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BEND

Magazine

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WINTER

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COZY STAYCATIONS
AND MORE

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DINING

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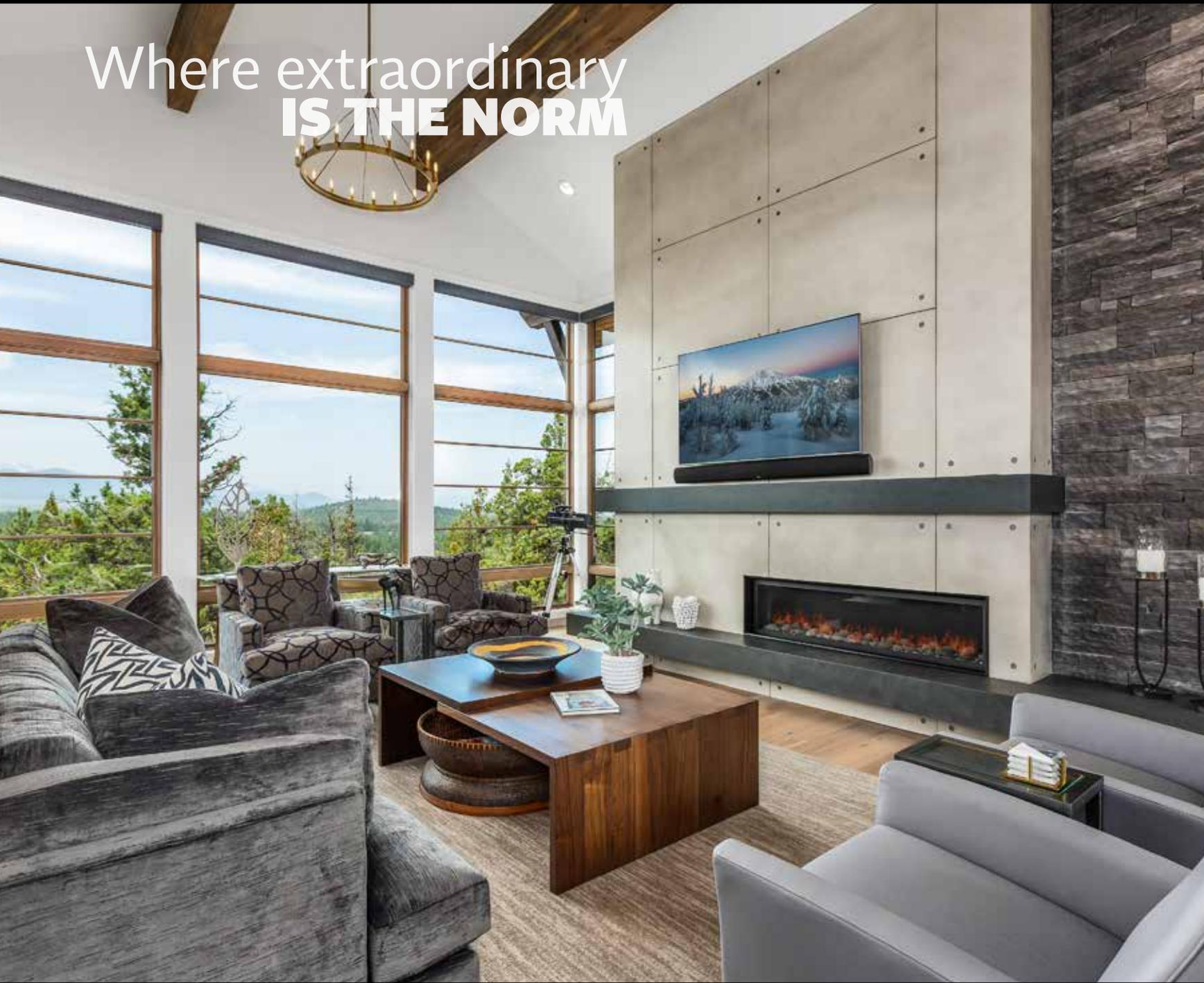
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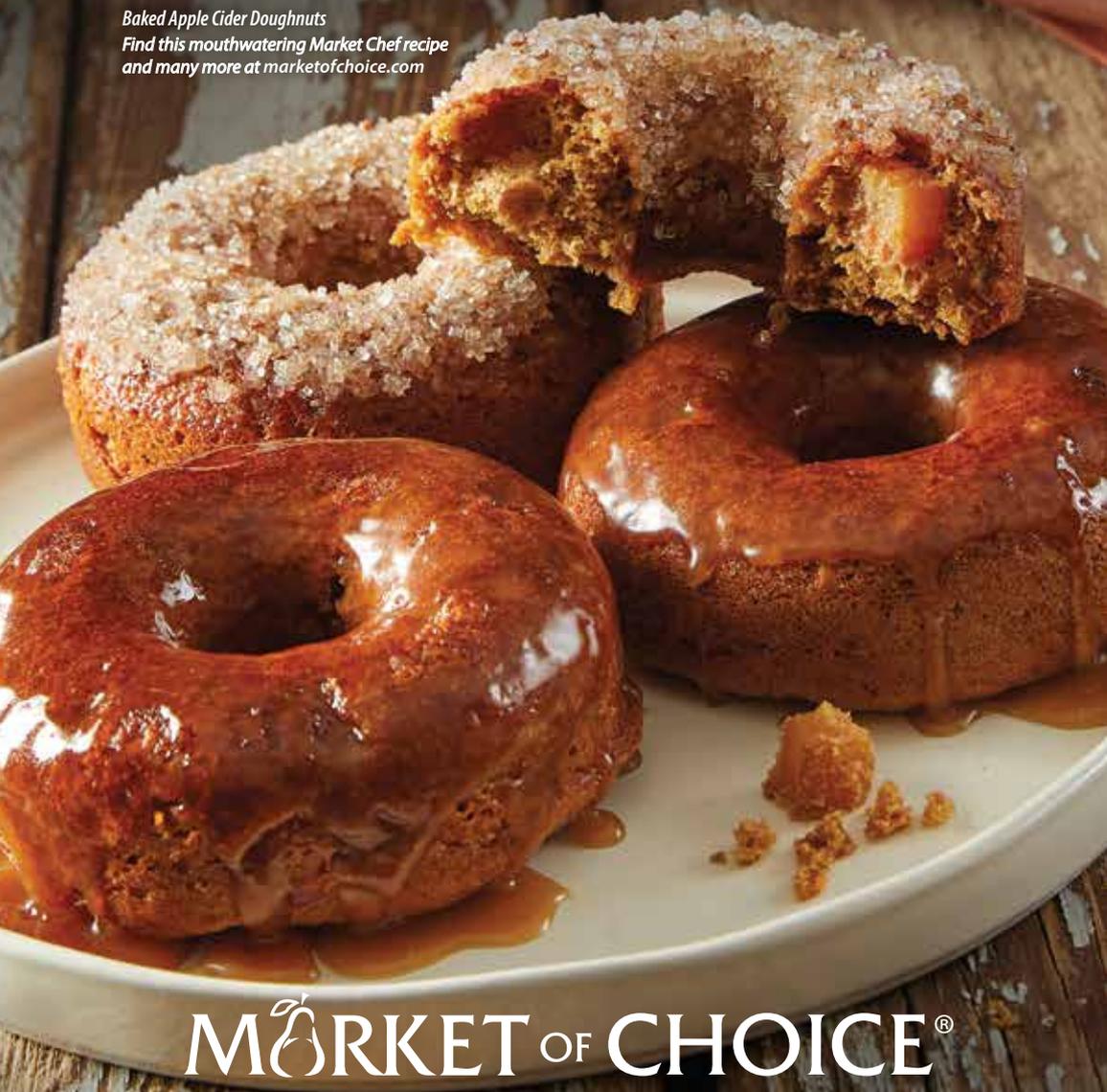
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— WINTER —
SKIN CARE TIPS



One of the questions we get from our patients most is how they should plan for a skin care maintenance program. So, we put together our top tips just for you:

AT-HOME SKIN CARE TIPS:

- **SPF. Every. Day:** Look for a broad-spectrum SPF of 30+ (which protects from UVA and UVB rays) and reapply every couple of hours! The use of sun protection is critical in aiding the prevention of premature skin aging and skin cancer.
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- **Retinol Products:** Boost cellular turnover and stimulate collagen production, reducing fine lines and wrinkles. It also improves skin tone and color while reducing mottled patches.

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- **Wrinkle Reducers:** Neuromodulators, the fancy word for wrinkle reducers, can last between three to four months, so it's important to budget accordingly and to be aware that everyone's treatments need differing frequencies. Work with your trusted Provider to build your plan for the next year.

So much planning! Don't worry, we'll help you customize your plan according to your goals and your budget. Make an appointment for a cosmetic consultation with one of our Aestheticians or Providers so we can walk you through the many ways to keep your skin looking young and healthy.



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KING OF THE HILL

Eighty years after its improbable construction on the south-facing slopes of Oregon's highest mountain, Timberline Lodge continues to wow visitors with its timeless appeal. Come for the downhill skiing or just to curl up by the fire at Oregon's preeminent winter retreat.

WRITTEN BY KIM COOPER FINDLING

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We found ten ways to whittle away the winter blues. From snowshoeing under the stars to axe throwing in bars, and just about everything in between, here's our manual for getting the most out of the winter season. WRITTEN BY BEND MAGAZINE STAFF

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STOP THE PRESS

As creditors moved in and the owners of The Bulletin braced for a bankruptcy sale, a group of locals rallied to save the local paper. Here's the story of how they brokered a last-minute deal to an Oregon publisher with a commitment to strong, independent reporting. WRITTEN BY CATHY CARROLL



ON THE COVER

Twilight on the Cascade skyline from a solitary winter perch. PHOTO BY BRANDON NIXON

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PHOTO BRANDON NIXON



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WORDS *and* PICTURES



• CAITLIN EDDOLLS

• Caitlin Eddolls grew up in a small town in New York. Attending college in New Hampshire convinced her that nature is pretty great, so she decided to hike the Inca Trail and loved it so much that she moved out West to build trails. These experiences connected Caitlin to her camera. Her photography has connected her to the world. After two years in Bend, she is ready to put down roots, though she still gets her travel fix as many of her assignments send her abroad. In this issue, Caitlin stayed relatively close to home, shooting photos at Becerra's restaurant in Redmond (p. 115). Connect with her on Instagram @caitlinedoll

LINDSEY MARSCHKA

Lindsey is a creative writer, web content specialist, and outdoor enthusiast newly based in Bend. After graduating from the University of Missouri-Columbia with geography and English degrees, Lindsey worked in historic preservation in Ely, Minnesota, where the average daytime temp in January is 17 degrees. Brr. She has written for ethical clothing companies, interior designers, polar explorers, and creative entrepreneurs. In this issue, Lindsey plunged into the world of isolation tanking floating (p.67) and reviewed a new exhibit at the High Desert Museum. Keep up with her at LINDSEYMARSCHKA.COM, and on Instagram @lindmar.



• KARI MAUSER

• In a world full of unique people, places and practices, freelance writer Kari Mauser strives to uncover and share the inspiring stories that surround us. When she is not discovering new and intriguing things through her research and writing, she can be found digging in her flower gardens, reading, or exploring the outdoors with her husband, their two adventurous boys and lovable lab. In this issue, Kari ventured to Sunriver to plumb the resort's potential as a winter getaway for locals and visitors (p. 51).

BRANDON NIXON

Born and raised in Idaho, Brandon Nixon grew up in the mountains. Life, work and the outdoors took him through a journey from Idaho to Washington and then Oregon, where he finally landed in Bend. His passion for the outdoors combined with photography in an attempt to capture all the special places and moments that exist in the world. In this issue, Brandon photographed the Claypool home, a historic residential renovation project near downtown Bend. (p. 68). NIXON-PHOTOS.COM



• COLIN PRICE

• An educator, social worker, and writer, Colin is a Bend native. He holds master's degrees in education and writing. His love of literature and language propelled him into a career teaching English in Central Oregon and abroad in the Middle East. His passion for social justice led him to spend years working with at-risk youth in underserved populations around Bend and Prineville. When not working with young adults, Colin and his two daughters can be found hiking and camping around Central Oregon, enjoying all the outdoors have to offer. For this issue, Colin wrote about murals as a new public art initiative (p. 126).

JILL ROSELL

Jill grew up in New Zealand, and after university she lived and travelled around the globe. In 2000 she made Bend home and still wouldn't live anywhere else on the planet. Jill is the creator of I Love Bend Or (all those green bumper stickers) and has a successful lifestyle and portrait business. When she doesn't have a camera in her hands or isn't playing in the outdoors, she is raising her two teen Bendites. For this issue, Rosell photographed local jeweler and artist John Paul whose blacksmith infused designs are a welcome departure from the usual wedding ware (p. 76).





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FROM *the* EDITOR



Keeping it Local Matters in Media, Too.

It was way back in the 1990s, living in Minneapolis, when I first started exploring a move West, to Bend, in particular. I eventually pulled up stakes, landing in Coeur d'Alene where I spent two years at the daily paper, learning the ropes. I loved the mountains where I got hooked on fly fishing and powder skiing. I didn't give up on the dream of Bend, which also had skiing and fly fishing. But Bend had something else, a paper with significantly greater resources than the small daily where I was working.

Eventually, I was hired as a member of *The Bulletin's* new Redmond bureau. I spent almost four years at the family-owned paper, covering city government, business and tourism. It was a time of expanding resources and readership at *The Bulletin*. During my tenure, the paper expanded coverage in nearly every corner of our region and as far away as Washington, D.C. Editors created special project teams to dig deeper into complex stories and encouraged reporters to investigate and dig.

The investments seemed to be paying off. While other midsized and metro papers were losing circulation and revenue, *The Bulletin* was growing its readership. Instead of pulling back, it was doubling down. The paper was lauded as a model for how to do journalism in a new era.

I left the paper in 2007. At the time, the paper was flying high. But a storm was gathering. The Great Recession hit Bend as hard as any city in America. Businesses were closing at an alarming pace. Those that remained weren't spending their dollars on print advertising.

The paper began taking austerity measures. Pay and hiring freezes were rolled out for the first time. Before long mandatory furlough days appeared. Lay-offs followed. When the economy in Bend began to recover, it was clear that *The Bulletin*, a century-old institution in Central Oregon, was not following suit. The paper filed for bankruptcy in 2011 to corral its mounting debt.

As a former employee, I watched the paper's decline with morbid curiosity. As a citizen, I was alarmed to see parent company Western Communication's woes mount. I worried what might happen if the paper were to follow the path of so many other small papers that had sold out to corporate chains. Those papers often bear little resemblance to their former selves. They perform the bare minimum of public service that we expect, but may not deserve, from our local paper. I talked with friends and former colleagues who were relishing the paper's struggles. I wondered if they knew what they were wishing onto our community. I wondered if I was the only one who understood what it meant to see your hometown paper fold, what it might mean to rely on television, radio, and the internet to gather and report the local news. It turns out, I wasn't the only one. This past summer, as *The Bulletin* faced a virtual death sentence, a group of high-profile residents quietly rallied behind the paper to broker a sale to another family publisher with deep roots in Eastern Oregon. The sale isn't news, but the story of how it unfolded has yet to be fully told. In this issue, writer Cathy Carroll (a former *Bulletin* reporter) pieced together the complex deal. She talked to some of the players about why they were willing to place an arguably long-shot bet on their local paper. Carroll talked to the new editor, Heidi Wright, about the paper's hope for the future in a challenging time for newspapers.

If you secretly hoped for *The Bulletin* to fail, I don't blame you. Most good newspapers have enemies, or at least critics. But read Carroll's piece and I think you'll find that the effort that saved *The Bulletin* from a potentially bleak fate is something to cheer about.

-- Eric Flowers, *editor in chief*

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FROM *the* PUBLISHER



Winter Traditions

Like many of you, our past and present family traditions are an important part of the winter season. Growing up in Portland, we both remember the excitement of the first snowfall and anticipation of the first day on Mt. Hood. These family dawn-to-dusk outings at the mountain as kids remain some of our most favorite memories. We've happily continued this winter tradition for more than twenty years at Mt. Bachelor, sharing many ski days with our family and friends of all ages.

The chance to share the holiday spirit with a Christmas Eve gathering is a tradition that Heather's

mom, Bonnie Huston, began when Heather was just two years old. We continue to host this gathering many decades later. While this is a long-held tradition, every year feels new and special. We are grateful to slow down a bit, share life stories and toast the new year surrounded by friends.

We celebrate the joy of winter traditions in this issue of Bend Magazine and invite you to read about the many ways to celebrate the holidays in Central Oregon. We also spotlight several regional restaurants that take holiday gatherings seriously, opening their doors and offering a place to gather and spread good cheer with friends and family.

Wishing you a generous helping of old and new winter traditions this season. We hope to see you on the mountain or around town this winter.

Happy Holidays,

Ross, Heather, Hannah & Fletcher
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Winter Song

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Front Deck *new & next*

BEND BUZZ + NEWS + BREWING + BOOKS

TRADITION

Holiday Light Paddle Parade

Annual holiday light display takes to the water in December

WHAT COULD BE MORE BEND than a holiday-themed paddle through the heart of town in the dead of winter? While jumping into a boat on a nearly frozen river might not be everyone's idea of fun, the Holiday Light Paddle Parade is an institution around here. How popular is it? Well some of the hardware stores around town have been known to sell out of the battery-powered holiday lights in the days leading up to the event. So yeah, it's popular. Grab your canoe, kayak, pontoon, or stand-up paddleboard and come down to Tumalo Creek Kayak and Canoe for a pre-launch decorating part on Friday, Dec. 13. Not ready to go overboard? You can still join in the fun by watching the liquid light parade from shore in the Old Mill District. Shine on, Bend.



Front Deck ■ *bend*

■ *transportation*

Keep on Moving

The city council may opt to fast track a plan to address Bend's traffic congestion and citizens' growing concerns about neighborhood street safety and ballooning commute times. An ambitious transportation bond with a price tag over \$100 million could be in front of voters as soon as spring 2020. Traffic has emerged as the number one complaint on recent citizen surveys. But just how to address bottlenecks and safety issues is a matter of discussion among council members. It's also a question of resources. The most comprehensive traffic package could cost more than \$250 million and take years, or even decades, to implement. There are also questions about which investments will give the best bang for the buck. Before preparing a bond package, city councilors will have to decide if they want



to prioritize things like bike lanes and pedestrian safety or street widening and intersection capacity. The council is expected to develop a plan over the next several months and could decide as soon as January whether to put the transportation package to voters.

■ *start-ups*

Staying Busy

Bend is a destination for can-doers. That's been the case since the first canals were dug and the first sawmills opened a century ago. But it's been verified again in our embrace of the small business and start-up economy. According to a recent analysis of U.S. Census data, Bend is among the most popular cities in the nation for starting a small business. The report was developed by business insurance consultant AdvisorSmith and pegged Bend among the top medium-sized cities for small business start-up activity. The largest city in Central Oregon ranked between Billings, Mont. (4) and Bellingham, Wash (6) on AdvisorSmith's list. Boulder, Colo. ranked as the top mid-sized city.

■ *skiing*

Bend a Top Ski Destination

Mt. Bachelor Ski Resort has more terrain, snow, and lifts than most resorts in North America, now it has more internet searches, too. The Bend-area ski resort, which recently celebrated its sixtieth anniversary, was the most searched ski destination in the United States, according to Kayak.com. The popular airfare and travel booking website has been tracking ski resort-related searches for several years, but the uptick interest in Bachelor is new. Kayak said that the resort recorded a 38 percent increase in search traffic in 2019.



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PROPERTY RESOURCES

LEVERAGE
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■ *wilderness*

Daily Fees in Store for Hikers

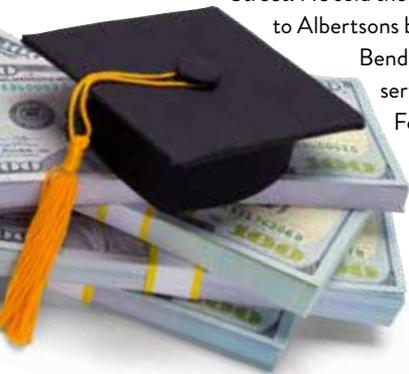
Hikers and backpackers planning to visit the Three Sisters Wilderness in summer 2020 should also plan on shelling out a few extra dollars for fees. Deschutes and Willamette National Forest managers announced in early October that, beginning next year, they will require visitors to pay a \$3 day-use or \$5 overnight fee. The fee will be in effect during the peak season from Memorial Day to the last week of September. Visitors using an online reservation system will also have to pay the government's ubiquitous processing fee, \$1 per person for day visits, and \$6 per day for overnight groups. The fees will be used to help maintain the wilderness areas and administer the new limited-entry system designed to curb the overuse of the popular backcountry hiking and camping areas.



■ *education*

College gets generous gift

A Central Oregon Community College graduate with a long history at the school has made a gift to help ensure its future. Grocer John Overbay recently gave \$1 million to COCC. Overbay was one of the first students to attend the small college in Bend, but he never forgot the impression that it made on him. Overbay went on to operate the Wagner grocery stores in Bend and developed the Wagner Mall on Third Street. He sold the grocery chain and mall to Albertsons but remained tied to Bend and the college. He served on the COCC Foundation board and COCC board of trustees and helped lead a multi-million fundraising campaign at the college.



■ *business*

WinCo in talks with city

Bend's discount grocers could have some competition in the not-too-distant future. City officials confirmed in early October that warehouse retail specialist WinCo is eyeing the former Shopko building in the Bend River Plaza with plans to renovate the space. The popular bargain store has long been rumored to be looking at Bend, but those plans have yet to materialize. That could be changing. Representatives of the business have met with the city to discuss their desire to remodel the former Shopko space. The building includes roughly 100,000 square feet. City officials said WinCo has not filed for a building permit but they expect that to happen at some point.



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Treehouse Therapies is a nonprofit pediatric physical, occupational, speech, and behavioral health therapy clinic with locations in Bend and Redmond serving children from birth to 18 years of age. Clients have a variety of diagnoses including, but not limited to, cerebral palsy, Down syndrome, autism, developmental delays, genetic syndromes, sensory processing disorders, orthopedic concerns, torticollis/plagiocephaly, toe walking, feeding and swallowing issues, fine motor and self-help challenges and more. Treehouse Therapies' unique on-site clinic at Healing Reins offers families both standard treatment options and equine-assisted physical, occupational, speech and behavioral health therapy using indoor and outdoor treatment settings.



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■ **trails**

Prineville Trails Debut

It's not yet Bend, but Prineville is getting in on the trails' scene with some twenty miles of new walking and hiking trails set to open over the next several months. The 66 Trail System officially debuted in October with the dedication of roughly three miles of walking and hiking trails located south of Hwy 126. Those trails include a new double-wide dirt trail that extends one mile and a second 1.8-mile gravel trail aimed at walkers and runners that includes information kiosks and benches for sitting. The trails tie into an existing singletrack trail for bikers. Additional trails are being developed on the north side of Hwy 126, according to the Central Oregon Trail Alliance (COTA), which has provided roughly 5,000 hours of volunteer labor in Prineville.

■ **roads**

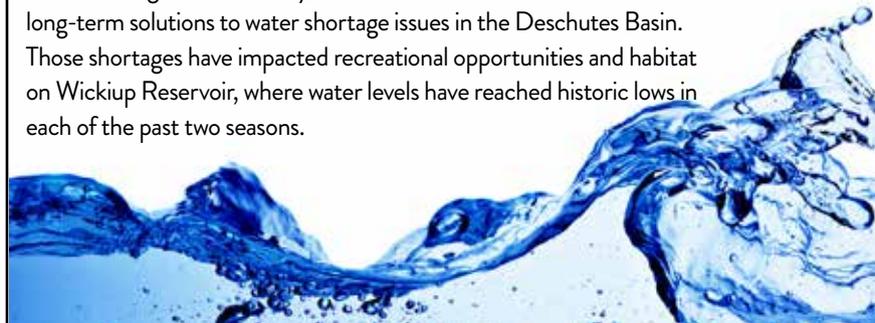
No Traffic Fix in Terrebonne

Motorists will have to wait a bit longer to see traffic relief in Terrebonne after Deschutes County commissioners nixed a proposed project to alleviate congestion. The Oregon Department of Transportation (ODOT) developed a \$27 million plan that split traffic on Hwy 97 into two northbound and two southbound lanes by using the existing highway and 11th street in Terrebonne. ODOT engineers planned to address the issue of east-west traffic circulation, something that has long been a problem during peak traffic times, with a roundabout at Lower Bridge Road. The state legislature had already earmarked \$20 million for safety and traffic improvement in Terrebonne with another \$5 million coming from the Deschutes County coffers. The plan was stalled in late September when county commissioners Patti Adair and Phil Henderson said they had concerns about a lack of enthusiasm from some Terrebonne-area residents. Without the support of commissioners, there is no clear path forward for the project, said Gary Farnsworth, ODOT's project manager. He told the *Bend Bulletin* that his agency would work with commissioners to address their concerns. He added that he didn't know what the timetable would look like or what changes might be considered.

■ **water**

Restoration Funds Could Be Coming Soon to a Watershed Near You

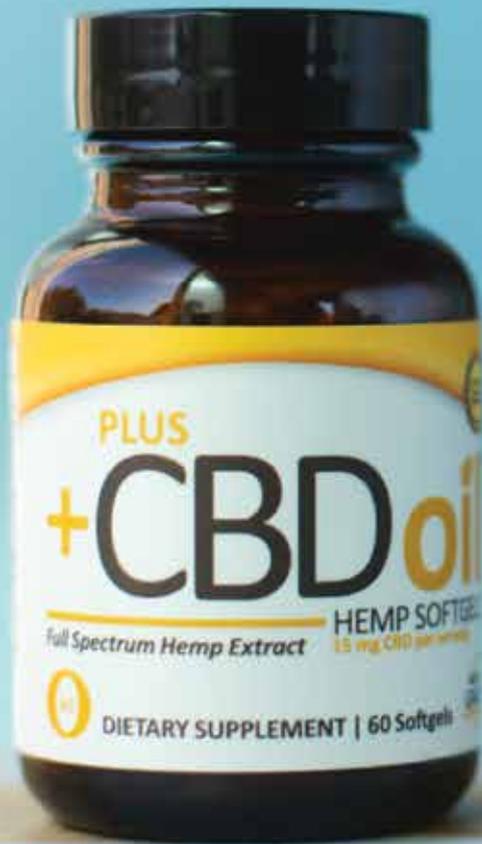
More funding could be headed to Central Oregon to enhance stream flows in local rivers while restoring wildlife habitat. As much as \$51 million in additional funding could be available for restoration programs based on a pair of preliminary funding measures that were spearheaded by U.S. Senator Jeff Merkley. Both measures passed Senate committees in September and are expected to be signed into law. Merkley has been working with local stakeholders in Central and Southern Oregon to address natural resource restoration and water shortage issues. Locally, these funds could be used to address long-term solutions to water shortage issues in the Deschutes Basin. Those shortages have impacted recreational opportunities and habitat on Wickiup Reservoir, where water levels have reached historic lows in each of the past two seasons.





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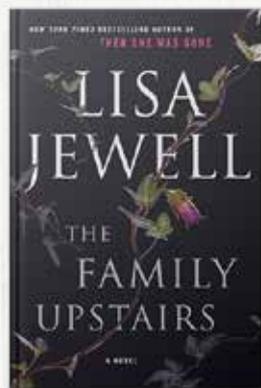
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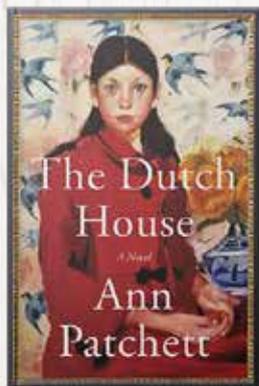
What To Read

Summer gets all the buzz when it comes to book releases, but winter is the time to catch up on all your reading. Here are new favorites to cozy up with on the couch or add to your wish list.

WRITTEN BY BRONTE DOD



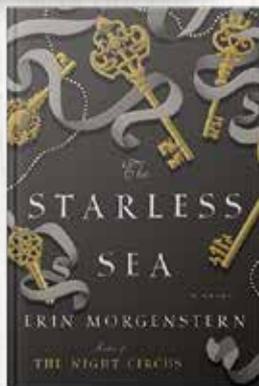
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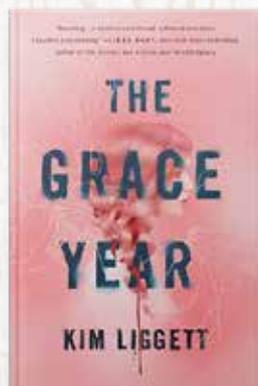
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1 *The Family Upstairs* by Lisa Jewell

Lisa Jewell, author of popular novels such as *I Found You* and *Then She Was Gone*, is back with her latest thriller. *The Family Upstairs* follows three families occupying the same house that all become entangled in lies. While the thriller genre has become oversaturated with similar story lines (read: dead girls), Jewell stands out for her intricate plots, surprising endings and deep truths.

2 *The Dutch House* by Ann Patchett

Frankly, I'll read anything Ann Patchett writes. Her novels *The Patron Saint of Liars*, *Bel Canto* and *State of Wonder* have pulled at my heart and captivated me for years. *The Dutch House*, released in October, is the story of two siblings who confront issues of building a life and identity while bearing the scars their family's past. Told over five decades, *The Dutch House* promises to be one of Patchett's best novels yet.

3 *Find Me* by André Aciman

The much-anticipated sequel to *Call Me By Your Name*, *Find Me* follows the same characters years later. Author André Aciman managed to capture the emotional turmoil of young, first love in such a delicate and sensitive way, I'm excited to see how he handles the nuances of love as his characters age and grow.

4 *The Starless Sea* by Erin Morgenstern

Erin Morgenstern's *The Night Circus* has been a slow-burning hit since it was released almost a decade ago. Since then we haven't heard much from the author, but her new novel *The Starless Sea* is already generating a lot of buzz. "It's about stories and storytelling and fate and time and video games," according to the author, and if it's anything like *The Night Circus*, I'll be wrapped up in it all month.

5 *The Grace Year* by Kim Liggett

Essayist and commentator Jia Tolentino recently noted in her *New York Times*, "By The Book," piece that middle-grade and YA literature should not be overlooked by critics or readers. *The Grace Year* is a case in point. It's a speculative novel that tackles misogyny and the devastating power of young women. Read it before the movie comes out, currently in development by Elizabeth Banks.



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Front Deck ■ *brewing*

➤ Follow our resident beer expert, Jed Bellefeuille on Instagram @positivebrewdude.

■ *what's brewing?*

What's in a Label

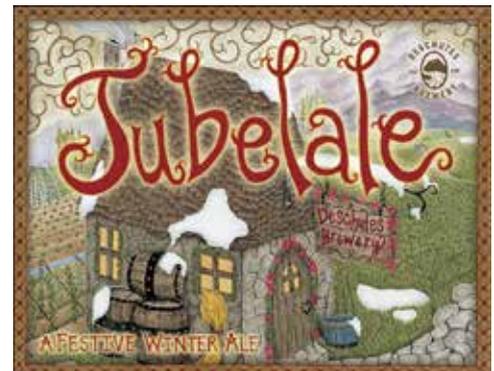
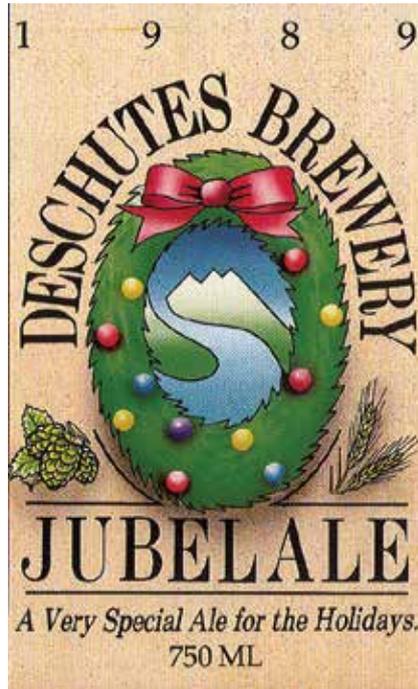
Behind the scenes of the Jubelale art selection process

IT CAN OFFICIALLY START BEING WINTER

now because Deschutes Brewery recently released its popular Jubelale winter ale. This year's release marks thirty-two years for Jubelale, Deschutes' first bottled beer. The original idea behind Jubelale was that it should be shared with friends and family during the holidays. To help spread the love, employees bottled that first batch directly from the brewery taps into 750-milliliter bottles and sent it out into the world.

Deschutes Brew Master Brian Faivre said you'll want to look for notes of roasted toffee and caramel, warming alcohol, and an earthy spice profile coming from the English East Kent hop. Locals say that "Jubel" tastes slightly different every year; they might be right. Faivre said brewers employ some slight recipe variations to ensure a consistent flavor profile. To that end, the brewery uses a sensory "panel" tasked with keeping the tasty winter warmer as close to the original as possible.

While the beer may or may not change from year to year, there is something unique to each vintage—the artwork used for the bottle and promotional material. If you go back and look at three decades of Jubel labels, you'll see a wide variety of artistic styles. So, who makes the final decision? The man himself, founder Gary



Fish, has chosen the artist every year since the beginning. Brewery spokeswoman Erin Rankin said Fish looks through the portfolios of local artists when deciding who to tap for the iconic label. The artist will then pitch some ideas before Fish sets them loose. This year's featured artist is Mark Rada, and his piece pays tribute to previous Jubelale artists.

LEFT 1989 Jubelale label
TOP RIGHT 2019 Jubelale label
ABOVE 2004 Jubelale label

■ *beer spotlight*

Seasonal Releases

Be on the lookout for a handful of delicious winter beers hitting shelves and taps now. Silver Moon expects to release its Polar Shaman Winter IPA and a limited two-pack series of Xul Mexican Imperial Mole Stout. Ale Apothecary is bringing back one of its most sought-after beers in the La Tache, an American Wild Ale aged in rum barrels with peaches. Monkless Belgian Ales is running its award-winning Friar's Festivus, a Belgian winter quad. Sunriver Brewing is offering its Shred Head winter ale, a traditional UK-style winter warmer teeming with winter herbs and spices. Crux

Fermentation Project is releasing a new beer, Winter Traffic Hoppy Red Ale, a hoppy and malt-forward red ale. Immersion is putting out three winter beers, including its First Snow rum-barrel-aged stout. GoodLife Brewing will be releasing its Reserve Saison along with a bourbon barrel-aged imperial brown ale. Avid Cider Company will also be releasing two specials, a rose hop cider called Hop-Breaker as well as a cranberry blood orange.



■ *sample flight*

Winter Beer Fest

Cold weather means it's about time for the Central Oregon Winter Beer Festival. The event is a fundraiser for the Central Oregon Brewers Guild. As in years past, the festival is a showcase for seasonal, and specialty beers brewed specially for the holiday season. This year's festival will take place in the Century Center parking lot, just outside the doors of GoodLife Brewing. The time and date are still to be determined.



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EXPLORE

TIMBERLINE

King of the Hill

Timberline Lodge looms large on
Oregon's highest peak

WRITTEN BY KIM COOPER FINDLING

The weight of history is a cliché, but in certain exceptional places, the phrase nevertheless thrums in your mind. Timberline Lodge on Mt. Hood just feels heavy. Weighty with timber and stone, solidly built on the flanks of Oregon's highest peak, yes—but also heavy in spirit. There is a heft to the atmosphere in the old lodge's creaky hallways, a heightened gravity that pulls you into a worn chair twice your age, a settling in the air that hints at the thousands of people who have visited here over decades. Out the windows, the weight of time itself emanates from the rugged basalt of the mountainside.



Timberline Lodge was completed in 1938, built during the Depression by the Works Progress Administration as part of President Franklin Roosevelt's New Deal. The project was meant to boost the economy, but the assembled workers were also tasked with creating a stately lodge in a difficult location—an elevation of nearly 6,000 feet on the side of a volcanic peak. Among other challenges, the craftsmen had to construct and enclose the exterior in one summer season, before the snow fell. Economy, ingenuity and speed led to innovative touches that today make Timberline so endearing—newel posts made from telephone poles, railroad ties bent into andirons, tire chains transformed into fireplace spark arresters. FDR and his wife Eleanor visited Mt. Hood for the lodge dedication in 1937, during which they were fed a luncheon of salmon and huckleberry pie. The lodge opened to the public the following year.

What happened very shortly thereafter was an unfortunately familiar story of decline, neglect, doors closing and someone suggesting the whole place be burned to the ground. Thankfully, that isn't how this story ends. Luck, hard work, passion, a little bit of crazy—Timberline would never have reached the “weight of history” phase it

enjoys today without a little of each. Richard Kohnstamm, the lodge's fifth operator, took control of the property in the mid-1950s. He was determined to treat Timberline like he owned it, even though it was (and still is) government property. Kohnstamm moved his family in, he took a loss for the first five years, and he didn't quit. His son Jeff remains the lodge's operator to this day.

On the winter day of our arrival, my husband and I stood before an impressive painting of Kohnstamm in the lodge entryway, a room defined by significant features in stone, wood, wool and steel. As a National Historic Landmark that doubles as a working lodge, Timberline must adhere to strict guidelines whenever anything is reproduced, be it blanket or carpet or chair, so it's a fair bet that everything you see looks a whole lot like it did when Franklin and Eleanor were here. The sound of a piano drew us into the Barlow Room, a common area near the entrance named for the toll



TOP The Timberline Lodge construction was a massive public works undertaking under the New Deal program.

INSET President Franklin Roosevelt at the lodge's dedication in 1937.

SKI AND RECREATION AREAS

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EXPLORE

CLOCKWISE FROM TOP LEFT A hot chocolate from the lodge, the holiday tree, snowboarding and gathering around the massive stone fireplace are all part of the experience at the alpine resort.



PHOTOS COURTESY TIMBERLINE LODGE

radiating heat. The Timberline Ski Area that literally surrounds the lodge is the obvious draw in the winter, but a surprising number of guests (like us) visit to observe the wintry magic from indoors, rather than venture out into it.

A great place from which to observe it all is the lodge’s central room, known as the “head room.” Five hand-carved Douglas fir columns, each the diameter of a Volkswagen Beetle on end, surround a massive stone fireplace. Windows face north, uphill with a direct view to the perfect peak of Mt. Hood (11,250 feet). We sat on a hefty

wool and wood sofa and gazed up the luscious alpine slopes. A flight of stairs took us to the Ram’s Head Bar, where nostalgia for my last (summertime) visit led me to the huckleberry margarita, while my husband chose a craft beer from down the hill at Mt. Hood Brewing Company in Government Camp. To the southwest, a pink and salmon colored sunset bounced off of the mountainside.

Dinner was back downstairs in the Cascade Room, a place defined by chunky wooden tables, low ceilings, tinkling glasses and utterly delicious food. We shared an arugula salad garnished with apple,





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PHOTOS COURTESY TIMBERLINE LODGE

radish and egg. My husband reveled in the much-recommended New York Steak with chanterelle mushrooms, while I enjoyed the Wild Pacific Salmon, accompanied by a glass of Sokol Blosser pinot gris.

In the morning, we awoke to the ice-grey clouds of imminent snow. The winding road down the mountain was calling, but first, we had a mandatory photo op to perform. When pressed, many visitors to Timberline admit that their urge to ascend the six miles from Highway 26 to actually see this place for themselves came not because of an interest in history, or in skiing, but in film—or rather one film: *The Shining*. That 1980 film looms large in the lore of Timberline Lodge, even though no one really talks about it on the property except in hushed tones, perhaps out of fear of ghosts, and anyway, only the exterior appeared in the movie's footage. Still, countless people associate Timberline Lodge with a leering Jack Nicholson menacingly wielding an ax. If you ask nicely, the front desk staff will hand over a replica ax—incribed with the words “Here’s Johnny!”—and let you pose for photographs with it. Which we did. **IB**



NEARBY ATTRACTIONS

Government Camp was named because cavalry troops abandoned wagons and supplies along the Barlow Road during a treacherous crossing. It's the closest town to Timberline Lodge and has many services.

MT. HOOD CULTURAL CENTER AND MUSEUM

Start here for a deep dive into Mt. Hood history, including the Barlow Road, early skiing adventures and mountain rescue.

HUCKLEBERRY INN

This family-owned inn and restaurant in the heart of Government Camp serves gigantic, delicious diner-style meals and has rooms that sleep 2 to 14 people. Don't miss the maple bars and donuts the size of your head.

MT. HOOD BREWING CO.

Owned by the family that operates Timberline Lodge, Mt. Hood Brewing is a classic brew pub with tasty brews and a small but satisfying menu. The bar-top has an icy, refrigerated stainless steel strip running down its length to keep your beer cold until the last drop.

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PICKLEBALL

If You Build It

Explosion of interest in pickleball is testing players allegiance to tennis

WRITTEN BY ERIC FLOWERS



In some tennis circles, Lee Whitwell is a heretic. A former touring tennis pro, Whitwell has been teaching tennis for two decades and spends most of her workday organizing league play or teaching juniors at the Athletic Club of Bend, where she is the director of tennis operations at the seven-court facility. Tennis players like Whitwell's no-bullshit style. It's what she does in her spare time that has some of them wondering just where her allegiance lies.

When Whitwell isn't at the Athletic Club, she's down the street with a racquet in her hand. The problem, some would say, is that it's the wrong kind of racquet. That's because Whitwell is a not-so closeted pickleball player. Yes, pickleball that sport that looks like a combination of badminton and ping pong that was popularized by card-carrying members of the AARP at RV parks in Arizona and Florida.

Laugh if you like. But the pickleball revolution is here. Whitwell

is one of a growing number of tennis players young and old who are picking up a pickleball racquet and finding that they are having trouble putting it down.

"Tennis will always be my first love, but I see the benefit of both and how they can coexist," said Whitwell.

Whitwell juggles her time between her duties at the Athletic Club and a second job as the head pro at a new indoor pickleball facility at Widge Creek, a semi-private golf club on Century Drive. Club owner Barry Helm recently built the ten-court facility after seeing the explosion of interest in pickleball locally and nationally. It's the second indoor pickleball-only facility to open in Bend in just the past two years.

The tension between tennis and pickleball is real. The fast-growing pickleball population is gobbling up court times and playing space in traditional tennis clubs. Pickleball players are pushing parks officials



in places like Redmond to repurpose under-utilized tennis courts into pickleball venues. The demand is growing and widespread. Between 2016 and 2017, pickleball participation grew nationally by almost 13 percent. Today, there are now more than three million people in the U.S. who identify as regular or casual pickleball players, according to the Sports and Fitness Industry Association. By way of contrast, tennis participation in the United States remained flat for casual players last year and decreased for regular players, defined as those playing more than nine times per year.

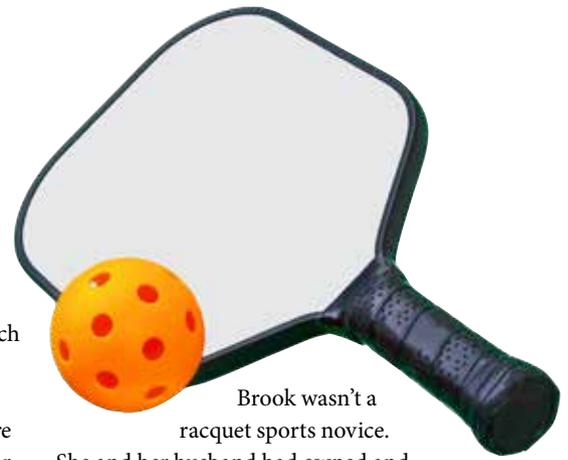
Widgi's Helm understands the tension as well as anyone. A recreational tennis player, Helm initially proposed building three indoor tennis courts at Widgi. He changed his mind when others asked him about the possibility of pickleball. He quickly realizing that he could more than double the number of courts by pivoting to pickleball. A trip to the outdoor pickleball courts at the Bend Pine Nursery park, confirmed that player interest was high.

"I went out on a Friday and saw sixteen courts with lines of people waiting to play, and that was the 'A-ha' moment," Helm said.

Developed in the 1960s, the game is somewhat of a latent sensation that has exploded in popularity as baby boomers reach retirement. These "active" young seniors are finding they have more time on their hands than they do cartilage in their knees. So, they're setting aside tennis racquets and basketballs for a sport they say is a perfect blend of socializing and competition. No surprise, destination retirement places like Central Oregon are seeing an explosion in interest.

Lisa Palcic who teaches at the Bend Pickleball Zone, an eight-court indoor facility in northeast Bend, said it was common for her to see twenty-five new players per week when she was teaching pickleball through the Bend Parks Department just a few years ago. The Bend Pickleball Club that was formed to help organize construction of the sixteen courts at Bend Pine Nursery reported almost 800 dues-paying members as of June.

Nancy Brook is one of those who started playing as a substitute for another activity and got hooked. Brook typically got plenty of exercise by competing in dog agility events with her canine. But when her dog sustained an injury, she turned to pickleball as a diversion and a casual way to stay fit.



Brook wasn't a racquet sports novice.

She and her husband had owned and operated a tennis pro shop at a club in California before moving to Bend. Brook hadn't played tennis in a decade but found that she was a quick study at pickleball.

"I'm sixty, but I was able to learn a lot of things pretty quickly. I was hooked from day one, but I took a lot of lessons and took advantage of the group lessons," she said.

The ability to pick up the game relatively fast is a big draw for pickleball. Unlike, the traditional country club sports of tennis and golf, it takes players only a few minutes to grasp the basic and a few hours to build their skills. It also offers a more level playing field, allowing players of different ages and abilities to compete and still have fun.

"I could never take a family of four coming to Bend on vacation and give them a tennis lesson and say, 'Now go play tennis, and have fun.' That would result in lost balls and arguments and tears. You name it," said Whitwell. **IB**



WHERE TO PLAY

Bend Pickleball Zone offers eight indoor courts with round robin play for guests and members, as well as hourly play.

Widgi Creek has ten courts and offers memberships as well as public play by the hour.

Bend Pine Nursery is central Oregon's largest pickleball facility with sixteen courts. Play is divided between the general public and the Bend Pickleball Club, which offers \$50 annual memberships.

Pickleball Zone



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RETREAT

Sunriver Staycation

Bend's original destination resort still finds a way to dazzle.

WRITTEN BY KARI MAUSER

Through the expanse of picture windows stretching across the western wall of the Sunriver Resort Lodge, the changing season paints a view like no other. The landscape's vibrant reds, yellows and golds fade to a muted palette against the bright blue sky. The sun, which shines more than 300 days per year here, glints off the frost-covered trees and reflects bright against the freshly fallen snow dusting the ground. In the distance, Mount Bachelor, South Sister and Broken Top hint at the area's volcanic past.

The view overlooks an adjacent meadow revealed when an ancient lake slowly dried and disappeared. Things have always moved a little slower down here in Sunriver, known as the granddaddy of destination resorts in Central Oregon after it debuted half a century ago. Since then, it's been setting the standard for family-friendly vacation destinations in the Northwest.

More than seventy-five years ago, the Sunriver area was home to Camp Abbot, a U.S. Army engineer training center where more than 90,000



PHOTO COURTESY SUNRIVER RESORT



RIVERSIDE ESCAPE

ABOVE There is no shortage of ways to unwind in a private vacation rental.

TOP RIGHT The lodge at the holidays is ablaze with light and good cheer.

BOTTOM RIGHT Sleigh rides define happiness.



citizen-soldiers lived and worked. After it shut down, the army razed all but one of the camp's structures. The officers' club survived and later served as a cattle shelter and lives on today as the resort's historic Great Hall, home to wedding receptions and special events.

When a wintry blanket (the resort gets almost a foot more snow than Bend in an average year) envelops the meadow and golf courses, children and adults alike bundle up and delight in an array of snowy pursuits. Snowmen take shape and snowballs fly. Some visitors don snowshoes, others Nordic skis. They traverse along plowed pathways or make fresh tracks as they set out to explore a piece of the more than 3,300 acres that make up the resort and surrounding community.

Honoring founder John Gray's vision when he, along with Donald V. McCallum, brought the resort community to life in 1968, Sunriver strikes a balance between nature and development. Though there are more than 4,500 residences and lodging units in Sunriver today, the area boasts the dark skies that, when paired with clear air and elevation,

makes for perfect stargazing.

Sunriver's fun, however, encompasses much more than being immersed in nature. The indoor pool at SHARC — Sunriver Homeowners Aquatic and Recreation Center — has a zero-entry area with bubbling fountains, a spinning water flower and a dumping bucket that elicits endless laughter as kids (and adults) take turns being doused from above. Water volleyball and basketball pit swimmers against one another, while the vortex water feature sends kids floating in dizzying circles.

Beyond the pool, adventure seekers race down SHARC's seasonal tubing hill, especially when the lanes are illuminated on Black Light Blast nights.

"When people inquire about what there is to do in Sunriver during the winter and holiday season, it's hard to know where to begin. There are so many festive and fun things that make this resort a destination for everyone," said Denease Schiffman, operations manager for The Village at Sunriver.

The Village bustles with activity as Sunriver's commercial hub and, come

winter, has a genuinely enchanted feel.

Visitors enjoy strolling between boutique shops and art galleries interspersed with restaurants, including the always hopping Sunriver Brewing Company. It's all quaintly situated around the village center and ice-skating rink, where skaters glide, or in some cases wobble, around the rink as music drifts beyond the pavilion walls.

Each year, Sunriver Resort kicks off the holidays with the Grand Illumination, a rite of winter in Central Oregon (noon-7 p.m. on November 23 this year). Holiday spirits soar as friends and family spend the day dancing to live music and indulging in delectable bites. Children whisper their wishes to Santa and hustle between craft projects, bounce houses and train rides. Horse-drawn sleigh rides and visits to Gingerbread Junction fill the hours as everyone awaits the resort's lighting ceremony.

"We've had so many families come back year after year for the Grand Illumination event, sleigh rides and elf tuck-ins. We are ramping up this year with a light show featuring more than one million bulbs and choreographed to

“When you find a place as beautiful and family-friendly as Sunriver, it draws you back time and again” –Sara Bittner

holiday music,” Joshua Willis, said Sunriver Resort’s director of operations.

While Sunriver is a winter wonderland all its own, opportunities for snowy adventures also abound just beyond the resort.

Mt. Bachelor’s Snowblast Tubing Park provides an alternative to the mountain’s slopes, but still delivers thrills on an 800-foot slide. Just as thrilling, but perhaps a bit slower, is a ride with Oregon Trail of Dreams. The excursion is a chance to snuggle inside an Iditarod sled and take in the sights while gliding along behind a team of dogs driven by a professional musher.

When it’s time to slow down after all the adventures, schedule a visit to Sunriver’s Sage Springs Club & Spa. Here you will find the perfect escape in a selection of signature and seasonally inspired treatments. Stars twinkle like diamonds in the dark above the hydrotherapy spa, an ideal way to relax in conjunction with a massage or facial, or only as a long soak after a long day.

With so much to see, it shouldn’t come as a surprise that so many guests are return visitors.

“When you find a place as beautiful and family-friendly as Sunriver, it draws you back time and again,” said Sara Bittner, who has been coming to Sunriver for more than forty years. “My parents started the tradition of coming to Sunriver from Portland in 1978 when my mom was pregnant with me, and my brother and sister were both under five years old. They fell in love with the beauty and peacefulness of Sunriver, and the opportunity to relax and enjoy the outdoors.”

Bittner lives in Bend with children of her own now and, despite being just fifteen miles away, continues the Sunriver tradition with her family.

“All these years, Sunriver has been a place of beauty and rest for us. It’s allowed our family to bond and create memories that will be treasured forever.” ■

EAT DRINK & EXPLORE SUNRIVER



• Roast S’Mores at the **Sunriver Resort Lodge!** There’s nothing better than a warm, gooey marshmallow paired with chocolate and graham crackers, so stop by the Merchant Trader gift shop to purchase S’Mores kits and then meander to the fire pit in the Backyard Restaurant and Bar to perfect your delicious treat!

• Did you know **The Sunriver Nature Center & Observatory** has the country’s largest collection of telescopes available for use by the public? Stop by on Wednesday and Saturday evenings between 7 and 9 p.m. to take in the stars and the moon, and even get a glimpse of faraway galaxies.



• Everyone appreciates a sweet treat! • **Goody’s Soda Fountain & Candy Store** features locally handmade chocolates, candies and ice cream made from fresh, local ingredients. Stop by while you’re at The Village at Sunriver; your taste buds will thank you!

• Get creative at **Live Laugh Love Art** in The Village at Sunriver, where you can relax and get messy while making your very own keepsake or crafting a handmade gift or two! Walk in on a whim, or sign up for one of their workshops or events.



• For more than thirty years **Hot Lava Baking and Coffee Co.** has been pleasing Village visitors and Sunriver locals with their bakery items made fresh from scratch daily. You won’t want to miss this local treasure.

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Camping at Elk Lake

TOURISM

Keep on Motoring

Historical guidebook and exhibit capture a nation on the cusp of the automobile revolution

WRITTEN BY TOR HANSON

In the throes of the Great Depression, President Roosevelt had a message to all Americans: Take a road trip and get to know your country. He hoped to divert people's attention from their daily struggles by highlighting the country's natural splendor and incredible diversity. His ulterior motive was to encourage people to spend money that could help to jumpstart the nation's stagnant economy.

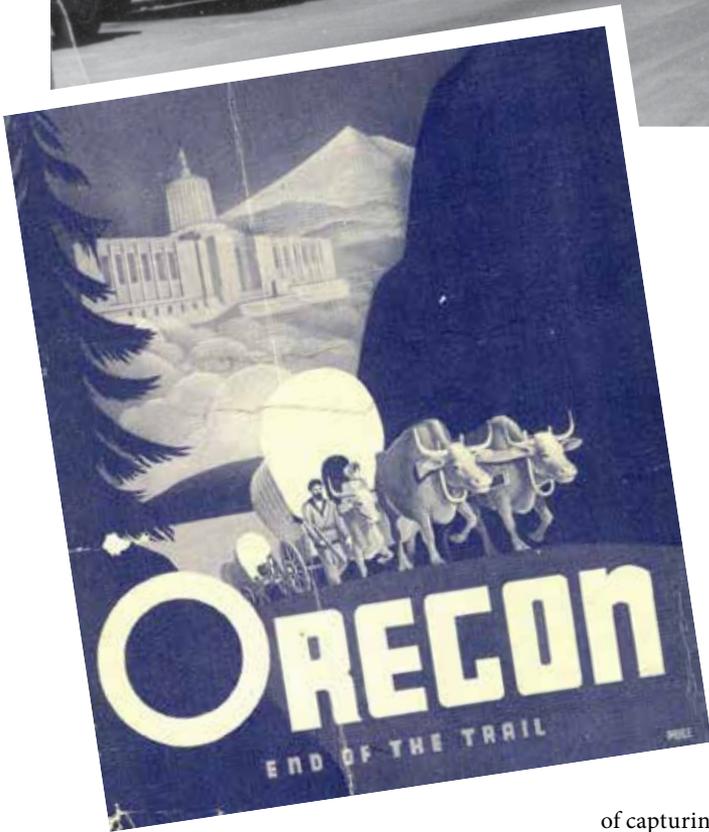
To support the effort, the government developed and published *The American Guide Series*, a serial atlas that was designed to inspire travelers. The guidebooks spurred a nation of emerging motorized

tourists to take to the country's growing highway network that, for the first time, connected the United States from New York to Los Angeles. In January, our state's contribution to the campaign, *Oregon-End of the Trail* celebrates its 80th anniversary.

Traveling the wide-open roads has been an American past-time since the first Tin Lizzie rolled off the Ford plant in 1908. Auto-tourism became a hit in the Roaring Twenties, but the Great Depression put the brakes on travel. Hoping to rekindle the public's interest, the Federal Writer's Project, one of President Roosevelt's



Downtown Redmond, 1940s



New Deal agencies, published a guidebook for every state.

“Guidebooks promised to harness writers for a product that was potentially an economic catalyst,” said David A. Taylor, author of the book, *Soul of a People*. “Not only would the writers adapt local histories for a general audience, but travel guides could, in theory, generate tourism and local business. This was early in the automobile

“Though designed to portray Oregon to visitors, it is also intended, [...] to present Oregon to Oregonians.”

culture, so references for auto-based travelers could literally open paths for local growth.”

The project was imagined by Henry Alsberg, director of the Federal Writer’s Project, and his second in command, Katherine Kellock.

“[Alsberg] pitched his notion of capturing American regionalism, and [Kellock] in turn pitched the idea of having the writers create state guides,” said Nate Pedersen, former Deschutes Public Library Community librarian and a local expert on the WPA guides. “The unique format of the state guides comes out of that pleasant working tension between those two ideas.”

Although there was an expressed wish to have the Washington D.C. version kick off the launch, the first guidebook out was *Idaho: A Guide in Word and Pictures*,

published in January 1937.

Oregon—The End of the Trail was published in March 1940. Oregon Governor Charles Sprague introduced the book, “Though designed to portray Oregon to visitors, it is also intended, [...] to present Oregon to Oregonians,” wrote Sprague.

The more than 500-page book offers a mix of history, agriculture, transportation, social welfare, religion, literature, music, and art.

The *Bend Bulletin’s* editorial board was not impressed with the book. Led by owner and Roosevelt critic, Robert Sawyer, the paper published a dismissive critique of the Oregon guidebook.

“It is most unfortunate that in a volume that has taken so much work to compile and that must have cost so much, so many inaccuracies should be perpetuated,” the paper wrote.

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Perhaps Sawyers' bad review was due to feeling slighted. Neither the *Bend Bulletin*, nor the newspaper-owned KBND, were mentioned in the "Newspaper and Radio" chapter of the Oregon guidebook.

A guidebook about Oregon, with suggested "tours," may feel quaint in an era when everything is available on Google Maps. But the guidebook offered more than just driving directions. It included a chapter on Oregon myths and legends and even a recipe for huckleberry cake.

Perhaps surprisingly, the guidebook mentions Bend only in passing as one of the side tours. Portland, Eugene, Salem and other cities along U.S. Route 99 have individual chapters.

"Bend had only been incorporated for thirty-five years when the book came out," said Kelly Cannon-Miller, director of the Deschutes Historical Museum. "In 1940, the city was a tiny place with some nice hotels, nice things to see, and two enormous mills, but not enough history at that point to rank us on a chapter."

Bend may have not merited a full chapter at the time, but the WPA guidebook is getting the royal treatment from the Deschutes Historical Society, which is paying tribute to the publication's 80th anniversary with an exhibit about motor travel and tourism called *Crusin' 97*. Included in the exhibit are the Oregon guidebook's local travel suggestions for exploring the Dalles-California Highway 97 and Century Drive.

If you're planning to use the publication as a travel guide, you may want to cross-reference the information with contemporary resources like AAA or the Central Oregon Visitors Association. Those publications are more likely to include such "new" attractions as Mt. Bachelor ski area (just sixty-one years old this season) and Sunriver Resort (only fifty years old). But if you're looking for a snapshot of a young nation on the edge of a motorized revolution that helped to forge America's identity for the next century, you'll find plenty to explore. **IB**



Tourists visiting
Petersen Rock Garden

PHOTOS COURTESY DESCHUTES HISTORICAL MUSEUM

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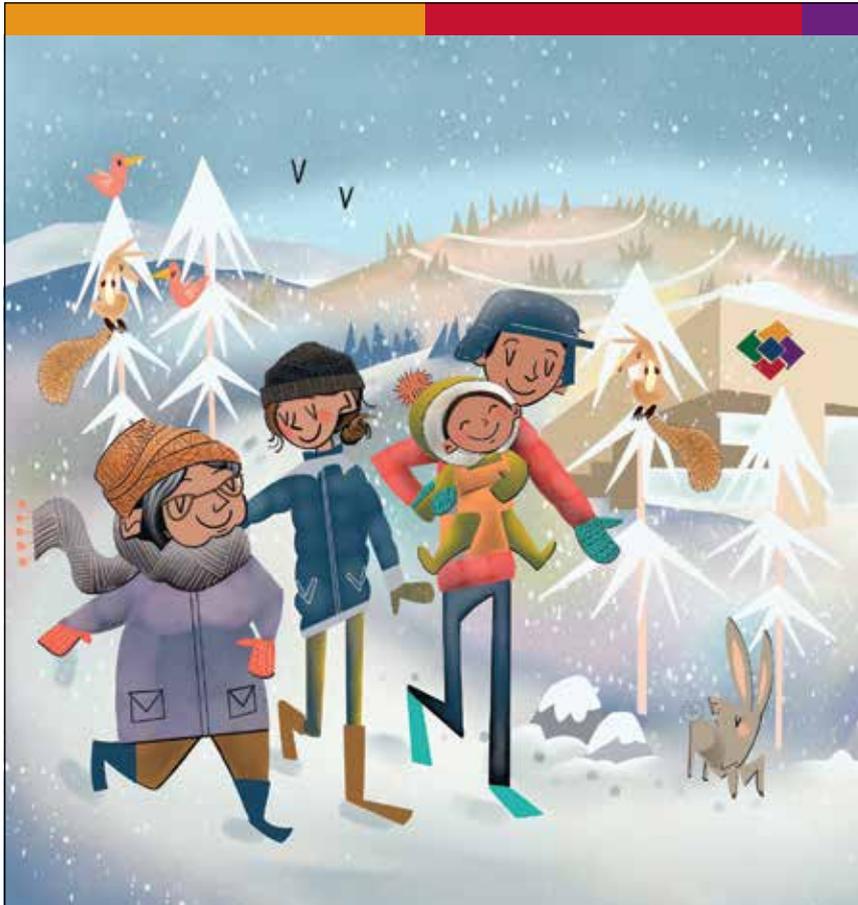
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FARM

Seed to Table

A nonprofit farm feeds the community in more ways than one

WRITTEN BY KAILEY FISICARO



When executive director Audrey Tehan started Seed to Table in 2013, she had a vision for a nonprofit farm that could change how Sisters thinks about nutrition while expanding the supply of fresh, locally raised foods.

She wasn't sure how the idea would be received. As it turns out the community's appetite for fresh food was largely untapped.

In its sixth season, the Seed to Table farm has expanded its production every year.

"Our mission is to increase the health and wellness of the community

through nutritional food and education," Tehan said.

At a time when Americans seem to be ever further removed from the source of their meals, Seed to Table aims to rekindle a connection to the land, while promoting a model of small sustainable agriculture.

The nonprofit farm sits on one and a half acres less than a mile northeast of Highway 20 in Sisters. A whimsical, hand-painted sign welcomes visitors to the property almost as warmly as Tehan does. During the approximately seven-month growing season, Tehan, who is a farmer in addition to being executive director, gets her hands dirty in the morning



WHAT THEY'RE SAYING

Terri Rood, Eligibility Official and Operations Assistant for Nutrition Services, Sisters School District

Terri Rood jokes that the only thing she wants separating students from local produce is a sneeze guard. Rood said that because Seed to Table provides fresh produce to fill the school district's salad bars, kids understand carrots and other vegetables come out of the ground—not a bag.

"I love being able to tell the kids that we have fresh produce from the farm they visited."

"It's teaching nutrition, and we love it," Rood said of her team.



Audrey Tehan on the farm

and digs into the organization's operations by afternoon.

Tehan said nonprofits like Seed to Table are always being pushed to add new programs to meet the requirements of grants. To that end, Tehan said she has been willing to grow her nonprofit's mission, but she's also keen on growing smart.

"We want to expand really mindfully," Tehan said.

There is already plenty to keep Tehan and her small staff busy. The farm grows most of the vegetables you'd find in the grocery store, according to Tehan, including lettuce,

bell peppers, carrots, zucchini, cucumbers, kale and more. Growing in the high desert is never easy because of the challenges of climate and the short growing season. There's also the soil, which is relatively nutrient poor. Seed to Table has brought in fifteen dump trucks of compost and another fifteen dump trucks of aged horse manure to enhance to bolster its dirt.

So far, it's worked, and the community has reaped the benefit of Seed to Table's bounty. The farm distributes about thirty percent of what it grows to local food banks and educates about 1,500 students each year through field trips, trainings, internships and agriculture

Numbers Game

1,500 STUDENTS ARE INVOLVED WITH SEED TO TABLE'S EDUCATION OUTREACH EACH YEAR

30-40 PERCENT OF SEED TO TABLE'S FUNDING COMES FROM SISTERS FARMERS MARKET SALES

40,000 POUNDS OF PRODUCE IS PROVIDED TO THE COMMUNITY EACH YEAR



"Our mission is to increase the health of the community through nutritional food."

programs with local schools. During field trips, kids rotate through a nutrition station, science station and combo nutrition-science station where they get to dig in the dirt and taste-test fresh vegetables. Adults can learn about nutrition and cooking fresh food from the farm, too, including through the nonprofit's Fresh Food Farmacy. Healthcare providers can prescribe the program to patients, which gives participants free or subsidized fresh veggies, recipes and access to educational activities about nutrition and healthy cooking. **IB**



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ENVIRONMENT

Just Say No

A local effort aims to take a bite out of the global plastics problem

WRITTEN BY ERIC FLOWERS

Photographer Brown Cannon's travels have taken him around the globe. He's photographed big wave surfers on Hawaii's north shore and snapped images of whales near the South Pole.

He's brought back stunning images from faraway places. His work has helped expose him and his audience to the wonders of the world, but it's also revealed something dark and deeply troubling. Our world is being choked by a plastic pollution epidemic that is poisoning our seas and sully landscapes.

Rather than standby and watch the problem continue to grow, Cannon decided to do something about it.

Last year, he challenged his friends and social media followers to take a no-plastics pledge. No plastic straws, no plastic cutlery, no plastic bottles. He offered to give away a print of one of his photos in a random drawing to incentivize participation. He wasn't sure how the idea would be received. The response was immediate. More than two hundred people signed on. Rather than stop there, Cannon decided to see how far he could take the idea. Over the past year, he has formed a non-profit and built a website to support a student-led campaign to reduce the use of plastics in schools.

He rolled out the No2Plastic campaign at the start of the school year in Bend and Denver. With student ambassadors pushing the program, almost 500 students have taken the No2 Plastic pledge. Participants agree to avoid using plastic straws, bottles



showed us that we have a lot of plastic waste coming out of our school and personalized it a bit," said Sydney Dedrick, a junior at Bend High.

Sydney and two other classmates GG Johnson and Kira Gilbert spearheaded the sign-up effort at Bend High where nearly 150 students have taken the pledge.

Even as more students get on board with the pledge, Brown said he is looking to expand the campaign by enlisting support from businesses and creating a resource hub on the No2Plastics

website where individuals and companies can go to learn about plastic pollution and alternatives to reduce their contribution to the problem. Also, on tap is an aggressive recruitment of artists and ambassadors who can spread the message, helping to educate consumers.

"We want to approach this from an artist's standpoint, creating beautiful imagery, films and videos that help tell this story and get people connected," Cannon said.

He believes that the world can tackle plastics the same way that it got a handle on smoking—not by banning cigarettes, but by educating the public on the consequences of not changing our behavior.

"How did we get America to stop smoking? That was driven by those impassioned, emotionally charged campaigns. I think that stuff really resonated with people," he said. ■

and cutlery, or any combination of the three. Each pledge is immediately factored into a formula that calculates how much plastic waste is being saved from landfills and landscapes. As of October 1, students from nineteen schools had signed on to the program, with an estimated one million pounds of plastic waste saved.

"We are trying to get people to change a habit or two and see if that translates to deeper action," said Cannon, in a recent interview.

In this case, he believes that it's critical to mobilize a young generation of activists and consumers who are willing to change their behavior and are open to the idea that individual actions can have global consequences. He recently rallied students in the Bend High Environmental Club through a teacher connection. Freshly motivated from the climate action walkouts, students were quick to take up the cause.

"We see a lot of plastic in the kitchen and cafeteria, but meeting with Brown really



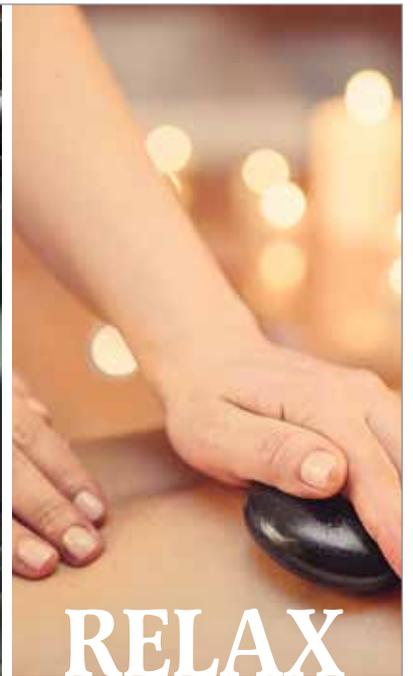
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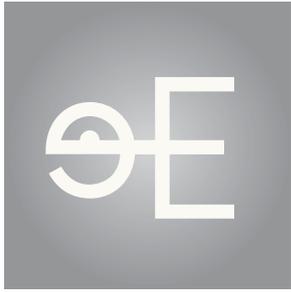
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RELAXATION

Float On

Embracing the art of nothing at Easy Float Bend

WRITTEN BY LINDSEY MARSCHKA

Humor me for a minute: what would you do if there was nothing to do? I'm talking zero stimulation. No phone within arms-reach, no one nagging you to unload the dishwasher, not even a snowy slope to barrel down.

Add a tub of warm water, 900 pounds of Epsom salt, and total darkness to this equation. Now clear your mind and step into the sensory deprivation tank.

"We like to call it adult time-out," says Bryan Messmer, founder of Easy Float Bend. "It's an opportunity to completely chill out. There's nothing to it, and everything to gain."

In a world of over stimulation, sensory deprivation businesses like Easy Float are finding a niche in the wellness scene, and for good reason. From famous athletes to podcasters like Joe Rogan, floaters are indulging in something close to nothing. The Bend location offers two deprivation chambers that run six days per week. Floaters can enjoy seventy-five minutes of deep relaxation time for \$65. With no sign-up fees and reduced rates with membership, it's the ideal environment in which to take the plunge.

Before we do, let's backtrack to the mid-1950s. Neuroscientist Dr. John C. Lilly, an avid researcher of deep relaxation responses, sought to examine how our brains react in a state of total isolation. It turns out, isolation in a safe environment allows one's consciousness to flourish, expand, and explore.

"The idea is that you'll drift into a theta state, which sounds hippy-dippy, but it's just the stage before sleep when you are totally relaxed," says Messmer.

Just me, myself, and an egg-shaped seven-foot "Dream Pod." Claustrophobics, rest easy: it's quite spacious.

Cue the weightlessness jitters. Expect a bit of resistance as you drift



into your nirvana, most commonly manifesting in neck pain and back twinges. In the absence of sensory input, there's freedom, detachment, peacefulness and mental clarity. Before you know it, reality hits. Like a child anchored into a time-out corner, you may feel your brain firing on all cylinders and a slight temper tantrum surfacing.

Then, like magic, your tension starts to dissipate. You sink a little deeper, realizing it's just you and the salt, in a swaying, peaceful waltz of twelve inches of water. Active Bendites, you'll love this: the elimination of gravity allows muscles and joints to release tension and heal quicker. More slopes, less fatigue.

Warning: your brain may feel otherworldly, but not in a psychedelic, festival-goer type of way. You may pretend you're in a fantasy flick, or a little kid playing in a giant bathtub. You may be up in space, descending back to earth with your greatest idea yet.

Maybe that's just me.

Afterward, you're likely to drop into a state of euphoric awareness and confidence. Simple relaxation with no senses or corraling of the mind. It's a breakthrough. A therapeutic, well-deserved time out.

Float on, friends. Dive deep into your personal narrative and relieve all that tension and stress. "Let yourself relax!" says Messmer. Wise words. (Or - just live out those astronaut dreams you secretly never gave up on. That, too). **▣**

HOME





REMODEL

A Touch of Modern

Restoring the century-old Claypool House in Bend's historic district

WRITTEN BY **LEE LEWIS HUSK** | PHOTOS BY **BRANDON NIXON**

A historical home renovation should honor the past while looking to the future. That's exactly what Justin Brevoort accomplished in his recent makeover of Bend's "Claypool House."

The Craftsman-style bungalow was built in 1919 and typical for the time: living room in the front, small kitchen toward the back, one bath on the main floor and bedrooms upstairs. There was nothing particularly remarkable about the Drake Park area home, save the fact that for almost a century it was inhabited by one family.

Guy and Doris Claypool owned Claypool Furniture Store on Wall Street from 1936 to 1999. They bought their modest home on Congress Street in 1929 for \$1,500. There they stayed for more than eighty years, according to their son, Dale.

"In the 1950s, Dad sold the place and bought another home on east Eighth Street where everyone was moving," Dale recalled. "That lasted about two months—Dad wasn't

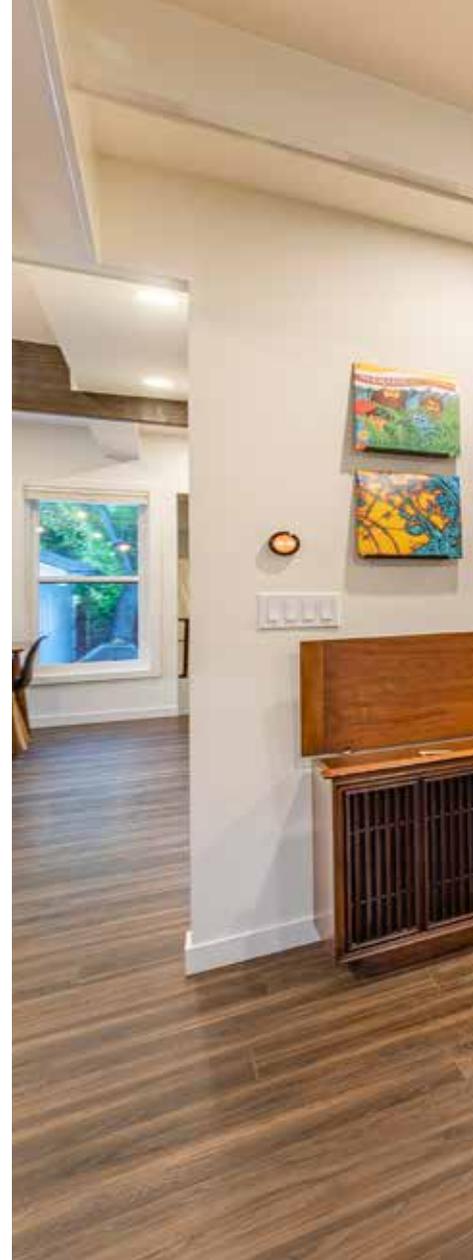
comfortable in his new neighborhood. He bought his old house back, which cost him a fortune."

Dale said that after his parents got the house back, they built a two-story addition in the rear, which had a fireplace, bath and entrance. His mother occupied the original part of the house until her death in 2010 at the age of 103. Dale sold the house in 2011, and ownership passed through a couple of hands before Brevoort bought it in May 2018.

"The first thing that grabbed me was how unique its architecture was for Bend. It combined Craftsman with elements of Southern California style, plus I liked its location in the Drake Park Neighborhood District," he said.

But signs of recent neglect were showing. The siding was peeling off, and the roof was sagging. At one point, doors and windows were boarded over in plywood. "It was an eyesore on a street where other homes around it had been remodeled," Brevoort said.





TOP LEFT The sunroom in the 1950s-era, rear addition to the original house where guests can step outside to enjoy the gardens and dining area.

LEFT The second-story master bedroom has a bird's eye view through five new windows.

RIGHT Living room and original fireplace decked out in mid-century furnishings, including the RCA Victor record player.



A native Oregonian who grew up in Keizer, Brevort spent many family vacations in Sunriver and Bend. He attended Central Oregon Community College and was a “snowboard bum” in the ’90s. Brevort now lives in Hermosa Beach where he has a design firm, Creative Labz. Buying the Claypool home was an opportunity to reconnect with Bend. But it was also a significant undertaking to manage remotely. As an experienced home builder and remodeler, Brevort envisioned a restoration that would bring the residence into the 21st century. Open spaces and modern finishes set the tone on the inside while the home’s exterior was renovated to meet the city’s historic preservation codes on the outside.

He assembled a team of designers, including his cousin Josh Brevoort of

0-plus, and Seth Ehlinger and Kadi Driver of Dos Designers. He selected Ryan Carroll Construction to handle the building phase, and Michelle Redo helped with the interior design. “We tried to balance modern building concepts with the home’s century-old roots while also adding creature comforts,” he said.

The first step was to gut much of the interior and pull out old wiring and plumbing. New walls, insulation and windows came next, along with a floor plan that preserved the 1950’s-era addition while transforming the main level into a great room that created a casual gathering space. While maintaining the ceiling height in the living room, the builder removed the attic over the kitchen, opening the area and bringing in more light.

A Japanese-inspired staircase with vertical,

walnut slats beckons visitors upward to the second story. The front, east-facing bedroom features the original upper window visible from the street. At the other end is the west-facing master bedroom where the team replaced two windows with five, modernizing the back corner of the home and revealing a bird’s eye view. The master bath features a converted vintage credenza with two sinks in place of a traditional vanity. Between the two bedrooms is what Brevort calls a “flex” room with sleeper sofa, a closet housing the washer and dryer and space for storage. A second upstairs bathroom is just off the hallway and contains a sink from the original house and a front porch light repurposed for the vanity. All the baths have black and white natural stone hexagonal tiles, quartz countertops and

HOME

Large windows, a high ceiling and white cabinets draw chefs and visitors alike into the cheery space for hanging out or sitting around the dinner table. Inset: the old kitchen.





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subway tile in the showers.

The exterior also got a facelift. With approval from historical preservation groups, Brevort’s team painted the entire home white, removed visual clutter, like overhead wires. They added sliding doors to the kitchen and rear addition, removed false window shutters and added pergolas on the west and south sides to blend with an existing open-porch pergola. The team also redid the entire yard with contemporary walkways and planting beds, and created a back patio with concrete pavers, a fire pit and outdoor seating and dining. It also preserved a curved, Roman-brick wall encasing a small veranda.

The interior décor and furnishings honor early 20th-century style trends, including

art deco and post-war or mid-century modernism. A functioning RCA Victor record player stands beneath a wall covered in vinyl records that guests can enjoy. (He received city approval to use the home as a vacation rental and believes that this will allow him to share its history and location with Central Oregon visitors.) Most of the furniture is walnut, and an eclectic array of colorful artwork, including Shepherd Fairey prints, hang throughout the residence.

In the case of the Claypool, he’s rescued a bit of Bend’s history and repackaged it for another generation. “I’m passionate about real estate,” he said. “By building or improving structures, a person can leave a mark or legacy.”

TOP A new patio, pergolas and a gas firepit are some of the exterior upgrades. **INSET:** The backyard prior to renovation.

LEFT Brevort in the home.

Resources

- Building:** Ryan Carol Construction
- Design:** O-Plus and Dos Designers
- Interior:** Michelle Redo



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John Paul: An atypical jeweler

Forging old-world heirlooms for new generations

WRITTEN BY LEE LEWIS HUSK



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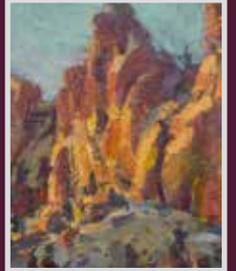
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One of the first things you notice when entering John Paul's downtown store is the '60s-era Schwinn leaning against the wall. You might wonder, 'What's a bike doing in a jewelry store?' But spend a little time in John Paul's shop and you'll realize that the bike is emblematic of all the unexpected, handmade items showcased in the small space. From chunky metal wrist cuffs to forged sterling pendants on thick chains to rectangular copper earrings stamped with mountains and inset with diamond moons, everything here exudes vintage craftsmanship.

Sharing space in the jewelry cases are an original window sign from Magill Drugs and an apothecary bottle with extract of blue cohosh recovered from the drug store when it closed in 2004. The three display cases also came from Magill's and everything in the showroom was gathered locally and tells a story, according to employee, Bayly Winkler.

In short, visitors won't find a collection of shiny, new pieces displayed under special lighting and designed by CAD machines and mass-produced. That type of jewelry is made to hide the hand of the artist, Paul said. Instead, this is a place where vintage, repurposed items revel in imperfection.

"I like to capture something imperfect and worn, something that might appear to be from the 17th century," Paul said. "The difference between my peers and me is they're using computers to design, mill and machine their wares, whereas I'm old school." He said he was once on the cusp of modernizing his technique but learned from his first encounter with a computer that it wasn't for him.

His upbringing in a Midwest auctioneer's family imprinted on him a love of antiques and the stories that come with them. He earned a bachelor's degree in metalsmithing from the University of Wisconsin and then apprenticed with master metalsmiths in Wisconsin and Colorado. He moved to Bend in 1997, where he says, "the universe opened up to me." He opened his storefront, John Paul Designs, on Bond Street in 1997. In 1998, he became a founding member of the Central Oregon Metal Arts Guild. He has given back both his time and his artistry to the community,

often contributing to favorite charities.

Paul's knack for combining blacksmithing and metalsmithing with traditional diamond and stone setting has drawn many clients to his door. Custom work, particularly during bridal season, is a large percentage of his business, but he attracts clients through social media and word of mouth. He often spends hours with them, refining ideas that transform the buying process from selecting a piece to creating a piece.

If Paul's work is old school, then his tools are almost Medieval. Walk into the rear section of the downtown storefront, or in a much larger industrial building near Bend High School, and you'll find twenty years' worth of tools that transcend time. "I'm the guy who lines up at 6 a.m. at an estate sale before it opens," he said. With all the vintage equipment, he's able to forge his tools, ensuring that every piece is unique. His



"I like to capture something imperfect and worn that might appear to be from the 17th century."

advertising touts how "every blow [reveals] textures that can only come from hand forging metals into perfect imperfection."

"My No. 1 rule is to only surround myself with things that bring me joy, from the vessel that holds Q-tips to what is beautiful and has good energy," he said. "I like to carry on all the stories and qualities from something old and worn." ■

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One day in late 1990, Wendy Howard was on her way out of the public library when she saw a tiny office sign that read Hospice of Bend. Intrigued, she walked right in to inquire. As they say, the rest is history.

Wendy joined the hospice team as a social worker, responsible for both the clinical side and community bereavement. Throughout her tenure, the hospice philosophy of care was instilled in both the staff and volunteers as they worked as a close-knit team.

“The Medicare benefit was introduced in 1990, enabling the hiring of professional staff to perform the often-complex care,” Wendy recalls.

“But to this day, volunteers play a key role and I remain committed as one of those volunteers for Partners In Care.”



Wendy Howard





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CUENET

Ray Halm

VENTURES

Distance learning pioneer made Bend the focal point of an online learning empire

WRITTEN BY HOLLY HUTCHINS



On Bend's eastside sits a small industrial office building that connects thousands of students and hundreds of teachers to one of the nation's largest online education networks.

The man behind the operation is Dr. Ray Halm, former president of Concordia University in Irvine, Calif. and a pioneer in the world of online education. Halm brought Concordia University Education Network, or CUEnet, to Bend when he moved here to retire in 1998. It's been two decades

since Halm relocated to Bend, but he hasn't stopped working.

From a new, high-tech studio on the city's east side, Halm and four full-time professionals serve as the "distance education" focal point for the Lutheran Church's Missouri Synod U.S. education system that includes 1,200 pre-schools, 880 elementary schools, 100 high schools, nine colleges and universities, two seminaries, and several international schools.

It all started in 1996 when Halm, then

president of Concordia University-Irvine, launched the first CUEnet broadcast, with a course on the modern novel. Halm taught the class live to twenty-one students in Irvine, three students on the Concordia campus in Ann Arbor, Mich., and one student at Concordia University in Portland. The idea at the time was to share academic resources between the schools. Rather than ask the Ann Arbor and Portland schools to add the class, Halm folded the students into the modern novel class at Irvine.





Ray with colleague and daughter, Dr. Heather Stueve, in front of a map showing where CUEnet students live in the U.S.

For the next two years, Halm continued to expand CUEnet course offerings across the Concordia University system, while still serving as full-time president at the Irvine campus. Before long, Concordia offered sixty courses online. Then in 1998, after 18 years as president, Halm was asked by the presidents of the other Concordia schools if he would be willing to devote full time to distance education.

“ [My] response, was that if it could be done from where we planned to retire, namely Bend, then we’d do it,” he recalls. “The initial response, not surprisingly, was ‘where’s Bend?’” Halm said. Once everyone found Bend on the map, all agreed that Bend had the necessary resources to become a center of distance education for the Concordia system.

Over the next decade, CUEnet went far beyond a single online literature course, to a global internet operation helping the Lutheran Church to prepare teachers for its thousands of classrooms.

Developing teachers at the baccalaureate, master’s and doctoral level is one of the church’s biggest challenges. For decades, no one could become a teacher at any of its elementary or secondary schools without having graduated from one of the Concordia campuses.

In recent years, however, growing numbers of older adults have sought alternative avenues to teach in Lutheran

schools. To properly educate these “late bloomers” in the doctrine and practice of the church, it established a “colloquy,” or a program of religious instruction including eight academic courses, and a certification process.

The response was immediate and dramatic. The number of applicants grew from less than ten to hundreds per year. The Concordia system couldn’t accommodate these older adult students, particularly considering that many lived far from the nearest Concordia campus.

Using video textbooks and an electronic theological library, Halm and a corps of Concordia professors nationwide now conduct all of the colloquy studies over CUEnet from Bend.

Is CUEnet working? Halm shared the results of a survey of more than 2,000 colloquy students who reported, “97.5 percent satisfaction with the value of CUEnet learning,” he says. Equally impressive are the reactions of the professors on the different Concordia campuses who participate in the assessment process. “Our fear was that we would be seen as little more than a re-hash of correspondence education. Instead, professors have continuously ranked the quality of CUEnet education equal to or better than the traditional, on-campus program,” Halm said.

And, as the axiom goes, success begets

“Our fear was that we would be seen as little more than a re-hash of correspondence education.”

—Ray Helm

success. Beyond the program for teachers, CUEnet also provides colloquy education for other ministers in the Missouri Synod, including deaconesses, directors of Christian education, and directors for family life. There is a teen education program, teaching aids, and a library for educators and laypeople.

Looking ahead, Halm believes that distance education will continue to enjoy increasing popularity within America’s higher education system. “With the price of higher education becoming so difficult for many to bear, I believe we will see growing numbers of students acquiring their college and university education through distance learning channels like CUEnet,” he said. ■

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Stephanie Betteridge

Why Bend is investing in a smarter approach to city government

INTERVIEW BY KELLY KEARSLEY

Not so long ago the idea of having an “innovation officer” within city hall, might have seemed farfetched – a Silicon Valley construct dropped onto main street. Today it’s nearly a necessity as the way citizens interact with government and each other continues to evolve. As the city’s first Chief Innovation Officer, Stephanie Betteridge is tasked with solving problems that range from the everyday variety to those of epic proportions. At the same time, she is working to improve city processes and find opportunities to make government more effective and efficient for one of Oregon’s fastest growing cities.

Betteridge moved to Bend with her family this past April after holding the same position in Gresham. She said that innovation isn’t about chasing technology or relying on it to solve all our problems. It’s about using new tools and new thinking to address challenges and create opportunities.

We sat down with Betteridge for a conversation about how she drives change, the projects she’s leading and why governments like Bend are embracing innovation.

Tell us a little more about what your new position entails.

It is a super cool job. I get to be a connector and convener and bring people together to address challenges and opportunities. I also provide leadership to IT, Performance



Management, and our Enterprise Software Replacement project teams. I developed the work plan of over sixty projects that support the [city] council’s four top goals [public safety, transportation, economic development, government efficiency]. I work with colleagues across the organization to ensure we are making progress in accomplishing those goals, which are all aimed at providing an excellent quality of life in Bend. Finally, I’m working with the city to create an Innovation Strategic Plan. This is our vision for how we can expand the use of data, technology, and continuous improvement to enhance service

delivery to meet the changing needs of our community.

What are some innovative projects that you’re currently working on?

There are quite a lot. I’m especially excited about the traffic report and map. This is an interactive tool that allows community members to keep up-to-date on weekly closures and detour routes during peak construction season. We’ve also partnered with WaterSmart Software to provide water customers online access to their water use information. Customers can track daily water use, see how you compare to similar water users, and get notified of potential water leaks. And then there’s our speed radar data project, which collects information from speed

radar boxes. We’re using the data to help determine if policing or traffic calming changes need to be made.

Is innovation crucial to Bend’s future?

Bend is a rapidly changing community with significant challenges around housing and transportation. There’s also a strong desire to keep Bend, Bend. We can’t afford not to be innovative. It’s important to have a designated position that focuses on looking forward, collaborating with others, and keeping pace with the capabilities of data and technology. ■

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Playing Through

Indoor food and entertainment complex headed to the west side

HOW DO YOU FIT 120 golf courses, five bowling alleys, a pick-up baseball game, and a restaurant all under one roof? Well, it's not easy. But that's exactly what partners Tim Kerns and Paul Gerber are trying to do with a project slated in the former home of Deja Vu furniture on Century Drive. The pair is hoping to break ground this winter on an ambitious family-friendly indoor entertainment complex that Kerns describes as one-part Punch Bowl Social and one-part Top Golf. Dubbed Walt Reilly's, the all-in-one entertainment complex will feature a full-service restaurant operated by their food and beverage partner, Jackson's Corner, as well as three golf simulators, two baseball batting cages and a ten-pin mini bowling alley. Other elements include a karaoke stage, table games, and party rooms.

"It's a family-friendly experience, not like an arcade, more of an interactive experience," Kerns said.

Longtime friends from the Bay Area who have both worked in real estate, the pair saw an opportunity in Bend where the influx of new residents and season visitors has stoked an appetite for more indoor entertainment options. Kerns said they see more growth in the so-called "eater-tainment" segment where businesses like Punch Bowl Social and Top Golf have tapped a market of families and Millennials who are looking for more than dinner and a movie. Punch Bowl Social, which offers food,



bowling, karaoke, and vintage arcade games, is among the industry's fastest-growing businesses. The Denver-based company secured some \$20 million in investor funding recently and now has more than twenty locations, including one in heart of hipsterville, AKA downtown Portland.

While the concept of combining food and entertainment is certainly not new, the latest wave of hybrid concepts has geared its experience toward millennials who dine out on average almost twice as much as their parents and grandparents. As customers, they want more than chicken fingers and pre-pattied burgers. It's one of the reasons that Punch Bowl brought in celebrity chef Hugh Acheson to oversee its menu last year.

In the case of Walter Reilly, Kerns said they haven't yet finalized a menu, but expect that some of the highlights from Jackson's made-from-scratch menu could appear. The pair said that the 11,000-square-foot venue is likely to be open sometime early next summer.

BY THE NUMBERS

AHOT MARKET

Home sales and home prices in Bend continue to outpace most of the rest of the state.

Here's a look at the current state of the market.

Average listing price: **\$732***

Average sale price: **\$582**



Median sale price in Bend: **\$470**

* Dollar figures are in thousands.
Source: Central Oregon Association of Realtors

Average price per square foot: **\$275**



Average days on market:



Median Sale price increase from 2015: **43%**





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WUIN

Guide

PHOTO PETE ALPORT



TEER

Ideas to keep you busy as winter settles
into Central Oregon

WRITTEN BY **BEND MAGAZINE STAFF**

CENTRAL OREGON IS ONE OF THOSE RARE PLACES where people actually get excited for winter. We hold ski season pass parties, drink beers with names like Pray For Snow, and pine for that first morning when we draw back the drapes to find a fresh blanket of snow outside of our doors. Of course, not everyone is waxing their skis in early November and stashing away sick days for an onset of powder fever. Thankfully, there is plenty to do around town from adult-oriented recreation, like bar trivia and axe throwing bars (yes, it's a real thing), to family-friendly activities like tree lighting and arts classes. With that in mind, we've put together a list of activities to keep your whole clan engaged this holiday season.





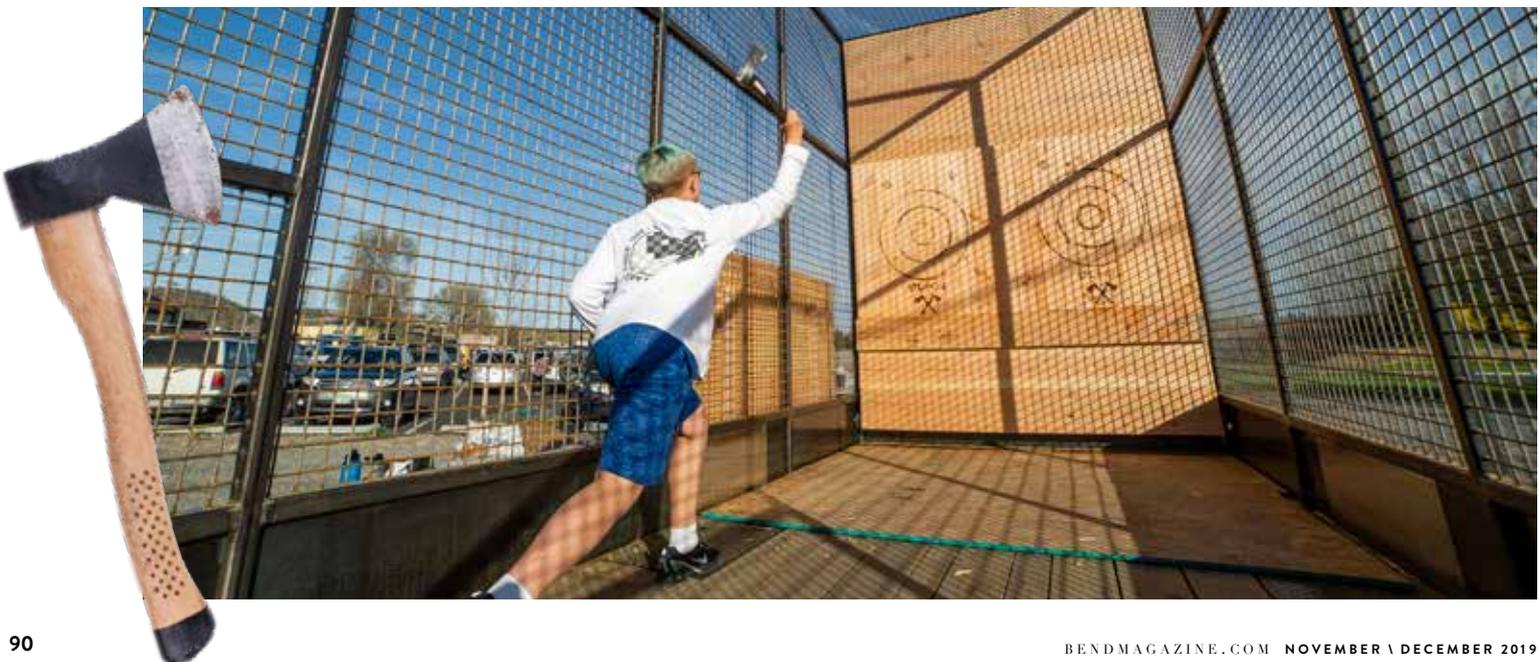
HEAD *to* THE TOWER

Much has changed in downtown Bend over the past half-century. One constant is the Tower Theatre, which has served as Bend's cultural hub for as long as just about anyone remembers. The historic theater continues to show films (it's the epicenter of Bend Film every October), but it's also a showcase for the performing arts, including live music and theater. Enjoy it all in November and December when the Tower packs in acts like the *Moscow Ballet's Nutcracker*, a holiday film series that includes a festive screening of the contemporary classic *National Lampoon's Christmas Vacation*. Grab a seat, order a large popcorn and a beverage, and enjoy some holiday-stress free entertainment in Bend's marquee venue.

Flying AXES!

THE UNOFFICIAL LOGGING CO.

Maybe it's a sign of the times that axe-throwing has become a popular pastime, or maybe it's always been fun to hurl weighty, sharp objects across a room. In any case, the holidays are the perfect time to work off some pent-up energy by throwing axes at bulls-eye targets. The Unofficial Logging Co. opened a 6-lane axe-throwing venue this fall downtown in the O'Kane Building, building on the mobile trailer that's been popping up at Bend events over the past year. Now, food, drink and activity are all in one location, with beer, wine and food from The Brown Owl on hand. Round up the multigenerational crew (10 years and up please, and wear closed-toed shoes) for an evening of friendly, yule time, axe-throwing competition. Don't be surprised if Grandpa wins.



Into the WOODS

SNOWSHOE TOURS

Staying close to the fire on a cold winter's night might sound like the way to go, but every now and then you need to break out of the cozy routine and do something extraordinary. Wanderlust Tours Starlight and Moonlight Snowshoe Tours fit the bill. Naturalist guides take tour-goers away from the lights of the city into the dark and dreamy woods, where stars and moon shine bright and unhindered overhead. Breathe the cold night air deeply and take in the vast sky for a little taste of the magic of the season that you won't find at the mall.

Brake for the ARTS

When people ask what there is to do around Central Oregon, recommendations tend to center around outdoor activities. What is sometimes overlooked is our vibrant arts scene that includes an interactive “art station” where adults and kids can learn how to fire pottery, create glass art, roll prints, sculpt and more. Located in a historical train depot, The Arts Station welcomes artists of all ages and experiences, offering classes, workshops and day-camps that are popular with families on school holidays and breaks. Parents can join in the fun through the Arts Station’s “With Your Child” classes that allow parents to work side by side with their kiddos to create a piece of unique art. No experience or materials are required. “Bring your body and your imagination, and we’ll provide the rest,” said Laura Von der Osten, recreation coordinator. More information is available through the Bend Park and Recreation Department website and Playbook publication.



Lights on HIGH

CHRISTMAS TREE LIGHTING

Pomp, circumstance and twinkly lights—what more do you want from a wintry Friday night? Bundle up in a puffy coat, stocking cap and gloves, and kick off the holiday season with the Christmas Tree Lighting at Drake Park in downtown Bend. Scheduled for December 6 this year, the actual lighting of the tree occurs promptly at 6:59 p.m. to the oohs and ahhs of the crowd (that’s your pomp and circumstance). See Santa, eat candy, sing carols and much more at this must-do annual event.

PHOTO TOP COURTESY BEND PARK AND RECREATION DISTRICT

SKATE *Away*

Half a century ago, Bend's fire department would roll out the water hoses to flood in downtown's Troy Field in Bend's version of New York City's rink at Rockefeller Square. Leather-booted skaters could drop in anytime for laps around the temporary rink. Fast forward to 2019, and multiple options exist for ice skaters wanting to carve a few laps in a fresh sheet of frozen water. In Bend, The Pavilion offers ice time in the afternoon and weekends. Rental skates, a party room and a small concession stand make this a go-to spot for locals and visitors alike. If you want a true open-air experience, head for the Seventh Mountain Resort and glide around under the stars. Here, you'll find another full-service rink that caters to guests and visitors. Down south, Sunriver has ice skating at its recently renovated pavilion on the Village Mall. If your travels take you north, check out Redmond's contribution to the ice-skating scene. The city of Redmond operates a seasonal rink, usually open from November through February at the Downton Redmond Plaza at 7th Street.



The Pavilion

I Know That One!

TRIVIA NIGHTS

Answer these three questions: On the seventh day of Christmas, what did my true love give to me? In what country did eggnog originate? What is the name of the Dr. Seuss character who steals Christmas? Okay, one more question—why do we love to know the answers to random questions? This season, distract yourself from more serious matters and choose from one of many regional trivia nights to bone up on your useless knowledge. Try Trivia on the Moon Thursdays at Silver Moon Brewing, Trivia Tuesday at the Lot, Kobold Brewing's occasional Taphouse Trivia, and second and fourth Tuesday Night Trivia at Broken Top Bottle Shop.



Trivia on the Moon at Silvermoon Brewing

PHOTO TOP GREG KLEINART, BOTTOM COURTESY SILVERMOON BREWING

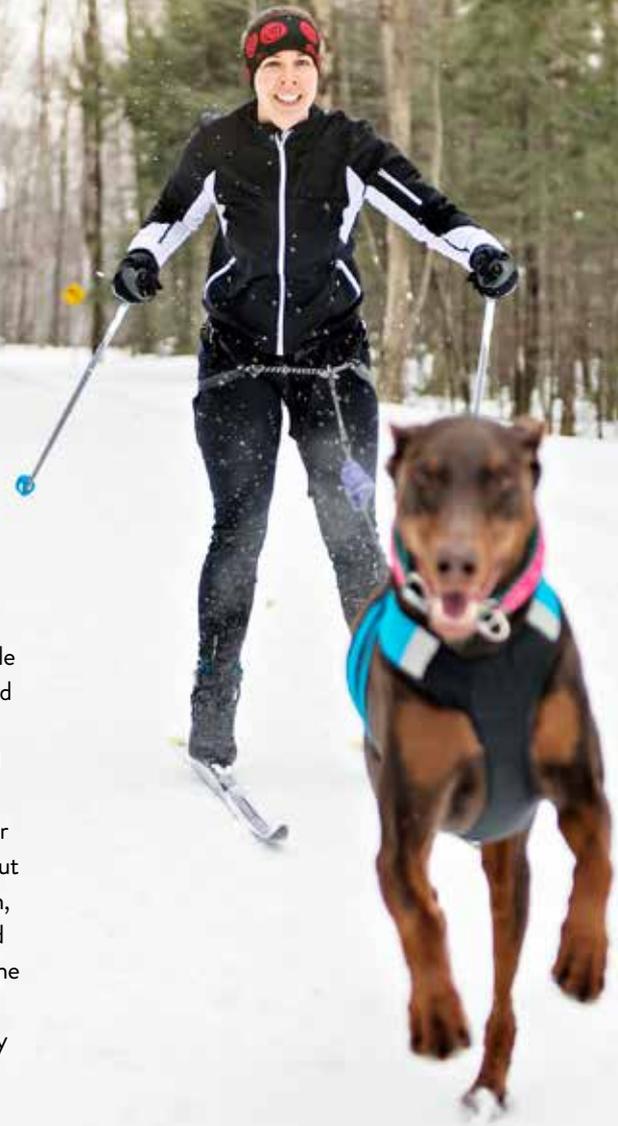


OVER THE TOP AT *Bend Rock Gym*

Central Oregon has been a rock-climbing mecca since the early 1980s when sport climbing pioneers like Alan Watts set the first routes at Smith Rock. The iconic climbing area remains the epicenter of the climbing community here, but the sport has grown in interesting ways and places around the region. One of the most popular ways to climb doesn't involve rocks at all. Indoor climbing, which uses manufactured walls with multiple routes and levels of difficulties, is perhaps the fastest-growing segment of the sport in Central Oregon. The official headquarters is the Bend Rock Gym on Bend's east-side, where twenty "auto belays" allow climbers to work independently and at their own pace. The Rock Gym offers oodles of clinics and a cool learn-to-climb program for children and adults. While it may seem intimidating, no experience is required, and the staff is happy to help first-time climbers learn the ropes as it were. "We are working hard on eliminating that initial intimidation," said Rich Bruener, director of operations.



RUN *with the* PACK



Few winter activities offer the smooth exhilaration of cross-country skiing while being pulled by a dog. That's right — think dog mushing with skis instead of sled and you have skijoring, an uber niche winter sport popular with dog-owning Nordic skiers. Skijoring affords an accelerated way to explore wintry Central Oregon with a canine companion. When the snow falls, take your skis and pup to an already-traveled trail, such as those at Tumalo Falls Day Use Area or dog-friendly Wanoga Sno-park. There, dogs will intuitively follow the tracks. But let your pooch roam free until he or she is comfortable around your skis. Then, when the time seems right, clip into your dog's harness. With persistence and luck, you'll be gliding along, propelled by canine combustion. Bend-based Alpine Outfitters makes skijoring-specific harnesses and towlines. Adanac Sleds & Equipment, is also a good skijor outfitter. The book "Skijor with Your Dog," by Mari Høe-Raitto and Carol Kaynor, is rife with insight.

Pedal to the **METAL**



The go-karts of my youth were open framed contraptions powered by something that looked like and, probably had been, a lawnmower engine. I can only imagine how my 12-year-old self would have reacted if I had the chance to visit Bend's K1 track, which brings the whole concept into the 21st century. Clean-burning electric carts wrapped in sleek Formula One style bodies allow racers to get a little glimpse of what it might feel like to whip around the track at Monaco. Wireless headsets allow racers to share track talk while zipping around the serpentine course as an official clock monitors lap times. The driver with the single fastest time around the track is the winner and invited to summit the podium post-race. But let's not kid ourselves, the real attraction here isn't radio heat sets or leaderboards, it's speed. And K1 has plenty of it. The carts accelerate like a cat, reaching speeds up to 40mph on short straight away that throw drives into g-force generating turns. So, yeah, they're fast. And fun. Lots of fun. — EF **B**



BEND'S STAND FOR

PICTURED LEFT TO RIGHT Bill Smith, Amy Tykeson, Louis Capozzi, Mike Hollern, Todd Taylor

PHOTOS STEVE TAGUE



WRITTEN BY CATHY CARROLL

COMMUNITY JOURNALISM

How a handful of citizens saved the High Desert from becoming another American news desert

Amid cardboard moving boxes in her new office at *The Bulletin*, Publisher Heidi Wright takes a book from the sparsely filled shelves. It's *Saving Community Journalism: The Path to Profitability*, by Penelope Muse Abernathy. The veteran media executive's distillation of cutting-edge research and analysis reveals how newspapers can transform and find long-term profitability in the digital age. Wright's notes, handwritten in fine-tipped black marker, fill the margins of the acclaimed study on shedding legacy costs, building a vibrant, multi-platform community and identifying new revenue streams.

Tucked inside the hardcover's jacket were Wright's talking points for potential investors — strategies outlining how her employer, EO Media Group, could rescue Central Oregon's struggling daily newspaper, which had spent the past several years fending off creditors. By mid-2019, *The Bulletin* was facing the prospect of a court-administered sale to the highest bidder as part of prolonged bankruptcy proceeding. It was the most uncertain time in the history of the paper that started in a log cabin near the Deschutes River 116 years ago. It had survived two World Wars, the Great Depression and the 2009 Wall Street collapse. Now it was on the auction block.

With a July 29 deadline approaching, two companies emerged as suitors, Tennessee-based Adams Publishing Group and Rhode Island Suburban Newspapers. A winning bid by either would mean that new owners with no other ties to the area would make editorial and business decisions. If either followed the playbook used by other corporate chains, Bend could expect a reduction in news-gathering resources and other cost-cutting measures aimed at boosting the paper's bottom line while eroding its reporting.

But over the course of four days last summer, seven community leaders and two local foundations intervened with the hope of preserving the paper's commitment to reliable, local journalism. They found a partner in Wright and EO Media, a family-owned





newspaper company with more than 100 years of publishing experience in Oregon. They pooled about \$1 million toward EO Media Group's winning, \$3.6 million bid for *The Bulletin* and the weekly *Redmond Spokesman*.

For those following the bankruptcy and sale, it wasn't immediately clear who had stepped in to help EO Media with its winning bid. But in the days and weeks after the sale, a list of names began to emerge. It read like a who's who of Bend business and philanthropy: The Tykeson Foundation, the Hollern family, the Taylors, Bill Smith, and others. Each of them made a different contribution, but they all shared one thing in common: a belief that a strong, locally controlled paper was critical to the political and intellectual health of a community that they love.

"People truly want to know, to be educated about issues, whether it's the school bonds or healthcare, and I don't know you're going to get that from a non-local news source," said Todd Taylor, who, with his wife, Lorri, runs Taylor Northwest construction and development.

THE SEARCH FOR A SUITOR

To understand *The Bulletin's* unlikely sale to a relatively small, Oregon family-run publishing company, you need to know how problems get solved in Bend. They get solved when conversations among friends inspire action. They get solved the same way they did, fifty years ago when parks official Vince Genna got tired of asking of his bosses at the city for more ballfields and instead asked his construction buddies to help him start building them. The result was a parks' building boom.

This time, though, there was more at stake than a baseball diamond. *The Bulletin* is the perhaps the primary news source in the tri-county area and one of the few outlets covering everything from sports' scores, to school bonds, to bills in the state capital.

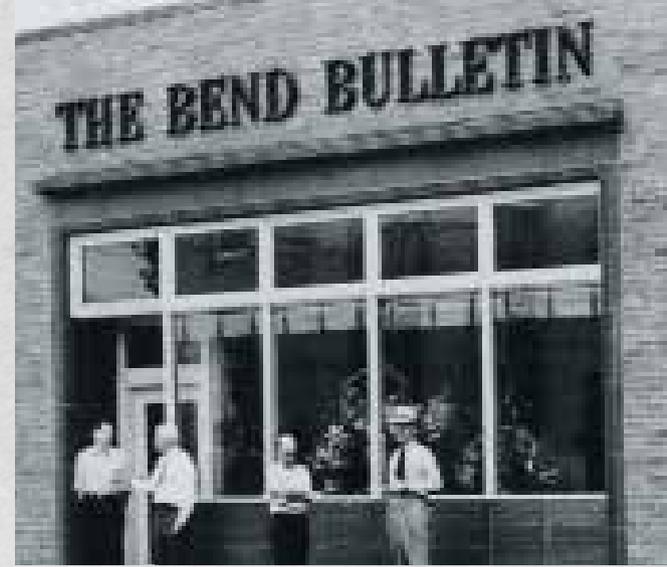
As news broke that distant corporate entities might buy *The Bulletin*, it sparked conversations among community leaders. Louis Capozzi, a Bend resident and member

of the Bend 2030 community visioning organization, was one of the first to contemplate a community-based solution. Capozzi, who also teaches in the Strategic Communication master's program at the University of Oregon School of Journalism and Communication in Portland, asked the dean, his longtime friend Juan-Carlos Mollada, about media businesses in the state that might want to buy *The Bulletin* with help from the community.

"He introduced me to nine in the state, and I couldn't get a bite," Capozzi said. "They either thought it was a bad investment or they had no resources, so I got a little discouraged."

When Capozzi heard Oregon Public Broadcasting report a new potential bidder, EO Media in Salem, he called Wright.

"It was extremely uplifting," he said. Wright pointed him to *Saving Community Journalism*. "I saw the quote on the flap from Dr. (Ron) Heifetz, at Harvard's Kennedy School of Government that describes a good newspaper as 'an anchor' because it 'reminds a community every day of its collective identity, the stake we have in one



“People truly want to know, to be educated about issues, whether it’s the school bonds or healthcare, and I don’t know you’re going to get that from a non-local news source.” -Todd Taylor

another and the lessons of our history.’ And I thought, well that’s singing my tune.”

Capozzi introduced Wright to Mike Hollern, Brooks Resources chairman, who helped oversee the transformation of the Brooks Scanlon sawmill into the land development company Brooks Resources. Hollern’s vision is woven throughout the community, from education and economic development to transportation and cultural resources.

MOBILIZING THE TROOPS

Hollern said he wasn’t expecting much to come of his meeting with Wright. “But, I ended up being very impressed with her background, the whole Forrester family, the Aldriches, (EO Media owners) going back a hundred years, and what they’ve done in Oregon,” he said. “To me, it was so clearly a desirable outcome for *The Bulletin* to be in their hands. They’d arranged a loan from their longtime bank for the basic purchase,” said Hollern.

What they didn’t know is if it would be enough to secure the winning bid at auction.

He told them he’d like to help with that. Kirk Schueler, Brooks Resources president and CEO, quickly contacted fellow trustees of The Bend Foundation, which is funded in part by Brooks Resources. It was created in 1947 to assist injured loggers and mill workers, and to award scholarships to industry workers.

The foundation typically gives grants to local social services, arts, culture and education nonprofits, and invests in traditional equity and debt markets. Its loan to EO Media was a rare foray into social investing, which considers both financial return and positive societal benefits, said Schueler.

“It’s unconventional, but the scale was appropriate, not a vast amount,” he said. “They may not pay it all back, but there’s the expectation that they will.”

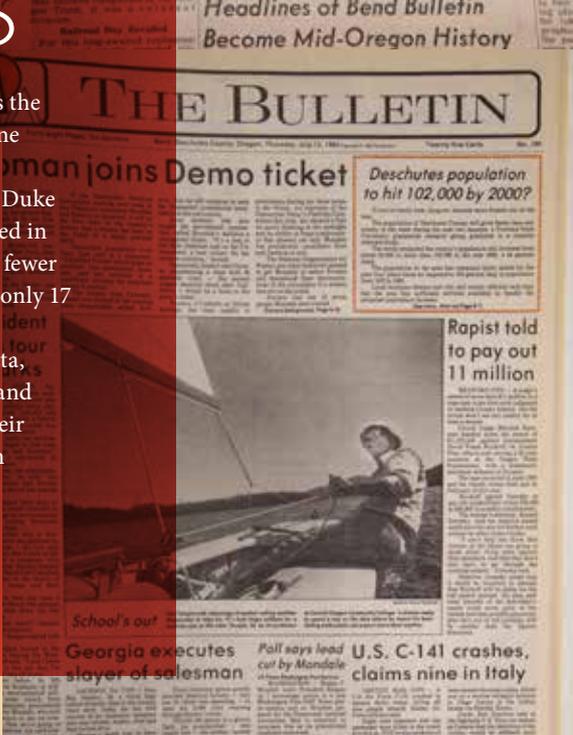
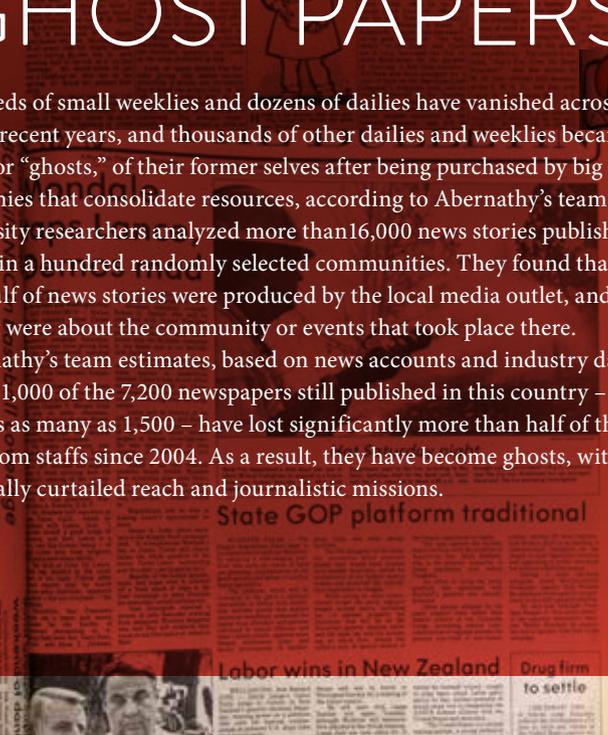
Another investor, former BendBroadband CEO Amy Tykeson, said she wanted to prevent what happened to The Register-Guard in Eugene, which lost much of its

local news coverage after it was acquired by New Media/GateHouse. The company is one of the large investment groups aggressively seizing newspapers at bargain rates in small and mid-sized markets across the nation.

Next to join the party was Jay Bowerman, son of Nike co-founder and University of Oregon track legend Bill Bowerman. His participation was symbolic and significant.

“He’s a very quiet, private guy, so I was surprised,” Hollern said. “But he and (Bowerman’s wife) Teresa are also very good citizens.”

Bowerman, an independent field biologist who led the Sunriver Nature Center & Observatory for two decades, seems more comfortable doing amphibian ecology research, wiring frogs with tiny radios at 7,000 feet on Broken Top, than being quoted in news articles. “But I’ve always maintained a personal commitment to be honest with members of the media,” Bowerman said, adding that the open flow of accurate information benefits the community.



GHOST PAPERS

Hundreds of small weeklies and dozens of dailies have vanished across the U.S. in recent years, and thousands of other dailies and weeklies became shells, or "ghosts," of their former selves after being purchased by big companies that consolidate resources, according to Abernathy's team. Duke University researchers analyzed more than 16,000 news stories published in a week in a hundred randomly selected communities. They found that fewer than half of news stories were produced by the local media outlet, and only 17 percent were about the community or events that took place there. Abernathy's team estimates, based on news accounts and industry data, at least 1,000 of the 7,200 newspapers still published in this country – and perhaps as many as 1,500 – have lost significantly more than half of their newsroom staffs since 2004. As a result, they have become ghosts, with drastically curtailed reach and journalistic missions.

THE RIGHT FIT

Bowerman had met Capozzi at an OPB event in Bend last year and had kept in touch on issues of interest. When he'd heard from Capozzi about the support for EO Media, Bowerman met with Wright and some of her team. "I came away with the sense that this was something that needed to be done," said Bowerman.

He cited the Oregon roots of the Forresters, the family that owns EO Media Group. There was also a personal connection. Mike Forrester, former editor of the *East Oregonian*, ran track at the University of Oregon under his father. Bowerman quoted Charles Samuel Jackson, who bought the *East Oregonian* in Pendleton in 1882, and led it to become a respected, influential daily before it became a cornerstone of EO Media. Jackson said, "Print the truth. Fight for the right. People like a fighting newspaper."

The tone is similar to that of Robert W. Chandler, the gruff, philanthropic owner and editor of *The Bulletin*. He was considered one of the nation's most prominent small-town newspaper leaders. After buying the paper in 1953, he gradually expanded his newspaper holdings. By the time he died in 1996, he'd founded Western Communications, which had 300 employees among seven newspapers, five in Oregon, and two in California.

Throughout the latter half of Chandler's tenure, Bill Smith was helping shape Central Oregon's evolution from timber outpost to outdoor mecca with Brooks Resources and development projects such as the Old Mill District. Having known the Chandlers for nearly five decades, he heard about EO Media going up against far-flung bidders and was the first equity investor.

"I think I'm going to make money, but... it was the local paper, that's why I did it. Bend is Bend because we have a lot of [great] things here, including the luxury of having a local newspaper with local reporting," said Smith. Having local news is only a luxury if it's credible. To that end, all of the investors agreed they'll have no editorial control.

KEEP INVESTING

Observers say that whatever happens in the future, it's significant that community

members took a stand here for their local paper.

Abernathy, who has written three follow-up reports expanding on her research in "Saving Community Journalism," has spent the last decade documenting the shifting news landscape. That work includes evaluating the threat of "news deserts," rural or urban communities with limited "credible, comprehensive news and information that feeds democracy at the grassroots level." Her team at the University of North Carolina's Center for Innovation and Sustainability in Local Media has collected, researched and analyzed more than a decade of data about the state of U.S. newspapers and monitors it with a database of more than 9,000 of them. Their 2018 report, "The Expanding News

"PRINT THE TRUTH.
FIGHT FOR THE
RIGHT. PEOPLE
LIKE A FIGHTING
NEWSPAPER."

Desert," delves deeper into the implications for communities at risk of losing their primary source of credible news.

Abernathy could think of only two other such instances where a community stepped in to save a paper, once in Virginia in 2016 and in Santa Rosa, Calif. in 2012.

Investors noted that along with its storied history in Oregon, EO Media has journalistic resources and partnerships across the state. That includes a wealth of innovative strategies for digital engagement and senior management committed to being active in the community. The outlook for the bottom line is brighter, too. EO Media won't bear the burden of Western Communications' roughly \$30 million in debt associated with the Chandler Avenue building.

Though rightly concerned about liabilities, investors were also keen to hear about opportunities. They listened to Wright's vision for navigating strategies in the digital age while leveraging partnerships to produce news that feeds democracy at the state and local levels. Profitability hinges on measuring how audiences engage with the content and each other, said Wright, who's looking at how digital subscriptions and membership models might best serve their audience.

For example, multi-tiered membership could have a community activist or community supporter level, which would allow you to

convene online meetings and conversations around community topics. "I think that would fit well for Bend because Bend is so passionate," said Wright, who lived here from 2014 to 2017 when she was chief financial officer for *The Bulletin's* parent company, Western Communications.

Despite *The Bulletin's* struggles, there is plenty to build upon, Wright said. EO Media's paid print and digital circulation, including *The Bulletin* and *Spokesman* is about 66,000 and has more than two million web page views per month, she said. *Oregon Capital Insider*, a weekly newsletter, launched in 2014 with Pamplin Media in the face of declining statehouse coverage across the U.S., has nearly 100,000 opt-in subscribers. EO Media, including Central Oregon Media Group, the holding company for *The Bulletin* and *Spokesman*, has seventeen daily, weekly, bi-weekly and monthly publications across the state and one on the southern Washington coast.

Abernathy said the investors' move is an important first step. To grow, owners need to invest in the business and news operations to attract digital advertisers and readers. This long-term strategy requires owners to have faith in the future, the paper's mission, and endurance in the face of inevitable monthly and yearly financial fluctuations.

"One thing that's historically true with media companies and acquisitions is that they fail if they do not ... invest to transform the business," she said. "You really need the capital. Transformation is never a [smooth] process. You've got to know when to push on and when to pull the plug, and not live on the razor-thin edge of available capital."

It appears the investors may have the wherewithal for the long game. Smith didn't flinch. "I'll hold up my hand again and invest again," he said. "I put in some money with the expectation that I would not put in any more, and I hope the enterprise works, but if I misjudged that they'd go in and turn it around, I'm not going to orphan the initial investment because they did not deliver."

Though challenges remain, Wright is confident that there is a place for newspapers in America, no matter what form they take, and a home for *The Bulletin* in Bend.

"We reach a lot of people, and still we keep talking about the death of newspapers, and it's like we have more audience than anyone, and I think we can grow it still," said Wright. ■



Gift guide for the Holidays

SHOP **LOCAL** THIS
HOLIDAY SEASON.

Whether you are shopping for someone naughty or someone oh-so-nice, consider skipping the big box stores this holiday season. Central Oregon's independent retailers are the place to find gifts that are unique to our region and offer something more personal than you'll find in chain stores. Whether you're looking for jewelry inspired by the landscape, locally made clothing and accessories, or an essential piece of gear for the next adventure, add these gifts to your shopping list to make a stylish statement.



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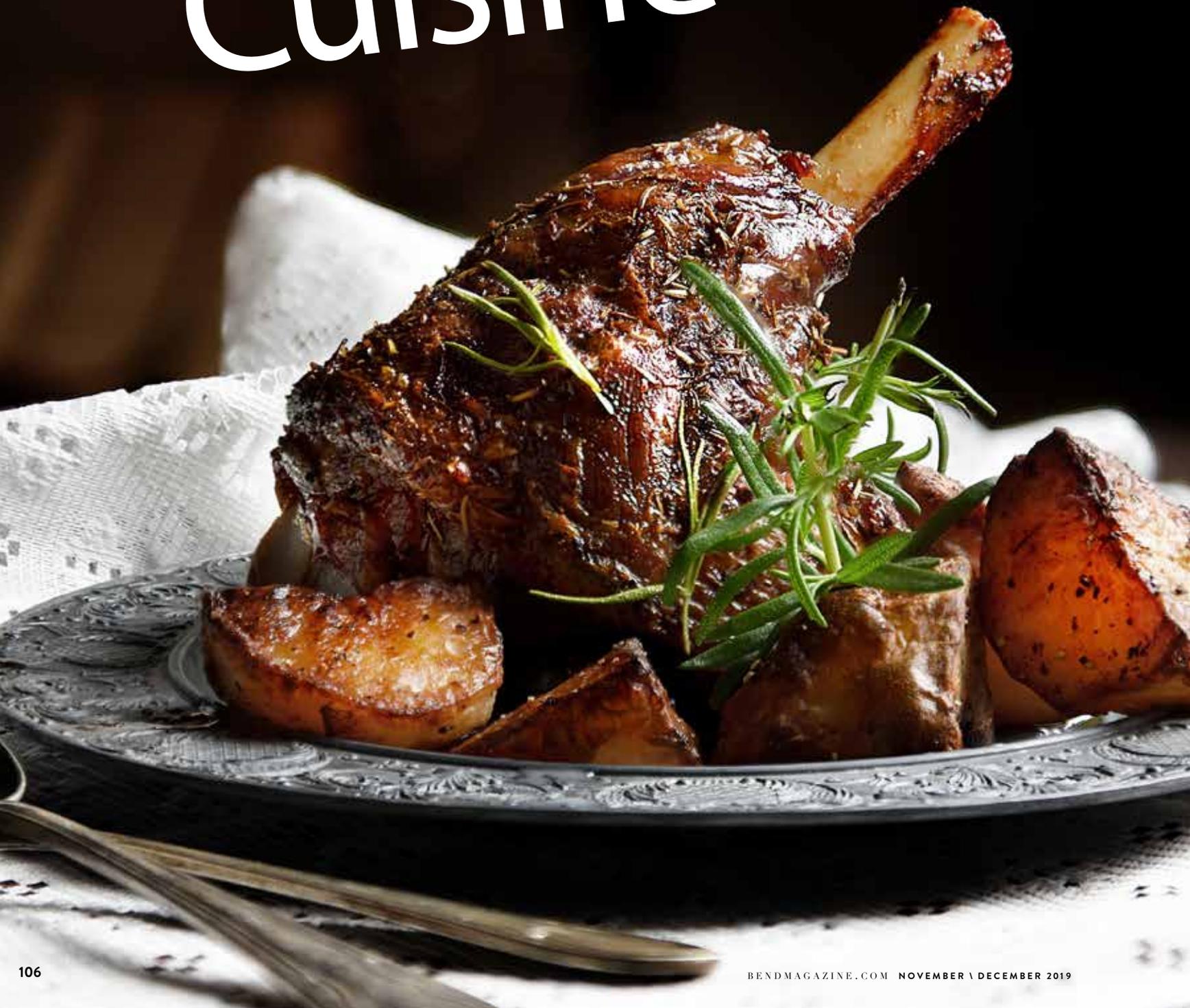
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PALATE

HAUTE HOLIDAY Cuisine



DINING OPTIONS THAT DELIVER ENTREES TO SAVOR AND MEMORIES TO SHARE

WRITTEN BY **BEND MAGAZINE STAFF**

The first frost has arrived, the leaves have fallen from the trees, Christmas lights are up and is that, wait, holiday music creeping into the background noise? Yep. There's no denying that shopping season is upon us. But let's forget the retail madness for a minute and focus on something that matters, gathering up friends and family to share a meal and maybe a great glass of wine. Now is the time to indulge; we can count the calories in January when we're working on New Year's resolutions. If that sounds like a plan, we've put together a list of can't-miss fine dining experiences that consistently deliver on food, ambiance and service. Your table awaits.

900 Wall

A PILLAR OF DOWNTOWN BEND, 900 WALL serves up a traditional and reliable menu of new American fare. Among the best options are the beef tartare and beef carpaccio, deviled eggs prepared perfectly, outstanding quality oysters and impressive thin-crust pizzas. For entrees, the flat iron steak is a go-to, the duck confit is like candy it's so tasty, but the burger infused with bacon and served with onion jam is a favorite. Hard to go wrong with anything there. A private dining area on the second floor overlooks the large dining room and makes this a great choice for small groups, or large families needing a reserved space for private celebrations.



Ariana

TUCKED INTO A BUNGALOW ON BEND'S WESTSIDE, Ariana is about as romantic and delicious as Central Oregon dining gets. Chefs Andres and Ariana Fernandez opened for business in 2004, bringing their fresh perspectives to classic dishes. Expect local products and Northwest produce included in each immaculately prepared fine dining dish. Dine on entrees including filet mignon, salmon and rabbit surrounded by white tablecloth service and ambiance. The wine list is a particular treat, with bottles from the Northwest as well as all around the globe. Ariana is open for nightly for dinner Tuesday through Saturday.



TUCKED AT THE FOOT OF THE CASCADE MOUNTAINS on an expansive footprint that features forested hills and open meadows, Black Butte Ranch is a jewel that has beckoned visitors from around the Northwest for nearly half a century. The dining options are as varied the recreational offerings. From grab-and-go deli food to comfort casual and fine dining. When it comes to the latter, look to the Lodge Restaurant where resort guests and visitors can indulge in chef James Healy's menu that transforms traditional steaks, salads and chops into haute ranch cuisine, like the cocoa-rubbed pork tenderloin with bacon bourbon jam and cider reduction. Open for Thanksgiving, Christmas and New Year's eve. Reservations recommended.



Bistro 28

IT'S BEEN SEVERAL YEARS SINCE STEVE AND CHERI HELT took over management of the former Scanlon's grill inside the Athletic Club of Bend. Owners of downtown's popular Zydeco restaurant, the Helts remade the Bistro 28 menu with some of Zydeco's popular dishes, incorporating that eatery's Cajun and nouveau American cuisine influences. But there are differences between the two establishments, beginning with the ambiance. The downtown restaurant is a bustling urban eatery, while Bistro 28 is tucked into a quiet corner of the club. Diners will find differences in the menu as well, notably the wood fired pizzas at Bistro 28 that make for a personal meal or dish to share. With overflow space in an adjacent lounge area, the restaurant offers a great place for small groups and larger families. It also continues Scanlon's longstanding tradition of being open on Christmas Eve when many other restaurants close their doors.

Pine Tavern

THE PINE TAVERN'S HOT SCONES WITH HONEY BUTTER taste great year-round, but the fresh baked treats are especially delicious when you're tucked indoors in this cozy, historic restaurant as the snow flies outside. Opened in 1936, the Pine Tavern has anchored downtown Bend for 80 years. The restaurant is open for both Thanksgiving and Christmas Day, with seafood, steak, pasta, ribs and more on the menu. Make a reservation ahead of time, and perhaps you'll even earn a seat in the main dining room, where a Ponderosa pine tree grows right through the center of the action. Beginning at the end of November, a giving tree will sit in the lobby, inviting donations for the Bethlehem Inn, a local organization that helps those experiencing housing challenges. Also keep your eyes open for the annual Breakfast with Santa event, benefiting the Assistance League of Bend. A warm breakfast, a toy for each child and a photo with Mr. and Mrs. Claus are included in admission.





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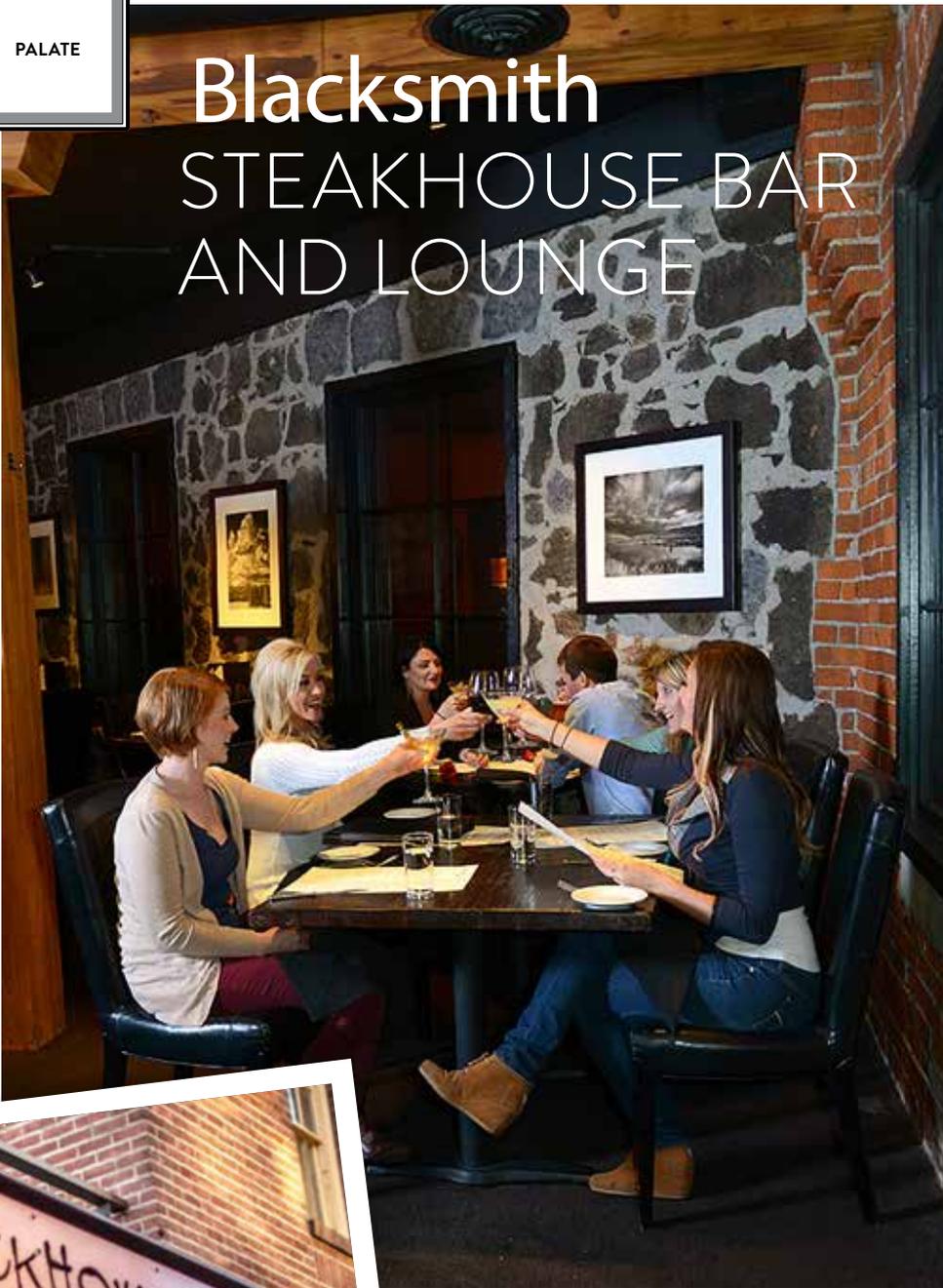
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Blacksmith STEAKHOUSE BAR AND LOUNGE



BLACKSMITH IS PRIMARILY A STEAKHOUSE, but it offers more than that. The pork chop is a standout and the Northwest ribeye served with a roasted mushroom bordelaise and horseradish mashed potatoes topped with crispy red onions might be the best cut in town. It's a dark, comfortable dining room, a welcoming, large wrap-around bar and a great happy hour menu, including some impressive sliders. Their signature mac and cheese with a choice of smoked cheddar, bacon, or truffle is worth sampling all. Executive Chef Bryan Chang nails it on all counts.

Zydeco

MANY BEND RESTAURANTS HAVE COME AND GONE, but Zydeco has stood the test of time for a couple of decades. Beginning at their first location on 3rd Street, and, since 2005, in a classy space downtown, Zydeco is a crowd pleaser serving Northwest cuisine with a Southern twist paired with amazing cocktails. Chef Steve Helt and his team have landed on many "Best Of" and awards lists during their long run. Visit Zydeco for a special holiday-season date night or a very special family gathering. Make reservations and sink into an evening of delicious food, including the much-loved redfish in zydeco sauce topped with crab meat, or the New Zealand rack of lamb with pumpkin seed romesco. Don't forget room for the flourless chocolate cake.



Brickhouse

WITH LOCATIONS IN BEND AND REDMOND, Brickhouse has been entertaining diners around Central Oregon for almost a decade. The atmosphere is metropolitan cool in Redmond where the steakhouse enjoys a location in historic downtown Redmond. In Bend, Brickhouse settled nicely into the renovated downtown Bend firehouse on Minnesota Avenue. While the ambiance may vary based on location, the menu does not. Both locations serve classic Pacific Northwest fare with an emphasis on its aged cuts of prime grade meats and fresh seafood.

Broken Top

ONCE THE SOLE PROVINCE OF CLUB MEMBERS, the restaurant at Broken Top now welcomes the public at large to dine. Open Wednesday through Sunday, the restaurant offers cozy, lodge-like setting in the expansive clubhouse overlooking the golf course. The menu includes many fine dining staples, as well as a few surprises like bison short ribs and shrimp and andouille sausage rigatoni. It's all prepared with the same attention to detail that goes into every element of the Broken Top experience.



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PALATE

THE TUMALO Steakhouse

FORMERLY THE TUMALO FEED COMPANY, this Central Oregon institution has been undergoing a modest makeover since new owners took the helm in 2018. There's been a few exterior renovations and small changes to the menu, but most of what makes this place an iconic eatery remains, from the clapboard feel to the wealth of historic and Western memorabilia. While the service is great, don't expect all the trappings of fine dining—this is a real country steakhouse. But if you're looking for a perfect porterhouse and a ton of fun, well then, dust off your boots, hang your hat by the door, and dig in.

SOLOMONS AT Tetherow

LOCATED ADJACENT TO THE POPULAR "ROW" PUB, Solomon's takes the dining experience to another level at Tetherow. With views overlooking the David McLay Kidd golf course and distant mountain peaks, Tetherow offers a one-of-a-kind setting. But it's the menu that really takes center stage at Solomon's where fine dining staples like rack of lamb are transformed into gastronomical greatness. An extensive wine collection and expert staff will help provide the pairing to make a perfect meal.

Brasada's RANGE RESTAURANT

THE UBER-POPULAR POWELL BUTTE RESORT offers year-round casual dining at its Ranch restaurant in the main lodge. However, its Range restaurant that showcases chef Doug MacFarland's fine dining menu operates on a seasonal basis with operations typically wrapping up around Labor Day. Of course, there's always the exception to the rule. In this case, the Range re-opens temporarily for special seatings on both Thanksgiving and Christmas Day. While we haven't seen the menu, you can be sure it will be rich in locally sourced ingredients and thoughtfully paired with regional wines and craft beers.

Sunriver CARSON'S AMERICAN GRILL AND THE GREAT HALL

SUNRIVER RESORT HAS THE HOLIDAYS DOWN. The resort's month-plus-long Traditions event hosts a myriad of events that scream "holiday" and "family." When it comes to food, the attention to detail is no less exacting. Carson's American Kitchen, Sunriver's fine dining destination in the main lodge, is open for Thanksgiving Day and Christmas Day with a special menu and plated dinner. If you're more of a buffet-style-family, you're in for a treat. Sunriver's grand historic Great Hall serves a special buffet on those two holiday days. Roasted turkey, blackened salmon, pumpkin soup, deviled eggs and much more are on hand, with tiered prices for adults and children (and free for children under age 5). Planning to party the night away at Sunriver for New Year's Eve? Fuel up with dinner at Carson's beforehand. B

Good tidings of
PASTA AND WINE

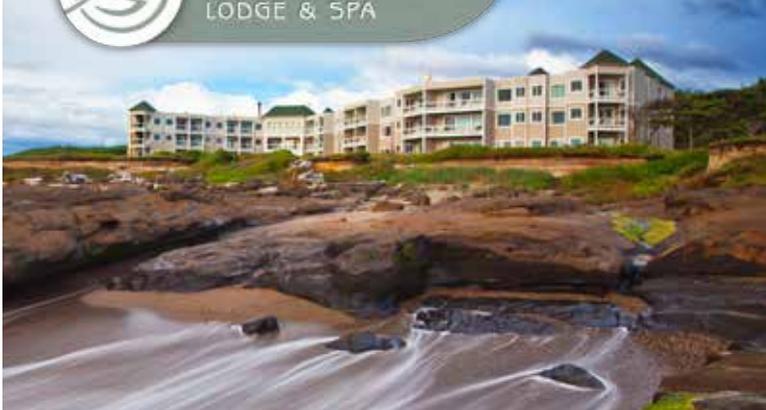


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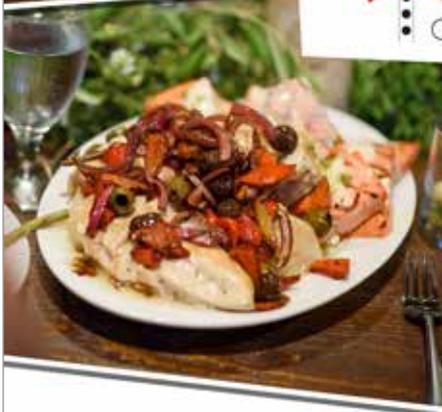
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Sheila and Moises Becerra

DINING

Details Matter

Kitchen veteran aims to bring a touch of dining elegance to Redmond with Becerra's Bistro

WRITTEN BY CATHY CARROLL | PHOTOS BY CAITLIN EDDOLLS

Growing up poor in Mexico City, graduating to working amid the glamour of celebrity chef restaurants in Las Vegas in the '90s, and then fighting in Iraq after 9/11 hardly seems a logical path to opening a French-inspired bistro in Redmond. Yet it is a telling mélange behind the daunting drive of Moises Becerra, who's aiming to raise the standard for dining in Central Oregon with Becerra's on 6th Bistro.

This military and kitchen veteran recognizes that his visceral connection with Gallic cuisine is derived from his love of the traditional Mexican comfort food that his mother made for him and his four siblings, as well as from his father, a hospital cook.

"I'd come around the table when she was mixing tamale dough with a big spoon, especially during Mexican holidays," he said. "It was a thing that personally made me happy, to see an abundance of food,

a big mound of tamales, as well as the everyday food, like handmade tortillas. We were raised very poor, so we'd rarely eat meat, and when it did make it to the table, we were very excited. So, yes, food was very important." Becerra wanted to be a petrochemist but couldn't afford the requisite education. Instead, he went to work, came to the U.S. in the early '90s, and earned an associate's degree in tourism and hospitality management from Lane Community College in Eugene. He went to work as a server at Spago in Las Vegas, just as Wolfgang Puck began launching his empire. "In Vegas, it's very glamorous, there's a lot of money, and you meet beautiful people from all over the world, but the restaurant competition is ferocious, so you have to have quality of service," he said. "You're not just a food carrier or order taker, you're a sales manager, trained in customer service. It's a

phenomenon in Vegas and they push hard for it." After the 9/11 attacks, however, he set aside his vision of managing a glittering restaurant and enlisted in the U.S. Army infantry, despite being in his early 30s.

In 2010, after returning from two deployments in Iraq, he decided to pursue his passion for cooking, attending LCC's culinary program for a year, and completing the second year of the associate's degree at Central Oregon Community College's Cascade Culinary Institute. He worked at 900 Wall and Brasada Ranch for a summer then returned to Vegas to cook at Le Cirque and Mon Ami Gabi. "One of our ideas was how to bring that level of customer service to Redmond," Becerra said. "I created a matrix of the nineteen steps of service in which we train servers, based on the American Culinary Federation book, *Remarkable Service*." Employees must complete two days of training including a Powerpoint detailing why he and his wife, Sheila, started the business.

"We had been retired already, and now we're coming back to open a restaurant," he said. "It's crazy, it's so much work, why not enjoy retirement?" He didn't want to have regrets. "We do things, we're doers."

His mission is to make the food and atmosphere as remarkable as the service, striving to use excellent organic, local ingredients. For instance, Redmond is historically a potato growing region and yet





“It’s crazy. It’s so much work. But we do things. We are doers.”

There’s a traditional French onion soup, lemon-brined heirloom chicken, beef Wellington, roasted pork chops brined in beer and tamari with apple compote brandy, grilled lamb chops, beef Bourguignon and wild mushroom pasta.

Their pastry chef creates desserts such as maple bread pudding with house-made bourbon vanilla ice cream with toffee sauce and maple pecans and a dark chocolate mousse cake with black current mousse, black currant curd and whipped cream.

The couple’s goal is for the art deco ambiance to mesh with the downtown design and transport guests to another place and time. From the feel of a doorknob, a wine glass stem, a seat cushion or the splendor of a chandelier, Becerra has considered it all.

He knows that tourists come and go, but he wants to offer a year-round escape for locals, even if it’s just to relax with wine and dessert. **B**



Bread pudding

he rarely found potatoes on local menus, so he’s changing that.

“We are meat and potato people here, we like beautiful French mashed potatoes,” he said. “We mix in butter and milk from Eberhard’s just three blocks away.”

Aside from potatoes, the menu boasts an amuse bouche of housemade baguette with compound butters and salmon mousse, appetizers including charcuterie, four-cheese casareccia pasta with brie cheese foam, escargot and flatbreads. A roasted red beet salad is dressed with a Champagne vinaigrette and pine nuts.

Becerra’s on 6th Bistro
646 SW 6th St., Redmond
Sun-Wed 5-9pm, Thu-Sat 5-10pm
541-527-4336

THE DISH

Nasi Goreng at Lemon Tree

With its sidewalk seating and cafe ambiance, there is something distinctly European about downtown Bend’s Lemon Tree restaurant. That’s probably because owners Jaclyn Perez and Betsy McDonald traveled the world together on cruise ships and private yachts preparing dishes for guests and crew while gathering inspiration from exotic ports of call. But you don’t have to be a world traveler to appreciate what they’ve put together in Bend. Among the many impressive options, a standout is the Nasi Goreng, the national dish of Indonesia. It’s a take on fried rice with baby shrimp, chicken and vegetables, topped with an egg. The dish is both flavorful and offers the satisfaction of home cooking. “The Nasi Goreng was inspired by a visit to Bali and is a dish we are happy that our clients have embraced. We really love the way the components come together, created by each guest’s addition of the garnishes,” said Betsy. —*Alice Finer*





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By the Bottle

FINDING HOLIDAY WINE DOESN'T HAVE TO BE A TALL ORDER

Feasts, parties, and family gatherings make the holidays a celebration of fine wine. While everything from rosé to Gewurztraminer will work, cooler temperatures and longer nights call for something more robust. Look to higher alcohol red wines that offer more flavor and can be served warmer than whites. Lighter varieties like gamay from Beaujolais or the Willamette Valley, something sturdier like a merlot or Bordeaux, or even a full-bodied Washington cabernet sauvignon deserve the holiday corkscrew. More sumptuous foods like venison demand a bolder red, so choose a wine based on the dish.

"Everybody celebrates in a different way," says Beckie Shaver, manager at Good Drop Wine Shoppe in downtown Bend. Food dictates most wine purchases in preparation for the holidays, she adds.

Don't overlook white wines entirely. Nothing matches salmon's briny sweetness like a balanced Willamette Valley chardonnay, while a menu featuring roast turkey and ham may call for a pinot gris. Dessert wines like exquisite Sauternes from France, Hungarian Tokaj, or aged port help round out the most savory holiday meals. Of course, no celebration is complete without a little bubbly. Be it Champagne proper or a sparkling wine from Oregon, a tall flute of fizzing bliss makes sense before or alongside many meals.

Is your menu in a state of flux? No problem. Sharing a cellar trophy as a standalone is another option.

"Not everybody wants to pair their wine with food," Shaver said, "so they buy what they like, what makes them happy."

Older and rare vintages stand out at this time of year, finally revealing what's been bottled up for decades. For example, a sweet German Trockenbeerenauslese

"Not everybody wants to pair their wine with food, so they buy what they like, what makes them happy."



Good Drop Wine Shoppe manager, Beckie Shaver

riesling deserves undivided attention. Such lavish nuances of flavor and texture require a dish willing to play a supporting role. Lighter meats like fowl let wines like a Grand Cru Burgundy sing.

Choose one style, or try them all. Your guests will be glad that you put as much thought into what's going into their glasses as what appears on their plates.

— Daniel O'Neil

IMBIBE

Getting Nudged on the River

CURRENTS AT THE RIVERHOUSE PUTS A PERSONAL TOUCH ON THE CLASSIC COFFEE NUDGE

There are a few things that differentiate the Current's Nudge on the River from the classic coffee nudge. First, a classic nudge is a hot beverage, while the Nudge on the River is shaken, chilled, and served up in a martini glass. Both renditions include Kahlua, but Current's substitutes Stumptown cold brew to make this libation a suitable accompaniment to breakfast and dinner, or as a stand-alone anywhere in between. A dollop of whipped cream dusted with freshly grated nutmeg delivers a hint of warmth to soothe those evening chills, while the shaken elixir offers a counterpoint to the heat from fire pits around the lounge tables on Currents' riverfront patio. The bit of nutmeg that makes its way into various sips of the Nudge offers an essence reminiscent of the brandy that plays a key role in the traditional Coffee Nudge.

— Nancy Patterson

NUDGE ON THE RIVER

$\frac{3}{4}$ oz Absolut vanilla vodka

$\frac{3}{4}$ oz Kahlua

$\frac{3}{4}$ oz Godiva dark chocolate liqueur

$\frac{1}{2}$ - 1 oz Stumptown original cold brew coffee

In a chilled martini glass, create a chocolate lattice using chocolate syrup. Combine the ice with all ingredients in a martini shaker. "Once you notice a layer of frost beginning to form on the outside of the shaker, it's ready to pour," advises Currents' bartender, Steve Edmiston. Strain all liquid into your martini glass. Garnish with whipped cream, and dust with nutmeg. Get cozy and enjoy!





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THEATER

The Great Russian Nutcracker

Holiday ballet celebrates 25 years
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THE PREEMINENT CHRISTMAS BALLET comes to Bend for a one-night-only performance by the Moscow Ballet company. Now in its 25th season touring the United States, The Great Russian Nutcracker combines themes of holiday magic, adolescence and world peace in a magical performance by one of the world's most esteemed ballet troupes. Set to Tchaikovsky's original score, the Nutcracker follows young Masha on a fantastical journey with an imaginary prince who whisks her through dream worlds on Christmas' Eve. In a tradition aimed at promoting community engagement, the Moscow Ballet often includes local dancers in support roles on stage. The Bend performance will include appearances by members of Bend's Gotta Dance studio. Nov. 3, 7 p.m. Tickets at TOWERTHEATRE.ORG



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"Shaniko Fields"

PAINTING

Julie Blackman: Landscape Painter

Portraying the essential nature of treasured places

WRITTEN BY LEE LEWIS HUSK

Julie Blackman's landscapes conjure scenes of familiar places visited—national parks or stretches of open highways glimpsed through a car window. A highway arcs into the sunset. The John Day Fossil Beds throw off glowing orange and blue hues. The large sensuous boulders of Joshua Tree National Park evocate female forms. Orderly rows of Willamette Valley vineyards crest a hill beneath biscuit-shaped clouds.

"I look at shape and form in organic ways, almost like human bodies," Blackman said of her abstracted landscapes. Blackman strips her subjects to their essential form, portraying them as living, breathing entities. Most of her





“When I look at a painting in my living room ten times a day and it relaxes me, that’s very valuable.”

“Amber Waves”

paintings, done in either pastels or oil, have sharp horizontal contours, bright colors and clean, uncluttered views of the natural world.

“There’s a peacefulness of landscapes that don’t include houses, people and animals,” she said.

Landscapes are more than a muse. They were also a salve against severe depression that she experienced in her teens and early twenties. At the time, treatment for depression was in its infancy, but she recovered and says that, “observing the landscape still brings me an inner peace as it did then. My own sort of treatment.”

Blackman’s process is slow and deliberate, producing most of her work in a studio, although she does some plein air painting. Photos and sketches of places she’s visited inspire the process that involves brushing many layers of thin glazes onto the canvas to

build depth and luminosity.

Blackman grew up near St. Louis, Missouri and showed an early interest in the arts. When she was twelve, her grandfather, a musician and painter, gave her a set of oil paints. The aspiring artist went on to earn a bachelor’s degree in painting from the University of Wisconsin-Milwaukee. Blackman eventually ended up in Portland where she exhibited her paintings in the late 1970s. She took a “long break” to raise a family and work in Portland Public Schools as a special education teacher, but never lost her interest in artistic expression.

She picked up the brush again in 2005, which overlapped with her teaching job until 2009 when she retired from the school district and started painting full time. From 2008 to 2012, she participated in Portland Open Studios, a program that provides the community with

the opportunity to tour and interact with local artists in their studios.

It was during one of the open studios that Bend resident Keith Levesque met Blackman and was drawn to her paintings. “I like the composition, colors and how I feel when I look at Julie’s work,” Levesque said. He and his wife have three Blackman paintings, including two they commissioned for their home. “When I look at a painting in my living room ten times a day and it relaxes me, that’s very valuable to me.”

In 2013, Blackman moved to Bend where her daughter Whitney Keatman, co-owner of Sparrow Bakery, lived. The artist initially worked from home but found she wasn’t as productive outside a studio.

“The first couple of years were kind of a struggle. I’m not as disciplined at home,” she said.

Blackman found structure and a place to mingle with other artists at Bright Place Gallery in 2017, an east side artist collective. The gallery is tucked toward the back of the 9th Street Village in southeast Bend. Blackman’s space is long and narrow with windows that let in natural light and an open aisle for gallery visitors to meander and see work in progress. Outside the gallery, you’ll find her work at the occasional show. For example, this past summer she displayed her paintings at Art in the High Desert in the Old Mill District, a showcase of some of the best artists and crafts-workers in the nation. **▮**

To see her work and meet the artist, visit the Bright Place Gallery, noon to 9 p.m. Fridays and Saturdays, or go to her website, JULIEBLACKMANART.COM

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MURALS

Sign of the Times

Mural projects popping up around Bend thanks to public art advocates

WRITTEN BY COLIN PRICE



For a town that seems to have a little bit of everything, Bend is a virtual desert when it comes to murals, those vibrant urban canvases that seem to be everywhere in most cities.

Doug Robertson wants to change that. An artist and the founder of the nonprofit organization for the High Desert Mural Festival (HDMF), Robertson has been rallying artists and public art supporters to change a long-standing city policy that effectively banned murals.

“There were basically zero murals in Bend, so we needed to start [the conversation] there,” Robertson said.

Prior to 2015, murals were prohibited under the city’s restrictive sign code. Robertson got the city to take a small step forward in 2016 by lifting the ban in the so-called Makers District, a swath of industrial and retail business just east of the railroad tracks north of Greenwood and south of Olney avenues.

The response to the murals within the pilot project area was overwhelmingly positive, said Robertson. Business owners, like Lisa Johnson of Cascade Heating, appreciated the way murals act as a deterrent for graffiti while making an artistic statement. Johnson commissioned Robertson, to paint the “Blue Cowboy” mural on the west-facing wall of the building, which can be seen from the Bend Parkway.

The liquid-blue mural started as a sketch and grew into a two-story canvas that features silhouettes of two cowboys donning Josie Wales-style hats and floating in a kaleidoscope background of color.

Despite the success of the program it wasn’t clear if the mural policy would be relaxed in other areas of the city. But in January the city got a request, that made them reconsider the mural policy as it related to the entire city.

Pine Ridge and Elk Meadow elementary schools proposed a joint mural project to paint a retaining wall near an adjacent canal. Teachers and administrators pitched the project as a way to promote the arts among students while also being proactive about preventing vandalism and graffiti. However, because the proposed mural would be visible from nearby Brookwood Avenue, the project was prohibited under the sign code and was blocked by the city. Pine Ridge Assistant Principal Ned Myers, who also serves as board president for the High Desert Mural Festival, asked the council to revisit the code.

“We’re hoping to get as many murals up as possible and then build on that.”

—Doug Robertson



Artist Kaycee Anseth working on the Franklin Avenue underpass mural

“We basically leveraged 200 fifth graders by pitching it as, ‘You’re restricting their educational opportunities,’” said Robertson.

So how do you say no to 200 children? Well, you don’t.

The city acquiesced. After reviewing and revising some of its sign policies, the city council voted unanimously this past spring to permit murals on nonresidential properties throughout Bend with a few exceptions. According to the findings from the public hearing, the council found that murals could “tell a community’s stories... increase appreciation for the arts and artists and increase overall attractiveness of the space.”

The 5th grade classes from Pine Ridge and Elk Meadow schools hope to complete their

mural project in spring of 2020, but the policy change has opened the door for other projects as well. Over the summer, Central Oregon LandWatch, a nonprofit advocating for sustainable planning and healthier communities, partnered with local artist Kaycee Anseth to re-imagine the pedestrian crossing at the Franklin Avenue underpass as a safe, welcoming, and vibrant public space. Her work can be seen in the walkway linking Bend’s downtown to the emerging Central District west of Third Street.

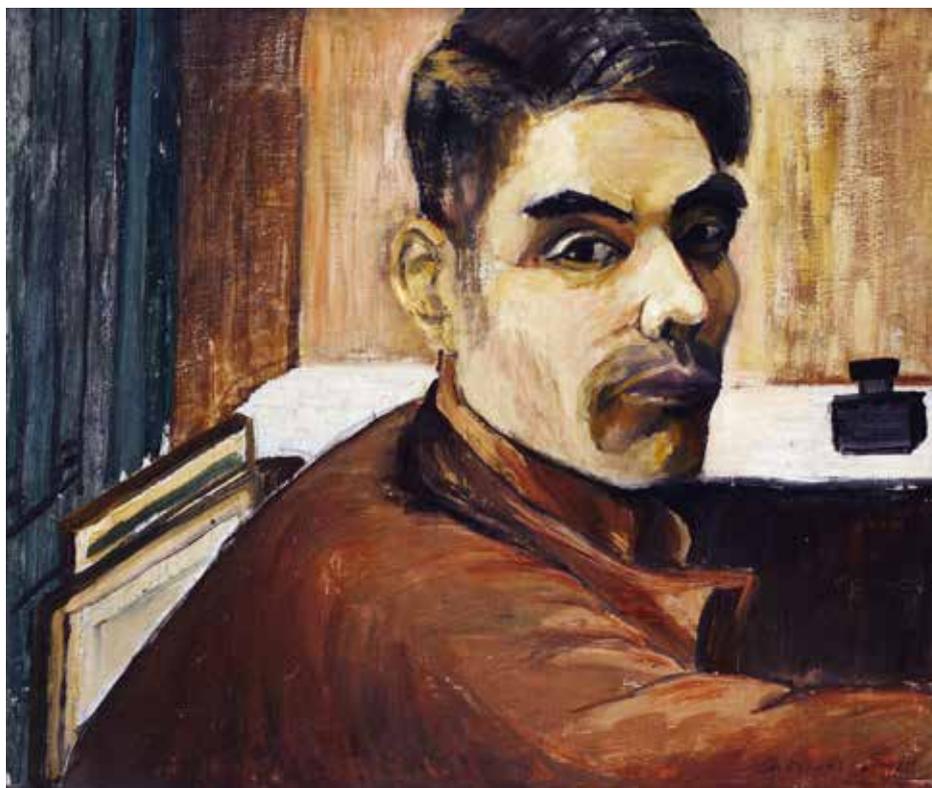
For Robertson and the High Desert Mural Festival, the real work of raising the visibility of public arts in Bend is just beginning. “We’re hoping to get as many murals up as possible and then build on that,” he said. ■

■ *art exhibit*

Bearing Witness

MUSEUM EXHIBITS CHRONICLES THE JAPANESE-AMERICAN INTERNMENT THROUGH AN ARTIST'S EYES

West Coast United States. Early 1940s. You're a rising artist living in Seattle amid World War II, forcibly torn from your home, soon to be thrown into wartime incarceration in a foreign landscape. How do you keep hope alive? Japanese-American artist Takuichi Fujii did what he knew best: painting and sculpture. Using watercolors and any material he could muster, Fujii kept an illustrated diary of his family's three-and-a-half-year imprisonment. He chronicled the hardships that he and his family faced in the remote high desert of south-central Idaho. Nearly 400 pages in length, his illustrated diary chronicles the family's forced removal from Seattle and concludes with the closing of the Minidoka Relocation Center. For year's Fujii's unique perspective was largely unknown as the unpublished diary sat with his family's possessions in Chicago where he moved after the war. Fujii's grandson discovered the account and recognized it's value. He began translating the words and sharing the artwork,



eventually connecting with art historian Barbara Johns, who wrote a book about Fujii's internment and artistry.

Witness to Wartime: The Painted Diary of Takuichi Fujii ties the story and the art together with a rare peek into the artist's perspective of the camp, from the drudgery of daily life in the camp to the surrounding

wildlife. "You get a sense of the bleakness and pain in his work, but you also see how art can be used to express beauty, hope and survival," said Laura Ferguson, the museum's senior curator of Western history.

The exhibit runs from October 19 through January 5, 2020 at the High Desert Museum. — *Lindsey Marschka*

■ *creative space*

Second Act

OPEN SPACE EVENT STUDIO WILL ADD FLEXIBLE CREATIVE SPACE IN MIDTOWN

A new event space is coming to midtown. The former 2nd Street Theatre building at 220 NE Lafayette sold early this year to Charlie and Kelly Thiel, local creatives and seven-year Bend residents. Renovations are underway to transform the former black box theatre into Open Space Event Studio, 3,200-square-feet of flexible space, to include creative studios and rentable spaces for a variety of events to include parties,

photo shoots, theater and gallery openings. "We saw a real shortage of event space in this middle ground—not too big, not too small," explained Charlie Thiel, a photographer, actor and entrepreneur. The Thiels are enthused about the location, too. "There is so much excitement about Bend's central district. It's great to become a part of this area's chain of growth." In October, Open Space briefly debuted as a screening venue for the BendFilm festival, but doors are closed again to complete renovations, expected to conclude next spring. "We'd been looking for a space like this for a long time, something with texture and character," said Thiel. See OPENSOURCE.EVENT for more information.

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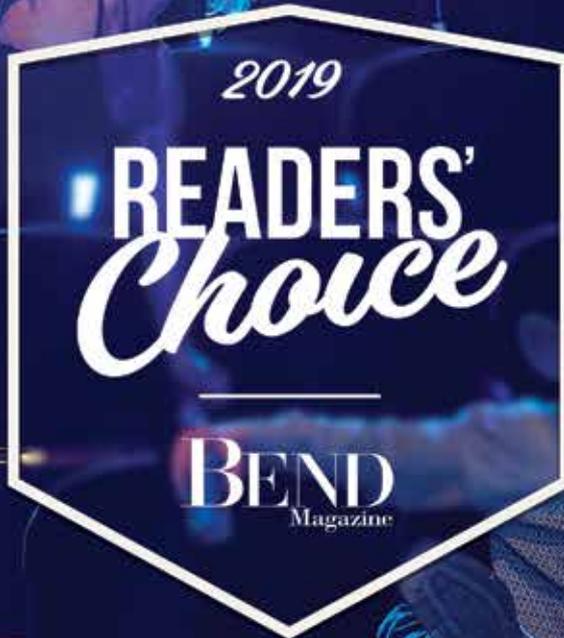


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Back Deck ■ *datebook*

NOVEMBER

2

BEND

TIG NOTARO

Stand-up comedian, writer, actor, and director found the spotlight in 2012 after her live show addressing her cancer diagnosis went viral. Since then she has been named one of the best stand-up comedians of all time, according to *Rolling Stone*. Don't miss her deadpan comedy when she performs live at the Tower Theatre.

2

SISTERS

HAPPY GIRLS RUN

Join the half-marathon or 5k Happy Girls Run, a fun and inspiring running event that takes place in Sisters this fall. The half-marathon will take runners on the Peterson Ridge trail, and the 5k takes place in downtown Sisters.

3

BEND

MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER

The Great Russian Nutcracker is a fantastic event that will delight audiences of all ages. The classic Tchaikovsky score, colorful costumes and world-class ballet makes this a can't-miss holiday performance.

9

BEND

BEND ALE FESTIVAL

The Bend Ale Festival kicks off with a half-marathon race that begins and ends in NorthWest Crossing. The finish line is the Bend Ale Festival, where there will be forty taps pouring the best local craft beer. Hang around the fire pits and listen to the live music at this all-ages event.

9

BEND

HIGH DESERT CHAMBER MUSIC GALA

Support the group that keeps classical music alive in Central Oregon by attending the High Desert Chamber Music Gala. Bob Shaw is the master of ceremonies at this dinner and silent auction to raise money for the organization's outreach and educational programs.

12

BEND

AN EVENING WITH DAVID SEDARIS

Everyone's favorite sardonic author David Sedaris is back at the Tower Theatre with his book of essays, *Calypso*. Stay for the meet and greet, where you can meet Sedaris and hopefully get him to sign a copy of your book with his one-of-a-kind doodles.



23

SUNRIVER

GRAND ILLUMINATION

The Grand Illumination is a whole day of activities for kids and families before the climactic tree lighting. The event takes place at the Village in Sunriver and will have a petting zoo, train rides, bounce houses, telescope viewing, live music and local food and drinks.



9-10

REDMOND

OLD FASHION CHRISTMAS

Old Fashion Christmas at the Deschutes County Expo Center is a nod to the nostalgic side of Christmas. There are arts and crafts for sale, antiques to browse and more. Kids can also meet Santa Claus. Admission is \$5 plus a canned food item for donation.

Back Deck *datebook*

NOVEMBER/DECEMBER

11/15-11/16

BEND

JAZZ AT THE OXFORD: BRUBECK BROTHERS QUARTET

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11/29-11/30

SISTERS

SISTERS HOLIDAY CELEBRATION AND PARADE

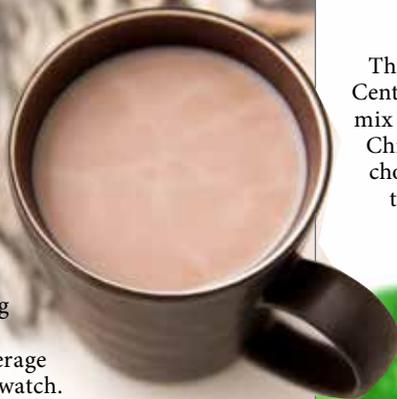
Take part in the Sisters Holiday Celebration and Parade, which begins with the tree lighting ceremony on Friday evening at Fir Street Park. After the parade through downtown Sisters on Saturday afternoon, kids can meet Santa and Mrs. Clause at the chamber office.

7

BEND

CHRISTMAS PARADE

The Bend Christmas Parade always draws the crowds downtown. Bring a chair, blankets and a warm beverage to sip while you watch. This year's theme is "Best Christmas Ever."



11/30

REDMOND

STARLIGHT CHRISTMAS PARADE

When it comes to holiday festivities, Redmond has it all. The Starlight Christmas Parade is a favorite holiday event in the region with its fantastic display of lights. Watch the parade from downtown Redmond in the evenings, then make your way to the tree lighting ceremony at Centennial Park.

13

BEND

HOLIDAY LIGHTS WINTER PADDLE PARADE

The Holiday Lights Winter Paddle Parade gets bigger every year. Anyone who wants to join can decorate a kayak, canoe or paddleboard in festive winter lights and join the parade on the water. For those that want to watch this unique Bend event, make sure to get to the Old Mill District by sundown to watch the show.

14

BEND

CENTRAL OREGON MASTERSINGERS

The annual performance from the Central Oregon Mastersingers offers a mix of contemporary music and classic Christmas songs. The forty-five voice choral group will be performing with the 27th Street Brass Quintet and Friends for the holiday concert.



7

BEND

JINGLE BELL RUN

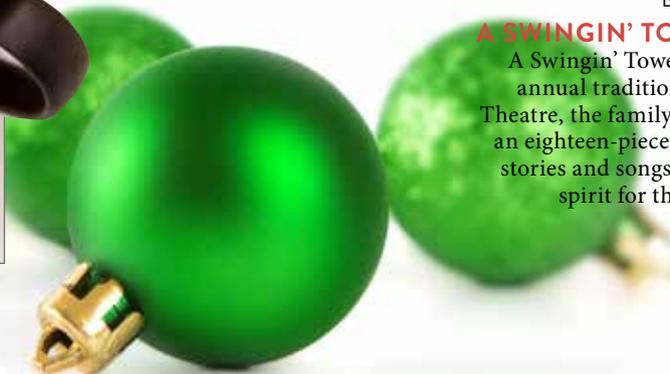
The Jingle Bell Run is the annual kickoff to the Bend Christmas Parade. Layer up and tie some jingles to your shoelaces for this short run first thing in the morning. All proceeds benefit the Arthritis Foundation. events.arthritis.org

20-22

BEND

A SWINGIN' TOWER CHRISTMAS

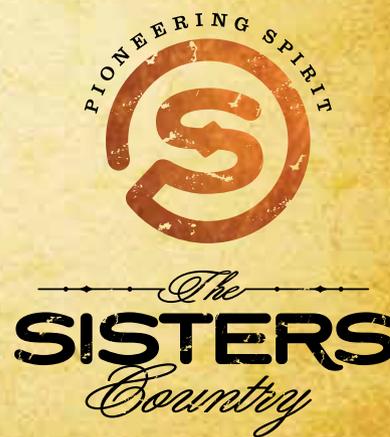
A Swingin' Tower Christmas is an annual tradition. Held at the Tower Theatre, the family-friendly show features an eighteen-piece live band, "cool yule" stories and songs, and enough holiday spirit for the whole family.





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SOUTH REDMOND (IN 1440): 3853 SW 21st St #107, Redmond, OR 97756 | **PRINEVILLE:** 415 NW 3rd St, Prineville, OR 97754



1. From left, current school board members Julie Craig, Melissa Barnes Dholakia and Shimiko Montgomery helped celebrate the opening of North Star Elementary School. 2. Michele Emery and Neil Bryant cut the ribbon at North Star Elementary School in Bend. The pair served as co-chairs for Bend-La Pine Schools' construction bond in 2017, which was passed overwhelmingly by voters and will fund the construction of two new schools and more than 150 other projects throughout the district. 3. Cherrie Miller and John Melvin, Cherie Williams at Glen Gives. 4. Linh Ha at Glen Gives. 5. Raisin at the Bend Fall Festival. 6. Kayla and James Colins and Wally the Golden Dude at the Bend Fall Festival. 7. Mark, Sarah, David and Bella at the Bend Fall Festival.

PHOTOS READER SUBMITTED, JILL ROSELL





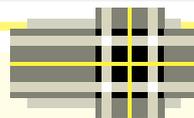
1. Faith Brestel, Tracy Edwards, and Cam at the Bend Fall Festival 2. Kelly Rustrum and Danica Rustrum at the Bend Fall Festival 3. Veronica, Zachary and Jaxson Ford, Halina, and Delta Thompson at the Bend Fall Festival 4. Todd Looby, Lisa Garcia, and Sammie Garcia at Independent Women for Independent Film 5. Samantha Kingsley and Eugenia Grimalt at Independent Women for Independent Film 6. Francesca Roveda and Deb Mortimore Lane at Independent Women for Independent Film.



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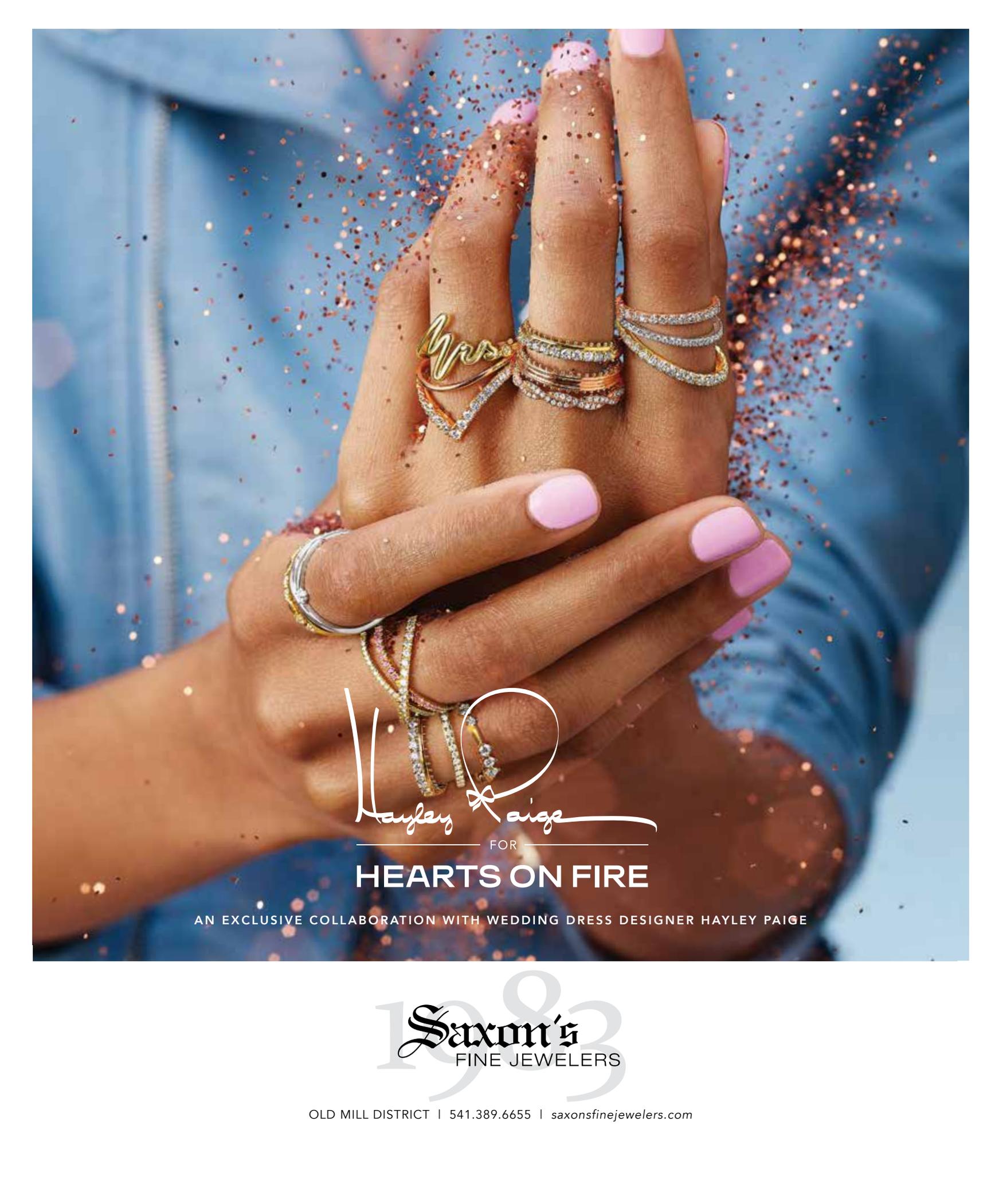
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Sunrise Summit
Photo by @gavboen

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