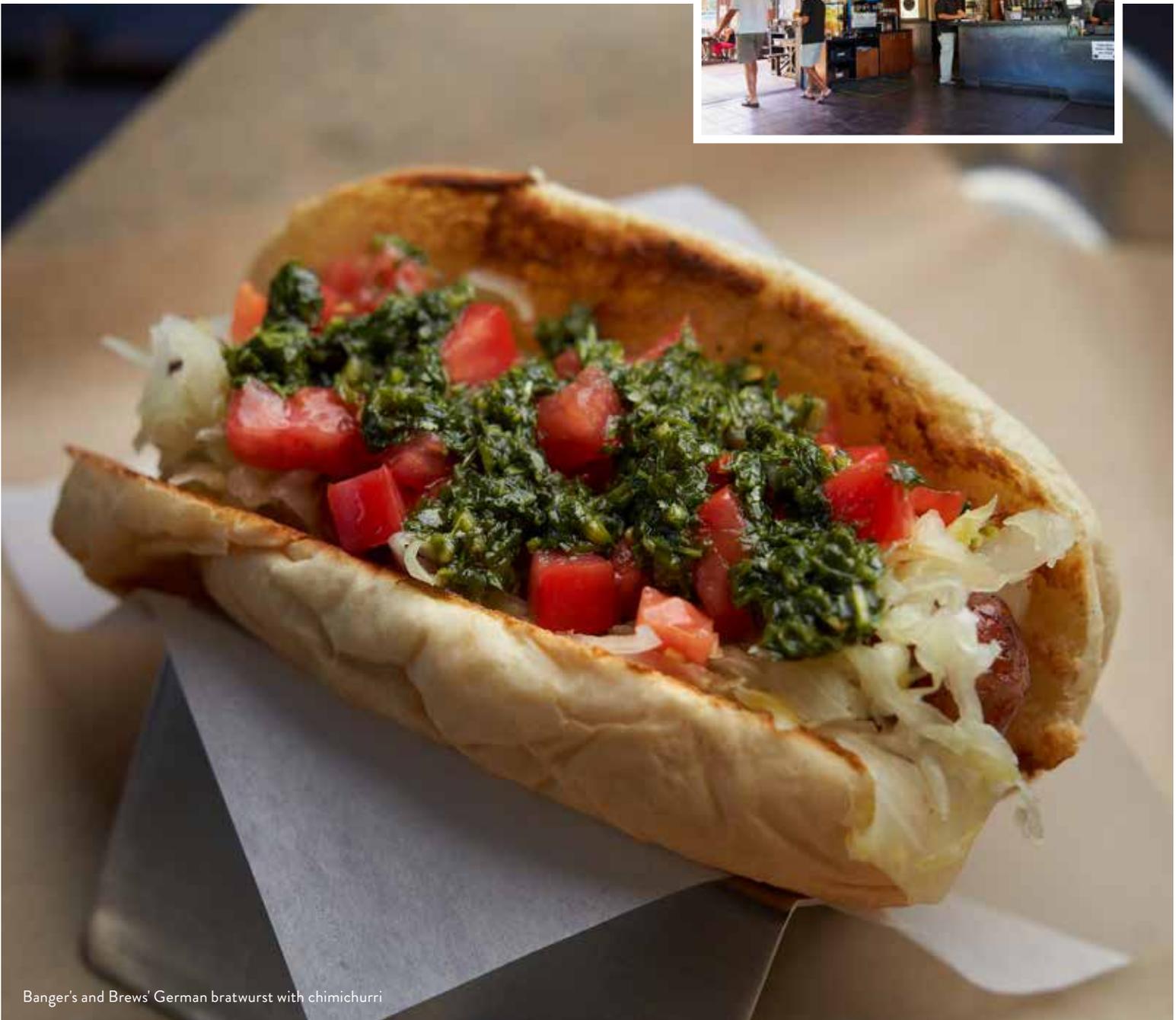
WORTHY TENMILE DRY HOPPED LAGER

Described by brewmaster Dustin Kellner as a “German lager that IPA lovers will adore,” the Tenmile Lager by Worthy is a dry-hopped German lager with Strata hops and fruity flavors. Some proceeds from sales of this beer support the brewery’s Worthy Garden Club campaign, Operation Applesseed. The goal of the campaign is to plant one million trees in Oregon, beginning with an old clear-cut parcel on Tenmile Creek, an area in the Siuslaw National Forest near the Pacific Ocean, just south of Yachats, Oregon.

MAIN DISH

BANGERS AND BREWS

This unassuming counter service joint in west Bend has ranked among Yelp's Top 100 Places to Eat in the U.S. for the past three years, actually topping the list (yes, #1) last year. To keep it strictly German you'd have to pass on the fan favorite bangers and mash, but no need to be disappointed—the traditional German bratwurst (with the twist of chimichurri) is sure to satisfy, as is the pretzel and cheese.



Banger's and Brews' German bratwurst with chimichurri

We're the Wurst bratwurst served at Monkless Belgian Ales

PALATE



WE'RE THE WURST

Grill up an Oktoberfest feast right in your backyard using a variety of sausages from Bend's We're the Wurst, including the signature German bratwurst. There's no way to go wrong cooking up these meaty treats, often served with mustard and sauerkraut. Find We're the Wurst at grocery stores around Central Oregon and toss it on the grill at home, or hire We're the Wurst chef Matthew Fidler to cater a private Oktoberfest meal. For a meal with a view, try the bratwurst with house-made aioli off the menu at Monkless Belgian Ales, near the Box Factory and overlooking the Deschutes River.

PFLÜCKE GRILLHAUS & BIERGARTEN

It's a pflücke—the newest restaurant in Bend's NorthWest Crossing neighborhood set up shop in mid-February, just in time to get settled in before this year's Oktoberfest. Owner Bradley Bishop and his culinary team spent the spring adapting the menu to feature dishes that could taste and look beautiful in-house and as takeout. This led to the creation of Blüm Böxes, which feature traditional German bratwurst and other fixings. "Each box contains an assortment of flavors that complement each other, almost a mini platter of what we offer," Bishop said. For a traditional meal, go for the Bavarian Bratwurst Blüm Böß, packed with classic German sausage, potatoes, fried dill pickles, warm pretzel bites and haus kraut. Or for a twist, try the FortyEighter Carolina Rib Blüm Böß, featuring a half-rack of ribs in Carolina German homestead mustard vinegar BBQ sauce, served with haus baked beans mixed with pulled pork and other sides.

While pflücke's takeout menu is now on point, stop by the lively restaurant to feel a bit of the comradery Bishop envisioned for this year-round Oktoberfest gathering space. Be sure to explore the restaurant to appreciate art pieces by Bend's Megan Myers, which together illustrate the vibrant tales of Oktoberfest—like the story of Prince Ludwig I and Princess Therese, whose wedding party was the impetus for today's celebrations. Ludwig fell into a life of stardom and then philandering, which is played out on the hallway to pflücke's bathrooms, which features portraits of Ludwig's thirty-six mistresses. Recount these stories as you wash down your meal with a traditional Warsteiner Dunkel.



FortyEighter Carolina Rib Blüm Böß



Savor Oregon's finest wines from every corner of the state.

Make plans to visit the outstanding wineries of the Oregon Wine Experience and taste the very best of Oregon.

For more details visit theoregonwineexperience.com



Southern Oregon



RIMROCK GALLERY

www.rimrockgallery.com



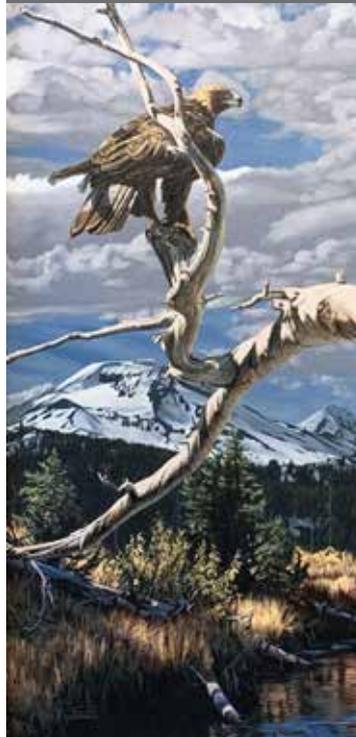
October Dance 30 x 40 Oil By Robert Moore

SEPT 12—NOV 11

**ROBERT MOORE
ROD FREDERICK
STEFAN SAVIDES**

Fish Finder 19.5 x 11 x 9

Bronze By Stefan Savides



Golden Day 24 x 12 Oil
By Rod Frederick



Pins And Curls 34 x 33 x 24
Bronze By Stefan Savides

Blue Mountain RANCH
PAULINA, OREGON

GRASSFED & GRASS FINISHED BEEF
Quarters, Halves & Wholes
Custom and Burger Boxes
Starting at \$4.50/pound



Order online at bluemtnranch.com

info@rimrockgallery.com

541-903-5565

405A NW 3RD STREET PRINEVILLE OR 97754

Open: TUES-SAT: 10-5:30
SUNDAY: 12-5:30
Closed: Mondays

DESSERT

LET'S NOT FORGET THE ICING ON THE CAKE of an Oktoberfest meal—the dessert. While traditional German desserts like Bienenstich (also known as bee sting cake) are hard to come by in the high desert, finding mouth-watering German chocolate is still on the table. Place a custom order from Market of Choice for a German chocolate cream pie, with dark chocolate custard and coconut flakes inside a buttery crust, coated with chocolate ganache. It's the perfect ending to a build-your-own Oktoberfest feast.



Market of Choice's German chocolate cream pie



BEND'S OKTOBERFEST

The Bend Oktoberfest community celebration won't take place in 2020, but organizers are already looking ahead to next year's event, scheduled for September 17 and 18, 2021. The event is a fundraiser for downtown Bend beautification, with money raised used for items like flower baskets and holiday decorations. Find more information about the 2021 event or consider donating to beautification efforts at BENDOKTOBERFEST.COM. 

Discover Newport during a Storm

The Coast You Remember

1-800-COAST44



DISCOVERNEWPORT.COM

bowtie
Catering Co.



Book your party by phone or online

bowtiegateringbend.com

541.241.8711

DINING

Rising Star

A farm to table restaurant quietly flourishes in Redmond

WRITTEN BY KIM COOPER FINDLING



Fried chicken sandwich

In the course of thirty-five years in the food and beverage business, David Fenech has navigated no shortage of experiences and challenges. He started bussing tables at restaurants while he was still in high school, and went on to hop around the country working in dozens of restaurants and the wine industry. Fenech managed a Cheeseburger in Paradise on Maui, served as operations consultant at a destination resort in Illinois and a winery in Texas, and worked as a winemaker in California and Washington. Halfway through his career, he went back to school and earned a viticulture and enology degree from the University of California, Davis.

But no test, perhaps, compares to the one he faced this spring, when Fenech opened his own restaurant for the first time (hooray!) the week of the COVID-19 shutdown (not-so-hooray). “We opened as a restaurant but quickly changed to a take-out spot,” he said. He set up an online store and carried orders out to the curb for pickup, hoping

and praying his dream wasn’t about to fade into the sunset over the Central Oregon sagebrush.

The restaurant is Vine-N-Tap, located in the space formerly occupied by Smith Rock Brewing in Redmond. The classic craftsman-style bungalow is spacious inside, with several rooms and a bar area. Outside, decks and patios wrap nearly all the way around the building. When COVID restrictions loosened in June, Vine-N-Tap had weathered the storm thus far and was ready for dine-in, with plenty of room for patrons to spread out.

Still, business has been slow to build. That may be because diners, still dazed by the last months themselves, don’t know what they are missing. “My goal was to offer fast casual dining, from a menu that changed with the seasons and used local produce whenever possible,” said Fenech, who moved to Redmond from Walla Walla last year to be closer to family. “I want different, but similar, to standard fare

PHOTO ALEX JORDAN

“My goal was to offer fast casual dining, from a menu that changed with the seasons and used local produce whenever possible.”



Vine-N-Tap
546 NW 7th St., Redmond
vnthub.com

Kale salad

offered in Central Oregon.”

To activate his vision, Fenech hired a couple—chef and bartender—recently transplanted to Redmond themselves, in their case from Salt Lake City. Jennifer West, head chef, crafted a menu with a good balance of healthy, local, crowd-pleasing and comforting. The kale salad with beets and sweet potatoes is a satisfying and tasty nutrient-kick, using locally grown produce from Sungrounded Farms in Terrebonne, while the fried chicken sandwich drenched in buttermilk and spicy flour flew out the door during take-out season, and remains one of the most popular menu items for its savory goodness.

Bartender Shawn Smith said, “Jenny is the best chef I’ve ever met. She’s the most adaptable, and makes things approachable and familiar but different and better.” Other menu items include chickpea fritters, a shaved brassica (brussel sprouts, kale, cauliflower and broccoli) salad with pecans and parmesan, charred root vegetables, and crispy Yukon potatoes with curry aioli and peas.

As for Smith, he crafted a cocktail list to die for. Also a chef, and a lover of travel and tasting new flavors from around the world, Smith said, “My approach was to take old school style cocktails and tweak them a little bit.” For his Old Fashioned, he soaks hazelnuts in the bourbon for a week. The rhubarb shrub is served up, a blend of Gompers gin, vinegar, rhubarb sugar and lime, served in a classic champagne glass, rinsed with Pernod before the pour. “Wow,” said Alex Jordan upon her first sip. “It tastes like a sorbet.”

Other popular cocktails include the paloma—tequila, grapefruit and soda with a tajin rim; and the Hub 55, with gin, lavender, elderflower and bubbles. Cocktails are \$10 unless you hit happy hour on Thursday or Friday, when they are half the cost. Or just go with the homemade Michelada anytime for \$7—beer, clamato, cucumber and lime with a



Shawn Smith, Jennifer West and David Fenech

tajin rim. Visit during Local’s Aloha Sunday and nosh on specials like West’s Nashville hot chicken accompanied by Smith’s melon punch. “Or if you’d rather, I’ll pour you whiskey with a beer back,” he said. Fenech’s sister Patricia Sargent helps out during busy times (she’s also part owner, as are Fenech’s brother and mother), but most days, it’s just Fenech, West and Smith holding down the fort. “I wash dishes, Shawn cleans the bathrooms,” said West, from behind a mask sporting a cat-chef wielding a knife and a fistful of vegetables. The small but mighty team has many plans, should fate and growth allow. “I planned to do a lot of vegetable-heavy shared plates,” West said. “And Dave wants to bring in a weekly farmer’s market.”

“We’re just taking it day by day,” said Fenech. As for the day we visited, patrons were pouring in, slowly but steadily. They already knew, or were about to discover, how truly good Vine-N-Tap is. **LB**



TAP ROOMS

An Ode to Warm Lodges and Cold Beers

Crosscut Warming Hut No. 5

WRITTEN BY KIM COOPER FINDLING

During the creation of Crosscut Warming Hut No. 5, Bend's newest tap house, owner Bob Libby drew on memories of youthful time spent in wintry lodges of the Sierra Nevada range. "This place is dedicated to my mom and dad, and fond memories I have of lodges as destinations, of reaching a place of protection and warmth, while in nature," Libby said.

A native of Northern California, Libby came to Bend six years ago and felt the community lacked a classic lodge—an inviting, cozy place to relax and play games or read books. Opened May 22 in the Old Mill District, Crosscut hit the mark. Surrounded by other businesses in the heart of town, Crosscut manages its mountain retreat ambiance by way of

substantial, lodge-style design, including plenty of reclaimed wood, and elements like Libby's father's antique canoe and his grandfather's fishing creel and deer head mount.

The interior is anchored by a massive table crafted from a Douglas fir tree and old barn wood, and an equally massive stove, built in 1835, which was recovered from a historic Oregon logging operation. Outside, fire pits and thoughtful, native landscaping create an entirely different kind of space to experience, and to spread out with a variety of seating.

With thirty-five beer tap handles, guests won't run out of beverages to sample. "I wanted to honor the integrity and passion of local brewers," Libby said. Cider, kombucha and wine are also available. Three food carts sit on site:

Abe Capanna's Detroit Pan Pizza and Italian, Get Skewed (kabobs and falafel) and Incred-A-Bowl (healthy bowls and burgers).

Crosscut's location in the Old Mill District also plays to the theme of Bend's own timber industry past. "This was one of the last undeveloped spaces in the Old Mill District," Libby said. "We are grateful to reference the mill and the demographics of this place." And the No. 5? That's because four more warming huts are in the works, to be located around the mountainous West. "We're going to work backwards to No. 1," Libby said. **IB**

Crosscut Warming Hut No. 5
566 SW Mill View Way, Bend
crosscutbeer.com

EAT EXPLORE CENTRAL OREGON

Many restaurants across Oregon reopened this summer in some capacity, allowing guests to dine in by following social distancing guidelines and safety protocols. Most dining establishments also remain open for takeout and delivery, and would love to receive your order. As always, buying a gift card is a great way to support your favorite local restaurants any time of the year. Contact individual restaurants for details.



PIZZA MONDO

Pizza Mondo, a longtime locals' favorite, has been serving award winning pizza from its landmark downtown Bend location since 1996. By the slice or whole pie. Take-out and delivery available. Seasonal pizzas, fresh salads and NW craft beer.

**811 NW Wall St., Bend
(541) 330-9093
PIZZAMONDOBEND.COM**



PHO VIET CAFÉ

Vietnamese standards like pho & noodle bowls are served in a modest, relaxed space. Now serving Bun Bo Hue/ Spicy Lemongrass Base Pho Noodle Soup! Open Christmas day, join us to celebrate!

**1326 NE 3rd St., Bend
(541) 382-2929
PHOVIETANDCAFE.COM**



KEBABA

From its Westside Bend location, Kebaba offers a unique, award winning take on modern Middle Eastern food. Serving fresh and delicious kebabs, salads, hummus, falafel and much more. Special diet friendly. Patio garden seating available.

**1004 NW Newport Ave., Bend
(541) 318-6224
KEBABA.COM**



PFLÜCKE

Come pfrölic & pfeäst at pflücke Grillhaus & Biergarten! Enjoy our German & local fare & cheer with haus smoked meats & pickled delights overflowing from our famous Blüm Boxes. Prost to our spacious outdoor patio & open air dining room!

**2747 NW Crossing Dr., Bend
(541) 241-0224
PFLUCKE.COM**



POKE ROW

At Poke Row, our focus is on fresh and healthy food, in a cozy, casual environment. A poke bowl is essentially deconstructed sushi, put together just the way you like! Voted Best Local Bowl by The Source. Come visit us in NWX!

**2735 NW Crossing Dr. #105., Bend
(541) 306-6796
POKEROW.COM**



PHO HOUSE

Pho House specializes in gourmet Vietnamese cuisine using only the finest, fresh ingredients. Top notch pho made with utmost authenticity, and friendly service. Take out, delivery through DoorDash, and curbside. Be pho-filled!

**1604 S. HWY 97 Suite 9, Redmond
(541) 526-5474
PHOHOUSEREDMOND.COM**



ACTIVE CULTURE

Enjoy a healthy breakfast, lunch or dinner on our patio. Sip on a smoothie, shake, glass of wine or beer on tap. Burritos, bowls, salads, wraps and so much more! Or use our free delivery anywhere in Bend! Download our app or order online.

**285 NW Riverside Blvd., Bend
(541) 241-2926
ACTIVECULTURECAFE.COM**



BETHLYN'S GLOBAL FUSION

Unique restaurant concept to crave your taste buds we are bringing recipes around the world under one roof. From Ethiopian to Thailand to Mexico. It accommodate all diets. Healthy, carnivore, vegan, gluten free and worldly flavors.

**1075 NW Newport Ave, Bend
(541) 617-0513
BETHLYNSGLOBALFUSION.COM**



the Jewel
SISTERS, OR

541-549-9388

www.thejewelonline.com

SOLID STONE

Extraordinary
Minerals
Fossils



Hand Carved Bowls



Alabaster Lighting



**30 YEAR
ANNIVERSARY
SALE**



Pedestals



**A RESTAURANT FOR
EVERYONE**

541.317.0727
www.BendPhoenix.com

594 NE Bellevue Drive
Bend, Oregon

HAPPY HOUR
Available in our lounge
everyday from 3-6pm

**SERVING LUNCH
& DINNER**
Open everyday at 11:30



Signature

COME TO STAY + COME TO PLAY

Stay in Bend's newest boutique hotel. With \$3 million in renovations now complete, our newly revamped, mid-century hotel is serving more than good looks. All guest rooms open to the outdoors, where you'll find the outdoor pool, patio, and a food truck right on site. Grab a pint from our 8 rotating taps, and kick back. It's social distancing, the easy way.

RESERVATIONS 541.382.7011

Bend locals, let us pour you a pint! Grab a brew from the lobby bar, a seat on our patio, and a bite from South Yo Mouth food truck.

1415 N.E. Third Street Bend OR 97701 | 541.382.7011
@SignatureBend | signaturebend@redlion.com

ART + FILM + CULTURE

JEWELRY

Romancing the Stone

Jan Daggett's lifelong love affair with agates and jewelry making

WRITTEN BY LEE LEWIS HUSK



14k gold petrified wood, natural zircon, sapphire and tanzanite pendant

ARTIST



Stones from Jan's personal collection including the Priday plume agate, which inspired her fascination with agates in the 1970s.

Virgin Valley opal
(Oregon/Nevada border)

Graveyard plume agate
(Oregon/Idaho border)

Virgin Valley opal
(Oregon/Nevada border)

Priday plume agate
(Northeast of Madras)



Occasionally we have the pleasure of meeting someone whose lifelong passion has carried them to the pinnacle of their profession. Jan Daggett, owner of The Jewel in Sisters, is one of those people. In an era of computer-aided design and reproducible jewelry, she has devoted her life to hand-sculpting one-of-a-kind jewelry pieces. For decades, she has also mined her own stones, selling to museums, art galleries and worldwide collectors.

Her story begins in the 1970s when Daggett, in her teens, moved from California to a rustic cabin in Cascadia and attended high school in nearby Sweet Home. At the time, timber tax supported a well-endowed crafts program where she chose jewelry making for all her elective classes. A friend took her to the Quant Rock Shop in Prineville where she encountered Priday plume agate, a rare thunderegg dug north of Madras from the 1920s to the 1960s. "I was hooked immediately," she recalled. "It was visual ecstasy, and I started searching out old collections."

She especially liked scenic agates with "inclusions" resembling flowers, thistles, moss and ferns encased in clear agate. "Just as I was experiencing my very first fall colors, I saw Priday plume whose flowerlike inclusions came in all the shades I was seeing," she said.

TOP TO BOTTOM 14k citrine, quartz drusy and Chinese turquoise pendant. Diamond and Australian opal ring. Inside The Jewel in downtown Sisters.



After high school, she found mentors to teach her the art of stone cutting and diamond setting and soon created her first line of sculptural silver and agate jewelry. On a road trip at 17, she found consignment galleries in Brentwood and Malibu, California, and wholesaled her first collection on Rodeo Drive in Beverly Hills. Soon after, she began working in gold and added accounts in Aspen and Kapa'a, Hawaii.

With a growing love for rare Oregon materials, she and a partner spent the next several years digging on public lands for materials thought to be extinct, like Freida thundereggs on the Deschutes River, jasper from Biggs Junction and pink dendritic limb cases out of Prineville. For years, they focused attention on McDermitt petrified wood on the Oregon and Nevada border, digging for two weeks at a time with pick and shovel 12 to 25 feet deep. After cutting and polishing, they sold their wares at shows, primarily to European dealers and collectors attending the largest international gem and mineral show in Tucson, Arizona.

In 1980, the partners bought the Dryhead Agate Mine in a desolate, arid region of Montana, named for its piles of ancient skulls left from a nearby buffalo jump. Here they could finally dig with heavy machinery. Dryhead, a rare agate nodule highly prized for its vivid color and sharp concentric bandings, rapidly gained worldwide attention. In 1981, the Smithsonian Museum bought a collection for its Hall of Minerals.

By 1985, Daggett was mining solo, having bought out her partner. When she wasn't mining, she was in Cascadia, filling mail orders for agates, Dryhead beads and making gold jewelry. In 1990, she sold the mine and turned the proceeds into The Jewel, in Sisters.

THE JEWEL – DAZZLING SISTERS FOR 30 YEARS

Daggett opened a jewelry store in a small tourist town for two reasons. "I wanted to do a more exquisite job of displaying my jewelry and the specimens I love and to hire and collaborate with formally trained master jewelers to produce my designs," Daggett said.

A significant part of her goal has always been to simply introduce people to the variety of stones and gems that the earth presents. "My goal is to expose people to rare and unusual materials and exceptionally beautiful gemstones," she said. "Even in fine faceted gems—like diamonds and sapphires, cut to refract light—I buy one of a kind. In some designs, a single major gem may stand alone, but I love combining more humble translucent materials with sparkly faceted ones. I still adore agates but combine them with gemstones and karat gold to create valuable wearable art."

When she opened The Jewel, she included space for a tiny non-profit museum, but the idea was "a bit too ambitious back in 1991." A self-described hoarder of fine agates, crystals, rocks and gemstones, Daggett is now ready to bring her sizeable collection out of storage and share it with people in a destination museum somewhere in Central Oregon. "I want people to walk into the space and feel not only the usual educational aspect, but an overwhelming sense of beauty," she said.

A half-century after seeing those rare Friday agates, it's fitting that Daggett wants to shine a light on some of Oregon's buried treasure. **IB**



"My goal is to expose people to rare and unusual materials and exceptionally beautiful gemstones."



INDIE FILM

BendFilm

Festival organizers use their platform to strengthen community

WRITTEN BY TERESA RISTOW

As the COVID-19 pandemic took over news feeds in early March, BendFilm was putting the finishing touches on a new event—the Indie Womxn Film Festival. Theaters around town were booked and the festival would coincide with Women’s History Month and local marches. But, the planned event full of women’s stories and female filmmakers would have to wait another year. “It was a big bummer,” said Todd Looby, executive director of BendFilm, which organizes the annual BendFilm Festival each fall and operates the Tin Pan Theatre. The theater was abruptly shut down March 12, and the organization’s activities paused. But, only for a moment.

Within weeks, BendFilm was gracefully adjusting to a new normal—launching online movie rentals, facilitating community-building conversations and making plans for a drive-in movie experience in Bend. While certain portions of the organization’s work were altered,

their mission—engaging the community in powerful conversations and through meaningful independent films—suddenly became as apparent as ever. “In this age of COVID when we have to be socially distant, we’re still seeing an avenue to create those conversations,” Looby said. “We can get around these social divides and bring people together.”

While BendFilm had considered online film rentals in the past, there wasn’t a strong platform for it. “We had wanted to do more stuff online, but the technology wasn’t great, and there were legal hiccups to get the rights of movies,” Looby said. “COVID hits and all of a sudden the audience demand is there, and people wanted to see new stuff online.” Film distributors and platform developers suddenly got to work, and organizations like BendFilm were able to roll out online movie rental programs.

The drive-in theater at Deschutes Brewery this past summer

PHOTO BARB GONZALEZ

Metolius River

ASSOCIATION

Camp Sherman Store & Fly Shop
campshermanstore.com

Cold Springs Resort & RV Park
coldspringsresort.com

House on Metolius
metolius.com

Hoodoo's Camp Sherman
Motel & RV Park
campshermanrv.com

Hola!
holabend.com

Lake Creek Lodge
lakecreeklodge.com

Metolius River Lodges
metoliusriverlodges.com

Metolius River Resort
metoliusriverresort.com

The Suttle Lodge & Boathouse
thesuttlelodge.com



Time to Unplug Come to a place we think is a little slice of heaven. Camp Sherman, the hidden gem of Central Oregon, is waiting to greet you and your family. The majestic Metolius River flows under a tall canopy of Ponderous Pines, Larch, Fir and Cedar trees. Fly-fishing, camping, hiking, mountain biking and wildlife viewing are favorite pastimes. For more information on lodging and our area visit MetoliusRiver.com



Commit to Yourself. We're Committed to You



THE ATHLETIC CLUB OF BEND

Check Out our New
Free-Weights Weightroom!
(541) 385-3062



Call Today to Schedule a Tour,
Virtual Tour Available!
athleticclubofbend.com



An outdoor film in Tin Pan Alley this summer

Another initiative that had been on the backburner until COVID was an idea for online conversations with filmmakers. BendFilm started these livestreams in late March and noticed people were tuning in. “We had all this interest now, and they were getting really good engagement,” Looby said. While the organization continued to plan livestreams with the arts community, they also hosted local business owners to talk about the pandemic’s impacts and had conversations with teachers about distance learning.

When the news of George Floyd’s death overtook headlines in late May, BendFilm was quick to use their platform to facilitate more community dialogue, hosting a livestream with artist and activist Andrea Maria Vazquez Fernandez, who had organized some of the early Black Lives Matter protests in Bend, and Erika McCalpine, a business instructor at OSU-Cascades who has helped lead community conversations about race. “It was just a really great, enlightened conversation,” Looby said.

As the economy gradually reopened this summer, BendFilm continued to innovate with new ways to engage the community—launching socially distant screenings outside in Tin Pan Alley and hosting drive-in movies outside Deschutes Brewery, something Looby had been working towards since the first days after the shutdown.

This fall, BendFilm’s annual festival might look a little different, with lessened capacity at theaters around Bend and



more online offerings, but Looby remains optimistic the show will go on in whatever ways are appropriate. He’s hopeful they’ll virtually host some high-level directors and cinematographers who’d been unable to attend the festival in the past because of the travel and time commitment, as well as

virtual attendees. “We’re hopefully going to engage an audience from around the country,” Looby said.

The 17th Annual BendFilm Festival is scheduled for October 8 to 11. Learn more at BENDFILM.ORG. **13**

17TH ANNUAL
October 8-11
2020

BEND FILM FEST

BENDFILM :
a celebration of independent cinema



Four days of films, conversations and fun!

BendFilm.org



■ exhibit

Daredevils on Exhibit

The high desert's playas and canyons have made it an ideal place for daredevils and risk-takers. So too have the cultural ideas of the West as a place of opportunity, adventure and danger—a place where rebels and rugged individuals are thought to triumph against seemingly impossible odds. A new exhibit at the High Desert Museum opening September 19 looks at those who have tested the limits of what's possible, attempting death-defying feats such as jumping a canyon or going faster than anyone thought imaginable. Higher, Faster, Farther: Daredevils in the High Desert considers the cultural significance of daredevils against the backdrop of the challenges of the 1970s, including the Vietnam War, an economic recession and an unfinished civil rights movement. And it highlights some of the best-known daredevils, such as Evel Knievel, Kitty O'Neil and Denny "The Flying Irishman" Edwards (who is from Oregon, pictured in the above photo with his 1966 Triumph motorcycle). Each were drawn to the high desert for a good number of their death-defying feats, and went on to become larger-than-life symbols of hope, freedom and independence. Above all, Daredevils explores the meaning risk-taking plays in our lives and why daredevils capture our imaginations. The exhibit will feature fantastic items from that time, from The Flying Irishman's 1966 Triumph to O'Neil's racing jumpsuit. See HIGHDESERTMUSEUM.ORG.

■ arts

Bend's Next Creative Laureate

It's been two years since the appointment of Bend's first creative laureate, an official ambassador for the broader creative community. Initiative leaders are now looking ahead to the future of the program, with plans to designate a new creative laureate in January. Soon-to-be outgoing Creative Laureate Jason Graham, known professionally as

MOSley WOtta or MOWO, said he's proud of the work he's done collaborating with local organizations and businesses over his two-year tenure. That work has involved partnerships with The Fathers Group, Deschutes Public Library, The Commons, Bright Place Gallery and Volcanic Theatre Pub. The program was first proposed to the City of Bend in 2018 by local arts nonprofits Scalehouse and the Arts & Culture Alliance and is modeled after a creative laureate role in Portland. René Mitchell of Scalehouse said the position is one that is important for the community. "We believe this role is critical in advocating for the overall cultural health of our community by representing diverse voices and



opinions—and looking at how art and creativity are tools for expression and real change," Mitchell said. The next creative laureate will serve a two-year term and Mitchell and Graham said they are looking for a wide variety of applicants or nominees for the role—anyone within the creative industry, including writers, poets, designers, filmmakers, potters, painters, dancers and musicians. "Part of the creative laureate's job is to find their own way. I am looking forward to the next person's vision, curiosity and enthusiasm," Graham said. For more information about the program or to nominate or apply to be the next creative laureate, email INFO@SCALEHOUSE.ORG.

■ literary

Oregon Book Award Winner

Early this summer, Bend author Beth Alvarado came home with a prize. Or rather, she never had to leave home to receive it, as the annual live Oregon Book Awards event was reimaged as a statewide broadcast this year. The faculty author in the Oregon State University-Cascades Low-Residency Master of Fine Arts in Creative Writing program received the 2020 Oregon Book Award for Creative Nonfiction for her book of essays, *Anxious Attachments*. Alvarado's first-person exploration of her life over five decades is told through fourteen essays, taking

readers on a personal journey into life in the southwestern U.S. and evoking themes of class, family, grief and gender. "Many of [the essays] are about personal struggles—quitting heroin, caring for preemies, tending to the dying—but none are purely personal," said Alvarado for an article in this magazine last year. "Instead, each takes up issues that have affected my family and cause me a lot of anxiety, especially when I think of my children and grandchildren." Alvarado is also the author of *Anthropologies: A Family Memoir and Not a Matter of Love*, a collection of short stories. Her new story collection, *Jillian in the Borderlands* will be published in October. *Anxious Attachments* was also longlisted for a PEN America Literary Award for the Art of the Essay. See BETHALVARADO.COM.

ART SHOW

An annual exhibition featuring original, contemporary and representational wall art and sculpture by 30 artists from throughout the West.



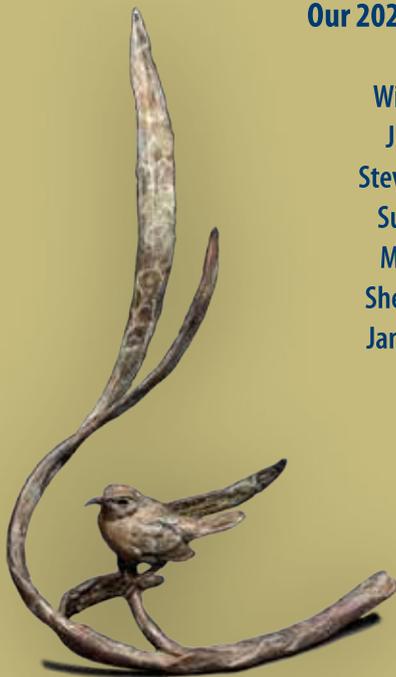
Our 2020 Artists:

Willo Balfrey
JM Brodrick
Steve Bennett
Sue Bennett
Mike Bryant
Sheri Denardi
Janice Druian

Barbara Enochian
Ilene Gienger Stanfield
Bonnie Griffith
Norma Holmes
Charity Hubbard
Mark Holland & Cindy Lewis
Dale Landrum
Karen Leoni

Chris Manwaring
David Mensing
Judy Phearson
Don Prechtel
Chuck Prudhomme
Ron Raasch
Sharlene Rayl
Stefan Savides

Vicki Shuck
Pam Stoehsler
Katherine Taylor
David Terry
Randall Tillery
Russ Walker
Shelly Walters
Garth Williams



OPENING WEEKEND - SEPTEMBER 26 - 27, 2020

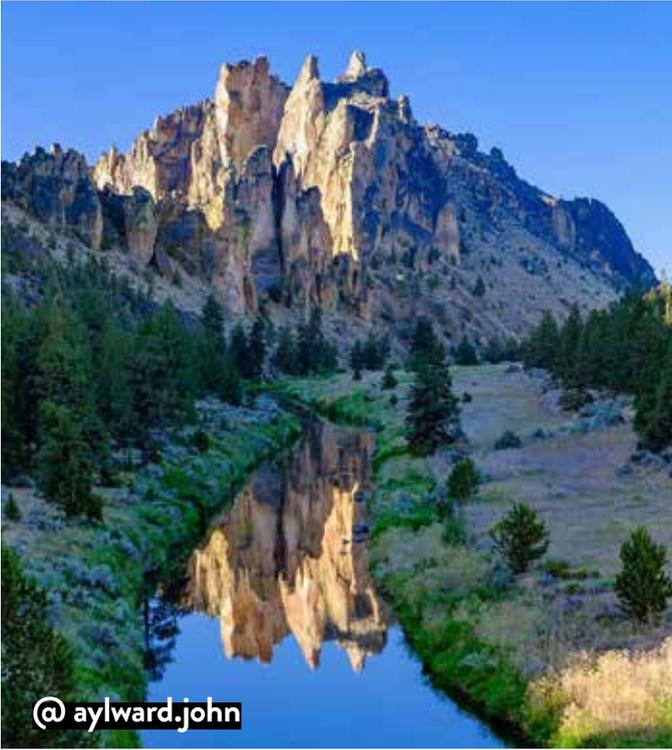
Please visit our website for *event schedule and updates!

* Per changing COVID-19 restrictions.

Visit the 2020 art show *virtually* at favellmuseum.org | Online purchasing is available.



#THISBEND



@ aylward.john



@christinachavezbend



@chasing_flowers_bend



@rachel_the_ripper



@ thomi52

TAG YOUR BEST SHOT.

#THISBEND

Share your Central Oregon photos for a shot at getting in our next issue!



Where Bend golf began, Bend living begins.



TOWNHOMES

1925townhomes.com

Bend's endless love affair with the links can easily be traced to the picturesque Ponderosa grove southeast of downtown that a handful of enthusiasts turned into the Bend Golf Club back in the mid-1920s. Nearly 100 years later, that special enclave finally has a place for golf lovers to call home.

Welcome to *1925*, Arrowood Development's vibrant collection of single-level townhomes adorning the Golf Club's 10th fairway. Now, with floor plans ranging from 1,803 to 2,431 square feet, you can make Bend's first home for golf your finest home ever. Starting at \$697,750.

Brokers:
Stephanie Ruiz 541.948.5196 | **Jordan Grandlund** 541.420.1559

Cascade | **Sotheby's**
INTERNATIONAL REALTY



#THISISBEND



@summits.and.stars



@maryleaharrisart



@myoregonshotz



@meganldugan

TAG YOUR BEST SHOT.

#THISISBEND

Share your Central Oregon photos for a shot at getting in our next issue!



JOYRIDE

1983
Saxon's
FINE JEWELERS

OLD MILL DISTRICT 541.389.6655

We've got you covered.

We always have our community and our clients' backs, but we're especially engaged during these uncertain times. Personal calls, virtual coffee chats, portfolio reviews and more — we're answering questions, addressing concerns and helping you make decisions that support and align with your individual goals. We believe that together, we've got this.



Wealth Management

Serving the Pacific Northwest asiwealthmanagement.com 800.377.1449



If you have questions about your financial investments, we've got you covered, too. Visit asiwealthmanagement.com/advisor-questions for resources to help you assess your current financial relationship.