
TURN-KEY
Riverside
LIVING
CENTRAL OREGON LIFE & STYLE
BEND
Magazine
GET OUT THERE!
Summer
CHEAT SHEET
25 Must Do ADVENTURES
THE PEOPLE'S FOREST
A NEW MODEL for PUBLIC LANDS
TABLE for TWO
AL FRESCO DINING GUIDE
MR. & MRS. SMITH
VISIONARY DUO TRANSFORMED a TOWN

Old Mill
DISTRICT

Bend is Here.

Riverside restaurants, trails, shops and shows.
theoldmill.com | 541.312.0131 |

TOYOTA
Let's Go Places

When running your team around town, hauling boxes and bags from here to there, or finally taking that long-awaited, well-planned road trip,

We've got your back,

the last thing you need to worry about is the comfort and dependability of your family vehicle.

2017 Sienna

Available Seating for 8 & AWD

and forth,

With available seating for eight, (yeah, that's right, eight humans!) you'll have the room you need.

The perfect answer for large families!

2017 Highlander

your quick trips,

Toyota has carefully matched the high capacity with proper performance and safety to give you the confidence and

and long hauls.

piece of mind that allows you to keep focused on the road and the memories you are making!

2017 Sequoia

Impressive Towing Capacity
& available seating for 8

KENDALL
TOYOTA of BEND

61430 S Hwy 97
Bend, OR 97702
TOLL FREE **855-981-5569**
ToyotaOfBend.com

Inland Northwest Toyota Dealers

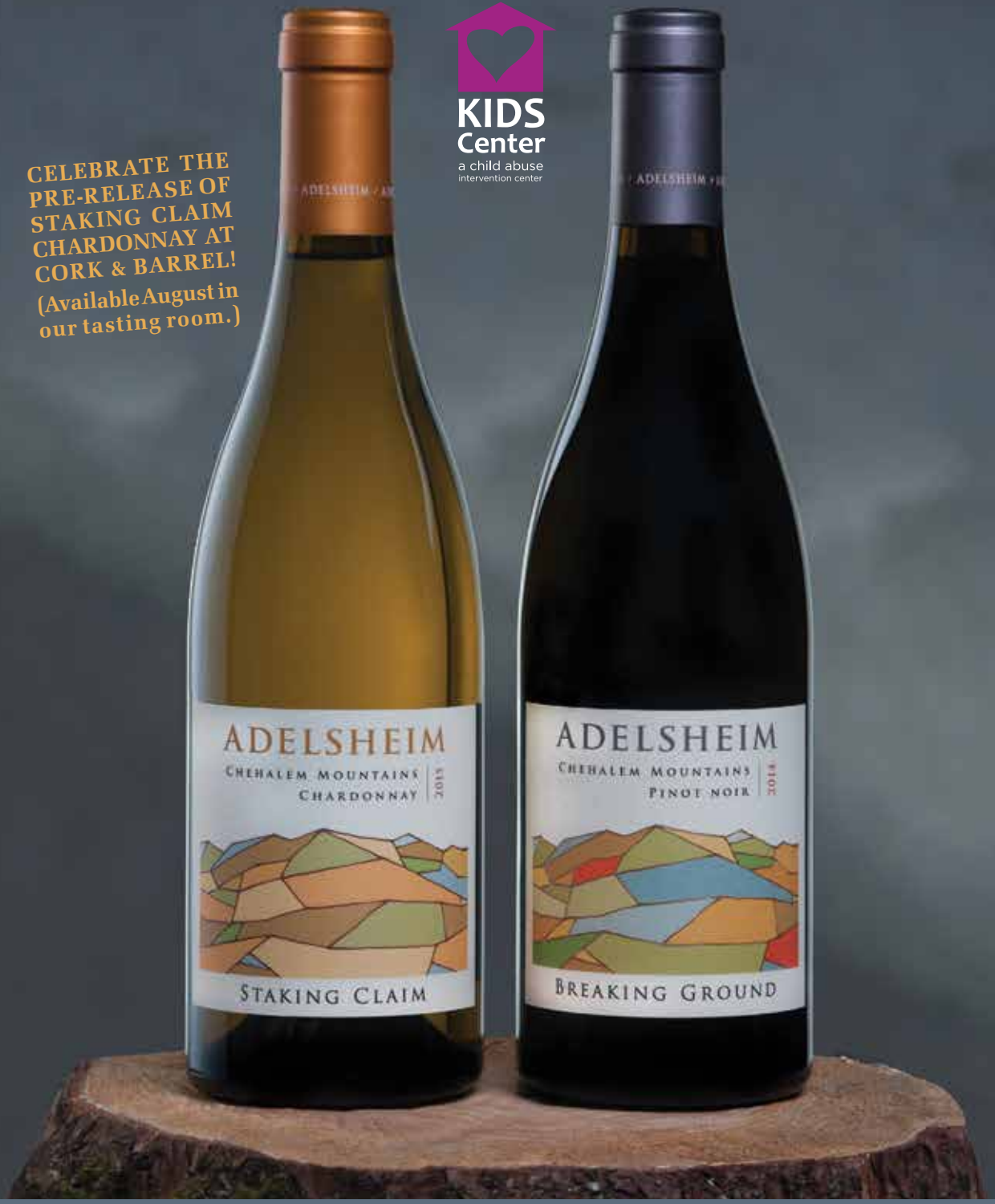
Adelsheim is proud to support the KIDS Center
as a featured winery at this year's

cork&barrel

Broken Top Club | July 20-22, 2017 | CorkandBarrel.org

KIDS Center
a child abuse intervention center

CELEBRATE THE PRE-RELEASE OF STAKING CLAIM CHARDONNAY AT CORK & BARREL!
(Available August in our tasting room.)



ADELSHEIM

16800 NE CALKINS LANE, NEWBERG, OREGON 97132 | 503.538.3652
TASTING ROOM OPEN DAILY 11 AM - 4 PM | ADELSHEIM.COM

Inspired.

A Modern Mexican Kitchen

One of Bend's Most Awarded Mexican Restaurants serving a fresh perspective on authentic cuisine with signature margaritas for over 12 years.

La Rosa

NORTHWEST CROSSING
541-647-1624
Lunch & Dinner | Open Daily
Heated Patio

BROOKSWOOD PLAZA
541-318-7210
Dinner | Tues - Sun
Heated Patio | Banquet Loft

CATERING | VEGETARIAN | VEGAN | GLUTEN FREE OPTIONS

Happy to take reservations for parties of 5 or more!

LaRosaBend.com

iclean™
by LA-Z-BOY®

We all know spills happen...but with iClean™ fabrics by La-Z-Boy stains don't have to.

With over 60 stain-resistant options, new iClean™ fabrics from La-Z-Boy help you worry less about life's little mishaps. Capturing spills before they turn into stains, it's perfect for homes with active kids, messy pets or an unpredictable daily life. Plus, it feels great, too. Seriously, this is relaxation on a whole new level.

LA-Z-BOY FURNITURE GALLERIES®

Live life comfortably.®

Medford, OR • 541-535-5242

la-z-boy.com/medford

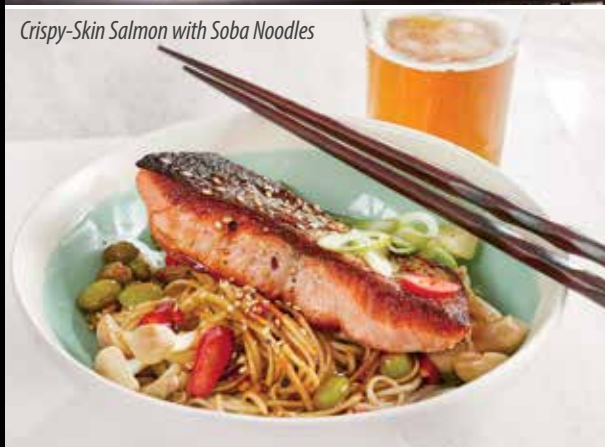
Bend, OR • 541-617-1717

la-z-boy.com/bend

*Our recipe for **Cilantro Lime Carne Asada** was created by our Market Chefs.*
Find this recipe and more at marketofchoice.com/recipes

Kimchi, Bacon and White Cheddar Burge

Crispy-Skin Salmon with Soba Noodles



MARKET OF CHOICE®

Food for the Way You Live®

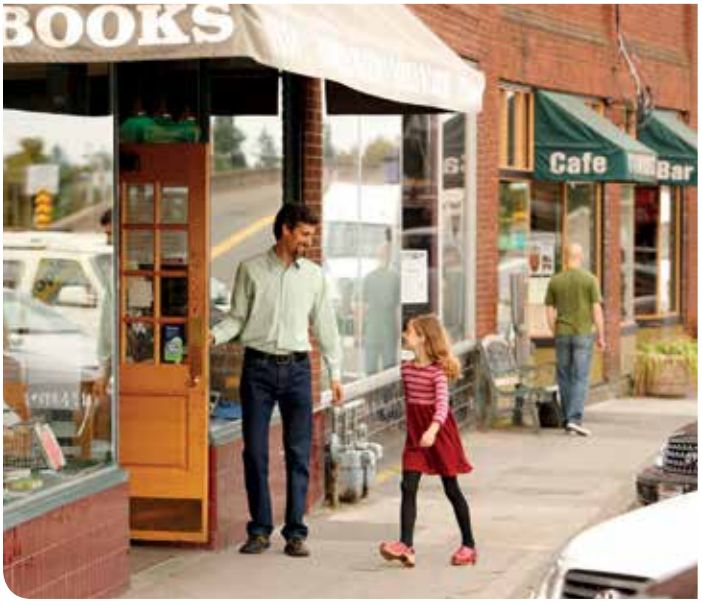
Epic summer meals begin at *your* Market

At *your* Market Meat & Seafood Department, it's easy to find what you need to make the most of grilling season. From restaurant-quality steaks and wild-caught salmon to marinated kabobs and bleu cheese burgers, the choice is yours to make. Carefully selected for you, our offerings are chosen for quality, freshness, sustainability and animal welfare practices.

At *your* Market Beer Shop, you'll find all your seasonal favorites and an extraordinary assortment of hard-to-find beer singles. Or fill up at our growler Fill Station, featuring more than a dozen on-tap choices. Having a hard time choosing? Ask our experienced Beer Stewards for recommendations. We're happy to help!

marketofchoice.com Family-owned, independent Oregon grocer for 35+ years!

NW COLORADO AT EXIT 138 OFF THE PARKWAY
115 NW Sisemore St., Bend | 541-382-5828 | 7am–11pm daily



OREGON MANUFACTURERS.
LOCAL BUSINESSES.
YOUR NEIGHBORS.

ALL GETTING MORE FROM THEIR ENERGY.

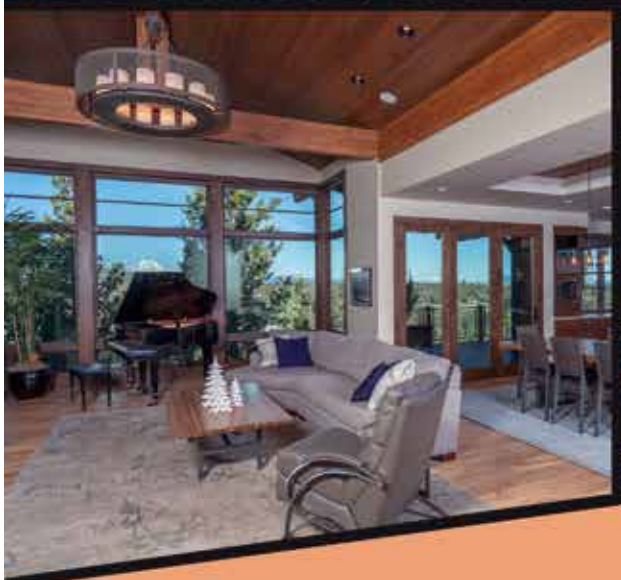
Here in Oregon, thousands of businesses and individuals are saving money with help from Energy Trust of Oregon. With cash incentives for energy improvements, we can help you get more from your energy.

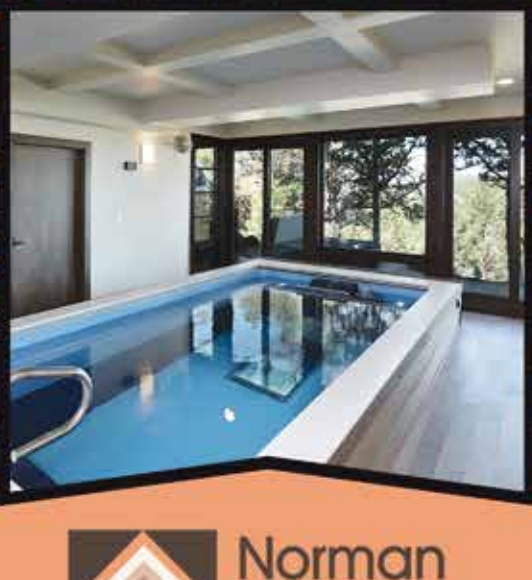
+

Are you ready to get more from your energy?
Visit **www.energytrust.org/more** or call us at **1.866.368.7878**.

Serving customers of Portland General Electric, Pacific Power, NW Natural, Cascade Natural Gas and Avista.

EnergyTrust of Oregon





Norman Building & Design

www.normanbuilding.com

Discover the art of fine home building in Central Oregon at normanbuilding.com.

Proudly designing, building & remodeling in Broken Top, North Rim, the Highlands, Sunriver, Black Butte, Ranch at the Canyons and the Tree Farm.

Call 541-389-4245
Toll free 866-389-4245

Here's to the forty-acre cubicle

The joy of working without walls, full of moments where life and labor seem to blend together to create something special that can't be found behind a desk. Whether you measure your workplace in square feet or acres, a lot of life happens here, and at SAIF we're proud to be a part of it.

THE WONDER OF THE WORKPLACE

Learn more about SAIF
and workers' comp at **saif.com.**

saif
Work. Life. Oregon.

p. 37

SUMMER ADVENTURING

Whether it be a lazy river float, or a waterfall plunge you seek, our summer fun guide has it covered.

TABLE *of* CONTENTS

July \ August 2017

Features

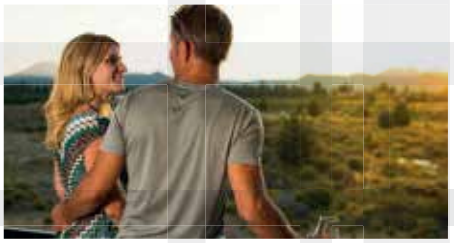
ON THE COVER

Greeting the morning sun as the high country beckons in Central Oregon's summer playground.

Photo by Adam McKibben

TOP PHOTO JON TAPPER

TARTAN DRUIM



TETHEROW IS ALREADY AT THE TOP OF THE LIST FOR PLACES TO LIVE. TARTAN DRUIM WILL PUT IT OFF THE CHARTS.

As if Bend's best-selling resort community over the past five years needed anything more going for it, the new model home and sales center at Tartan Druim is now open. That means you can get a real taste of the accomplished carefree lifestyle offered by a neighborhood of luxury single-family homes with stunning views of the Cascades and the Tetherow Golf Course. Phase I home sites range from 1/2 to just over 3/4 of an acre and feature single and two-story homes starting at just over $1,000,000. Put a visit at the top of your list today.

www.tartandruim.com | Brokers: Stephanie Ruiz 541.948.5196, Jordan Grandlund 541.420.1559

TABLE *of* CONTENTS July \ August 2017

p. *115*

SIPPIN' BACK

Slip into summer with our favorite open-air dining options from around the region, including BBC's new downtown patio, above.

PHOTO ALEX JORDAN

Also in this Issue

p. *27*

Front Deck

Departments

Back Deck

WE KNOW OUR SHIT!

Our cheesemongers know how to have wheel fun, and they're stoked to share it. We hand pack every piece, from Oregon's world-renowned Rogue River Blue to Truffle Tremor, an earth-shattering masterpiece, to find the curd of your dreams. Now you just need an awesome hook-up with crisp apples, a locally baked baguette, and a stunning Alsatian wine or a burly homeboy IPA. We'll steer you right, it's what we've been doing for 25 years.

Real food, real fun, real Bend.

Newport Avenue Market

AN EMPLOYEE OWNED COMPANY

541.382.3940 • newportavemarket.com

WORDS *and* PICTURES

Contributors

AMANDA STUERMER

Amanda Stuermer serves as our Editor at Large. She combines her experience as a former *Outside* magazine editor and the founder of World Muse and Muse Women's Conference with a passion for telling stories that inspire social change. In this issue, she interviews local hero Alison Perry of the Central Oregon Veteran's Ranch *(p. 68)*. When not working as an editor-activist, you can find this self-proclaimed inspiration junkie out on the running trails or on the sidelines of her children's sports events.

CATHY CARROLL

Cathy has covered a range of subjects, from Ben Bradlee, legendary editor of *The Washington Post*, to Oscar-winning director Jonathan Demme. In this issue, she profiles Trish and Bill Smith, creators of the Old Mill District *(p. 100)*. She's written for *Travel + Leisure* and *Travel Weekly*, *USA Today*, Entrepreneur.com and CNNMoney.com. She loves anything cooked by Thor Erickson and their 10-year-old son, Jahn, and channeling characters on stage, especially when they're created by David Sedaris.

MACKENZIE WILSON

Mackenzie Wilson is a writer and videographer. Working in Bend for the past seven years as a TV reporter has opened up a lot of amazing opportunities for her to experience Central Oregon. Her stories have taken her skydiving in Sisters, whitewater rafting in Maupin, craft beer tasting in Prineville and more. On the weekends, she can be found on the Deschutes River, at a brewery or trying out a new recipe at home with her husband, Jake. For this issue, she heads to Phil's Trail in Bend with about fifty rowdy kids to highlight Mt. Bachelor Sports Education Foundation's summer bike program *(p. 66)*.

BRANDON NIXON

Born and raised in Idaho, Brandon Nixon grew up in the mountains. Life, work and the outdoors took him on a journey from Idaho to Washington and then Oregon, where he finally landed in Bend. His passion for the outdoors combined with photography in an attempt to capture all the special places and moments that exist in the world. NIXON-PHOTO.COM *(p. 37 & 40)*

ALEX JORDAN

Alex Jordan is a native Oregonian who recently moved to Bend. Alex is a commissioned artist, but her true love is photography and visual storytelling. She is inspired by people who are passionate about what they do and loves to capture that through imagery. Alex is enjoying all that Bend has to offer with her best friend and roommate, Bella, the golden retriever. Her photographs accompany our stories on forest restoration *(p. 106)* and craft sheds *(p. 89)* and Summer Fun guide *(p. 37)*.

BRIAN ZAGER

Born and raised in Baltimore, Maryland, Brian has had a love of drawing and art for his entire life. He also found an early passion for skateboarding and snowboarding. He followed his need for bigger mountains and more snow north to the University of Vermont where he graduated with a degree in Studio Art. Shortly after graduating he relocated out to Bend for Mt. Bachelor's bottomless powder and seemingly endless season. For this issue, Brian contributed the illustration for our story on Bend's tech space crunch *(p. 93)*. See more of his work online at WWW.BKZGRFX.COM or on Instagram @BKZGRFX.

ROLEX

THE AIR-KING

A tribute to the golden age of aviation in the 1930s, featuring a prominent minute scale for navigational time-readings.
It doesn't just tell time. It tells history.

OYSTER PERPETUAL AIR-KING

Saxon's
FINE JEWELERS

Old Mill District
360 SW Powerhouse Drive Bend, OR 97702 541-389-6655

MEET *the* TEAM

Our Staff

Staff Picks

When not documenting the lives of our friends and neighbors, *Bend Magazine* staff members are out drinking in all that Central Oregon has to offer. Think of it as a quality control mechanism for a lifestyle-driven publication. In keeping with our must-do theme for summer, we asked some of our staff what's on their summer itineraries.

"*Summer, and the heat that comes with it, means I'm looking for cool water of any sort. There is nothing more 'Summer in Bend' than a float down the river to Drake Park, followed by grinds and beer somewhere outside.*

> Jon Tapper, *sales*

"*Getting out in our urban farm and finally growing yummy produce now that the snow is behind us. Bike riding with the family (looking forward to the Riley Ranch Nature Reserve whenever that gets finished!), fly-fishing and floating the river are my tops!*"

> Kelly Alexander, *production manager*

"*This summer my bucket list includes a few Deschutes River activities that aren't hard to accomplish. I'm going to make sure to have a few early mornings on the Colorado bridge wave, regular paddle laps between Tumalo Creek Kayak and the Bill Healy Bridge and some evening fly-fishing on the upper D.*"

> Ross Johnson, *president*

"*I am looking forward to Summer camping at East Lake, love the darkness there to see the stars and the evening bats. Reaping the rewards of the garden I have so lovingly tended this spring all summer! Hitting some of our amazing golf courses in the summer mornings and then relaxing in the water in the hot afternoons with my husband and three kiddos.*"

> Ronnie Harrelson, *sales*

BEND Magazine

Publishers
HEATHER HUSTON JOHNSON • ROSS JOHNSON
Editor in Chief ERIC FLOWERS • *Creative Director* ANOUK TAPPER
Editor at Large AMANDA STUERMER
Production Manager KELLY ALEXANDER
Digital Manager GARRETT HAMPTON
Staff Writer BRONTE DOD
Production Assistant ALEX JORDAN
Intern DANIELLE MEYERS

Account Executives
RONNIE HARRELSON, JON TAPPER, SUSAN CROW

Contributing Writers
MACKENZIE WILSON, KELLY KEARSLEY, AMANDA STUERMER, JON ABERNATHY, CATHY CARROLL, MEGAN OLIVER, STEPHANIE BOYLE MAYS, LEE LEWIS HUSK

Contributing Photographers
CHRISTIAN HEEB, ALEX JORDAN, JOSHUA LANGLAIS, JAY MATHER, ADAM MCKIBBEN, BRANDON NIXON, JILL ROSELL, JON TAPPER, PAULA WATTS

PUBLISHED BY OREGON MEDIA
Chief Executive Officer HEATHER HUSTON JOHNSON
President ROSS JOHNSON
Director of Business Operations DENISE ULLMAN
Corporate Communications CLAUDIA JOHNSON
IT Specialist SHANE KETTERMAN
Newsstand Consultants ALAN CENTOFANTE, GARY JUDY

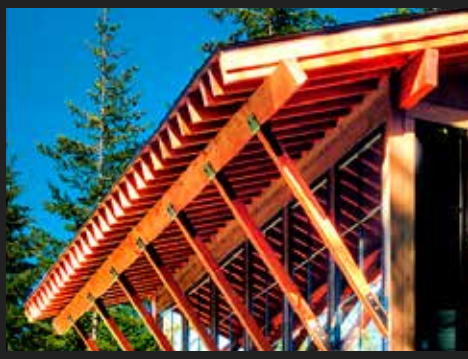
OREGON MEDIA
PUBLISHING • MARKETING

Oregon Media, LLC
70 SW Century Dr., Suite 100-474 Bend, Oregon 97702
OREGON-MEDIA.COM

Follow Bend Magazine
FACEBOOK.COM/BENDMAGAZINE
INSTAGRAM: @BENDMAGAZINE TWITTER: @BENDMAG
BENDMAGAZINE.COM

Subscriptions
BENDMAGAZINE.COM/SUBSCRIBE

Stillwater
CUSTOM HOMES



EXPERIENCE(d) HOME BUILDING

CCB # 201571

(541) 678-2994 | STILLWATERCONSTRUCTIONBEND.COM

FROM *the* EDITOR

Summer is here!

At long last. While it may seem that there are endless sun-filled days in the High Desert, the reality is that the proverbial clock is ticking. Sooner than we would like to admit, we will be inundated with back to school ads. Maybe it's just the inner elementary schooler in me, but I still cringe a bit when I see them in early August. So, with a limited amount of time, and theoretically, money, how do you fit in all that Central Oregon offers? You start with a plan. And we're here to help.

We've beaten the sagebrush, tapped our experts and racked our brains to come up with twenty-five must-do adventures and experiences that define Central Oregon summers. From evening paddling on the Cascade lakes to live music and patio drinks, this is our bucket list of best bets on how to spend your precious free time this season. Speaking of patios, you'll also find a complete guide of favorite outdoor dining options in our al fresco dining guide, a carefully curated list of our can't-miss destinations. You'll find plenty more in this issue, including an extended profile of development mogul Bill Smith and his wife Trish. Writer Cathy Carroll dives deep into Bill's fascinating personal and professional history, a forty-plus-year arc that reveals much about Central Oregon's transformation from timber to town to lifestyle mecca.

A quick housekeeping note: This issue is our first as a bi-monthly magazine as we transition from publishing four times per year to every other month in 2018. That's good news for readers who will be getting fifty percent more *Bend Magazine* next year—more great stories, more amazing photography, more inspiration—all in a timelier fashion. In fact, we are already working on the next issue and excited for what's around the next bend in the road. We'd love to hear your feedback on how we're doing and where you'd like to see *Bend Magazine* go in the next twelve months. Take our reader survey at BENDMAGAZINE.COM/SURVEY for a chance to win a two-night stay at Mount Bachelor Village or $100 in Old Mill spending cash. Good luck, and thanks for reading!

Cheers,
Eric Flowers,
editor in chief

PETERSON/ROTH
GALLERY

REPRESENTING

Christian Burchard

Chris Cole

Kim Goldfarb

Korey Gulbrandson

Rebecca Haines

Mytchell Mead

Sandy Ostrau

Ken Roth

Robert Schlegel

Tyler Swain

Scott Switzer

Valerie Winterholler

Donald Yatomi

Zali Zalkind

206 nw oregon avenue, suite 1
bend, oregon 97703

541.633.7148 | petersonroth.com

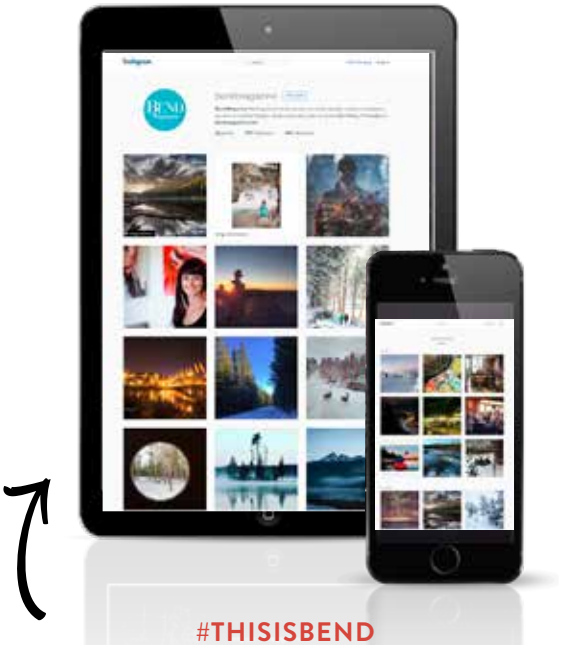
REBECCA HAINES

Mobius | 24" × 24" | Oil

SANDY OSTRAU

Deck Overlook | 24" × 24" | Oil

CONNECT WITH US



#THISISBEND

Whether you're enjoying a brew on the deck, river surfing or shredding a new trail, share your moments with us by tagging your photos with #THISISBEND to share what makes you love Central Oregon.

#THISISBEND

PHOTO CONTEST

BENDMAGAZINE.COM/THISISBEND

MADRAS HOMESTEAD AT SUNRISE

Aaron Harris won our photo contest this spring with his stunning shot of a sunrise over an old homestead in Madras, taken with his Nikon D750.

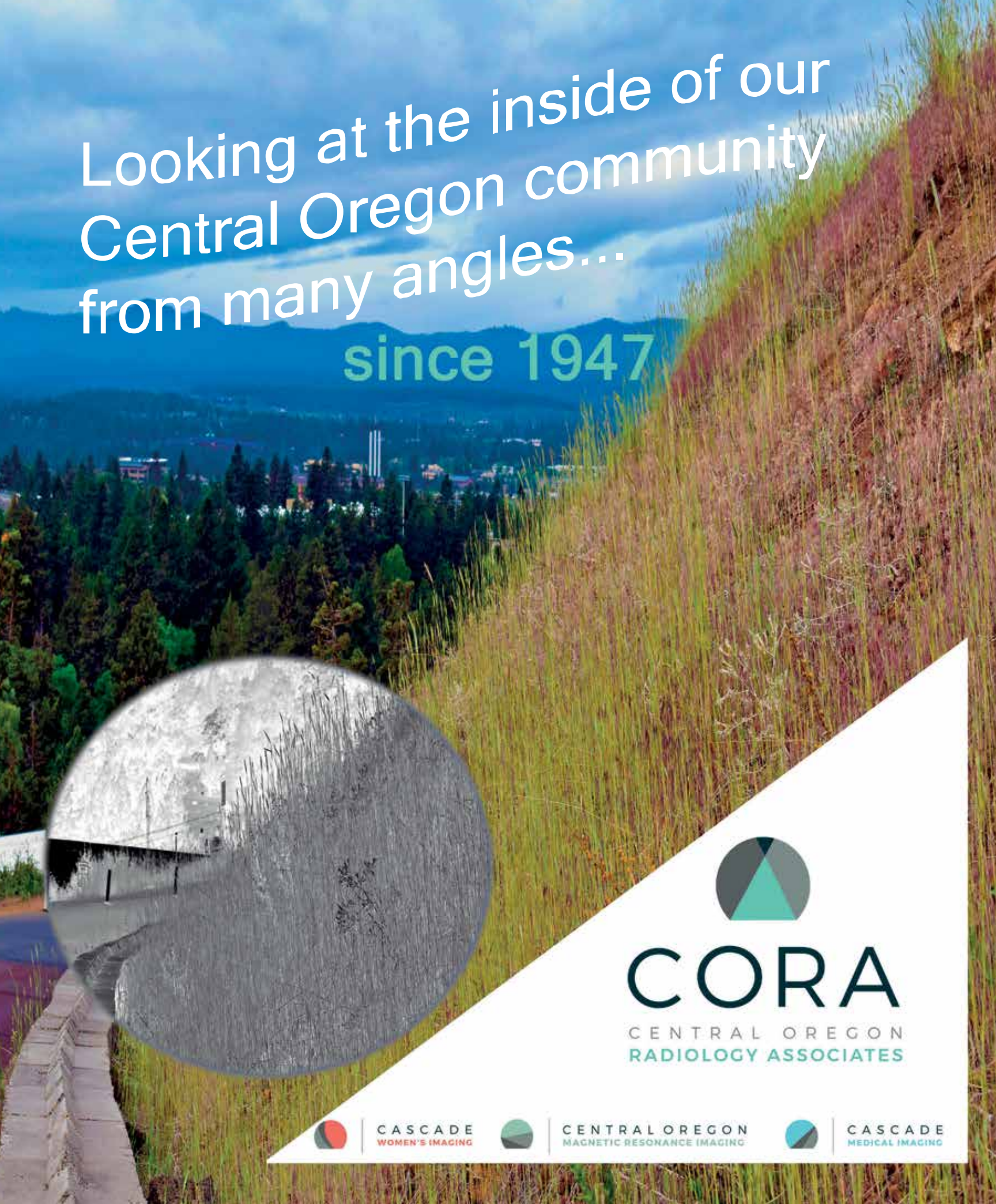
SHARE YOUR CENTRAL OREGON PHOTOS FOR A SHOT AT GETTING FEATURED IN OUR NEXT ISSUE.

WIN TWO NIGHTS AT MOUNT BACHELOR VILLAGE RESORT AND $100 AT THE OLD MILL

What kind of stories do you want to read in *Bend Magazine*? We want to hear from you, and what you think of the magazine. Take our quick online survey. You'll be entered to win a two-night stay at Mount Bachelor Village Resort and $100 in Old Mill District spending cash.

Find the survey at:

BENDMAGAZINE.COM/SURVEY


Looking at the inside of our
Central Oregon community
from many angles...
since 1947
CORA
CENTRAL OREGON
RADIOLOGY ASSOCIATES
CASCADE
WOMEN'S IMAGING
CENTRAL OREGON
MAGNETIC RESONANCE IMAGING
CASCADE
MEDICAL IMAGING

SERENITY LANE
Alcohol & Drug Treament Services

Treatment in Bend

Serenity Lane has been a trusted provider of drug and alcohol addiction treatment since 1973. We provide a comprehensive range of services to meet the needs of every patient. We help patients and families through every step in the process and provide long-term support and resources for lasting recovery.

Our Bend Outpatient office offers free, confidential assessments, Intensive Outpatient treatment programs, long-term recovery support, employer/EAP services, family programs and DUII services. We take most insurance and OHP.

Detox/Inpatient/Residential
We provide medically-supported withdrawal (detox), residential and extended residential services at our licensed special inpatient care facility in Coburg, Oregon. Patients work with a team of medical professionals, mental health practitioners and addiction specialists while finding peace and healing on our 14-acre campus set against the Coburg Hills. There are also specialized services including Young Adult, Healthcare Professionals, Addiction-Free Chronic Pain Management and Family programs.

Our Programs

Medically-Supported Withdrawl

Inpatient & Extended Residential

Mental Health Therapies for Co-occurring Disorders

Recovery Support

Young Adult Program

Family Program

Employer Services

Healthcare Professionals

Addiction-Free Chronic Pain Management Program™

Call: 541-383-0844
or visit: serenitylane.org/Bend

Treatment that fits you...

Intensive Outpatient

This intensive ten-week program includes group therapy, individual counseling and education about the disease of addiction. Treatment groups meet for three hours three times per week at one of Serenity Lane's nine outpatient clinics located in Albany, Bend, Eugene, Roseburg, Salem, Portland (two locations) and Vancouver, WA.

*Residential Living

The average length of stay for a patient in our residential program is 28 days (length of stay varies). Residential treatment typically includes group and individual counseling, fitness and nutritional consultation, relaxation and movement therapy and family programming. The nursing staff, physicians, psychiatrist, mental health professionals and counselors work with each patient to develop an individualized treatment plan.

*ExSL
(Extended Residential Program)

Designed for relapse-prone individuals this has become one of our most popular choices for patients who opt to extend their 28-day treatment. Patients in ExSL enjoy the same safety and structure of our traditional inpatient while adding in more therapeutic community elements like grocery shopping, cooking and sitting down to family style meals.

Addiction-Free Chronic Pain Management Program™

This 14-week program is combined with residential or outpatient chemical dependency treatments. Our Addiction-Free Chronic Pain Management™ program provides medically supported withdrawal* (detox) from opiates, individual and group counseling with a certified Addiction-Free Pain Management Specialist, and non-pharmacological strategies for managing pain.

* programs offered at SERENITY LANE Coburg Campus only

SKJERSAA
GROUP

Jason Boone
Principal Broker, CRIS

Mollie Hogan
Principal Broker, CRS

Terry Skjersaa
Principal Broker, CRS

Cole Billings
Broker

THE SKJERSAA GROUP Deeply rooted in our community, our local expertise and market knowledge are unprecedented. **The Skjersaa Group** is the best resource for your real estate needs and beyond.

DUKE WARNER REALTY

www.SkjersaaGroup.com | 541.383.1426
1033 NW Newport Avenue | Bend, Oregon 97703

1 PERCENT
The Skjersaa Group contributes at least 1% of revenue to charities & non-profits.

Experience Bend Like A Local, Starting With Complimentary Breakfast And Internet

FAIRFIELD INN & SUITES® Marriott®

Downtown
541-318-1747
FairfieldInnSuitesBend.com

TOWNEPLACE SUITES® MARRIOTT

Near Mt. Bachelor
541-382-5006
TowneplaceSuitesBend.com

Front Deck new & next

BEND BUZZ + CENTRAL OREGON NEWS + BREWING + BOOKS

DESCHUTES LAND TRUST/JAY MATHER

ENVIRONMENT

whychus creek *Sisters*

For the better part of 100 years, Whychus Creek didn't get much love. It was sucked dry of water for farming and crudely rerouted to control flooding. Once the home for native sockeye salmon and trout, the future didn't look good. But Whychus found some friends along the way. For the past two decades, the creek and its surrounding environments have been the focus of extensive investment in restoration efforts, led by the Deschutes Land Trust. The Land Trust recently completed a multi-million dollar fundraising campaign that included some $1.7 million in individual donations. The campaign got a boost in May from Deschutes Brewery, a longtime supporter, which donated $30,000 to the cause. "The Land Trust was founded over beers at Deschutes Brewery and they've been our partner ever since. The Brewery has done so much for the community, but we're particularly encouraged by their long-term commitment to land conservation," said Land Trust Executive Director Brad Chalfant.

■ *leadership*

Casey Roats Bend's new mayor on roads, budgets and what he hopes to accomplish in his two-year term.

What do you hope to accomplish during your term? I want to improve the condition of the existing streets in Bend and reduce traffic congestion by investing in some major road extensions, such as connecting Empire Ave. to 27th Street and extending Murphy Road to 15th Street to take pressure off of Reed Market Road. The east side of our city is being asked to shoulder the burden of future growth—our construction spending should reflect that.

CASEY ROATS Mayor of Bend

What did you learn while serving on Bend's City Council for two years? That Bend has a very tight budget when compared to other cities in Oregon for meeting all of our needs, and that there is not enough of a dedicated source of funding for road construction to meet our needs to keep Bend livable. That is why building trust with the voters of Bend is crucial, because we will inevitably need to go back to the voters with an ask of some kind for additional revenues.

What is one thing you wish residents understood better about city government? That the city's budget doesn't allow for spending outside of the core service areas of police, fire, streets, utilities and planning. People move here from other parts of the country and wonder why we can't do more to address the needs of a growing city.

ROAD RASH

Sometimes it's hard to determine whether Bend residents are more annoyed by potholes and ruts or the hassles of road construction. Whatever your take, there's no disputing that Bend's roads are badly in need of some serious TLC. Here's a snapshot of the problem.

- **$80M:** Total maintenance backlog
- **$10K per lane mile:** Patching and sealing cost
- **$91K per lane mile:** Repaving cost
- **$422-633K per lane mile:** Road reconstruction
- **$5.2M:** City of Bend road maintenance budget 2016-2017
- **$350K:** Amount of tourism promotion dollars recently redirected to road maintenance

■ *growth*

Bend Busts 90k Population Mark

JUST HOW FAST IS BEND GROWING? According to the U.S. census, Bend is now adding **twelve people per day**, or the equivalent of two to three new families unpacking U-Hauls for the long haul here in the High Desert.

The growth places Bend squarely among the **fastest growing cities in the United States** with populations over 50,000 people, according to the most recent census data. The census bureau, which bases its population estimates on information such as tax returns and driver's license applications, puts Bend's population at more than **90,000 people**—and growing, quickly. Bend is currently the **sixth-fastest growing city in the country**.

City planners say they don't expect to see any major slowdown to the current wave of growth. Bend officials are planning for an **additional 30,000 residents by 2028**, fueled by the area's perceived quality of life and relatively low housing prices as compared with other prized destinations around the West. Assistant City Manager Jon Skidmore told the *Bend Bulletin* that the question isn't whether people will continue to flock to Bend, but how to accommodate the influx.

"Expecting things to remain status quo in a town that is growing as fast as we are is probably not a realistic way to approach the issue," Skidmore told the paper.

■ *education*

NEW SCHOOLS

A new elementary school building and a fourth high school in Bend are the major construction projects funded by voters who said yes in May to a record $270 million school construction bond. The request was more than double the largest previous bond request, an effort to keep pace with the Bend-La Pine District's ballooning enrollment. New students have strained the district's capacity, and the additional buildings are expected to alleviate some of that pressure. This past year, for example, Bend-La Pine added five hundred more students to its enrollment rosters, almost 50 percent more than what district officials had predicted prior to the school year. The district, which is the largest east of the Cascades, has added some 5,000 students over the past decade-and-a-half. That meteoric growth is expected to continue into the near future, as more young families relocate to Bend for its outdoor recreation and (yes…) reputation for good schools.

■ prineville

A Sustainable Solution

PRINEVILLE UNVEILS CROOKED RIVER WETLANDS COMPLEX

Question: When is a wetlands more than just a marsh? Answer: When it's also a municipal wastewater system.

That's the case in Prineville where the city looked not to technology, but to Mother Nature when it was faced with a shortage of capacity at its wastewater treatment facility. The result is a 120-acre, multi-purpose wetlands that saved the city millions in construction dollars while creating a bevy of new habitats for wildlife and learning opportunities for residents.

"There's been a real and tangible improvement to wildlife habitat," said Eric Klann, city engineer and public works director. "More birds are using the site already, more than they've ever seen."

The city council opted for a $7.7 million wetlands complex that uses the natural environment to treat wastewater over an estimated $62 million plant that was initially considered. Having opened to the public this spring, the wetlands complex has 5.4 miles of walking trails, along with 3.25 miles of paved paths that are open year-round. In addition, the city partnered with local schools to create thirteen information kiosks. Over time, the complex will save taxpayers $57 million, expand wastewater capacity to accommodate Prineville's growing population and stabilize wastewater rates for the city.

SISTERS

SISTERS CAN STILL lay claim to being Central Oregon's only city without a traffic light, but starting this spring drivers encountered a site familiar to Bend motorists. A traffic circle, or roundabout, popped up on the west side of Sisters where recent commercial development has created headaches for drivers and transportation engineers.

The roundabout has been in the planning stages since 2010. "There was a lot of debate," said interim city manager Rick Allen. "It was controversial with certain folks." Most residents were in favor of some mitigation of the increased traffic on Cascade Avenue, with some hoping to see a traffic light at the intersection. Allen said that though a light would have been a cheaper and quicker option, the roundabout will ultimately be a better and safer option for the city. "People love to pick on roundabouts. Yet, they actually function," said Allen. He added that the city is in the early planning stages for the addition of a second roundabout on the east end of Cascade Avenue that would make it easier to divert through traffic off the main drag.

Redmond's Centennial Park

■ redmond

MUNICIPAL RENEWAL

A historic high school was renovated and given new life as a city hall. A multipurpose park and urban campus connecting a thriving downtown to public space and public buildings. Bend in 2025, you ask? Try Redmond in 2017. While Bend has stumbled over a grand municipal plan, Bend's neighbor to the north has quietly reinvented its downtown with a major municipal investment that is expected to spur further urban development efforts. As soon as next year, Centennial Park will expand, cementing the connection between Redmond's historic city hall and downtown. Adding on to the park is part of Redmond's Urban Renewal Program, which began in 1995. Having more open green space in downtown Redmond proved important to current residents who took part in a survey from the project's citizen task force advisory committee. "Once you lose that green space, it's gone for good," said Urban Renewal Project Manager Troy Rayburn. Centennial Park is currently the only green space in the city's downtown core. Rayburn said that the design process will continue through the summer, and they hope to break ground on the project next spring.

PHOTO LEFT ALEX JORDAN

Front Deck ■ *brewing*

Jon Abernathy is *Bend Magazine*'s craft brew ambassador. He is the author of *Bend Beer: A History of Brewing in Central Oregon* and creator of Central Oregon's original craft beer blog, THEBREWSITE.COM. Send questions, story ideas, and other fermentations to JON@BENDMAGAZINE.COM

■ *what's brewing?* WRITTEN BY JON ABERNATHY

Tucked in northeast Bend behind Wubba's BBQ Shack on Layton Avenue, Bridge 99 Brewery is one of Bend's lesser-known craft brewing gems. Brewer and owner Trever Hawman originally brewed all his beers at home, where he had developed a small production line. Before opening the taproom in January 2015, Bridge 99's beers were available on tap at Wubba's and a few other locations. Wubba's still carries the beer, but handles can now be found at the taproom and other spouts around town. Bridge 99's growth continues this year with a planned expansion set to increase brewing capacity from the original system's two barrels (roughly sixty-two gallons per batch) to fifteen barrels. With further plans for growth in the works, we reached out to Hawman to find out what's brewing.

TREVER HAWMAN
Founder, *Bridge 99*

On the needed expansion:

We most likely won't be able to start on the new tasting room until July [even] if everything goes perfectly, with no hang-ups. Once the new system is in and operating I hope to bring in a mobile canner and bottler by next year.

On summer beer:

The session Hoppy Lager (ISL) is what I like for summer lawnmower beer. *Bridge 99's Hoppy Lager is a crisp, clean lager brewed with Citra hops to 4.5 percent alcohol by volume.*

On any new recipes:

I did a trial run of a 100-year-old family recipe of an Irish Ale. We used European malts and Fuggle hops and a buckwheat honey imported from Ireland. We called it the Bog Trotter, which was the nickname for the Irish farmers.

■ *expansion*

BBC GOES BIG

There was a time when Bend Brewing Company's (BBC) brewpub patio scene was the only game in town. This year the brewpub aims to reclaim the mantle of best outdoor space, with the complete redevelopment of an adjacent lot.

The half-acre lot, which BBC purchased last year, sat vacant and haphazardly chain-fenced for almost a decade. The site now has "a large beer garden directly on Mirror Pond ... set up perfectly for live music and events," said owner Patrick "Packy" Deenihan. The space includes a patio with a large fire pit, as well as a dedicated parking lot for the brewpub—a much needed addition to downtown. The brewery is also tapping into the bike community with the inclusion of two bike corrals, as well as a public bike tuning station. With bike shop and brew neighbor Crow's Feet Commons anchoring the other end of Brooks Street, the western edge of downtown is becoming the center of bike-and-brew culture in Bend.

Editor's note: For more outdoor dining options in Central Oregon, see our al fresco guide on pg. 115.

PRINEVILLE

Crooked River Brewing Opens

Launched in a former antique mall warehouse in Prineville earlier this year, Crooked River Brewing Company is Crook County's second craft brewery. It joins Ochoco Brewing Company (which opened in 2012 as Solstice Brewing), also in Prineville.

The space features a vast but welcoming open floorplan anchored by a granite bar ordering hub. Concrete floors, open rafters, a pool table and a window into the kitchen bring the Northwest brewpub experience home.

Work is progressing on the brewhouse buildout in the rear. The goal is to fire up the kettles sometime this summer. In the meantime, small batches of beer are being brewed on a half-barrel (15 gallon) system to test recipes and offer patrons a taste of what's to come.

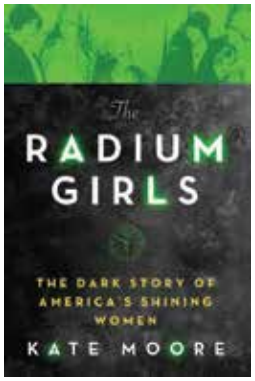
In addition to the test batches, Crooked River currently offers a rotating lineup of twenty-one taps of guest beers and ciders, as well as a well-curated bottle selection. This may be the best and largest beer selection and handmade pizza in town.

Have a suggested read or bookish event for our literary ambassador, Ellen Waterston? Email her at WORDS@BENDMAGAZINE.COM or tag us at #THISISBEND #BENDKNOWLEDGE with questions.

HOT *off the* PRESS

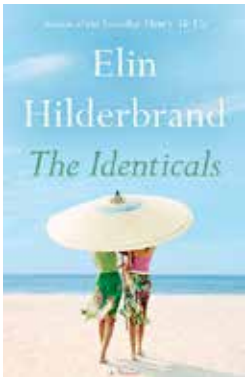
Cassie Clemans of Northwest Crossing's Roundabout Books shares her shortlist of must-reads for the summer season.

> *The cabin has a moneyed hush, like the inside of a presidential library. Though she's flown this way many times, Maggie still can't get over the indulgence of it. An entire airplane just for them.*



1 THE RADIUM GIRLS by Kate Moore

French scientists Marie and Pierre Curie changed the course of history with their discovery of the element radium. The radioactive find became a fashion and medical sensation. Hundreds of girls took coveted jobs in radium-dial factories painting watches that would glow in the dark, long before the advent of LEDs. *The Radium Girls: The Dark Story of America's Shining Women* explores one of the great injustices of America's early 20th century and the resulting battle for workers' rights. If you liked Upton Sinclair's *The Jungle* or Erik Larson's *The Devil in the White City*, you will love this thrilling and appalling tale of America's dark history. This engaging, informative and true tale is riveting—the perfect combination for summer reading.

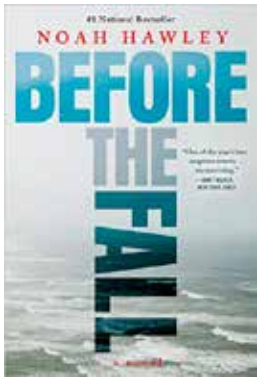


2 THE IDENTICALS by Elin Hilderbrand

Twin sisters Harper and Tabitha Frost look alike, but that's where the similarities end. They live separate lives on two islands, parted by just eleven miles, but remaining an ocean apart. Harper doesn't care what anyone thinks of her. She dislikes fashion and can't hold a job. Her latest romantic disaster is the gossip of the island. Tabitha is dignified, but her fashion boutique is on the rocks as is her relationship with her teenage daughter. The two decide to switch islands and lives. A story of new loves, old battles and a threat that gives a whole new meaning to the term sibling rivalry, *The Identicals* is Elin Hilderbrand at her page-turning best. This summertime novel is a nice long escape, the perfect book for reading on the beach or poolside.

3 EXIT WEST by Mohsin Hamid

As civil war threatens to engulf their home country, two young people meet—headstrong and confident Nadia and her demurring lover, Saeed. When city unrest boils over into violence, Nadia and Saeed hear whispers about doors that lead to a new life, but the cost is high. *Exit West* follows Nadia and Saeed as they arrive at a place they could never have imagined. Their new home will test their commitment to each other and force them to question the road that lies ahead, as well as the life they left behind. Everyone should read this beautiful little book. Like other great fiction, it teaches us to understand a life very different from our own.



4 BEFORE THE FALL by Noah Hawley

Author and screenwriter Noah Hawley has penned a perfect summer page turner with his latest novel. Eleven passengers leave Martha's Vineyard on a summer night via a private jet bound for New York City. The flight never reaches its destination. The only survivors are struggling artist Scott Burroughs and a four-year-old boy from a wealthy and powerful media family. This gripping story also offers a little philosophical introspection. How comfortable are we with the idea of randomness and accidents? How clear are we about the role the media plays in our evaluation of fault? Bonus points if you read it on the plane.

A robot's accuracy, a surgeon's expertise. Robotic surgery offers the best of both worlds.

da Vinci ® Surgical System

Bend Urology is pleased to welcome

Matt Ashley, MD

Specializing in Robotic Surgeries

Additional interests:
Bladder and Prostate Cancers
Men's Sexual Health
No-Scalpel Vasectomy
Kidney and Bladder Stones
Benign Prostatic Hypertrophy

Bend Urology is proud to serve Central Oregon and surrounding communities for over 50 years. The specialists at Bend Urology offer the latest diagnostic tools and treatments, including robotic and laparoscopic surgery for both malignant and benign urological conditions.

BendUrology

SERVING CENTRAL AND EASTERN OREGON SINCE 1964

Brian O'Hollaren, MD • Jack Brewer, MD • Nora Takla, MD • Meredith Baker, MD
Sara Stafford, PA-C • Alyssa Argabright, PA-C

541-382-6447 | 2090 NE Wyatt Court, Suite 101 | Bend, OR 97701 | bendurology.com

ENJOY SUMMER AT MT. BACHELOR

Mountain Biking
Scenic Chairlift Rides
Sunset Dinners and more

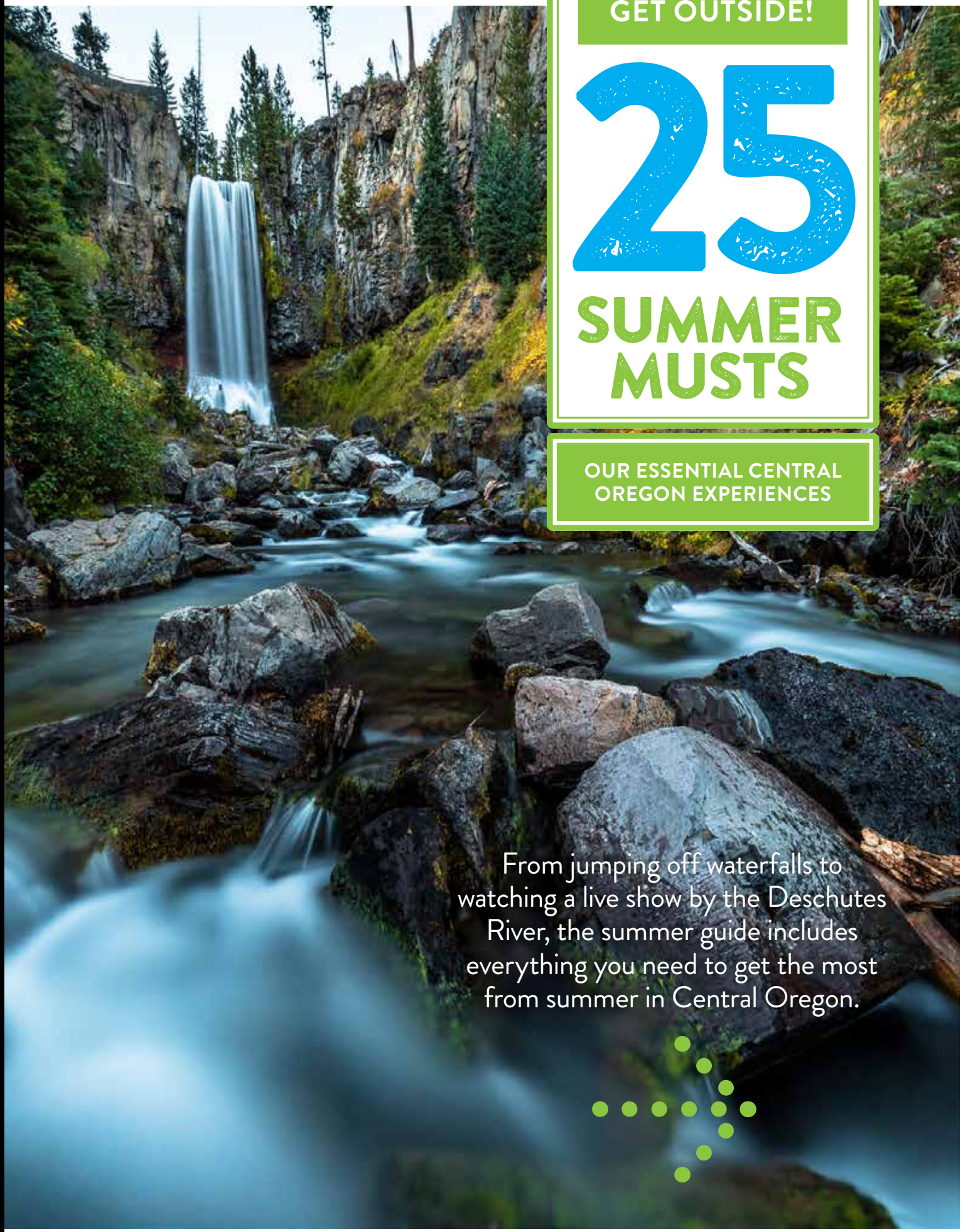


Mt Bachelor
WWW.MTBACHELOR.COM

GET OUTSIDE!

25 SUMMER MUSTS

OUR ESSENTIAL CENTRAL OREGON EXPERIENCES



From jumping off waterfalls to watching a live show by the Deschutes River, the summer guide includes everything you need to get the most from summer in Central Oregon.

PHOTO BRANDON NIXON

1

JUST KEEP SWIMMING

Take a dip in a lake

Dozens of lakes are scattered across Central Oregon, and a quintessential summer day here usually finds its way to at least one of them. Sure, you could paddleboard or kayak or hike while you're there, but you could also relax by the water and bask in the warm sun, which is what makes a day at the lake idyllic. At a lower elevation than other alpine lakes, **Suttle Lake** is perfect for swimming. Just up the hill is tiny **Scout Lake**, which is typically brimming with floaties because its small size means warm water (for high lake standards). Be sure to check out The Suttle Lodge, which recently underwent a renovation. Minimalist, rustic-meets-urban décor blends into the log cabin-style lodge, and elevated food and cocktails mimic the aesthetic. Off Cascade Lakes Highway, **Elk Lake** has a large beach area with views of Mt. Bachelor to boot. Further down the road you'll find Wickiup and Crane Prairie reservoirs, popular spots for camping, swimming and fishing. You can also get away from the crowds by hiking to a lake. **Lucky Lake** is only a short hike from Cascade Lakes Highway. Park at the Senoj Lake Trailhead and hike just over a mile to reach the lake, and solitude.

№3

2 | WHITEWATER

Raft the Deschutes River

When an urban innertube float isn't enough adventure, book a raft trip on the Deschutes River. These guided day trips are unforgettable, and take you to parts of the river you can only see by raft.

- >> Seventh Mountain Resort | Bend
- >> Sun Country Tours | Bend
- >> Ouzel Outfitters | Bend
- >> All Star Rafting | Maupin
- >> High Desert River Outfitters | Maupin
- >> Imperial River Company | Maupin
- >> Sage Canyon River Co. | Maupin
- >> River Drifters | Maupin

CAMPING

Pitch a tent

Summer doesn't really start until you've pulled your tent out from the corner of your garage, thrown sleeping bags and s'mores ingredients into the trunk, and packed the family and dog into the car to sleep under the stars for a night. For those new to camping, try a resort-supported site. Family-friendly spots include **Tumalo State Park** and **Cove Palisades State Park**. If you're ready to get a little more off-grid, campgrounds at **Paulina Lake** near La Pine and on the **Metolius River** in Camp Sherman are secluded, but still have amenities that make camping easier for families.

4 | ONCE-IN-A-LIFETIME

Watch the Eclipse

One million people are predicted to flock to Oregon for the once-in-a-lifetime solar eclipse that will pass through the state on August 21. About 200,000 of those people are expected in Central Oregon for the event and the festivals that lead up to it. Campgrounds and hotels in the path of totality have been booked for more than a year, but you can still get a near-perfect experience watching it from as far south as Redmond and as far north as Fossil. Wherever you go, plan to arrive early and stay late to avoid the attendant traveling headache.

5 | CONCERTS

See a show outside

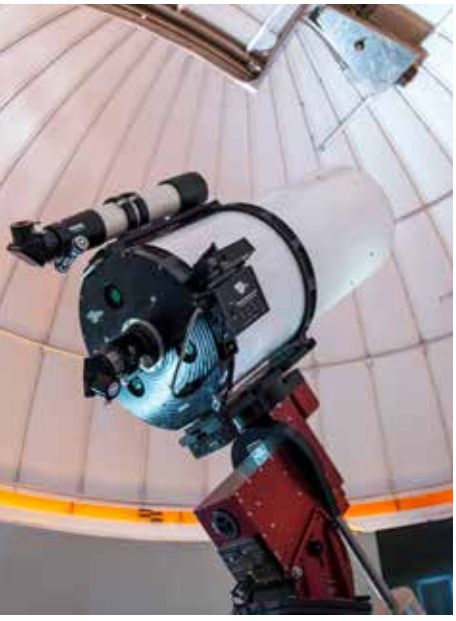
On select Sunday afternoons in July, Bend Memorial Clinic hosts **Free Summer Sunday Concerts** on the lawn at the Les Schwab Amphitheater in the Old Mill District. Pack a lawn chair and enjoy live music from local acts. You can also find free shows at **Munch & Music** on Thursday nights in July and August. National acts come to Bend all summer for outdoor shows at the **Les Schwab Amphitheater**, **Athletic Club of Bend** and the **Century Center**. Check online to get tickets for Bend favorites such as Michael Franti & Spearhead, the Avett Brothers and more.

PHOTO FACING PAGE JON TAPPER, THIS PAGE TOP ADAM MCKIBBEN, RIGHT NATE WYETH, BOTTOM LEFT MIKE ALBRIGHT

AMBASSADOR'S PICK

THE "CRIT" René Mitchell, DESIGN AMBASSADOR

The summer calendar is packed with possibilities, but the Cascade Cycling Classic's Downtown Twilight Criterium on July 22 is a can't-miss event. Grab a table at 900 Wall or Zydeco to get really close, or pack a blanket and picnic on the historical society's lawn. However you do it, arrive early and remember, "More cowbell!"



№6

STARGAZING

Watch the stars from Worthy's Hopservatory

The newest addition to the ever-expanding Worthy campus (that already includes the brewing facility, the pub, an expansive patio and a hop garden), the **Hopservatory** has a telescope for viewers to catch some of the best sights of Central Oregon's night sky. Sign up for a tour to make sure you don't miss out on a clear, starry night.

7 PUTT-PUTT

Minigolf like a pro

What happens when you cross a putt-putt course with Sunriver's Crosswater? If you're golf architect John Fought, you create a one-of-a-kind bentgrass putting course that melds the family fun of mini-golf with the meticulous conditioning of Sunriver's championship golf courses. The result is a fun-for-all-ages putting course that challenges and delights while serving as the perfect after-dinner diversion for resort guests.

8 4TH OF JULY

Join the Pet Parade

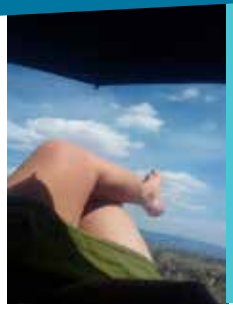
This is one of Bend's oldest (and weirdest) traditions. Dress up your dog, turtle, goat, horse, or other family pet that can handle large crowds and join the **4th of July Pet Parade** in downtown Bend. The streets are lined with people watching the furry, feathered and scaled pets of Bend dressed up to celebrate. After, head to Drake Park for an old-fashioned festival with local food vendors, drinks, games and live music. There's also an arts and crafts fair, where you can find locally made goods.

9 HIKING

Find a new-to-you trail

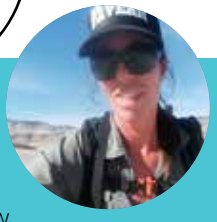
Get out of your hiking rut (and find some trail solitude) with these trails that you won't find on any "Top 10" list. The **Canyon Creek Meadows** hike in the wilderness area below Three Fingered Jack is an easy 4.5-mile loop for families with kids, and is known for its colorful array of wildflowers. In the Three Sisters Wilderness Area, **Tam McArthur Rim** is only five miles round-trip, but has plenty of elevation to make it a climb. At the rocky peak, you'll find expansive views. A portion of the hike is bare of trees, so bring lots of water. Back at the bottom, a small shack sells ice cream. Enjoy a refreshing treat while you soak your feet in Three Creek Lake.

AMBASSADOR'S PICK



SUN UMBRELLA

Renee Patrick, TRAIL AMBASSADOR



When the trails have little to no shade, I like to bring my own along; it's amazing how much cooler your breaks will be under the silver dome of a good umbrella. (Oh, and it works great in the rain, too.)

PHOTO TOP LEFT ALEX JORDAN, TOP RIGHT BRANDON NIXON

10BARREL BREWING Co

62950 NE 18TH ST.
BEND, OR 97701

EASTSIDE BREWPUB
NOW OPEN!

@10BARRELBREWING
10BARRELBREWINGCOMPANY
10BARRELBREWING
10BARREL.COM

10 | COOL OFF
Float the river

Floating the Deschutes River is almost a rite of passage in Bend. On hot days, you'll see crowds of people on the water. If you don't have your own floatie, you can rent one at Riverbend Park, where you begin the float. Skirt the dam in the newly revamped safe passage adjacent to the **Whitewater Park** before the final stretch down a calm bend in the river brings you to Drake Park. There's a shuttle you can ride back to Riverbend Park for a small fee. There are also a few rules about life jackets, alcohol and what you can float on, so look for signs at Riverbend Park to be in the know.

№11

FARM-TO-TABLE

Visit local farmers' markets

On farmers' market days, you'll find the whole community browsing the stands for fresh picks, from chefs scouring for the best ingredients to add to the menu to families picking out produce for that night's dinner. If you miss the market but still want to find local produce, check out **Locavore**, open year round, or **Paradise Produce**, a farm stand open every day in the summer on Bend's Westside.

- >> Bend | Wednesdays: Downtown Fridays: Mountain View High School Saturdays: NorthWest Crossing
- >> Madras | Saturdays: Sahalee Park
- >> Redmond | Tuesdays: Centennial Park
- >> Sisters | Fridays: Cascade Avenue

PHOTO TOP LEFT JON TAPPER, TOP RIGHT ALEX JORDAN, BOTTOM LEFT JON TAPPER

AMBASSADOR'S PICK

EVENING FLY-FISHING

Reed Teuscher, FISHING AMBASSADOR

As we transition into the hot days of summer, we need to change our fly-fishing mentality. The fish don't like to be out in the heat of the day any more than we do. In the evening, from the time shadows hit the water until you can't see anymore, is the time to be there. When it comes to bugs, it's likely you aren't using "emergers" enough. Soft hackle flies imitate this period in an insect's life and need to find a home in your fly box, if they aren't there already!

12 | TRAILBOUND
Try Backpacking

There's no better way to really get off the grid than backpacking. While trekking miles with pounds of gear on your back can seem daunting, there are lots of trails around Central Oregon to get you started. Off Cascade Lakes Highway, **Doris Lake**, about six miles from the Six Lakes Trailhead, is a good adventure for beginners since there isn't much elevation gain. The **Teddy Lakes Trail**, about four miles from the Winopee Lake Trailhead, is a lesser-known trek in the Three Sisters Wilderness. You can continue along the loop for a longer hike before (or after) setting up camp.

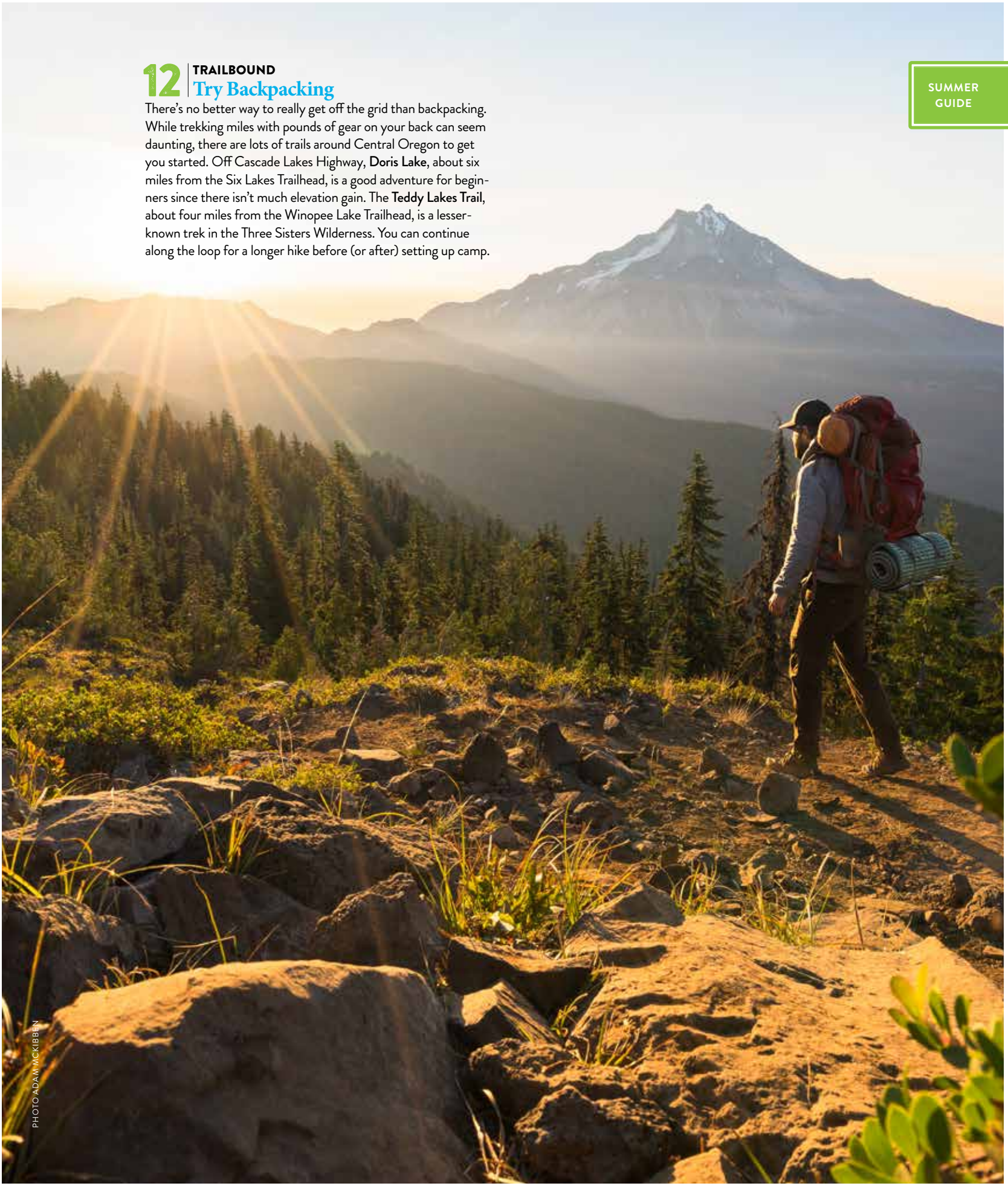
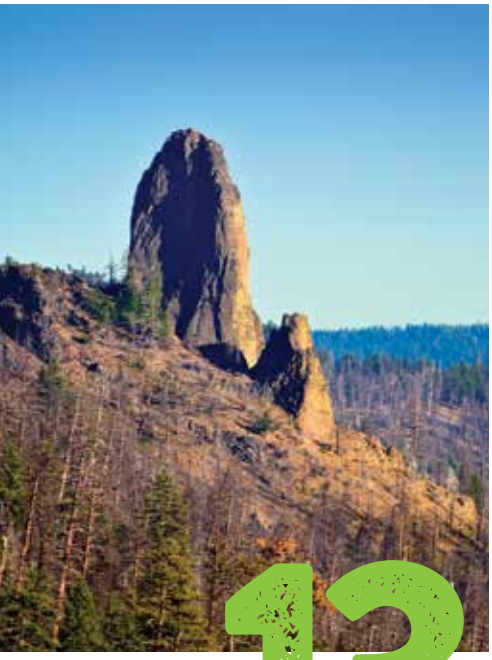


PHOTO ADAM MCKIBBEN



№13

OUTBACK

Visit the Ochocos

It might be a stretch to call the Ochocos a secret, but this low elevation mountain range and its namesake national forest are just far enough off the beaten path to escape the crowds that gather at other popular Central Oregon destinations. There are hikes aplenty, just a few miles east of Prineville, that include iconic destinations such as **Steins Pillar**. For those seeking a more adrenaline-charged experience, the **Lookout Mountain** bike trail system offers one of the premier shuttle-based rides in Central Oregon. Lookout features forested singletrack with bomber straightaways and hairpin curves for seven, white-knuckle miles. Maps and information, including shuttle services, are available at **Good Bike Co.** in downtown Prineville.

14 SIGHTSEEING

Find a waterfall

Central Oregon has no shortage of waterfalls. Most are accessible and have close-in parking and paved pathways to viewpoints. Close to Bend, **Tumalo Falls** is one the most popular and photographed viewpoints in the region. After you take in the ninety-seven-foot falls from a couple viewpoints, you can extend the adventure into a hike. **Dillon Falls** and **Benham Falls** are a little farther from town. The hiking trail that leads to both falls is easy for families. Local's hack: Don't go around sunset or you'll be eaten alive by mosquitos. **Paulina Falls** is probably the least trafficked of the bunch. The falls is about eighty feet tall and is inside the Newberry National Volcanic Monument.

15 RESORT GETAWAYS

Take a staycation

Need a long weekend to rest and recharge? There are plenty of great staycation options in Central Oregon, including Sunriver, Black Butte Ranch and Pronghorn, but **Brasada** is usually near the top of our list for its mix of casual luxury and family fun. Tucked into the base of Powell Butte, Brasada is just a half-an-hour's drive from Bend, but it feels a world away. A kids' game center and family pool area, complete with lazy river and waterslide, make for hours of family fun. Add in a world-class spa, 18-hole championship golf course, horseback riding and four-star dining and you've got a recipe for memories.

PHOTO LEFT MIKE HOUSKA

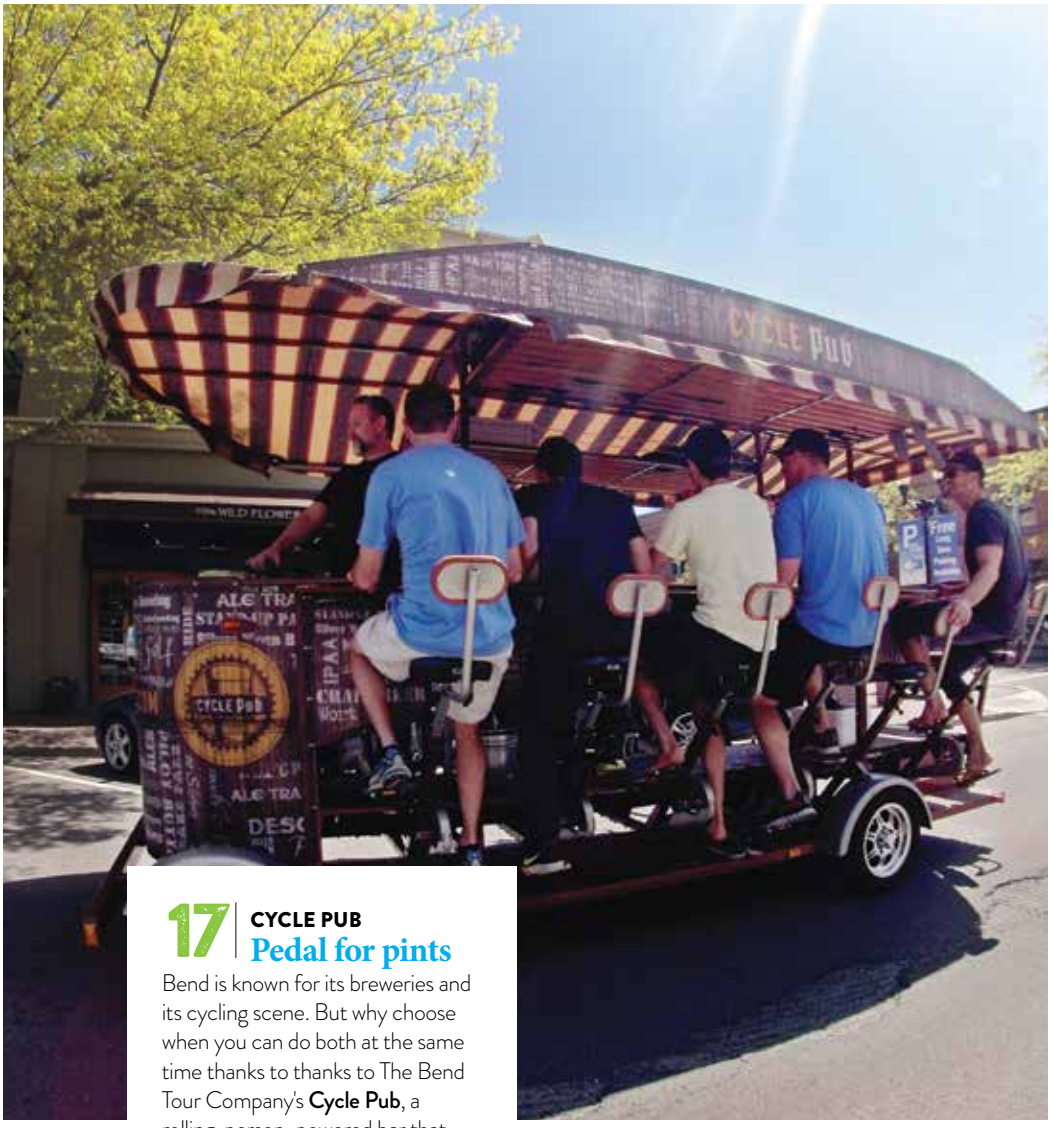
16

BEER TOURS

Follow the Ale Trail

The **Bend Ale Trail** is the official way to get to know Bend's craft breweries. For visitors, it's a good way to experience the diversity of beer being brewed in Central Oregon, with more than two dozen breweries and counting. For locals, it's a good way to get out of your beer-comfort zone and find a new favorite pint. Pick up the official passport and map at the Visit Bend office downtown, and collect stamps at any ten breweries to earn a souvenir. If you can't decide on who's going to be the designated driver, most of the breweries are within walking distance of each other.

PHOTO TYLER ROWE



17 CYCLE PUB
Pedal for pints

Bend is known for its breweries and its cycling scene. But why choose when you can do both at the same time thanks to thanks to The Bend Tour Company's **Cycle Pub**, a rolling, person-powered bar that functions as a guided tour of Bend's beer scene for groups of four to fourteen people. Plan your trip on the fly with your guide as the tour rolls out. The only required stop is at Cycle Pub's sponsor, **Silver Moon Brewing** on Greenwood Avenue. Not to worry—this classic pub is a must-stop watering hole anyway.

18 WATERPARK
Catch a wave at Sunriver SHARC

Indoor and outdoor pools and a disc golf course make **SHARC** (Sunriver Homeowners' Aquatic & Recreation Center) a fun place for families to spend an afternoon, or a day. You can buy passes for the day, or get a multi-day pass for a deal. Make a day of it by adding meals and shopping in the Sunriver mall. The growing village has eighteen miles of paved paths through the woods and near the Deschutes River for biking and walking. When you're ready for a break, check out some of the great food options that families will enjoy, such as **Sunriver Brewing** or **Blondie's Pizzeria**.

19 FUEL INJECTED
Race around the go-kart track

Known for its family-friendly bowling, **Sun Mountain Fun Center** expands its offerings in the summer months to include batting cages and mini-golf. Best of all is the go-kart track that beckons would-be racers of all ages. The banked track snakes around the north end of the Fun Center in looping ribbons of concrete hemmed in by ubiquitous crash barrier tires. Side bets are encouraged, and remember, rubbing is racing.

№ 20 RODEO
Kick up some dust at a rodeo

The Sisters Rodeo in June is just the beginning of the season that celebrates the region's Western culture and heritage. Don't miss the **Jefferson County Fair & Rodeo** in Madras in July and the **Deschutes County Fair & Rodeo** in August. Find carnival rides, 4-H shows, live music, festival food, games, rodeo performances and more. Concerts at the Deschutes Country Fair this year include Melissa Etheridge, The Marshall Tucker Band and Old Dominion.

PHOTO RIGHT JON TAPPER

21 EXTREME ADVENTURE
Jump off the cliffs at Steelhead Falls

On the hottest days of the summer, jumping off the twenty-foot cliffs into the cold water is one of the most refreshing and adrenaline-pumping experiences in the region. Jump feet first into the water (do not dive) and consider climbing down the cliffs to test the water first. There's also no shame in wearing a life jacket, which will help you get back to the surface of the water more quickly. Wear water shoes to help you with the climb back up the cliffs.

22 BURGERS, MILKSHAKES AND FRIES
Eat at a classic drive-in

Nothing says, "summer is here!" like a burger hot off a sizzling grill with a side of piping hot fries, preferably served in wax paper. No Central Oregon summer vacation or staycation is complete without a stop at one of several nostalgia-rich, drive-in burger joints sprinkled around Central Oregon. In Bend, **Pilot Butte Drive-In** is without peer. The place retains its vintage A & W feel, complete with drive-up stalls. Wash the grub down with a fountain soda or, even better, a handmade chocolate malt. If you venture east, the **Tastee Treet** in Prineville is a mandatory stop. When in Redmond, the place to be is **Jody's**, where it's always standing room only.

GAME TIME
Play cornhole at a brewery

It's only a dirty word if your mind is already in the gutter. So grab a cold beer, a few friends and get ready to, er, toss off. When it comes to cornhole, these breweries have ample space in which to partake in one of the few sports where holding a beer during competition isn't frowned upon, it's encouraged.

- >> Crux
- >> Goodlife
- >> Worthy
- >> Bridge 99
- >> Atlas Cider

AMBASSADOR'S PICK

MONKLESS BELGIAN ALE

Jon Abernathy, BEER AMBASSADOR

Hot days call for lighter beers that are crisp with flavor, and one of my favorite summertime brews comes from local newcomer Monkless. Shepplekofeggan (yes) is a classic Belgian witbier, a light wheat ale spiced with coriander and orange peel. When done right, it's a bracing, refreshing style that says "summer" any time of year.

PHOTO LEFT ADAM MCKIBBEN, RIGHT ALEX JORDAN

24 | HOT SPRINGS
Opt for a natural soak outdoors

Spend a day soaking in the mineral-rich, soul-revitalizing pools of a hot springs. Within Central Oregon, you can find the **Paulina Lake Hot Springs** off the Paulina Lake Loop Trail in the Newberry National Volcanic Monument. It takes a moderate hike, but the reward is entirely worth the trek. The temperature of the water is usually around 95 degrees. You can also dig your own soaking pool at North Beach, just a short walk away. If you want to venture farther, **Breitenbush Hot Springs** to the west and **Summer Lake Hot Springs** to the east are both within a two-hour drive from Bend and Redmond and offer resort amenities.

№ 25

DOWNHILL

Go big at Mt. Bachelor

Central Oregon is a mountain bike mecca. Numerous routes have been added in the past decade, but none are more dramatic than **Mt. Bachelor's Bike Park**, where familiar winter ski runs such as Leeway are transformed into daredevil dirt routes with names such as Rattlesnake and Rockfall. With chairlift access from Pine Marten and Sunshine Accelerator, the park features dozens of miles of banked singletrack, whoop-de-doos, bridges and other competition-worthy features. A mix of terrain and difficulties opens the experience to riders of all abilities. Bike, helmet and protective gear rentals are available at Mt. Bachelor.

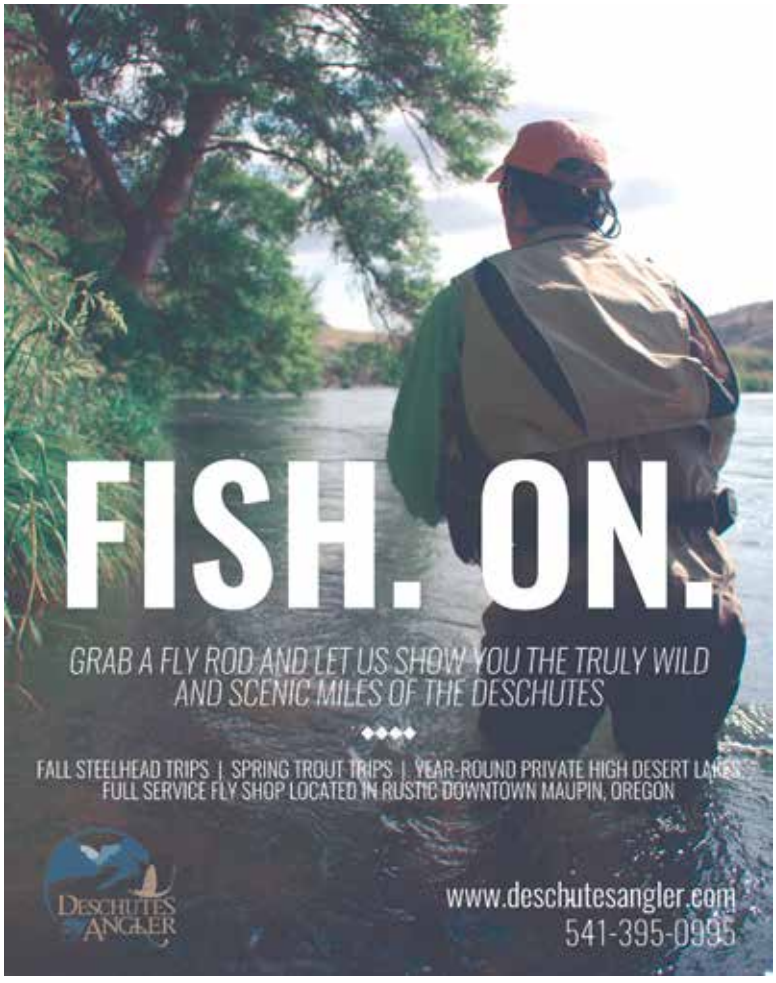
AMBASSADOR'S PICK

FILMMAKER SCRAMBLE

Cassondra Schindler, CULTURE AMBASSADOR

Hosted in the Workhouse courtyard, the BendFilm + ScaleHouse mini film festival features short films created with a shared theme for the 72 hour Filmmaker's Scramble. August 7 will mark the third outdoor screening event. Bring a chair, munch on popcorn, and enjoy the creativity of your friends and neighbors.

PHOTO TOP LEFT JON TAPPER, BOTTOM STEVEN ADDINGTON



Experience
Vision
Expertise
Solutions
Service

LOCAL PRESENCE.
NATIONAL STRENGTH.

Brown & Brown Northwest combines creative and skillful risk management with employee benefit solutions to minimize our clients' risk and ensure their long term financial success. Our dedication to fostering long term relationships, and nurturing trust within those relationships, translates to definitive results for the organizations with which we work.

Give us a call locally:
541.382.2421

Brown & Brown
NORTHWEST
INSURANCE

550 NW Franklin Ave. Suite 268, Bend, Oregon 97703

FLY-FISHING

Teach a Woman to Fish

Amy Hazel has been called the "Second Mouth of the Deschutes River." But, as one of the foremost fly-fishing anglers in the region and the world, she couldn't care less. It's a big river, and she's just here to fish.

WRITTEN BY **BRONTE DOD**

PHOTOS BY **JON TAPPER**

"Can you feel that?" asked Amy Hazel. "This is it."

We were hiking along the riverbank of the Deschutes River in Maupin, waders on, fly rod in hand. Green foliage was just starting to crop up along the bank, a striking contrast to the golden grass and red and brown rocks that painted the canyon walls above us. A blue sky brushed with hazy white clouds stretched seemingly forever beyond the canyon.

Hazel's feeling was something only a fisherman knows. It's how the water flows and how the wind blows, what the foam on the water looks like and where the bugs are. They call it "reading the water." It seems like more of a hunch. Hazel felt it, so we climbed down the bank through the brush and stepped into the water.

We were knee-deep in the river, close to the bank and wedged between rocks and grass that stuck out of the water. After tying a stonefly pattern on the line and throwing a few casts, Hazel explained how an angler knows where to cast the line, something done by feel as much as anything else. It was mid-morning, and a slight breeze was starting to pick up.

A few minutes later. No bites yet. Evan, our shuttle driver and one of her guides, had told her this spot had been fishing well that week. "We'll blame Evan," she said jokingly. "He was lying; this place is shit."

Then, of course, the line tightened. Fish on.

Small Town, Global Sport

Hazel is a formidable presence on and off the water. At five feet nine inches tall, dressed in waders and a Deschutes Angler baseball cap and with a boisterous voice and a firm handshake, Hazel could be an intimidating figure. But any intimidation is immediately tempered by her kind face. She laughs easily and, in turn, so do the people around her.

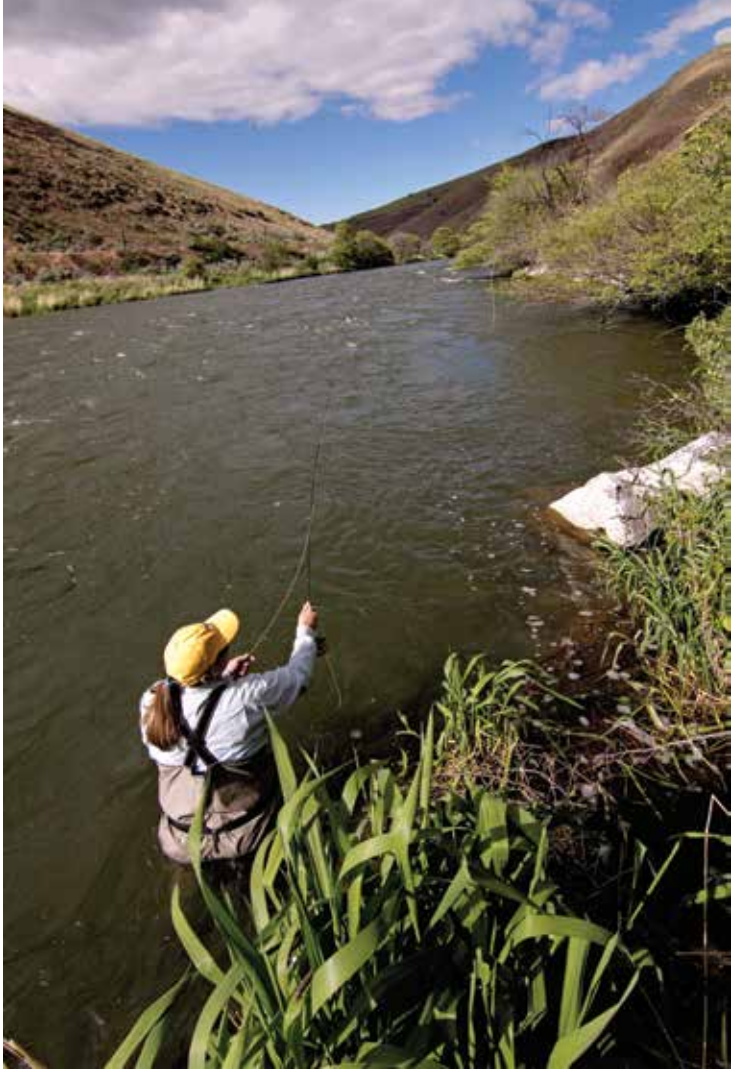
Maupin is a hamlet of about 400 people on the Deschutes River between Madras and The Dalles. It's a place built around the river. In the summer, the population swells to a few thousand people, nearly all of them here to raft and fish. Hazel landed here nineteen years ago at age 28, recruited by John Hazel—considered one of the masters of fly-fishing and spey casting—who wanted her to work for him as a guide. They met at a convention in Portland. He also wanted to date her and, after a few months, he landed her. Eventually, they got married and opened Deschutes Angler, a fly shop in Maupin.

This was the late nineties. Hazel had just come off a yearlong journey traveling around the world to fish. One of her shticks is rattling off the countries, in order and in one breath: New ZealandAustraliaIndonesiaMalaysiaSingaporeThailandLaosVietnamNepalIndiaIrelandEnglandScotlandWalesFranceZimbabweZambiaSouthAfricaArgentina. The only continent she hasn't fished on is Antarctica.

Hazel grew up in Minnesota and learned to fish in the lakes and creeks near her home. She didn't pick up fly-fishing until she went to college at Middlebury in Vermont. Leaving school, she had offers to work on Wall Street, but decided to take some time off instead. She traveled to Thailand, then spent some time working odd jobs in the Pacific Northwest before embarking on her backpacking trip around the world.

It's probably fair to say that by the time Hazel got to Maupin, she had reached her 10,000 hours of fly-fishing (the time it takes, per Malcolm Gladwell, to master something). John Hazel brought her in as a guide in his fly-fishing guiding service. The only female guide in the group, and in a sport that's male-dominated, Hazel did encounter some sexism. But it didn't take long to prove her skills.

The culture of sexism continues to pervade some



aspects of the sport—especially for those making a living at it—and social media compounds the issue, she believes. Hazel said she's grateful that she came of age as an angler before the advent of platforms such as Facebook and Twitter. Women today who show interest in fly-fishing get mocked for being try-hards or get accused of getting sponsorships without earning them. It's a brand of misogyny that's common in outdoor sports. Sometimes the aggression is more direct. She encounters men on the water who yell or put up a fight over a spot she's fishing. "He'll yell at me, 'It's a big river' and I say, 'Yeah, it is.'" As in, he can find somewhere else to fish.

She and her husband live on a 300-acre property on the outskirts of Maupin on a cliff overlooking the river. They have two dogs, and Hazel has a couple of horses. They don't have children, but she calls the guides who work for them, "my boys."

It can be easy to romanticize a life on the river, but the days are long and the pay isn't great. Deschutes Angler, their fly shop, doesn't see a lot of customers in the winter. They rely on times like the salmon-fly hatch in late spring that brings anglers from all over the country and on repeat clients of their guiding service.

She and John travel all over the world to fish now, but after almost two decades on the Deschutes, Hazel doesn't have a desire to move anywhere else. "You can't get this kind of fishing anywhere else in the West," she said.

Fighting for the Future

Her passion for the Deschutes River is also why she's playing an active role in the politics of it. In 2013, she joined a group of fisherman, scientists and activists to form the Deschutes River Alliance, or DRA. The nonprofit is aimed at addressing and correcting issues they say have arisen on the lower 100 miles of the river since the installation of the Round Butte-Pelton Dam Complex fish passage facility in 2009. The DRA has waged a public relations and awareness campaign about the issue and is currently suing Portland General Electric (the current owners of the dam complex) for violating the Clean Water Act. PGE tried to have the lawsuit dismissed earlier this year, but that was denied, allowing the DRA's suit to proceed. The case is currently pending in the United States District Court.

Hazel isn't often serious, but when she talks about the lawsuit and the DRA, her frustration is visible.

"I just don't want to see this river turned into a shithole," she said, in characteristic frankness.

Hazel isn't often serious, but when she talks about the lawsuit and the DRA, her frustration is visible. *"I just don't want to see this river turned into a shithole,"* she said, in characteristic frankness.

A Day's Work

Hazel promotes the organization and its primary cause: getting clear, cold water back in the lower river. She's not shy about sharing her opinions. She'll talk about it—along with any other thoughts, good or bad, she has that day—in her shop and on the blog she writes almost daily on the fly shop website. It's what earned her the nickname "The Second Mouth of the Deschutes River" on an online forum, made by an anonymous poster. She shrugs off the ill intent, though, chalking it up to just another encounter that happens when you're on the river.

Hazel talks the whole day while we're on the water, mostly unprompted, though she'll constantly interrupt herself to identify the bird in the water or one that's flying overhead. Identifying birds and bugs is a hobby she picked up from endless hours on the river guiding and teaching people how to fish.

With most of her time spent in the shop, Hazel doesn't get a lot of time on the water these days. A day like the one we spent together, where she just gets to fish, is rare. But she rattled off tips and tricks all day without hesitation.

"I can't help it," she said. "I'm always teaching."

"Yeah, but this time you're the one that just gets to fly fish all day," I said. She looked out at the river toward her line in the water. A small, knowing smile broke out across her face.

MILEPOST 1

Another epic Arrowood development is just ahead.

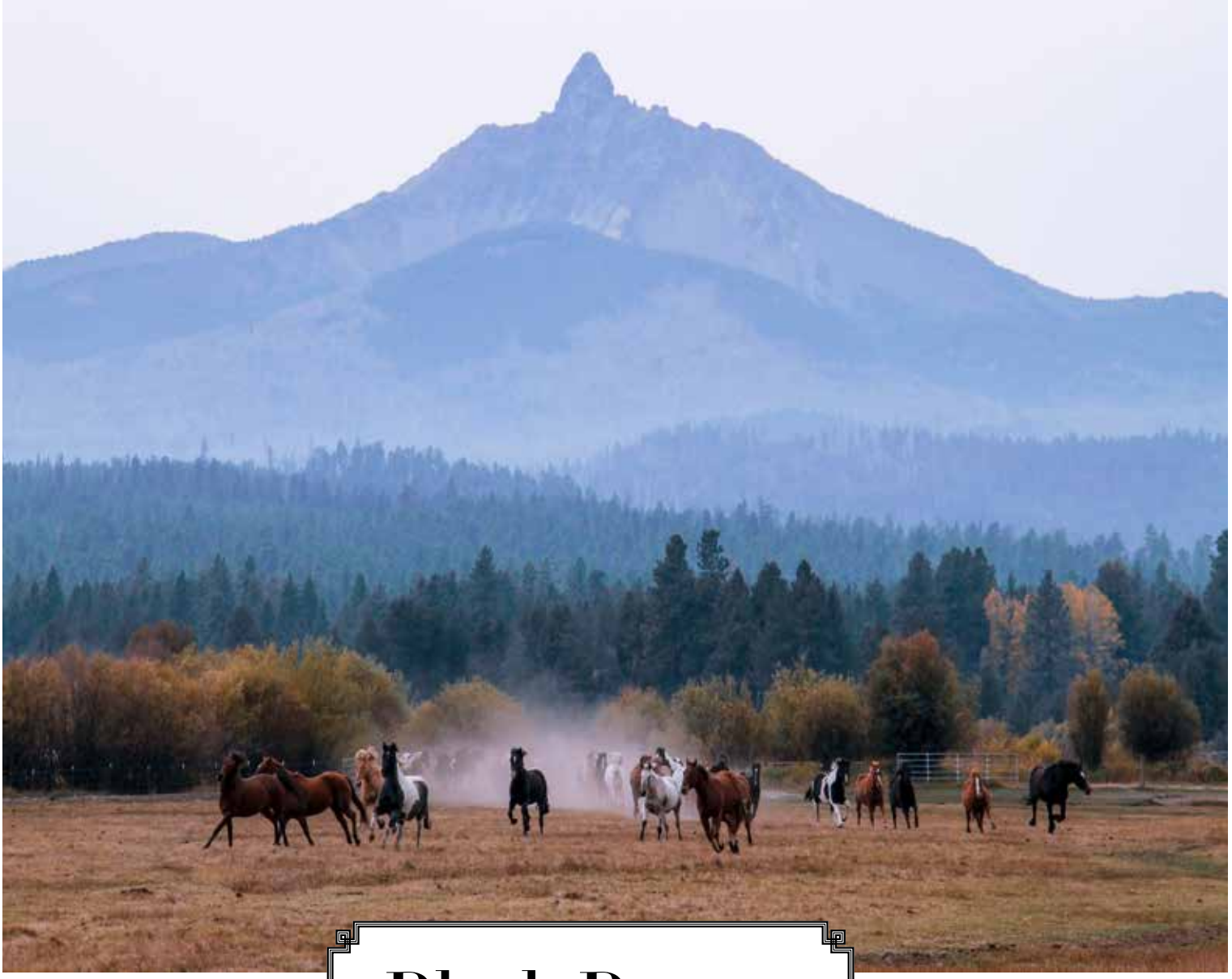
After the phenomenal success of Tripleknot Townhomes in Tetherow and PointsWest Townhomes at the Seventh Mountain Resort, Arrowood Development, LLC of Bend is back with another striking collection: Milepost 1, two dozen townhomes and single-family homes in a perfect setting for recreation.

Nestled right next door to PointsWest and Widgi Creek Golf Course, Milepost 1 combines Bend's impeccable sense of outdoor adventure with rustically elegant indoor style. A variety of single- and two-story floor plans will put you steps away from the River Trail and an easy ride from the Storm King Trailhead. What's more, you simply can't live any closer to Mt. Bachelor and the Cascade Lakes.

Priced from the high-$500,000s, construction is under way and reservations are now being accepted. So visit our website or call for more information. And put yourself ahead of the curve. **www.milepost1bend.com**

Brokers: Stephanie Ruiz, 541.948.5196 and Jordan Grandlund, 541.420.1559

Cascade Sotheby's International Realty Licensed in the State of Oregon



Black Beauty

Black Butte offers natural beauty, a rustic past and modern fun.

WRITTEN BY **CATHY CARROLL**

Heading northwest, the fringes of Bend in the rearview mirror, the highway straightens, meadows on either side. The sky seems bigger here, and makes you feel as if you could go on forever. That's when your eye gets hold of it—nature's perfect isosceles triangle, graphite against the blue.

Black Butte, its sweeping, elegant lines unmarred by the glacial chiseling that carved neighboring pinnacles, suggests a relatively peaceful backstory, but it's all a facade, geologically speaking. It erupted about one-and-a-half million years ago, burying the Metolius River, creating swampy meadows to the south, and, at the northern base, springs where the river now emerges.

Ever since, people have been traveling here. Local indigenous people named the volcano Turututu. Native Americans migrating west from the Great Basin camped here, leaving behind tools found to be about 1,000 years old, confirming the oral history. Settlers began calling it Black Butte around 1855.

Cattle and horse ranching began in the 1880s, when Till Glaze built the area's first house—a modest log cabin in a sprawling meadow. In the mid 1930s, wealthy San Franciscan Stewart S. Lowery bought the property and named it Black Butte Ranch. He and his family spent summers there, horseback riding and swimming in their large pool, while the ranching continued.

Brooks Resources bought the property in 1970 and began developing a residential resort with limited commercial activity. The company had encouraged local business to develop instead in the nearby town of Sisters, a lumber town in decline. The company offered merchants $5,000 and free architectural help to create an 1880s theme, which endures today and has thrived. From quaint spots for ice cream and cowboy boots to a spa, microbrewery, and independent movie theater, the town is all 1880s outside and a mix of modernity and nostalgia inside.

Meanwhile, Black Butte Ranch has more than 1,250 homes, eighteen miles of paved bike paths, seventeen tennis courts, five swimming pools, three restaurants, a general store, and two 18-hole championship golf courses, Big Meadow and Glaze Meadow.

PHOTO ALEX JORDAN

Mountain Modern
After roughly four decades as an icon of Northwest destination resort living, Black Butte Ranch embarked on an ambitious remodel and renovation of its pool area that debuted in 2015. The $11.5 million facelift includes a totally revamped pool and lakeside lodge area, as well as fitness facilities designed to serve guests for decades to come.

play

Hike Black Butte
Relatively short but steep, the 1.9-mile route climbs 1,600 feet in elevation to a 6,436-foot summit, revealing fabulous views of Mt. Jefferson and Three Fingered Jack. The first half of the hike follows Forest Service Road 1110 before becoming a hiking trail amid towering ponderosa pines. About midway up, a treeless slope is usually awash in white serviceberry blossoms in June.

Metolius River Loops Scenic Bikeway
This roughly twenty-four-mile system can be done in one swoop or in a few shorter loops, offering family-friendly options, starting with one that's just three miles. The relatively flat, paved roads that follow a breathtaking stretch of the Metolius River culminate as one of the best rides in the state.

36 Holes of Championship Golf
Black Butte was developed as a dual tennis and golf resort community. In the ensuing decades, interest in tennis has waned while the resort's 36 holes of championship golf have remained a cornerstone. In just the past few years, both the Big Meadow and Glaze Meadow have received upgrades, including a multi-million dollar makeover at Glaze Meadow, cementing Black Butte's reputation as a must-visit for Northwest golfers.

PHOTO TOP MIKE HOUSKA

see

Wizard Falls Fish Hatchery
This is a perfect outing for all abilities, where gentle paths wind around the Metolius River to ponds teeming with rainbow, brook, cutthroat, and trophy trout, plus kokanee and Atlantic salmon. It's fun to feed the fish, no matter your age.

Headwaters of the Metolius
View the source of the mighty Metolius River, one of the largest spring-fed rivers in the United States. The origin of this river, a tributary of the Deschutes River, is considered one of the most serene spots in Central Oregon. It is easily accessible and offers great views of Mt. Jefferson.

shop

Head to Sisters and stroll the Western-themed streets for everything from original works of art, artisan foods, log furniture, and home décor to **Preston Thompson** handmade, steel-string guitars, **Cascade Street Distillery**'s craft spirits, The **Stitchin' Post** quilting store, **Paulina Springs Books**, **Baldwin's Custom Hat & Boot Co.** and boutiques such as **Wander NW**.

eat

The **Lodge Restaurant**, with a relaxed, upscale atmosphere, serves Northwest dishes which aim to rival the views of the Cascades. **Aspen Lounge** on the third floor of the lodge offers regionally inspired, housemade cocktails, wine, draft beer, small plates and daily specials with a deck offering a 270-degree view of the mountains.

Robert's Pub, a family friendly eatery in the Big Meadow clubhouse, is named for golf course designer Robert Muir Graves. Robert's offers classic pub fare, a broad selection of Oregon microbrews and Northwest wines and more great views from an outdoor patio. **The Lakeside Bistro** is the place for coffee, espresso, housemade pastries, pizza, salads and sandwiches along with stunning views of Mt. Washington. The building opened in 2015 and was recognized by the nonprofit Sustainable Forestry Initiative for excellence in wood architecture.

There are several alternatives for those wishing to explore beyond the resort's boundaries. Options abound in nearby Sisters, from the authentic Texas-style barbeque at **Slick's** to casual pub fare at **Three Creeks Brewing**. In nearby Camp Sherman, the **Kokanee Cafe** is a great bet for Northwest-inspired cuisine. **Suttle Lodge** resort also offers a menu of casual snacks and sandwiches.

PHOTO TOP KATE THOMAS KEOWN, MIDDLE RIGHT ALEX JORDAN, BOTTOM JOEY HAMILTON

NEAL HUSTON
& ASSOCIATES
ARCHITECTS

Design for our community.

Why hire an architect to design your home? We'll help you see the big picture — and the small details — to bring all the rooms and spaces inside and outside together. We think about how houses truly feel to the people who live in them. Intrigued? Let's talk about your next project.

nealhuston.com residential commercial 541.389.0991

PHOTO MIDDLE JON TAPPER, BOTTOM BRENDAN LOSCAR

BEND

Pickin' & Paddlin'

Tunes and brews along the river make for a summer event with a good cause.

After eleven years, Pickin' & Paddlin' hasn't strayed far from its roots. The annual summer series and fundraiser held on the back deck at Tumalo Creek Kayak & Canoe started with just a few friends playing music and drinking beers. Today, it brings hundreds of revelers to Tumalo Creek's lawn, but with the same vibe of good music and great beer. This year, the event on August 30 is a double feature of sorts with Tumalo Creek's inaugural Whitewater Festival to mark the (re)opening of Bend's Whitewater Park. "Let's enjoy and celebrate the waves and what this community has come together to create over the last fifteen years: the first West Coast whitewater park," said Tumalo Creek owner Geoff Frank. The Whitewater Festival will take place the same day as Pickin' & Paddlin', and will feature friendly on-water competitions. A fundraiser for the Bend Paddle Trail Alliance, Pickin' & Paddlin' is an all-ages event with live music, a beer garden, and kayak, canoe and paddleboard rentals. Music line-up includes the T-Sisters, a California folk-rock band, along with Space HeaterZ and Doc Ryan. TUMALOCREEK.COM

CROOKED RIVER INN

Past is Present

Prineville's Crooked River Inn has a history almost as old as the town.

It took Elizabeth Hendrix six months of renovations, including scraping off more than a few layers of wallpaper, to get the walls of the Crooked River Inn to talk. What she found was the soul of a house and a community.

Columbus Johnson, an early settler of the region, built the farmhouse on his expansive property in 1906, and it stayed in the family for the next sixty years. For a time in the 1970s, it was a boarding house. After that, it was a private residence until Hendrix bought the house in November 2015 with a vision of opening a bed and breakfast.

Hendrix has talked to Prineville residents today who have stories to tell about the house. Some lived there when it was a boarding house. One woman came to the door and told Hendrix the story of how her father was born in the house.

The house's previous owner had a Victorian aesthetic (think dark, floral wallpaper and heavy curtains), but when Hendrix moved in, she transformed it into a bright, open farmhouse that could have easily dropped from the South—a nod to her childhood in Virginia.

One of the first steps was removing the layers upon layers of wallpaper to reveal shiplap, the original wooden walls of the house. Inside the walls, she found sentimental pieces of history, including a handwritten love letter. "There are bits and pieces of people's lives in these walls," she said.

Hendrix put the history of her own life on the walls, too. She collected, over a matter of decades, all the Western-themed antiques sprinkled around the property. The result is a bed and breakfast that feels like a home (albeit a home straight out of *Architectural Digest*), which was exactly what Hendrix had in mind.

Before she retired and took on the project, her corporate job required her to travel. "That's one reason why I felt compelled to make this a wonderful place to stay," she said. A stay at the inn comes with fresh pressed coffee and a homemade breakfast in the morning, often with produce grown on the property's garden and eggs from the resident chickens.

The house has become a gathering place in the community, too. Hendrix has hosted everything from corporate events to book clubs. She treasures the connections she's made with everyone who has stayed at the house, often over breakfast and coffee at the dining room table. "For a little moment in time, you get to be part of whatever that is," she said.

Though she's still figuring out how to balance running an inn and having a life, Hendrix said she likes the sound of "innkeeper." She wouldn't mind if her job title stayed that way for the rest of her life. "I want the inn to be something that carries on in Prineville," she said. — *Bronte Dod*

From left: The house today after renovations inside and out. Elizabeth Hendrix with her daughters Sarah Lauderdale (left) and Samantha Green (right). The Columbus Johnson House, circa 1905.

CELEBRATING TEN YEARS, WITH YOU EVERY SQUARE FOOT OF THE WAY.

Ten years goes quickly when you're focused on what's important: Client success, enduring relationships, and a business built on doing things the right way. We are so grateful to the Central Oregon community and our clients; it is your enduring confidence and trust in us that's made our ten-year anniversary possible.

Our values are built into every square inch of our business. We'll always be committed to being the best by doing our best. With a decade as the foundation, we look forward to a future of co-creating solutions that are guided by your objectives — not our own. We succeed together. Here's to you… and the next ten years.

CELEBRATING TEN YEARS WITH YOU
FRATZKE
2007 2017
COMMERCIAL REAL ESTATE
EVERY SQUARE FOOT OF THE WAY

FRATZKECOMMERCIAL.COM

(541) 306-4948

SPA

Hopped Up

It was only a matter of time before a region obsessed with beer would find a way to integrate the nectar into its health regimen, too.

WRITTEN BY **BRONTE DOD**

Deschutes Brewery's Red Chair makes a great breakfast beer. I discovered that on a recent early morning in Sisters, soaking in a warm tub filled with a potpourri of hops, lemon slices and minerals while drinking a tall pour of the Northwest pale ale. Despite the less-than-conventional hour to imbibe, I wanted the full experience of Hop in the Spa, even if that meant sipping beer before coffee.

Located in a renovated house on the edge of downtown Sisters, Hop in the Spa received a parade of media attention for being "America's first beer spa" when it opened in February 2016. While beer, exclusively from Deschutes Brewery, is ubiquitous in the spa, one of the biggest misconceptions of Hop in the Spa is that spa-goers soak in beer. That's not the case. Instead, hop oil, extracted from hops grown in the Willamette Valley, is integrated into spa treatments such as full body soaks, massages, and soon-to-come facials and foot soaks.

Two years ago, owner Mike Boyle was in a car accident that almost took his life. Post-accident, Boyle sought pain relief and met Sally Champa, who practices Ayurvedic massage therapy. Boyle called the practice "miraculous" and key to his recovery. On a subsequent trip to Europe, he heard about beer spas and the wheels starting turning. Returning to Central Oregon, where he's lived for the last thirty years, he and Champa decided to go into business together. They first made hop-infused bath products, and then integrated Champa's naturopathic knowledge and massage therapy practice to create Hop in Spa.

Extracted from the same plant that provides the bitterness and flowery aroma to beer, hop oil is anti-inflammatory and antimicrobial. It's been used as a sleep aid, a pain reducer and a natural remedy for dermatitis.

The signature soak at Hop in the Spa is a blend of hops, hop oil and other natural ingredients that are steeped in hot water just before you soak. The hops' calming qualities are released in the hot water. That, plus the refreshing beer and the dark room, made for an instantly relaxing experience.

While touring the building recently, Boyle shared his plans to grow Hop in the Spa. "We're onto something here," said Boyle. They have big ideas for the business—some seem a little off the wall. Then again, so did a beer spa.

PHOTO ALEX JORDAN

Oil Essence

"Beer spa" may have an oxymoronic ring to it, but the ingredients that make up beer, especially hops, have several health benefits. Sally Champa, who partnered with Mike Boyle to create Hop in the Spa, integrates hop oil into the Ayurvedic massage therapy.

"Oils of the hops create a nice moisturizer for the skin," she said. "It helps with any kind of muscular inflammation. It's also great for eczema and psoriasis. Because it absorbs into the skin, it's actually great for the nervous system as well."

To get similar benefits at home, Champa recommends massaging your body with hop oil before you shower. The shower then helps pores open so the oil can absorb into the skin.

Partners In Care

empowered me to care for mom at the end of her life.

"As mom began receiving hospice care, I quickly realized how much I didn't know about meeting her needs. I had often felt alone on this journey, but now found immense relief to literally have partners in care. They taught me how to help her relax and find her peace. Her last breath completely embodied her sweet spirit, and I felt deeply complete."

Diane's mom and siblings

Our experienced team delivers just the right combination of services to meet the individual needs of our patients and family members.

Central Oregon's choice for hospice care.

(541) 382-5882 partnersbend.org

Hospice | Home Health | Hospice House | Transitions | Palliative Care

Get Involved

MBSEF CYCLING

Summer mountain bike sessions
Ages: 6-14
Sessions are two weeks and run
Monday to Thursday, 9 a.m. to 11 a.m.

Available sessions: July 10-20,
July 24 - August 3 and August 14-24

Price per session: 2-day/week $80,
3-day/week $110, 4-day/week $130

Register at: MBSEF.ORG

ONLINE

Watch a video clip of kids and coaches in action at BENDMAGAZINE.COM/MBSEF-BIKE-CLUB and learn how coaches work with riders to develop skills and confidence at the riders' pace.

MBSEF BIKE CLUB

Pedal Power

"I try to inspire that same sense of fun and adventure that got me into it years ago."

Remember being a kid and feeling like you were so fast? You didn't just think it, you knew it. The tingle of sweat on your forehead as you raced around the playground was proof. That's the same feeling hundreds of kids experience in Mt. Bachelor Sports Education Foundation's (MBSEF) Bike Club program. Kids between six and 14 years old gain confidence on their bikes and learn trail etiquette at Phil's Trail in Bend.

"Everything is 'challenge by choice.' None of the kids have to hit a jump or go down a super rocky section of trail," said MBSEF Cycling Director Jordan Church, 23. "But if they want to, all the support is there for them to do it."

The program, which provides afterschool transportation during school months, is designed to keep kids active and engaged after the final bell rings. At the same time, they are building skills and confidence while making new friends. Most of the kids bring their own gear, but MBSEF has a few loaner bikes. The kid to coach ratio is low; two coaches get a group of five to six young riders.

"We have a lead coach and then a coach that brings up the back to make sure no kids are getting left behind," said Molly Cogswell-Kelley, MBSEF financial development and events director.

Many of the coaches were in the program themselves at one time or another.

"As a kid, my favorite thing to do was ride my bike and explore the woods behind my house," said Church. "As a teenager that turned into mountain biking, and now I try to inspire that same sense of fun and adventure that got me into it years ago." — *Mackenzie Wilson*

JORDAN CHURCH COACH

Jordan Church, 23, moved to Bend from the East Coast last August to take a job as the Cycling Director for Mt. Bachelor Sports Education Foundation. "Seeing the kids being able to progress, doing farther rides, hitting bigger jumps, just being able to do more each time is really cool for me. I love watching how stoked they get and showing them how much better they've gotten."

SOME EXTRA MUSCLE FOR OREGON'S ECONOMY.

LOTTERY DOLLARS ARE CREATING JOBS AND BUILDING INFRASTRUCTURE ACROSS CENTRAL OREGON.

Oregon business has a backbone created by hard work, innovative thinking and support from the Oregon Lottery. Since Oregonians created the Lottery in 1984, over $3 billion in Lottery funding has helped create jobs and lay the vital groundwork for more in the future. When we help Oregon business do more business, everyone wins.

OREGON LOTTERY®

It Does Good Things®

Lottery games are based on chance and should be played for entertainment only.

"Veterans need to be in an environment of healing. This calls for healing beyond the idea of 'curing.'"

Central Oregon Veterans Ranch

INTERVIEW BY **AMANDA STUERMER**

Alison Perry has been working with veterans for more than a decade. In 2007, she had a vision of a place where veterans could come together in community—learning, working and healing together in a natural setting. Central Oregon Veterans Ranch (COVR), a nineteen-acre property intended to support the health and healing of combat veterans, was born from this vision. Perry just turned 45. "It has been a wild journey, and 45 feels like a good time for reflection," she told me over a cup of hot tea. Perry, who was recently named Community Hero by the Bend Chamber of Commerce, has much to reflect on.

When did you know you wanted to devote your life and work to supporting veterans?
I started graduate school in Portland one month to the day after 9/11. I was shocked that the event wasn't mentioned the night of our orientation. It felt so real to me because I had a brother in the military, but it didn't seem to be directly impacting anyone around me. In February of 2003, my brother was deployed to Iraq as an Apache helicopter pilot. That was a key turning point. I felt called to serve. I cold-called the Portland [Veterans Administration] until I finally got a call back.

You worked for the Portland VA as part of their PTSD Clinical Team. What did that teach you?
In 2005 when I started, the Oregon National Guard had the heaviest combat engagement of any National Guard in the nation. Vietnam veterans were coming in triggered because we were at war again. Many had not talked to anyone about their war experiences since Vietnam. I realized that this was a sacred experience, a privilege to be trusted with their stories. Although the VA does wonderful work,

the medical model can't treat all the dimensions of a human. So many injuries can't be seen but are lived daily. When you talk about people coming back from war, you are talking about people who are having a spiritual crisis. Coming home from war is not just "PTSD." It's an identity crisis, a spiritual crisis. They need to be in an environment of healing. This calls for healing beyond the idea of "curing."

You said you feel like the birth mother who birthed this project onto the world. Can you share a bit of the labor story?
In 2007, I moved to Bend and met Ron Kokes, a 73-year-old former Catholic priest who had been working with groups of war veterans. We shared a belief in a holistic approach. Ron died of pancreatic cancer shortly after my arrival and entrusted the groups to me. I spent the next few years listening to and learning from them. The sheep ranch vision kept coming back to me. In 2012, I left my job to make the vision a reality. In 2015, we closed on a nineteen-acre property between Bend and Redmond where the former owners were actually raising sheep.

What is your vision for COVR now?
My hope is the COVR will serve as a beacon of awareness for how we work with combat trauma and serve as a complement to the VA and medical model of treatment. Our programming will include intergenerational peer support, end of life care and agri-therapy. The ranch incorporates an element of natural beauty into all its programming. People in trauma need to be reconnected to the beauty in this world.

PHOTOS ALEX JORDAN

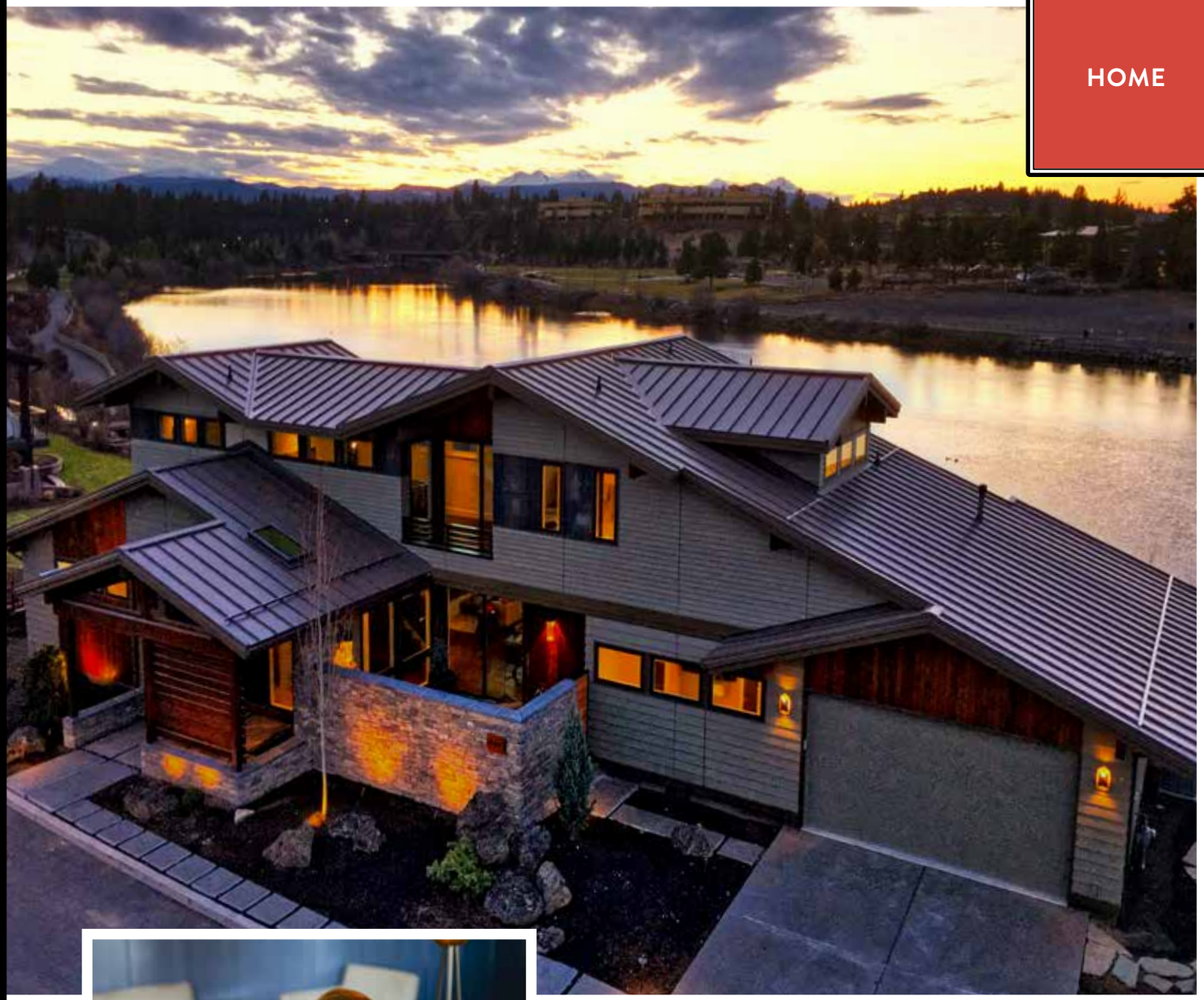
Outdoor Living

patio furniture for every home

PowderHouse
SKI & PATIO

311 SW Century DR, Bend
541-389-6234
Monday -Saturday 9-6

(541) 383-1440 | WWW.CIRCAINTERIOR.COM | BEND, OREGON



Dotty and Scott Sonnemaker

LIVING

There's No Place Like (Your Second) Home

A Texas couple takes advantage of Bend's new twist on the housing market: homes built specially for the vacation home owner.

WRITTEN BY **STEPHANIE BOYLE MAYS**

For Dotty Sonnemaker and her husband, Scott, the search for a second home could have led them to a gated community or a multi-acre property far from the hustle and bustle of fast-growing Bend. Instead, it led them to the heart of town. Based in Houston, the couple had been looking for a second (maybe someday primary) home in Bend when their realtor showed them a house on the Deschutes River in the Old Mill District. The house was just steps from parks, shopping and a short walk or ride to downtown dining and entertainment. Best of all, it was completely furnished and ready for occupancy.

"It just felt right when we walked in," said Dotty, "and then I opened all the cabinets and saw the glasses in the kitchen and the beautifully folded towels in the bathroom. I'm not kidding when I say it was like a dream come true; I didn't have to do anything. We could just walk right in and start enjoying it."

The couple had come across a new twist to Central Oregon's residential offerings: homes built for the vacation market. The Sonnemaker house was one of four single-family homes developed by brothers Gene and John Buccola over the past two years. The 2,840-square-foot home has three-bedrooms and two-and-a-half baths. It also offered large patio spaces that added to the home's seasonal living and entertainment

PHOTO CHRISTAIN HEEB

"I opened all the cabinets and saw the glasses in the kitchen and the beautifully folded towels in the bathroom. I'm not kidding when I say it was like a dream come true; I didn't have to do anything. We could just walk right in and start enjoying it."

PHOTO MIKE ALBRIGHT

PHOTOS CHRISTIAN HEEB

Clean and Easy Lines
Tile and wide-plank oak floors, quartz and cement counters, and other finishes and surfaces were chosen for their ease of use as much as their contribution to the design scheme of neutral, effortless comfort.

appeal while taking full advantage of the river location. The project was marketed by Gene's son, Ryan, and designed by Ryan's wife, Melanie. All the homes were sold either before or at the time of completion.

"It was an effortless collaboration," said Gene, who attributed much of the project's success to his daughter-in-law. Using her background as an interior designer of private jets, she married the practical to the luxurious to outfit the home with everything a homeowner might need. Behind its clean-lined aesthetic, the house is loaded with conveniences for its on-the-go owners. "I do like to use every little bit of space," Melanie said.

Tile and wide-plank oak floors, quartz and cement counters, and other finishes and surfaces were chosen for their ease of use as much as their contribution to the design scheme of neutral, effortless comfort. Unusual materials, such as a basalt pedestal as a shower seat and natural edge seat and coat rack in the mud room, were put to work for everyday tasks, adding character and personality to the design. A Nest thermostat texts homeowners with the status of the heating and cooling system and can be hooked up to security cameras; an iPad-based system permits control of the home's functions from a smart phone; and the irrigation controls are hooked into the National

Oceanic and Atmospheric Administration's weather forecasts so that plants will never be under- or over-watered again. Storage spaces were included for homeowners, vacation renters, and maintenance firms, should owners opt to rent out the home when not occupying it.

"The Buccolas really wanted people to be able to close up a house and then open it up and start enjoying it right away," said Bart Mitchell, owner of Stillwater Construction, who built the homes. "Though," he added, "all the design and structural choices they made would also work very well in a primary residence."

As much as the homes are about living in Bend, the homes are also appointed with furnishings from local businesses. Buccola bought everything in Bend: "We have such great stores here like Furnish, Bend Furniture, and Haven," said Buccola. I want to support

PHOTOS CHRISTIAN HEEB

Making the Most
Unusual materials, such as a basalt pedestal as a shower seat and a natural edge seat and coat rack in the mud room, were put to work for everyday elements.

local businesses and there's really no need to go anywhere else." Mitchell also used Central Oregon subcontractors and sourced the needed materials through local businesses including Johnson Brothers for appliances, Cascade Design Center for tile, carpeting and counters and Buildings Solutions for structural materials.

Attracted to Bend by the climate and to Oregon because they had lived here for fourteen years before being transferred to Texas, the Sonnemakers now visit here almost monthly and let friends use the home when they are not in residence. Planning ahead to their next visit in July, they're looking forward to discovering how well sound might travel from the amphitheater when big draw musical acts are performing—not to mention the everyday appeal of kayaking on the river, and hosting friends and family. "We want to indulge in everything possible," said Dotty.

PHOTO TOP MIKE ALBRIGHT, BOTTOM CHRISTAIN HEEB

Summer OUTDOOR *Trends*

VASES

1. Ceramic vases masquerade as cheerful and colorful houses. Ranging in size from six to eight-and-a-half-inches tall, the petite homes are a perfect spot in which to display blooms from your summer and fall gardens, and then provide a bit of decorative charm during the rest of the year. $20 to $25, depending on size. Twigs Home and Garden | 541.549.6061 | TWIGS-SISTERS.COM

MAGNETIC LAMPS

2. The Lana series of lamps utilizes a magnetic wool felt shade that permits the light to be attached to any ferrous surface. The lamps' shades are lined in grey and come in stone, charcoal, arctic blue, moss and plum. Available in small and large wall and table models and in an adjustable floor lamp with a circular shelf to suit almost any lighting need. $255 - $545. Furnish | 541.617.8911 FURNISHDESIGN.COM

PELLET GRILL

3. The stainless steel Memphis Elite wood fire grill features indirect and direct flames, dual convection fans and a temperature range of 180 to 700 degrees Fahrenheit. When your steak is done, it will send a message to your smart phone. Available in a cart or built-in model. $4,900 as shown. Redmond Spa, Stove & Pool 541.548.0746 | REDMONDSPA.COM

WATERFALLS

4. Bend craftsman Justin Kelchak combines facing materials, frames and reservoirs to create artisan waterfalls. The smallest designs fit on a tabletop while the largest are free standing and suitable for a pond or a foyer. The freestanding Tree of Harmony Corner Fountain is $3,500, as shown. Aura Waterfalls | 541.306.8140 AURAWATERFALLS.COM

LOUNGER

5. Bathe in the sun or steal away to some shade in a Kor Cushion Lounge with ottoman and retractable shade cover. The seating provides plenty of room for group reads with kids or solo sunbathing. Sold in a wide range of materials to suit your style. $3,500. Patio World | 541.388.0022 PATIOWORLDBEND.COM

Baptista Tile & Stone Gallery

Pratt & Larson Tile and Stone

Tile textures

Tantalizing

Touchable

Tempting

Timeless

Terrific

Tactile

Tonal

541.241.9112
www.baptistatile.com
611 SE Business Way, Suite 101
Bend, OR 97702

ENTERTAINING

Inside Out

Outdoor kitchens feed the soul and extend the seasons.

WRITTEN BY **LEE LEWIS HUSK**

PHOTOS BY **PAULA WATTS**

It's okay to admit it. You want the neighbor's kitchen. The outdoor one that generates the smell of brick-fired pizza, the buzz of friends around a fire pit, the pop of a cork for Sunday mimosas. If you're dreaming, or actually considering, adding an outdoor kitchen to your home, you're not alone. Outdoor kitchens are one of the hottest trends in patio design, particularly in Central Oregon where the outdoor lifestyle encompasses even the dinner hour. The good news is that a range of options exist for homeowners ready to embrace the next frontier of cooking and entertainment.

Outdoor kitchens can be simple—a dedicated space with seating, a barbeque, maybe a drink caddy or rolling cart and protection from the weather. Or they can be elaborate like the one in Westside Bend that overlooks the Deschutes River. It features a vaulted ceiling, built-in appliances, cabinets, a sink and counter tops, a wood-burning fireplace, overhead radiant heat, surround sound, a TV and sliding glass barn doors that maintain the views while buffering the wind.

The owners of this kitchen moved to Bend from Florida in 2016 and made it part of their home's original construction. They report spending 60 to 70 percent of their time in the space that functions as an outdoor great room.

"A lot of people are moving here from warmer climates," said Kirsti Wolfe, a Bend interior architectural designer who helped the couple design the outdoor kitchen. "They want the year-round outdoor living they've experienced elsewhere," she said.

Get started

First decide whether a simple, detached space will do or whether it's better to connect the outdoor kitchen to your home. Jeff Klein, a Bend architect, advises people to consider consistency with their home's style and consideration of infrastructure—such as electricity for lighting, natural gas or propane for cooking and heating elements in cooler months. Adding a water line for a sink or ice maker can be a great touch, but it can be costly and requires seasonal maintenance.

With creativity and DIY skills, a homeowner can build a detached outdoor kitchen for a few hundred to a few thousand dollars. An attached outdoor living space will require considerably more time and cost, but will increase a home's footprint and value. Klein said that in most cases, homeowners will require the services of an architect or designer, a structural engineer, a city or county building permit and neighborhood design review. Expect four to six months in the design phase, another two to three months in construction and expenses ranging from $60,000 to $150,000, "although every project is a little different," said Klein.

Central Oregon trends

Wolfe said everyone wants to gather around an outdoor fire pit or pizza oven but owners should install fans or other ventilation to keep smoke away from the home. She said that wood trellises and shading devices, such as screens, create a protected atmosphere. Other considerations include lighting that doesn't leak into the neighborhood and building materials that withstand Central Oregon's swings in temperature, from freezing to 100-plus degrees. She suggests marine-grade mahogany for cabinets, concrete or quartzite countertops and stainless steel sinks that stand up against the freeze-thaw cycles.

"Everyone wants these outdoor living spaces," Wolfe said, adding that "our air is so fresh you want to be outside."

Weather Resistant

For durability in our Central Oregon climate, Wolfe suggests marine-grade mahogany for cabinets, concrete or quartzite countertops and stainless steel sinks that stand up against the freeze-thaw cycles.

CLASSIC WINDOW COVERINGS

Custom Window Treatments

Certified Motorization Specialists

Exterior Shading Solutions

Luminette® Privacy Sheers

We've Got You Covered...

HunterDouglas Gallery®

(541) 388-4418 • 1465 SW Knoll Ave. Bend, Oregon 97702

ClassicCoveringsBend.com

GARDENING

Greenhouse Craftsman

Jeff Sagner's detail-rich greenhouses are more than just a home for plants.

Dutch doors, French windows and wainscoting are not terms you would expect to use when describing a backyard greenhouse. Then again, these are not run-of-the-mill greenhouses. Custom designed, made with Incense Cedar, and handcrafted with wood and stone details, the greenhouses made by NW Green Panels are immensely Instagram-worthy.

Owner, designer and builder Jeff Sagner is the visionary behind the company. He has a background in carpentry dating back to his teen years, when he began building cabinets and furniture.

Five years ago, his wife was pregnant and wanted to grow produce to make baby food. When Sagner looked into buying a greenhouse, he ran into a trifecta of challenges. The greenhouse had to comply with strict aesthetic rules set by his homeowner's association, withstand strong Columbia River Gorge winds and expand as their garden did. "I wanted something that looked nice and was sturdy and I could make bigger if I wanted to," said Sagner.

After deciding to build his own structure, Sagner sketched out a rough idea of what the greenhouse would look like, though he primarily winged it from a mental picture. Neighbors and friends took notice of the finished product, and started requesting their own greenhouses. Sagner then advertised his greenhouse building service on Craigslist and requests rolled in, so he took the leap to turn his hobby into a business. He moved the company to Madras in 2014.

Double paned Polycarbonate glass embedded in wood panels makes the greenhouses more stable than traditional designs. As such, Sagner's greenhouses can withstand substantially more wind, rain, snow and extreme weather conditions. The prominence of the wood in the design adds visual appeal and lends itself to a modular system, meaning the configuration can easily be expanded. An automatic ridgeline ventilation system keeps the greenhouse from overheating.

For the wood, Sagner uses a high-quality wood, called Incense Cedar, that is grown and milled in Oregon. It can be stained a variety of tones, so the greenhouses are at once eye-catching and able to blend into their landscaping.

Though the business has grown substantially over the last five years, Sagner said he tries to remain true an ethic of sustainability. "We're dedicated to sourcing [our materials] as locally as possible," he said.

In addition to his modular business, Sagner also designs custom greenhouses. He recently debuted a greenhouse in the style of a Japanese tea room, complete with a slanted roof and sliding doors that form a geometric pattern using wood. Sagner, who still develops many designs on the fly, has an innate ability to envision a complete structure and execute it—though he is quick to point out the craftsmanship his six employees demonstrate.

Sagner said he is seeing more young people who are in their late twenties and early thirties show interest in NW Green Panels. He believes in the trend of consumers who want a closer connection to their food.

"This is my favorite thing that's happening right now," said Sagner. "I've got multiple customers that are in the late twenties and early thirties. I think that's a movement right now."

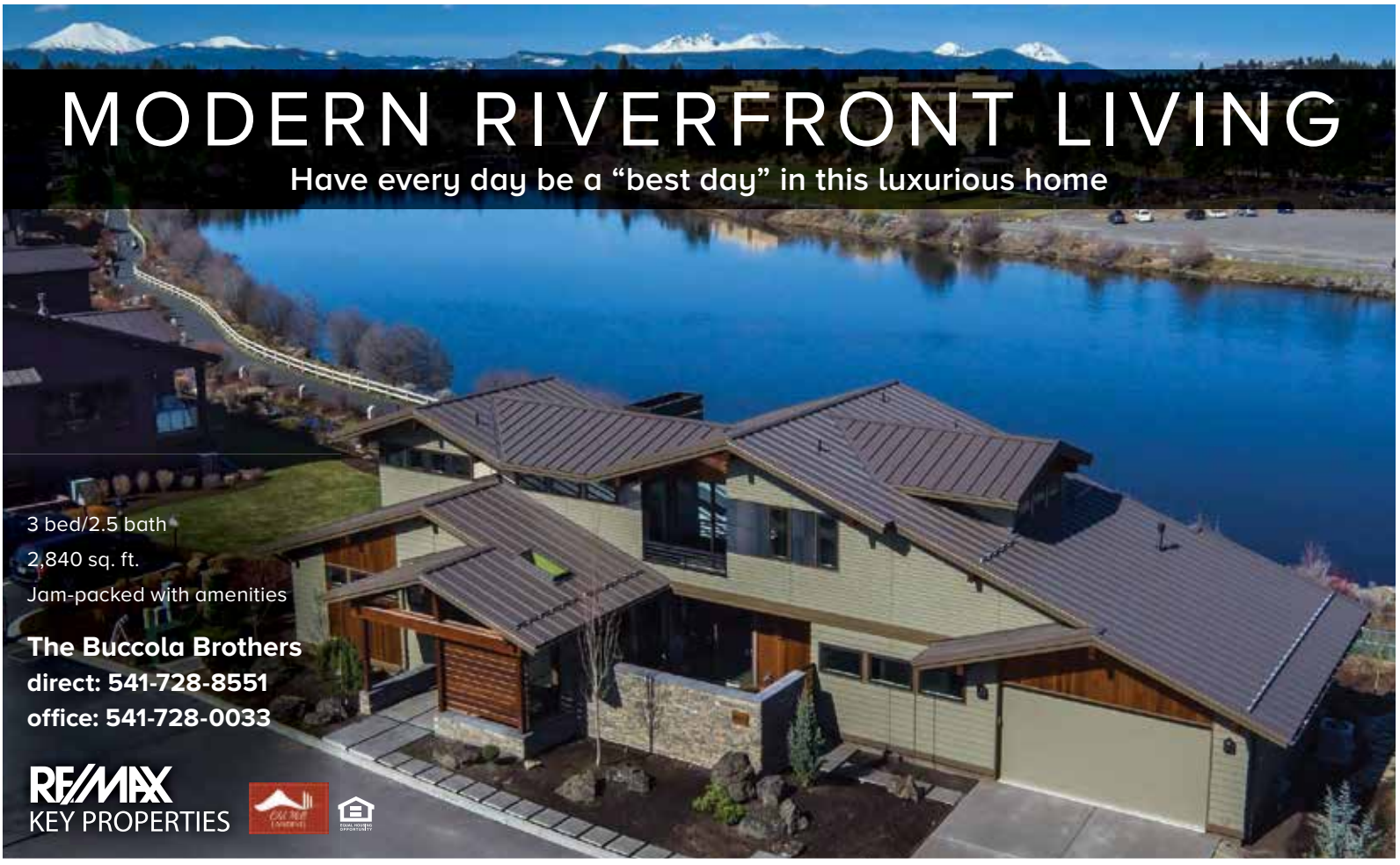
At home, Sagner and his young family still abide by the food-growing philosophy that inspired the business. Raised garden beds and a large greenhouse anchor their property. "All of our landscaping is edible," he said.

— Bronte Dod

PHOTOS ALEX JORDAN

MODERN RIVERFRONT LIVING

Have every day be a “best day” in this luxurious home



3 bed/2.5 bath

2,840 sq. ft.

Jam-packed with amenities

The Buccola Brothers
direct: 541-728-8551
office: 541-728-0033

RE/MAX KEY PROPERTIES

SOURCE
LANDSCAPING, INC

hranstad@gmail.com • 541.771.2880 • LCB #9086 • Bend, Oregon

Hal Ranstad (owner)
Gerry Suyematsu (designer/project manager)

PHOTOS ALEX JORDAN

STUDIOS

A Room of Her Own

WRITTEN BY **BRONTE DOD**

Common craft corners are usually relinquished to an existence behind closed doors. Hidden from view, they are disassociated from the airy, less cluttered parts of the home and are often neglected. "She sheds," with an admittedly kitschy name, are gaining popularity as a dedicated space where crafting materials can be organized and find their purpose. These small buildings outside the main home are named in the same vein as the "man cave" and are often built by and for women. The outbuildings offer a sanctuary of sorts, plus a dedicated space to pursue hobbies and crafts.

Valerie Yost, who lives in Bend, had the idea for her shed when she picked up sewing again after having kids. "I love to sew, and I have accumulated a lot of fabric and miscellaneous craft things throughout the years," she said. "There was absolutely no space in the house for that, and you know, if it's not handy and practical, you don't use it."

Built on a rarely used side yard on her property, the ninety-six-square-foot building houses all of her sewing materials in creative and efficient ways. Building the shed inspired Yost and her husband to use the rest of the side yard in a new way. "We've kept adding on," she said. "This was basically a dirt side yard that was never used. We added grass and the fire pit, and it's a more usable space."

She sheds are growing in popularity right now. Rick Lovely, who owns Tamarack Sheds in Bend, said that he's seen an increase in people, especially women, looking for these kinds of spaces outside the home. They're easy to put together and can be designed to fit each person's need or style.

Though Yost is aware of the she shed trend, she doesn't think of her space that way. She just calls it "The Shed."

WORK SPACE

SMALL SPACES

White walls and a natural wood paneled ceiling keep the space from feeling small. “I knew since it was such a small space that I wanted it to be a white interior, but I love color so I wanted to have pops of color,” said Yost.

HIDING CLUTTER

Repainted lockers salvaged from Craigslist hide yards of fabric and other sewing supplies. “This rug is really fun because it adds color, but it also hides thread really well,” she said.

THRIFTY FINDS

She purchased bamboo floors on clearance from Lowe’s. The table was another Craigslist find. Colorful ribbons are stored in clear glass containers, and a repainted frame turned into a pegboard to hold tools. The shed is dotted with “lots of things I’ve collected, and find pretty ways to use,” said Yost.

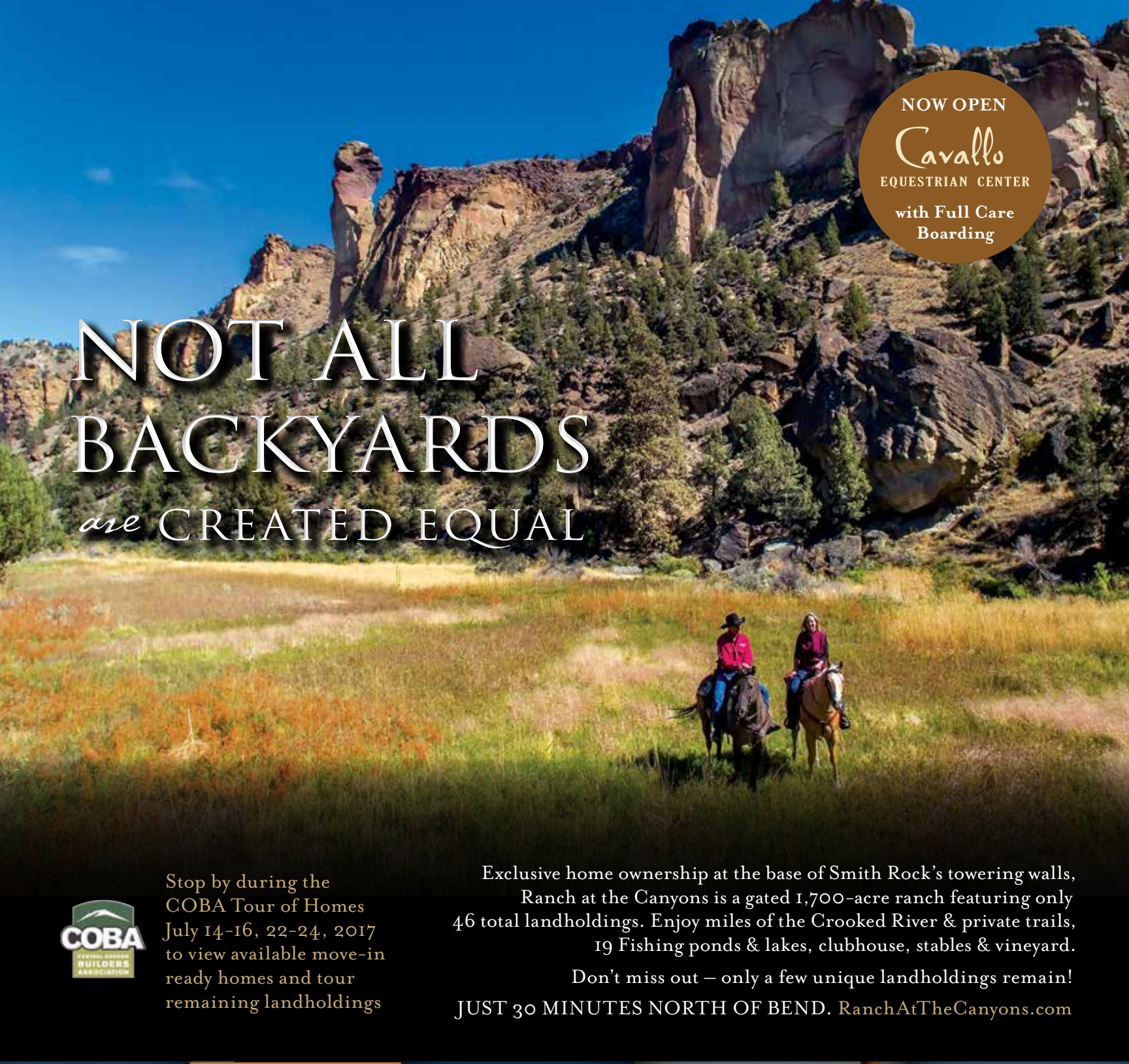
MODERN COMFORT

Central Oregon has a wide range of weather and temperature. “We decided to add a little wall heater and an air conditioner, so I should never have an excuse for not being out here,” said Yost. With that addition, Yost began also using the space as an extra guestroom.

CREATIVE INSPIRATION

A framed picture of her grandmother, who originally taught her how to sew, sits on a shelf in the shed. “My grandma, she was a really important person in my life and was a master seamstress,” said Yost. “[My grandma] being able to sew anything for me—I wanted that for my own kids.”

Family Tradition
A framed picture of her grandmother, who originally taught her how to sew, sits on a shelf in the shed.



Stop by during the COBA Tour of Homes July 14-16, 22-24, 2017 to view available move-in ready homes and tour remaining landholdings

Exclusive home ownership at the base of Smith Rock's towering walls, Ranch at the Canyons is a gated 1,700-acre ranch featuring only 46 total landholdings. Enjoy miles of the Crooked River & private trails, 19 Fishing ponds & lakes, clubhouse, stables & vineyard.

Don't miss out – only a few unique landholdings remain!

JUST 30 MINUTES NORTH OF BEND. RanchAtTheCanyons.com

Ranch at the Canyons

SEMPRE BELLEZZA

To tour the Community, Move-In Ready Homes and Available Home Sites Contact:
Patrick Ginn, Broker | Hasson Company Realtors | 360-600-8813 | patrick@ranchatthecanyons.com
Community Located at: 11050 NE Vineyard Way, Terrebonne, Oregon

MARKET

Space Crunch

Across Central Oregon, businesses struggle to find space to work.

WRITTEN BY **BRONTE DOD**

ILLUSTRATION BRIAN ZAGER

The housing shortage may be the most talked about issue stemming from Central Oregon's population growth, but renters aren't the only ones feeling the pinch. With historic low vacancy rates for office, retail and industrial spaces, businesses are also facing a shortage of leasable space that, in some cases, has hampered plans for growth and stymied relocation efforts that are key to the region's economic growth.

Bend's vacancy rates for office, retail and industrial spaces all fell to below five percent in 2016 and continued to drop in the first quarter of 2017, according to reports produced by Compass Commercial. In comparison, Portland's vacancy rate was reported in the eight percent range in 2016. Boise and the surrounding area had a 10 percent vacancy rate.

Though some businesses may have a hard time finding space, the high occupancy is indicative of a strong local economy, according to Howard Friedman, partner and principal broker at Compass Commercial in Bend. "It's an incredibly healthy market right now," said Friedman, "which bodes well for owners and sellers, but not for tenants and buyers."

Friedman predicts that these numbers won't be changing anytime soon. "We don't see vacancy rates going up for at least the next couple of years, at least not unless something changes with the economy that's bigger than our little bubble here," he said.

He described the market as a bell curve, but where the peak is—where both landlords and tenants are happy—is hard to quantify. "It's hard to predict," he said. "I don't know if there is a way to figure out the middle ground."

Jon Davis, CEO of the software company Shape, started his hunt for office space around Christmas last year. Davis, 33, founded Shape in 2014. The company specializes in managing paid internet search campaigns,

known as pay per click, or PPC. With venture seed funding, it's grown from "me in my kitchen with a couple part-time developers" to a fulltime staff of seven, he said. With that growth came the need for office space.

"We are in software, and people could get their jobs done remotely, but there's still a lot of power to people being in the same room," said Davis.

The search took him months, and he came up against a range of hurdles. "The risk factor on a software startup kind of scares landlords," he said, citing the possibility of not having enough positive cash flow for an extended period. Another factor, Davis believes, is his age. "You get enough of those red flags working against you, it gives people that own buildings enough cause for concern."

From his side, Davis was sorting through low inventory, expensive square footage and long lease terms. "Eventually, we found a spot we were super happy with, and got really lucky," he said. "But we didn't go through any traditional means."

Four months into his search, Davis was in Bond Street Market buying beer. The cashier, a friend, asked him if he was still looking for an office. As it turns out, the office space above the market had just become available. Davis jumped. "The paperwork was done in three days without any agents involved," said Davis. "For us, it was serendipitous."

Stories such as Davis' concern Roger Lee, the executive director at the nonprofit organization Economic Development of Central Oregon (EDCO). It is Lee's job to attract companies to the region and help grow the businesses that are already here. Lee's team works to ensure that there are enough jobs, especially good paying jobs, for all the people moving to Central Oregon. Lee said that space is one of the top three challenges facing new businesses in Bend, and points to problems that began with the Great Recession in 2008.

> "We've had consistent population growth, consistent job growth, GDP growth, and hardly any construction on the commercial and industrial side."

"We've had consistent population growth, consistent job growth, GDP growth, and hardly any construction on the commercial and industrial side," said Lee. "It was pretty easy to see that this was coming." He explained that the problem seemingly created itself. "Some of the reasons we've been able to grow so quickly and be at the top of growth charts is that we've had existing space to occupy," said Lee, but that inventory is almost gone.

He explained that it's not just low vacancy rates for business buildings that will cause some economic uncertainty. "That in combination with housing [low vacancy rates] is creating pressures we've never seen in Bend before."

Lee does see some relief on the horizon. The City of Bend's recent Urban Growth Boundary expansion will add 815 acres of buildable plots that can accommodate more commercial and office space—but that may take years, as infrastructure such as sewage systems and roads need to fill in first. In the meantime, Bend's population base, already among the fastest growing metro areas in the United States, will continue to mushroom. (Long-term estimates put Bend's population at more than 135,000 by 2035.)

"We kind of look at it as a short-term imbalance that will get resolved in the intermediate term," said Lee. He acknowledged that throughout this "intermediate term," Bend and Central Oregon could be affected more by any economic recession that occurs during that timeframe.

"It could definitely put the brakes on job growth and economic growth, as well," he said. "That talent and that workforce will migrate somewhere else, where they don't have that constraint of space."

SPACE AVAILABLE

Across Central Oregon, vacancy rates for retail, office and industrial spaces all fell to below 5 percent in 2016 and 2017.

OFFICE SPACE

Bend's office vacancy rate fell from 4.6% at the end of 2016 to 3.7% in the first quarter of 2017.

RETAIL SPACE

Bend's retail vacancy rate fell from 3.9% at the end of 2016 to 3.2% in the first quarter of 2017.

URBAN GROWTH

Bend's UGB will expand by 2,380 acres. 815 of that will be for office, industrial and retail land.

INDUSTRIAL SPACE

Bend's industrial vacancy rate fell from 4.7% at the end of 2016 to 4.6% in the first quarter of 2017.

Redmond's industrial vacancy rate fell from 4.9% to 3.7% in the first quarter of 2017.

Wildflower Mobile Boutique

Bend's first mobile fashion truck.

WITH RISING RENT PRICES and falling retail vacancy rates, more new businesses around Bend are sprouting wheels. One of those is Wildflower Mobile Boutique, which sells a curated mix of clothes and accessories.

Mariah Young, 34, opened the truck two years ago this fall. Originally from La Grande in Northeast Oregon, Young had been working as a dental assistant in Bend.

"I always wanted my own business or my own store, but I knew that would be a huge commitment," she said. "I had the seen the mobile retail businesses that were taking off, and I thought I should do a clothing store out of one."

Young found a former Frito-Lay delivery truck that was being used by a plumber as a shop vehicle. With the help of her husband and a couple friends, the truck was renovated and open for business in just four months as a mobile boutique. The result was a light and bright space, with a few racks for a curated collection of clothes and jewelry and a small dressing room. "It honestly all came to fruition in a really incredible way," she said.

The truck is parked at Spoken Moto every Thursday, and Young spends the rest of the time bringing the truck to private events, where people can have a personal shopping experience, usually from their homes. Without the overhead costs of a brick and mortar store, Young turned a profit in less than a year.

"It was something that hadn't been done here," said Young. "I also know Bend's a very progressive town and very supportive of local businesses, so that was something I felt like I had going for me. This town is great that way." WILDFLOWERFASHIONTRUCK.COM — *Bronte Dod*

Bunk+Brew *Historic Bend building becomes the city's first hostel.*

FRANKIE MADUZIA and J Charles Griggs had the same goal: create a place with a bed for travelers, and beer for good measure, in Bend. Both avid travelers but novice entrepreneurs, Maduzia and Griggs had a serendipitous meeting that resulted in Bend's first hostel, Bunk+Brew.

Opened in January, Bunk+Brew is located in the oldest brick building in Bend, the historic Lucas House in the north section of downtown. Maduzia and Griggs, who both recently moved to Bend from Portland, had noticed a void in Bend's lodging options during their pre-move visits.

"I love coming here to climb at Smith Rock, and I don't mind being dirty and roughing it sleeping in a tent or my car, but sometimes a shower and a bed can't be beat," said Maduzia.

About a year ago, Maduzia and Griggs met through a mutual friend, discovered their shared passion for traveling and lodging and decided to go into business together.

Before getting into the hostel business, Maduzia worked in the medicine and technology industry. Maduzia has traveled all over the world, beginning with a trip to Ecuador when he was seventeen. His partner, Griggs, is a licensed attorney and also has ample travel experience. In 2015, Griggs traveled from Mexico to Panama and ended his journey in Cuba, visiting a total of eight countries and staying in more than fifty hostels. During his travels, Griggs noticed a trend of more young people choosing to stay in hostels rather than hotels, himself included.

"Millennials all over the world are on the move," said Griggs. "Hostels are not only incredibly cost effective, they also offer a community atmosphere."

The first guests at Bunk+Brew were from France and Germany, and more guests from around the world have stayed there since. The hostel already has a map stuck with pins, representing the global origins of the hostel's guests.

Built in 1910, the Lucas House has a history of accommodating travelers, predominantly as a boarding house. The seller supported the business partners' vision for the property, hinting that their plans to continue its legacy sealed the deal.

The hostel sleeps twenty-four people in seven rooms, with beds in a shared room starting at $33 per night. Private bedrooms can be booked starting at $68 per night—an affordable rate considering the average night in a local hotel room cost $121 last year, according to a report produced for Visit Bend. Guests also have access to a full kitchen and laundry facilities. Community living and dining room spaces encourage guests to mingle over coffee in the morning or beers from local breweries in the evening, beginning with a free beer for each guest upon check-in.

"We hope the hostel will be a welcoming place for all ages," said Maduzia, who envisions guests stemming from a variety of demographics coming to visit this "young, fresh, hip house." BUNKANDBREW.COM — *Danielle Meyers*

PHOTOS LEFT ALEX JORDAN, RIGHT DANIELLE MEYERS

ENTREPRENEUR

Adam KREFTING

We caught up with CrushCore's Adam Krefting to learn more about how he came up with the idea, why he moved his startup from Texas and what he's learned from his entrepreneurial ventures, or rather, adventures.

INTERVIEW BY **KELLY KEARSLEY**

One of the most common questions that CushCore founder Adam Krefting gets from mountain bikers who hear about his invention is 'When can I try it?' The enthusiasm for Krefting's patent pending product is understandable. The CushCore inner-tire suspension system promises to prevent flats, in addition to offering more stability, traction and a smoother ride. A foam injected mold insert that sits on the inner radius of your mountain bike tire, CushCore serves numerous functions, but acts primarily as inner-tire suspension that dampens impacts and provides a smoother, more consistent ride. It also improves durability by preventing impact-related rim damage and the dreaded pinch flat.

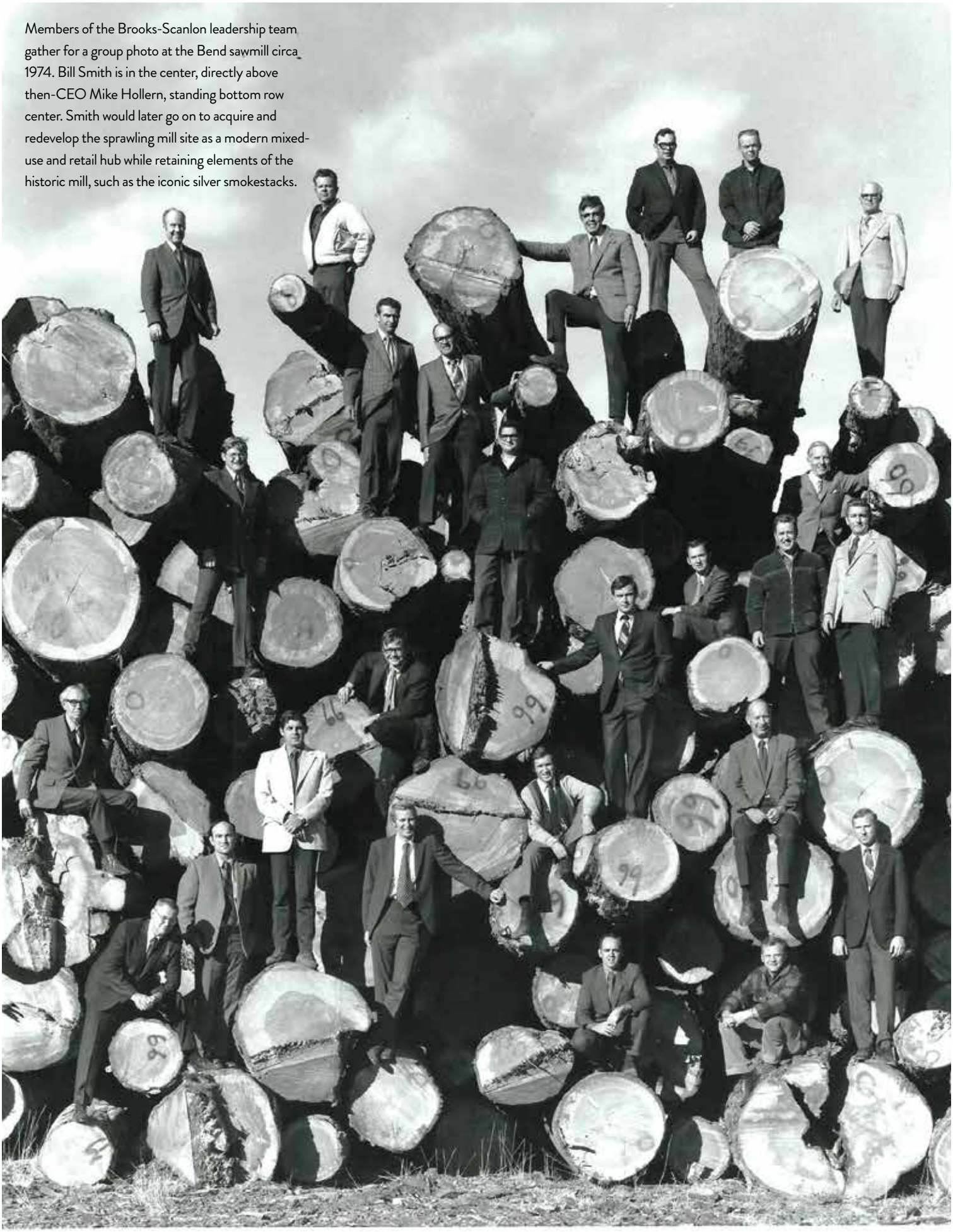
CushCore began selling its products in March, and you can find them in many Bend bike shops, as well as online.

You noted that you're a natural tinkerer. What was the process for inventing CushCore?
I started with a hacksaw, and I just cut foam into a trapezoid shape, glued it into a ring, and inserted it into my tire. After I realized that worked, even in a primitive form, I set about trying to find the ideal material. I wanted something that was super lightweight but could also handle repeated impacts. I probably tried fifty kinds of foam, and all sorts of different ways to shape it. At one point, I brought a giant piece of foam to a woodworking shop to see if they could mill it. It disintegrated. It was a two-year process to get where we are today. Now we use an injection molded foam.

CushCore began selling its inner tire suspension system in March. What's the response been?
If we can get people to try it, they love it. We've received lots of positive reviews from pro riders across the country who have tested it. We get some concerns on our Facebook page from people who are worried about adding 250 grams of weight to their wheel. But you can often offset that with a lighter tire or wheel. More significantly, riders say our product increases ride quality and overall speed. That's something we've also been able to back up with demos and tests.

You moved Kreft Moto and CushCore to Bend from Austin last year. What brought you here?
We were interested in living in a smaller community, and the strength of the startup programs here were a big draw. My wife is a physical therapist; she got a job at St. Charles and that made our decision. So far, it's been a great fit. I've found excellent techs for Kreft Moto and EDCO connected me with CushCore's first employee, who used to work in Honda's R&D department. We also ended up winning $18,000 in grants from the Bend Venture Conference and the Venture Out Festival.

In addition to Kreft Moto and CushCore, you've launched a couple other businesses. What have you learned?
You have to be willing to try and fail. It's easy to look to people for advice about what kind of business to start, whether it's a good financial risk, etc. But at some point you have to get comfortable answering those questions yourself. If you think you have a good idea, give it a try—you'll know in a short time whether it will work.



Members of the Brooks-Scanlon leadership team gather for a group photo at the Bend sawmill circa 1974. Bill Smith is in the center, directly above then-CEO Mike Hollern, standing bottom row center. Smith would later go on to acquire and redevelop the sprawling mill site as a modern mixed-use and retail hub while retaining elements of the historic mill, such as the iconic silver smokestacks.

WRITTEN BY **CATHY CARROLL**

The DEALSMITH

A mix of desperation and determination fueled Bill Smith's enduring contributions to Central Oregon.

It's approaching midnight on the Deschutes River and the scene is unusually quiet at the Brooks-Scanlon lumber mill. A workers' strike has silenced the churning economic backbone of Bend, which, in 1973, supports many of the nearly 15,000 residents, directly or indirectly. The night watchman patrols the riverbank.

The river's current is slackened by a dam and the banks have eroded from years of industrial activity. As the watchman goes, he snips off pieces of willow and pushes the tender shoots into the riparian mud, a minute reparatory act. The river's surface, temporarily relieved of some of the logs that typically choke it, tempts him to drop in a fishing line, an act strictly forbidden on this liquid conveyor belt to the mill. Then it dawned on him: "I'm the night watchman; the only one who'd catch me is me."

It wasn't a job that William Smith was used to doing. Among the company's top brass, he was pitching in to cover skeleton crew shifts during the work stoppage. The strike would end, but the problems were just beginning for the logging industry. Later that year, Smith would be named president of Brooks Resources Corp., the four-year-old real estate subsidiary of the timber monolith. He knew timber resources were limited; someday soon, the mill would close. But, boy, did he like that stretch of the river. Despite its industrial baggage, the site had potential. He wouldn't have a chance to act on his notion, though, for two decades.

Fast forward to 1993, past an entire collapse of the Pacific Northwest timber industry, past Smith launching his own development company, and past a visit to San Antonio's River Walk—where the shops, restaurants and public art lining the riverbank inspired him. Timber giants such as Crown Pacific and Weyerhaeuser are conducting fire sales on their timber holdings. Among those lands are several parcels bundled with the idle Bend sawmill, which most buyers considered the ugly stepchild in the portfolio. Smith, a consummate dealmaker, forms the River Bend Limited Partnership, and calls up the likely bidders with a proposal: buy the land and give him the unwanted mill, for a price. It didn't take long for him to put together a deal.

It would take nearly five years—"four years, eleven months and two days," Smith is quick to say—to funnel his plan through Oregon land use laws and get city zoning approval to begin creating the 270-acre Old Mill District. Central to that was cleaning up more than two-and-a-half miles of the riverbank that had been off-limits to the public for most of a century. The area opened in late 2000 with Regal Cinemas and Ben & Jerry's ice cream shop as its flagship tenants. Today it has more than sixty businesses, including local and national restaurants, retail stores and nine historic buildings. The most iconic is the mill powerhouse, with its 200-foot-tall silver smokestacks, that now houses an REI store. A footbridge bedecked with colorful flags connects the shopping area to an outdoor amphitheater that hosts year-round events and attracts musicians on national and international touring circuits. Four hotels overlook the retail-lined streets and the walking and cycling paths that parallel the river and link to Bend's extensive network of parks and trails. Thousands of people paddle or float by on this lazy section of the river, where otters frolic, offering evidence of the habitat's restored integrity.

PHOTO JOSHUA LANGLAIS

Bill Smith, far right, with Mike Hollern, left, and Bob Lockrem during the early development stages of Black Butte Ranch. The resort was a first for the mill's spinoff, Brooks Resources, and one of Smith's first initiatives for the evolving company.

"Smith's marketing approach was pure genius and set the tone for the way Brooks Resources sold property. They wanted people to buy a lot, build a house and bring their family."

While the Old Mill District is Smith's signature piece, and widely credited as integral to Bend's rebirth, his prior work with Brooks Resources helped shape Central Oregon's evolution from timber outpost to outdoor mecca. From Black Butte Ranch, Sisters and La Pine to major developments in Bend, such as Awbrey Butte and Mount Bachelor Village, Smith oversaw work that helped transform Brooks-Scanlon from a mill operator to a purveyor of destination lifestyles—work that helped rebrand and redefine the region in the process. He launched William Smith Properties in 1985, extending his holdings to vast ranches in Eastern Oregon. His wife and co-owner of the firm, Patricia "Trish" Smith, has taken the lead on their significant civic and philanthropic work, supporting arts and culture, education, and healthcare in Bend and throughout the state.

Known widely in the Central Oregon business community as a consummate dealmaker, Bill Smith turns 76 in August, with no intention of being more *laissez-faire*, even as the couple's son and daughter assume responsibilities in the family's thriving enterprises. By all accounts, including his own, it's Smith's pure love of work, ox-like persistence, obsession with detail and unrelenting desire to live nowhere but Bend that have allowed him to make a lasting mark on Central Oregon.

"Bill has cemented a place in our community's history with his vision for the Old Mill District, whether you agree with his vision or not, and there are those in the community who didn't necessarily want his vision," said Kelly Cannon-Miller, executive director for the Deschutes County Historical Society. "It has had an undeniable impact on changing the face of Bend and what it means to visit here."

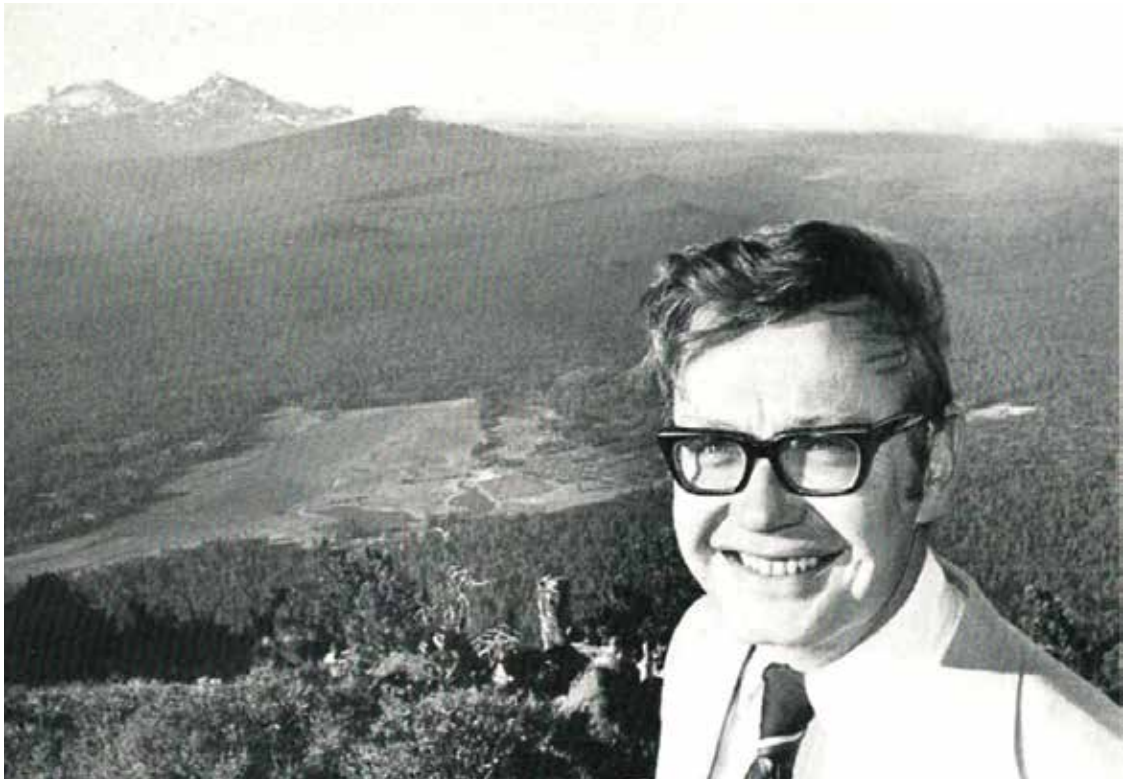
Last summer, the Old Mill District was a finalist for the Urban Land Institute's Global Award Program, alongside twenty-five others from Paris and Geneva to Manhattan and Mexico City, said Ken Kay, whose San Francisco-based design firm applied its specialty, linking urbanism and ecology, to Smith's project.

Smith, known for his laconic style, sloughs it off. "It's just fun," he said. "I like to fix, rewind, repair, redo, rejuvenate. Historic preservation's fun. Doing that gives you a place to know where you came from."

The Making of a Dealmaker

You could argue that Smith pours so much into his work because he doesn't know how to have fun. But it's more complicated than that. The value of a day's work was a notion embedded in him as a child. His maternal grandmother lived with his family when he was growing up, and she spoke with a heavy German accent. Trish recalled that the matriarch would sit in her rocking chair, always with a book, dispensing her favorite piece of advice: "You must verk."

Smith, born in Denver to a mechanical engineer and a homemaker, the oldest boy of five children, launched a forty-hour-per-week lawn and garden business when he was a high school sophomore. He capitalized on the fact that the school was overcrowded. Half of the students, including Smith, had classes from 6 a.m. to noon, and the other half went until 5 p.m. Once he turned 16, he worked for his workaholic uncle's growing trucking company, doing office



Bill Smith, president of Brooks Resources, in 1974 with Black Butte Ranch and the Cascade mountains in the background.

work and filling in on the dock.

He graduated from the University of Colorado, Boulder in 1964 with a degree in economics, but the best employers avoided hiring men who might be drafted, so Smith joined the Navy. His four years of service included twenty-two months aboard a destroyer that bombed the shores of Vietnam, rescued pilots who'd been shot down and searched for those who missed aircraft carrier landings. In Saigon, as an Officer in Charge of Construction, he slogged through Agent Orange during the Tet Offensive.

When he returned, he entered the MBA program at Stanford. In 1969, after Smith's first year in the program, Mike Hollern, president of Brooks-Scanlon, recruited him and another graduate student to work for the lumber company during the summer, having interviewed about a dozen candidates. The company was founding its real estate subsidiary, Brooks Resources. That October, back in Palo Alto, Smith was at a party when a dark-haired, blue-eyed, fourth-grade schoolteacher walked in. He asked if he could buy her a beer. They were engaged at Christmas, married in June and moved to Bend in July 1970.

"Bill had turned down offers in L.A. and New York and chose Bend, where he could fish and hunt, which he did a bit, but not nearly as much as his imagination held," said Trish.

Maverick Methods

Newly formed Brooks Resources was creating Black Butte Ranch, and Hollern placed Smith in charge of marketing. Hollern recalled, "We did so many things differently—as young kids, we didn't know any better—and I credit Bill with the marketing ideas: no paid advertising or print media." Instead, Smith had frame-worthy posters made of Black Butte Ranch landscapes surrounding the undeveloped vacation home lots on 1,800 acres. He got the membership lists for all the private golf courses in Northern California, Oregon and Southern Washington.

"It's just fun. I like to fix, rewind, repair, redo, rejuvenate. Historic preservation's fun. Doing that gives you a place to know where you came from."

"Every doctor, dentist, mortician, plane-owner," Smith said, "anyone who made enough to afford a second home." The vacation home concept had just arrived in Central Oregon with Sunriver and Inn at the Seventh Mountain (now Seventh Mountain Resort). The market research showed they could expect to sell about fifty lots at first. The Black Butte Ranch site had a natural advantage—people had to drive by it on their way to the other resorts, Smith said, "and they'd have gotten this unsolicited, nice piece. We didn't have to spend as much to recruit them, we just had to get them to stop as they went by."

Smith worked with a local designer and McCann Erickson ad agency in Portland to create the posters. The only information was a single slogan (which the property still uses): "There is a place ... Black Butte Ranch."

James Crowell, former communications director for Brooks-Scanlon, worked with Bill on the project. "Smith's marketing approach was pure genius and set the tone for the way Brooks Resources sold property," he said. "There was a very strict architectural review committee and they started with a limited number of lots to limit speculation. They wanted people to buy a lot, build a house and bring their family."

It was a maverick approach for the 1970s, with the dawn of timeshares in Mexico and direct marketing brochures with

"All of the institutions in Bend we're most proud of, the backbone, had those influences in the '70s. It created a foundation for today's entrepreneurial tech and start-up community. In some ways, it's another Renaissance."

price lists and huckster-like radio and TV pitches. "Real estate was being sold like used cars," said Crowell. At a time when salespeople worked strictly on commission, Smith put his team on salary, which set them apart and kept aggressive pitching in check. "It was a heck of a different approach to selling property that nobody absolutely really needed," said Crowell.

The team had sales objectives, though, and Monday breakfast meetings were important for the entire staff, not just salespeople. Smith reluctantly agreed they'd commence at 7 a.m. instead of 6:30 a.m. "He wound up every meeting with something I always thought was brilliant: 'Nobody makes anything until somebody sells something,'" said Crowell. "Everyone loses track of that."

Tough Times

Black Butte Ranch was the most fun because "success is always fun," said Smith, but there were tough times, too. In 1982, while he was president of Brooks Resources, he led the company to invest heavily in Kennewick, Washington, piggybacking on the construction of a planned nuclear power plant. The gamble was ill-timed. The Washington Public Power Supply System was about to default on $2.25 billion in construction bonds for the project. It remains one of the one of the biggest municipal bond failures in U.S. history. WPPPS (dubbed WHOOPS by the national press) halted construction of several Pacific Northwest nuclear power plants, including one near Kennewick on the Hanford Nuclear Reservation. Speculators such as Brooks that bet on the accompanying boom had no recourse when the bottom dropped out of the local economy. Smith's research on Kennewick had included several contingencies, but not an outright collapse. "I didn't count on them hitting the pause button and there being no jobs," he said.

The fallout was swift. Smith left Brooks Resources and began William Smith Properties with the ranchland that Brooks Resources didn't want. It was precarious, and he admits now that he was afraid, but he had a plan: work even harder. "Instead of getting up at 4:30, I'd get up at 3:30."

Hollern said, "He owed us a lot of money. We financed it, and he paid it off and we've maintained our friendship." It took about six years for the market in Kennewick to turn around and Smith's son, Matt Smith, now manages that region for William Smith Properties.

For all of Smith's sheer love of dealmaking, positioning Bend for success in a new economy was central to the goal, and it aligned with his business philosophy: "If you're doing good deals, you've got to have both sides win." For him, that means a Bend where future generations can continue what he started. He still works every day, but when he isn't at his desk with the resident cat, "Teeny," he's seen around the Old Mill's wildflower beds with a couple of his five grandchildren, pulling weeds.

A Renaissance, Complete with a "Benign Dictator"

Trish, whose triple major included Renaissance history at Gonzaga

PHOTO JOSHUA LANGLAIS

GIVING BACK

Among Trish Smith's many charitable activities, she has been deeply involved with the Oregon Community Foundation, where she sits on six committees.

The foundation holds a $1.8 billion endowment, composed of about 2,000 charitable funds created by Oregon individuals and families, including the Smiths. It is among the top ten wealthiest and most generous statewide community foundations in America. OCF awards more than $100 million in grants and scholarships to Oregon nonprofits, and local recipients have included the Tower Theatre, High Desert Museum, Boys and Girls Clubs of Bend, Bethlehem Inn, KIDS Center and the La Pine Community Center.

"It's 'Oregon for good,'" Trish said. "We've touched every community." OCF's work ranges from the absolute essentials to the arts. She details how OCF made possible a symphony that took eighteen months to write and was performed on the rim of Crater Lake. In the next breath, the former schoolteacher rattles off statistics about the broader societal impacts of meeting the needs of children between birth and age three, that Oregon children's dental health ranks near the bottom nationally, and that third-grade literacy is linked to school drop-out and juvenile justice rates. "We can move that needle," she said. "Imbalance of opportunity directs your life one way or another, and if we can address it at an early age and solve problems, we can close prisons and open universities."

Cheryl Puddy, an OCF program officer, said Trish Smith's deep knowledge of Central and Eastern Oregon goes from the grassroots up to all stakeholders, on issues from schools to salmon to ranchers, and that's just the beginning of what makes her an invaluable philanthropist. "'Time, talent, and treasure,' we always say—and Trish has all of those," said Puddy. "I don't know where she comes up with the time she devotes to all kinds of causes."

Bill and Trish Smith among the signature wildflowers in Bend's Old Mill District. The iconic smokestacks loom in the background, one of several historical elements preserved by Smith during the redevelopment that connect today's mall with yesterday's mill.

PHOTO JOSHUA LANGLAIS

University in Spokane, Washington and a year abroad in Florence, said, "I have a theory about Bend in the '70s. It was a convergence of people who had a vision, like in Tuscany at the time of the Renaissance, and what they did lasted." She cited Fred Boyle, a Harvard graduate who sought to model Central Oregon Community College after his alma mater; Mike Hollern, who came West to run Brooks-Scanlon even though the timber industry was dying; Sister Catherine Hellmann, a driving force behind St. Charles Hospital that spawned a regional medical complex; Rod Ray, who pioneered the area's biotech sector with Bend Research; and John Gray, who created Sunriver, the area's first destination resort, when "people didn't know quite what it was," she said. "All of the institutions in Bend we're most proud of, the backbone, had those influences in the '70s." It created a foundation for today's entrepreneurial tech and startup community, she said. "In some ways, it's another Renaissance."

A true renaissance also goes beyond brilliant, fresh ideas to compassion, and Trish has made that her life's work. Since serving on Oregon Public Broadcasting's board twenty-two years ago, she has become a primary source for philanthropic work east of the Cascades. She's served on the board of many nonprofits, including: Oregon Health and Science University, Oregon Medical Board, Central Oregon Community College Foundation, Oregon Watershed Enhancement Board (which distributes a portion of state lottery funds for salmon recovery, watershed improvement and state parks), St. Francis of Assisi Church and its school foundation and the Oregon Community Foundation.

Evoking the Renaissance, Smith refers to himself as the "benign dictator" of the Old Mill District, only half-jokingly. Clad in his unofficial uniform of blazer, Oxford shirt, striped tie and khakis, he removes posters and flyers which violate the Old Mill's strict CCRs. He picks up litter, compulsively. His family recalls taking walks at Black Butte Ranch during its early days. They'd always have a Safeway bag with them for collecting litter. It's a small act, but indicative of what has permeated all aspects of his business: a commitment to excellence. From his insistence on landscaping with flowers (another influence of his German grandmother and mother) to paying tribute to Bend's history with pithy epitaphs on plaques throughout, to sending memorial gifts to the families of anyone who ever worked at the mill, Smith's vision has always encompassed the micro and the macro. Trish summed up his credo: "'Pay attention to the details,' he would say, 'It's what always makes something good.'"

Burn Control

A pioneering forest restoration management program has melded leading edge science and community consensus to protect a volatile and highly visible swath of Central Oregon's public lands from the mounting threats of climate change and wildfire.

WRITTEN BY **ERIC FLOWERS**

PHOTOS BY **ALEX JORDAN**

Like many Central Oregonians, Pete Caligiuri has a personal connection to the forest. Caligiuri was raised in Redmond and grew familiar with the lakes, trails, and quiet spaces that beckon thousands of visitors and newcomers here every year. He left to pursue an education and a career on the East Coast. Yet it was restoration—not recreation—that Caligiuri had on his mind when he came back to Central Oregon to work on a pioneering forest initiative for the Nature Conservancy.

Over the past several years, Caligiuri, a Yale-educated forest ecologist, sat alongside loggers, environmentalists, scientists and recreation advocates as part of the Deschutes Collaborative Forest Project—one of the first of its kind in the country. The goal was to hammer out a management strategy for a roughly 257,000-acre swath of forest just west of Bend, stretching from Sunriver to Sisters. It's a contiguous sea of emerald pine spires painted against a dramatic mountain backdrop of snowcapped Cascade wilderness peaks that serves as a playground for locals and visitors alike. The pine forest, a mix of majestic red-barked ponderosa and lodgepole pine and fir trees, is deeply connected to the region's economic past and its future. It was once home to one of the most extensive and intensive logging operations on the West Coast, a rough and tumble business that fueled Bend's sawmill economy for nearly a century. Today the big trees are mostly gone, as are the mills.

The forest is largely quiet, a haven for wildlife and hub of recreation that drives a $500 million local tourism economy, based on exploring rather than exploiting the forest. But that's the glass-half-full version. Come July and August, the forest west of Bend is also a tinderbox of dense trees and brushes that, some say, is a ticking time bomb of sorts. The huge stockpile of fuels in an overly dense forest is ripe for a wildfire. The impact of such an event would be catastrophic: Valuable wildlife habitat destroyed, hundreds of miles of popular hiking and biking trails obliterated, scores of homes that have been built on the ever-expanding fringes of Bend and Sisters at risk.

"All the climate indications suggest that we are going to have longer summers, uncertain precipitation, [and] potentially longer, hotter fire seasons. So, if anything, fire is going to become a more dominant force once again, one that we are not able to control," said Caligiuri.

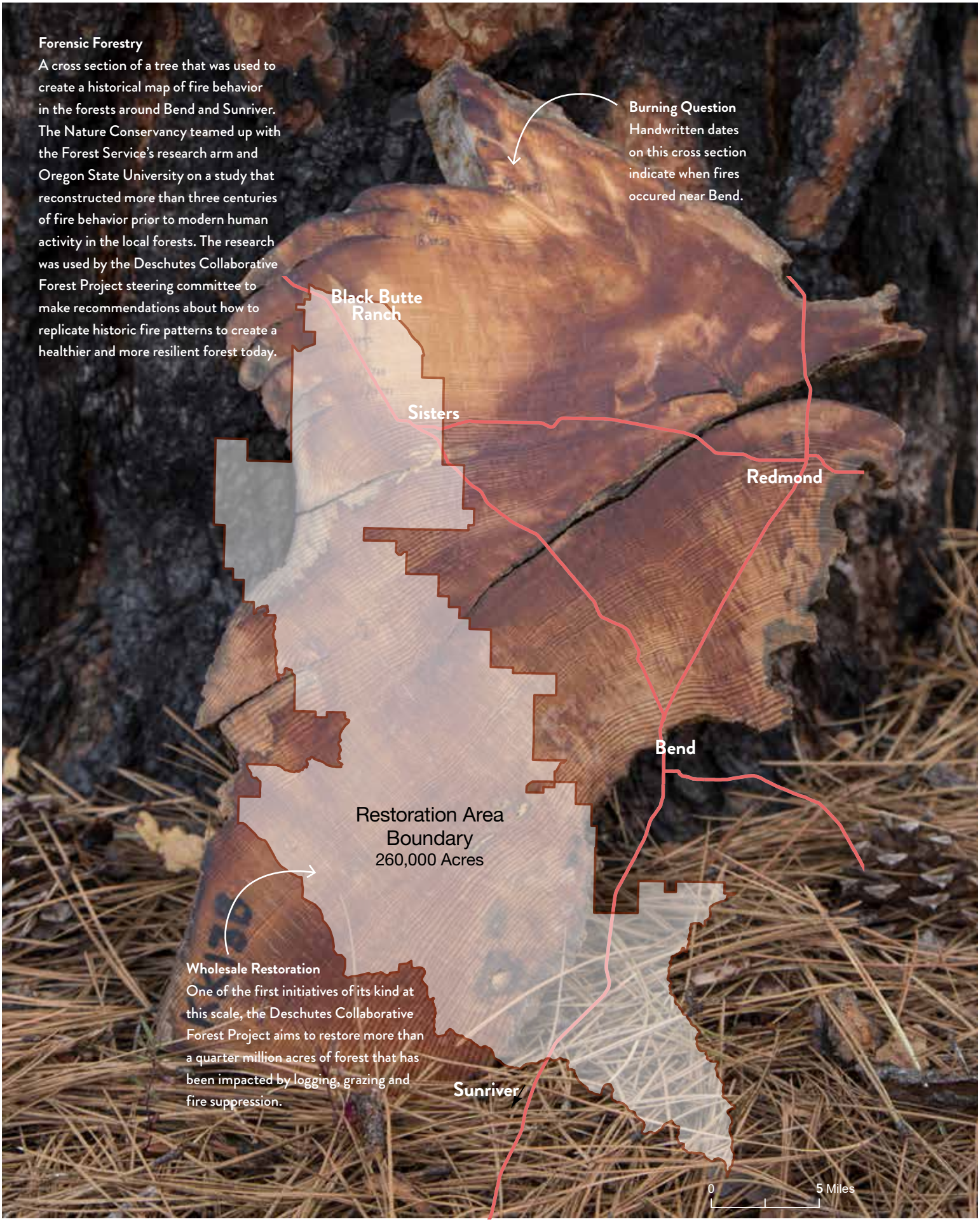
Recognizing that the stakes were high from an ecological and economic perspective, Caligiuri and the rest of the steering committee developed a set of recommendations that have been largely implemented by the Forest Service. A central element of that plan is a strategy of more, not less, fire in the forest. The approach did more than just reduce fuels, it has helped land managers restore entire sections of forest to conditions that existed before a century of grazing, logging and fire suppression altered the landscape. It began with a desire to better understand the role that humans and industrial activity have played on the evolution of the forest. By understanding human impacts, the Deschutes Collaborative Forest Project, or DCFP, could begin to mitigate them.

"The forest restoration problem is a social problem with an ecological explanation," explained Caligiuri, whose organization has helped drive both the science and the social elements of the collaborative project.

Old Ways, New Problems

Until recently, there has been little consensus about the best way to address the challenges faced by forests. Environmentalists didn't want to see an aggressive logging plan. The Forest Service didn't have the resources to do large-scale thinning and clean-up work to reduce fuels across such a large area. The result was gridlock, a status quo standoff that ensured inaction as the forest deteriorated and the time bomb kept ticking.

"We have this homogenous sea of even-aged trees and they are really dense. Our soil precipitation doesn't sustain that kind of density well," said Nicole Strong, a forester and researcher at Oregon State University who worked with the collaborative. "What I see are too many trees and not enough shrubs and grasses and not enough open spaces. It's not a very resilient system."


Forensic Forestry
A cross section of a tree that was used to create a historical map of fire behavior in the forests around Bend and Sunriver. The Nature Conservancy teamed up with the Forest Service's research arm and Oregon State University on a study that reconstructed more than three centuries of fire behavior prior to modern human activity in the local forests. The research was used by the Deschutes Collaborative Forest Project steering committee to make recommendations about how to replicate historic fire patterns to create a healthier and more resilient forest today.
Burning Question
Handwritten dates on this cross section indicate when fires occured near Bend.
Black Butte Ranch
Sisters
Redmond
Bend
Restoration Area Boundary
260,000 Acres
Wholesale Restoration
One of the first initiatives of its kind at this scale, the Deschutes Collaborative Forest Project aims to restore more than a quarter million acres of forest that has been impacted by logging, grazing and fire suppression.
Sunriver
0
5 Miles

Despite disagreements over how to manage the forest, stakeholders from across the spectrum agree that the forest is integral to the community's economic health and the region's quality of life.

"I think what we want is a forest that continues to provide this broad suite of benefits that everyone cares about," said Caligiuri. "Everything from jobs in the woods to, in our case, an economy that is squarely dependent on a healthy forest for tourism and recreation, [in addition] to things like drinking water and clean air. All of those values depend on healthy, resilient forests."

"This could be a model for how we look at community forests. And it's really a partnership between the community and the National Forest. I would hope that we can use what we've learned and put it to work on the entire Deschutes National Forest."

That was the starting point seven years ago when members of the fledgling DCFP steering committee got together and started talking about shared interest and compromise. The group, which includes more than a dozen stakeholders, developed a set of recommendations to restore more than a quarter-million acres of forest land stretching from outside Sisters to southwest of Bend. The project, which has been underway since 2010, uses a collaborative process to develop recommendations for forest management.

"What is unique about the Deschutes Collaborative is it's not being run or administered by the Forest Service. We are really just a partner," offered John Allen, Deschutes National Forest Supervisor.

It's an approach that was born out of years of gridlock, frustration and protracted litigation between the Forest Service, environmentalists and the forest industry—groups with very different views about the best use of forest resources. In Bend, the result is a plan that removes hurdles to forest management, but does so based upon shared values and clearly defined outcomes, such as the protection of animal habitat and the removal of dangerous fuels. The DCFP required that participants, many of whom were veterans of the Northwest timber wars, not just listen to alternative viewpoints, but embrace ideas that were once seen as heretical. Environmentalists signed off on logging plans; loggers embraced the idea of leaving behind some of the most valuable trees. In the case of the Forest Service, an agency that spent more than a century obsessively putting out fires, crews were sent into the woods to intentionally light fires in the hopes of preventing one.

A New Approach

The DCFP was one of the first plans to be funded under the federal Collaborative Forest Restoration bill that Congress passed in 2009. Since then the program has grown, from ten to more than twenty collaboratives, mostly around the West, where the timber battles have been the most pitched. There are two more in Eastern Oregon, one on the Freemont-Winema Forest near Lakeville and another in the Blue Mountains on Malheur National Forest land. Another independent, community-based collaborative is underway in Prineville. By most accounts the projects have been a success, helping longtime adversaries sit down in the same room to find common ground, certainly something that some participants didn't think existed at the outset. They have also created a blueprint of sorts for how to manage at least a slice of our vast inventory of public lands at a time when there is little consensus among interest groups about how to do that. It's a particularly pressing matter for the Forest Service, which is tasked with managing millions of acres of public land with a shrinking pool of resources.

"I would hope that we can use what we've learned and put it to work on the entire Deschutes National Forest," said Allen. "This could be a model for how we look at community forests. And it's really a partnership between the community and the National Forest."

From community and consensus building to funding, the collaborative forest framework has helped to free the agency to do the work that it has long believed was necessary to ensure the health of the forest. The agency is projected to spend about $20 million on the Deschutes Collaborative Forest, half of which is coming directly from Washington, D.C. through the Collaborative Forest Project Act, money that otherwise would not have been available. Those dollars subsidize the expensive and time-consuming work of small-diameter tree removal and brush thinning that commercial loggers typically avoid. Whether that work would have happened without the collaborative is the subject of some debate, but it certainly wouldn't have occurred with the speed or community support that it currently has, according to Allen.

Several years into implementation, the tree removal and thinning work has been highly visible and not without controversy. So far, the Forest Service and partners have harvested roughly thirty million board feet of timber just west of Bend, some of it along the area's popular trails. Around the iconic Phil's Trail complex, several popular trails have been shut down for extended periods while logging and thinning crews removed trees. Then, when users returned to the trails, they were greeted by a landscape that was almost unrecognizable in places. For trail users who were deeply familiar with, and attached to, the status quo, it was a visually jarring experience.

"I would say shock is the most common reaction," said Melanie Fisher, a member of the DCFP steering committee and former co-owner of Cog Wild bike tour company in Bend.

Fisher has spent years riding and guiding in the forest, but she became convinced that the forest near and dear to her heart, as well as her bottom-line, was unhealthy in a way that presented a risk to itself and to users. Fisher looked around the forest and saw a landscape of dense and immature trees. She wondered what would happen if a wildfire were to erupt. How would bikers and hikers be alerted to the danger? Would they have time to escape a fast-moving blaze? What if she were out with friends or clients? It was clear to her that Bend needed a more fire-tolerant forest, one that could withstand what many saw as inevitable: a wildfire near Bend moving too quickly and burning too hot for fire crews to beat back.

Playing with Fire

One needn't look far for examples of the forest's volatility around Central Oregon. In just the past five years, two major wildfires have erupted on private and public lands between Bend and Sisters. The Pole Creek fire burned forty-one square miles west of Sisters in 2012, threatening homes and completely consuming vast acres of forest that included hiking trails and wildlife habitat. Cars that were parked at the Pole Creek trailhead near Sisters burned like campfire logs, along with the lodgepole and pine trees. No one was hurt in the fire, but it proved a dramatic example of the speed and ferocity at which a modern forest fire grows. Only two years later, the Two Bulls Fire erupted in July of 2014, burning almost eleven square acres in dramatic fashion, filling the western horizon with dancing flames and thick plumes of smoke visible from afar. The fire forced the evacuation of 250 homes on the west side of Bend. The homes ultimately were spared after winds and weather shifted, allowing firefighters to gain control of the blaze. For longtime Bendites, the fire evoked memories of another blaze that blew up quickly and made a bee-line toward Bend: the Awbrey Hall fire of 1991. That fast-moving blaze ultimately consumed twenty-two homes on Bend's Westside, including Ann Malkin's home in Mount Bachelor Village.

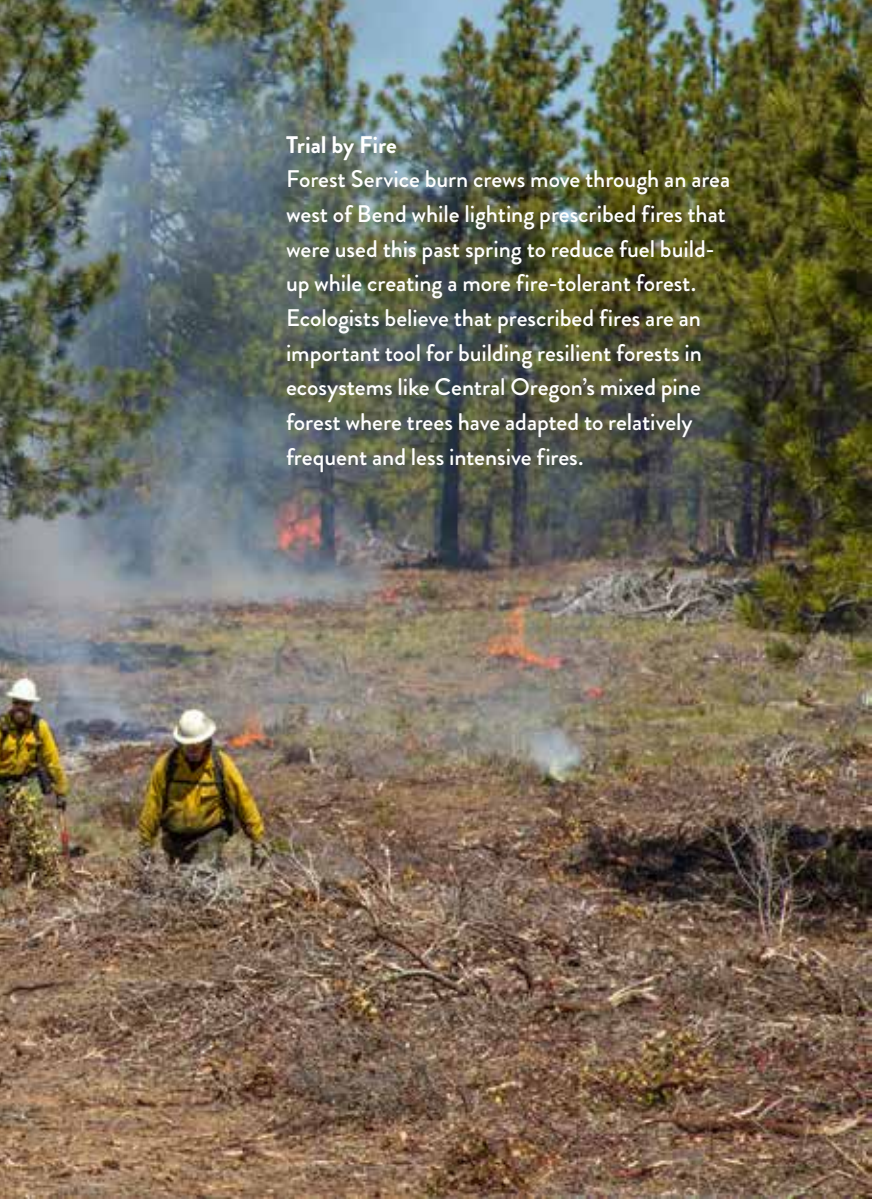
The flames came without warning, Malkin recalled. It was hot and dry, but an otherwise postcard-perfect July day spent exploring the Cascade Lakes with her family and some out-of-town friends. The first sign of trouble didn't come until the afternoon when she and her then-husband, Dave, rounded a corner near Mt. Bachelor and spotted a tall pillar of white smoke on the horizon. Malkin remembers thinking that it seemed awfully close to Bend—but she still didn't know how close. By the time she and her family arrived home, firefighters were already in their west Bend neighborhood coordinating an evacuation. She had just a few minutes to grab photo albums, fleeing with celluloid memories and her then four-year-old daughter in tow. Within a few hours the home was burned to the ground. Even the metal window frames melted in the blaze. There was nothing to salvage. One of the sole recognizable items was a dime store Christmas tree stand. There was no rhyme or reason as to the fire's path through her neighborhood, no explanation why her house burned while nearby neighbors were untouched—a testament to the fickle behavior of wildfire.

"It was just shocking. It was breathtaking. We lived in the backside of the development, so we had to drive through the rest of the neighborhood. You see these types of fire pictures in the news from other places, but you never think it's going to happen to your development and your neighbors," said Malkin.

Malkin's family rebuilt and the scars from the fire have all but disappeared to time. The lessons from the fire were not entirely lost on local officials who have since ramped up efforts to reduce fuels around homes, including developing fire protection plans for neighborhoods most likely to be hit by fire. Building codes now encourage fire resistant landscaping, such as small lawns that can serve as buffer areas and fire breaks amid the dry brush. There is also an acceptance of the fact that allowing development to move farther into the forest will only invite wildfires.

Fighting Fire with Fire

Caligiuri and other DCFP stakeholders started from the premise that fire was the ally, not the enemy, in any comprehensive forest restoration plan. In an area where dozens of homes and thousands upon thousands of acres have been lost to wildfire, that might seem counterintuitive. It's also an about-face to the approach taken by commercial and public land managers who, for most of the 20th century, stomped out flames like they were ants at a family picnic. Ecologists admit that the Smoky the Bear approach might have made sense from a short-term perspective in a commodity driven resource



Trial by Fire
Forest Service burn crews move through an area west of Bend while lighting prescribed fires that were used this past spring to reduce fuel build-up while creating a more fire-tolerant forest. Ecologists believe that prescribed fires are an important tool for building resilient forests in ecosystems like Central Oregon's mixed pine forest where trees have adapted to relatively frequent and less intensive fires.

economy—where trees translated to dollars, but only when trees were green. But putting out every wildfire comes at a cost, both in terms of resources and long-term forest health. Wildfires are incredibly expensive to fight. Last year, the Forest Service spent more than half of its total nationwide budget fighting wildfire, roughly $1.6 billion. As summers grow hotter and longer with each passing year, the task of battling every major wildfire appears Sisyphean at best.

In a dry forest ecosystem like that found on the east slope of the Cascades, "trying to stop fire is about as foolhardy as trying to stop a hurricane," said Caligiuri.

On the other side, there is a growing body of research that suggests forests need fire like rivers need a good flood every so often. Healthy forests can not only withstand fire, but use them to regenerate. Fire is part of a cycle that sparks rebirth and helps maintain the ecological balance, creating wildlife habitat from burned wood while removing fuels that, when allowed to accumulate, can contribute to so-called catastrophic wildfires.

"There is a whole body of research around fire as part of the system," said OSU's Strong. "We are rethinking the relationship with fire and recognizing that we all moved into a fire-adapted landscape. It needs fire and we haven't allowed that for over 100 years."

The Deschutes Collaborative Forest Project started its work with the premise that a better understanding of the history and role of fire in the forest was essential to any large-scale restoration project. The challenge was how to reconstruct the history of a forest before humans were here to record it. What ensued was a forensic investigation of sorts, using clues left behind by the ghost of a forest's past. As it turns out, the forest around Central Oregon had its own way of cataloging major events such as wildfires. The hidden history, including when fires burned and how far they spread, was locked in the trees that had survived the events. Most of those trees were felled long ago during the logging heyday, but the biological notes have endured, embedded in the tree rings and preserved in the stumps left behind after the logs were carted away. The Nature Conservancy worked with Oregon State University and the Forest Service to reconstruct this history using cross sections of these stumps. Just as climate researchers can piece together much of the earth's climate history by studying core samples from polar ice fields, OSU researchers were able to reconstruct the behavior of fire in the forest, dating back more than 400 years. Scarring and other telltale signs found in samples taken from stumps west of Bend showed clearly that fire was a frequent visitor long before the first settlers arrived in Bend.

"The research very clearly paints a picture of how fire used to behave before a century of grazing and an intensive amount of logging," said Caligiuri. "That opened everyone's eyes to the dominant role that fire has played for a millennium in these ecosystems."

On a recent tour of the forest area, Caligiuri walked gingerly on a surgically repaired ankle, a casualty of mountain biking accident in the same forest. He led me through an area that had been commercially thinned, just west of Bend and adjacent to the Cascade Lakes Highway. Just a few hundred feet from the Widgi Creek Golf Course and housing developments, the Forest Service, on the recommendation of the DCFP, employed a mix of tree removal and brush mowing to reduce overall vegetation density. The agency followed up with a controlled (or prescribed) burn—a low-intensity fire designed to mimic some of the natural fire activity that historically occurred in this type of ecosystem. The result is primarily open ponderosa pine, almost park-like. Bunches of pale green native grasses and shrubs have returned to the forest floor. What's missing is the dense understory seen in so many other places that can transport otherwise innocuous flames from the forest floor to the canopy where it spreads like, well, wildfire. Eliminating these fuels is one of the easiest ways to fight wildfire proactively.

The DCFP is more than just a wildfire prevention strategy. The goal was to recreate the kind of forest, or at least the kind of forest conditions, that existed here prior to the arrival of settlers.

"It's not that we are trying to go back to the past," said Caligiuri.

TNC's Pete Caligiuri with a cross section of tree used to map local forest fire history.

"What we are trying to say is we can learn from the past. So that becomes the white lines on either side of the road that keeps you more or less in the center of the lane. History becomes one line, and the future, climate change and the science around adaptation becomes another line."

Voice of Skeptics

Not everyone agrees that more management of the forest is the recipe for healthier ecosystems. Paul Dewey has been leading the environmental charge on land use and forest health issues for more than two decades as the founder of Central Oregon LandWatch. An attorney by trade, Dewey helped beat back logging and development plans in the Metolius area during the late 1990s and 2000s. Since then he has focused on issues related to urban growth and the environment, challenging destination resort plans and unchecked suburban growth that has blurred the line between open spaces and private places in Central Oregon.

Dewey believes that the best way to fireproof communities like Bend is to limit building permits in areas where wildfire is a natural part of the ecology. In cases where development has already encroached, the answer isn't thinning the forest, but preparing residents for the inevitable by making defensible spaces around homes and using fire-resistant building materials, such as metal roofs.

"The collaborative is talking about managing the forest, and the concern I have with that is it creates this impression that, if we only have the right management strategy, we can control wildfire. That's such a dangerous attitude. With the right conditions, there is no way. These are climate-driven fires that no amount of human thinning is going to stop. What you have to do is then assume the bad one is going to hit and you have an urban design that can withstand that," Dewey explained.

Dewey isn't the only one with concerns about a management-intensive approach. George Wuerthner has been studying and writing about fire and western ecosystems for more than twenty years. An independent researcher, Wuerthner worked as a firefighter in his youth but spent the past decade-and-a-half as a researcher and writer at the Foundation for Deep Ecology, a pet project bankrolled by North Face founder Doug Tompkins. The organization was shuttered after Tompkins died in South America in 2015, yet Wuerthner carries on with his work, which has included keeping tabs on the Deschutes Collaborative Forest Project.

Wuerthner, who lives in Bend but travels around the country researching and speaking, said the scientific basis of the thinning and other management employed by the Forest Service at the behest of the DCFP is not as solid as they would have people believe. While there is an argument for creating defensible spaces in the immediate vicinity of homes and neighborhoods that adjoin the forest, the expansive ecosystem-wide approach is little more than good old-fashioned logging dressed up to look like environmental stewardship.

"They have gone hook, line, and sinker [into the notion] that the forests are denser than they used to be," said Wuerthner. "These assumptions are driving fire policy as well as the forest restoration work and yet there are some who question how accurate those initial assumptions are."

Forest in a Fish Bowl

Caligiuri, Strong and other committee members are aware of the criticisms. It's the reason that they say the DCFP took a scientific approach to its work.

"From the nature conservancy's perspective, the question was, 'Where is there needed restoration work to be done in the forest?' and then understanding the scientific rationale for that work," said Caligiuri.

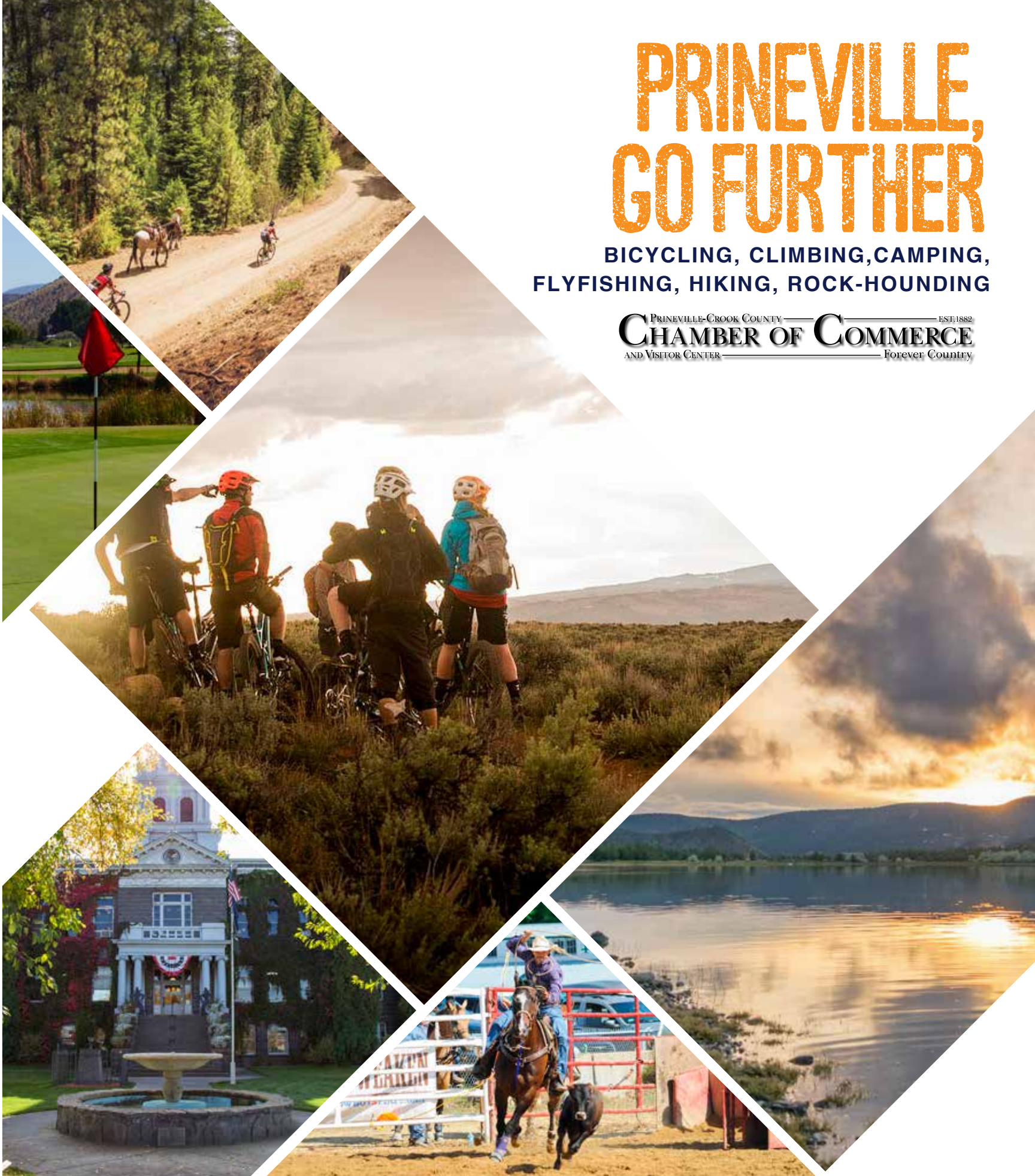
"Ultimately, sustainability from a human perspective is dependent on coming up with a solution that finds that balance, but if we can start from a scientific foundation, we can have that conversation," he added.

Strong said she understands that there are those who oppose any kind of management on lands, but that doesn't solve the problems faced by our forests or our communities. Those who chose to engage in the collaborative forest did so with the understanding that it wasn't a zero-sum proposition. Compromise was at the heart of the endeavor. And while no one got everything that they wanted, most who chose to participate got out what they put into the process.

"We focus a lot on the, 'I can live with it,' not 'I'm getting everything I want.' And that can be a tough point for some folks," said Strong.

The fact that so many people are so passionate about our local forest underscores the importance of sharing the work that has gone into the collaborative process, said both Strong and Caligiuri. It's one of the reasons that the collaborative has put a premium on a consensus and dedicated so much time and effort to telling that story to the community.

"It's sort of a forest in a fish bowl. We have a lot of people that pay attention to it, and they pay attention to it for different reasons," said Caligiuri. "I think that makes the work we are doing particularly important."



PRINEVILLE, GO FURTHER

BICYCLING, CLIMBING,CAMPING, FLYFISHING, HIKING, ROCK-HOUNDING

PRINEVILLE-CROOK COUNTY CHAMBER OF COMMERCE AND VISITOR CENTER
EST. 1882
Forever Country

#THEREALCENTRALOREGON @NOTJUSTBEND VISITPRINEVILLE.ORG

MARYHILL WINERY

AWARD-WINNING WINES
MADE IN THE COLUMBIA VALLEY
SINCE 1999

SEATTLE WINE AWARDS

42 AWARDS RECEIVED
IN 2017, INCLUDING:

BEST OF CLASS

2015 Winemaker's Red
2014 Clifton Hill Cabernet Sauvignon

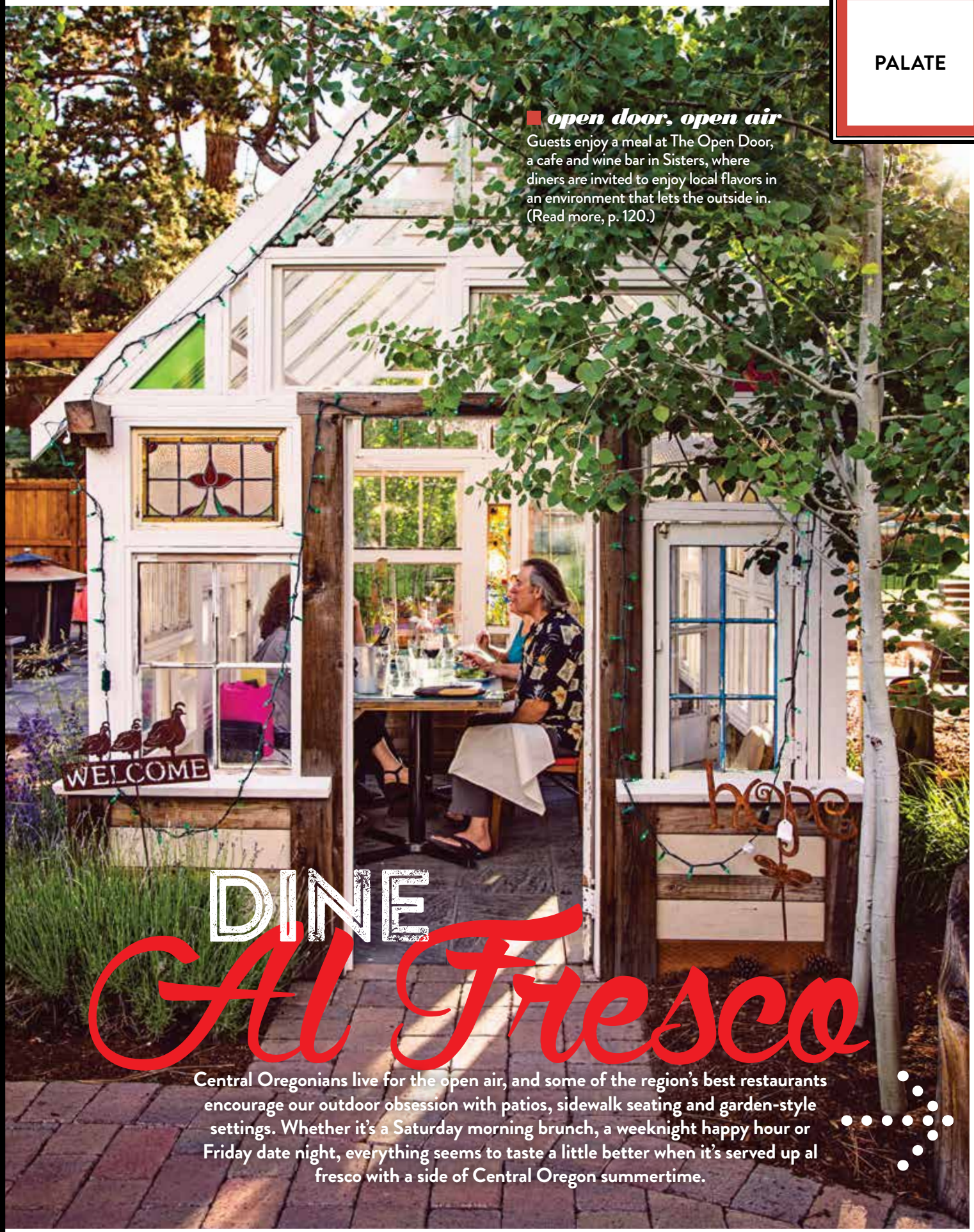
DOUBLE GOLD

2014 Painted Hills Tempranillo
2014 McKinley Springs Mourvèdre
2014 Zinfandel
2014 McKinley Springs Syrah
2014 Reserve Grenache
2014 Kiona Merlot
2014 Reserve Cabernet Sauvignon
2014 Klipsun Syrah
2014 Reserve Zinfandel

GOLD

2016 Reserve Albariño
2014 Cabernet Sauvignon
2014 Syrah
2014 Reserve Barbera
2014 McKinley Springs Petit Verdot
2014 Elephant Mountain Sangiovese
2014 Elephant Mountain Carménère
2014 Elephant Mountain Mourvèdre
2014 Elephant Mountain Marvell
2014 Alder Ridge Cabernet Sauvignon
2014 McKinley Springs Cinsault
2016 Rosé of Sangiovese
2013 Vintage Port

9774 HIGHWAY 14, GOLDENDALE, WA | **TASTING ROOM COMING TO SPOKANE, WA FALL 2017**
FOLLOW US @MARYHILLWINERY #DISCOVERMARYHILL | MARYHILLWINERY.COM



open door, open air
Guests enjoy a meal at The Open Door, a cafe and wine bar in Sisters, where diners are invited to enjoy local flavors in an environment that lets the outside in. (Read more, p. 120.)

DINE *Al Fresco*

Central Oregonians live for the open air, and some of the region's best restaurants encourage our outdoor obsession with patios, sidewalk seating and garden-style settings. Whether it's a Saturday morning brunch, a weeknight happy hour or Friday date night, everything seems to taste a little better when it's served up al fresco with a side of Central Oregon summertime.

PHOTO ALEX JORDAN

fireside

We live for the outdoors here, and that doesn't stop at the daily double-digit temperature drop that happens after the sun sets behind the Cascades. It keeps Central Oregon's summers interesting while ensuring that an entire shift of Patagonia puffy coat producers remains employed. Good thing someone invented fire in a pit. And beer. Worthy Brewing on Bend's east side has a fire pit on the balcony of its new second story Star Bar. Sunriver Brewing has fire at both its original and Bend locations. 10 Barrel Brewing's giant flame is new-era classic (pictured). McMenamins' many fiery pods smell of cigars and good times. Cabin 22 has space for all of you. Goodlife wins for softest lawn and tallest fire platform.

Pub Life

All you need to do is read the label on any local ale to realize that Central Oregon's beers are inspired by the outdoors. Many of our favorite pubs have gone to great lengths to extend their footprint beyond the four walls, allowing patrons to enjoy these local libations in the open air that inspired their creation.

Pig & Pound Public House
Redmond

A wraparound porch sets the scene at this Redmond eatery. Food is United Kingdom-themed, and though we wouldn't exactly put the Oink & Boink or Cornish Pasties among our favorite culinary delights, the menu is a novelty for Central Oregon pub grub, which makes it fun. Plus, the beer is cold and plentiful.

Three Creeks Brewing
Sisters

Although there may in fact be more visitors than locals hanging out in the woodland setting behind Three Creeks in Sisters, the vibe is undoubtedly one of small town hospitality. Picnic tables dot the rustic patio outside the barn-like pub where family-friendly is the name of the game. The brewery-branded fire pit is a sight to behold.

Bend Brewing Company
Bend

The new owners of the old-school Bend Brewing Company (BBC) changed the game in downtown Bend this summer. Having renovated a lot adjacent to the revamped NW Brooks Street brewery, BBC is now the only downtown pub with an outdoor space worth writing home about. Order a beer from the sidewalk on NW Brooks Street and head around back to see what else is in store. A wraparound patio more than doubles the full-service outdoor dining space, enhancing the view of Mirror Pond. A quarter-acre lawn, dotted with Adirondack chairs, sprawls toward the water. Radiant bench heating lines a twenty-eight-foot gas fire pit (Say what?!). A new parking lot corrals thirty bikes and includes a bike-tuning station. BBC is showing off, and we love it.

Crux Fermentation Project
Bend

Perhaps the crown jewel of pub-style al fresco, the football field-length lawn at Crux brings together hordes of locals and tourists in craft beer-lathered Bend harmony. Play a game of cornhole, then order another beer at the outdoor bar. The small kitchen at Crux has some solid, basic dishes. Onsite food carts are also a great option and help keep the food wait times down when the crowds swell.

The Row
Bend

Fuel up before or after a morning adventure along the Cascade Lakes Highway at The Row. Tetherow's casual dining wing includes an outdoor patio and breathtaking high desert landscape. Their famous Scotch eggs are just unusual enough to be noteworthy and just delicious enough to warrant a clean plate.

LOCAL STYLE
Enjoying beers on the new outdoor patio at Bend Brewing Company (top). The decadent Scotch eggs at The Row on Cascade Lakes Highway (bottom).

PHOTO FACING PAGE TYLER ROWE, THIS PAGE TOP ALEX JORDAN, BOTTOM PAULA WATTS

Table with a View

Long summer days in the High Desert offer the ultimate chance to pair the region's delectable culinary offerings with the area's natural beauty. Enjoy a freshly prepared meal while taking in views of snow-capped peaks, emerald fairways and patina-hued spires at these eateries.

Greg's Grill
Bend

An afternoon of shopping in the Old Mill should be capped with a cocktail and a round of appetizers, or more. Greg's Grill has perhaps the best perch on the Deschutes River. The River Trail path and clear sound waves from concerts at Les Schwab Amphitheater equal a lively atmosphere. Order something cooked on the apple wood and mesquite fired rotisserie for an upscale, barbeque-style meal.

Cascada
Pronghorn

Pronghorn sits between Bend and Redmond and, yet, is an island—a self-sufficient luxury community, surrounded by desert and sage. From the clubhouse balcony of the resort's casual dining restaurant, Cascada, the juniper-laden landscape extends beyond the golf courses in a scene unmatched elsewhere. The food is as memorable as the mountain views, and the scotch and wine selections deserve a golf clap.

Range Restaurant
Brasada

Views from Range Restaurant and Bar at Brasada in Powell Butte give the illusion of seeing the High Desert through a fish-eye lens. A wall of windows and another wall of roll-up glass doors heightens the Range's indoor-outdoor, farm-to-table dining experience. Ranch-raised meat is prepared over an outdoor fire spit. After dinner, migrate out to the huge fire pit ring and curl up in a chair with a complimentary blanket and s'more kit.

Carson's Kitchen
Sunriver

Sunriver Resort's flagship restaurant, Carson's American Kitchen, is a showpiece, part of a major renovation at the iconic lodge that has upped the luxury factor at Central Oregon's original destination resort. With summer comes seating for about forty people outside. Dine on Northwest casual fine dining fare as you imagine a time before the immaculate fairways when restaurant namesake, fur trapper Kit Carson, trekked through the area on his western journey.

Terrebonne Depot
Terrebonne

Known for its banana belt climate and even hotter climbing scene, Terrebonne is an agricultural community with an international draw. After a day exploring Smith Rock, you'll want to slake your thirst at Terrebonne Depot, a rehabilitated relic of the area's railroad history that serves as a gathering point for locals and visitors alike. If you're lucky, a passing freight train will add extra story fodder to your meal. With pastoral views and the famed, patina-hued cliffs beyond, you'll know you're on the right side of the tracks.

DISHING UP VIEWS
Pair your meal with panoramic views at Range Restaurant in Brasada (top). Fish tacos on the patio at Greg's Grill (bottom).

PHOTO BOTTOM ALEX JORDAN

Evening Ambiance

It takes more than a few deck chairs and an umbrella to make a great al fresco experience. A memorable outdoor dining space evokes the atmosphere of the restaurant's indoor dining room, but adds a pinch of adventuresome character. You won't go wrong with a dinner reservation at one of these charming destinations.

Washington Dining & Cocktails

Bend

Fresh shucked Pacific oysters on the half shell on a warm, sunny day. Need we say more? In addition to a raw seafood bar, family-friendly Washington has a full menu with a "gourmet diner" bent and artisan cocktails. Not bad for a neighborhood hub. Located in the Westside Bend Northwest Crossing community. The restaurant was built to maximize the Central Oregon lifestyle, with a patio—equipped with an elaborate heating system should you feel a chill—that doubles the eatery's seating capacity.

The Open Door

Sisters

The Open Door in Sisters has flouted just about every dining convention and we couldn't be happier about it. Choose your own adventure: Eat in an art gallery among bronze sculptures, get cozy with a well-tailored wine selection in the wine bar, or gather on the ethereal patio or in the all-glass greenhouse. Dripping with twinkle-light allure, the patio is where Western Sisters meets farm-to-table Mediterranean bowls of pasta and plates of charcuterie—often set to live music.

UNDER THE STARS

Enjoy the scratch-made Middle Eastern dishes in the garden oasis at Kebaba (top). Evening cocktails at The Open Door's casual outdoor bar and patio (bottom).

Kebaba

Bend

The iconic purple craftsman is a slice of Lebanon on Bend's Westside with the intoxicating aroma of lamb and Middle Eastern spices drifting from the kitchen. During summertime, the vibe is all Pacific Northwest in the restaurant's garden. Bistro tables create an intimate dining scene where cocktails flow and scratch-made ethnic food is shared among friends. An added bonus: special diets are happily accommodated.

Bistro 28

Bend

Owners of the award-winning Zydeco brought their winning formula to the Athletic Club of Bend and revived its dining room, which is open to the public. The decadent barbeque shrimp dish (a Zydeco favorite) also graces this casual fine dining menu. Outdoor tables under the pergola look out over the grassy knoll where the summer concert series is played (restaurant not open on event days).

The Porch

Sisters

From the outside, it looks more like a cottage home than a restaurant, but then that's also what makes The Porch so great. Located on an unassuming side street in Sisters, the comfort food is served up with a touch of haute cuisine. Eating chicken and waffles on the patio is the kind of guilty pleasure that you can only indulge in when dining at this culinary home away from home.

PHOTO TOP KRISTIN WILLS, BOTTOM ALEX JORDAN

New Locations FAVORITE BEND EATERIES EXPAND

Baldy's Barbeque and Fireside Patio is the new downtown Redmond location of the finger-licking good local chain, set to open this summer. Baldy's closed its former Redmond restaurant, focusing on its two Bend locations while the new Redmond location was undergoing renovation. The fireside addition to the name pays homage to the site's former tenant, Fireside Bar and Grill. Check out the new digs on a nice day to enjoy the 1,800-square-foot patio, plus a lawn game area.

In Bend, familiar signs are hanging from two new façades. On Greenwood Avenue, perennial favorite burrito joint ***Parilla Grill*** opened its second location. An identical menu and the ever-present yet fast-moving line of hungry patrons make this carbon copy a win in Midtown.

The third location of ***Mother's Juice Cafe***, located next to the Oxford Hotel in downtown, continues the local chain's commitment to healthful food but broadens the scope of the eatery. This is the only Mother's location to offer dinner (Monday-Saturday) and brunch on the weekend, both full service. "We have a bit of a heartier twist, but are still keeping on the clean eating outlook on food," said executive chef Renee Raymond. "The idea is that we can be seasonal and selective, and walk down to the farmers' market to get the ingredients we want to use for specials that week." Tables and fixtures in the airy space were made by Oregon artisans. Further local vibes can be ordered as reasonably priced craft cocktails made with Central Oregon spirits and Mother's cold pressed juices.

Mother's Juice Cafe, downtown Bend

BOS TAURUS

An upscale steakhouse quietly opened its doors this spring in the space previously occupied by Barrio, bringing a big-city dining destination to downtown Bend. The high-end steakhouse, Bos Taurus, is a passion project created in part by Jeremy and Chris Cox and Garrett Wales of 10 Barrel, along with three other partners. The spare dinner menu is divided into starters, soups and salads, steak and not steak. Plates and cocktails come with a heftier price tag than Bendites may be used to, with steaks starting at $39 and drinks starting at $12. Open 5 p.m. to 11 p.m., daily.

IMBIBE

Piña Picante

CRATER LAKE SPIRITS' DOWNTOWN TASTING ROOM

Stepping into Bendistillery's new tasting room in downtown Bend, visitors are immediately transported into a scene of old Hollywood glamour, with dark wood paneling, leather accents and gold metal detailing. Take a seat at the leather-lined bar for a flight of spirits and a small cocktail or two from the specially-crafted tasting room menu. Bendistillery's mixologists created the drink menu to showcase the Tumalo distillery's award-winning spirits. While delicious, the cocktails can be easily replicated. "We try to keep things pretty simple so that you can repeat that recipe and make it at home," said lead server Sierra Rue. Stick around for a while, enjoying the downtown Bend atmosphere and summer breeze through the expansive windows. Since it's licensed as a tasting room, only two and a half ounces can be served per person, but visitors can buy bottles to carry out. One of the special projects from Bendistillery, the Hatch Green Chili Vodka, brings a spicy kick to summer cocktails. The Piña Picante, made with pineapple juice and the spicy vodka, is just sweet enough to temper the heat of the hatch green chili.

PIÑA PICANTE

3 ounces Hatch Green Chili Vodka
1 1/2 ounces pineapple juice
Cherries

Combine in a shaker with ice. Shake and strain into a martini glass. Garnish with cherries.

PHOTOS ALEX JORDAN

LOCAL CHEF

BETHLYN RIDER

Inside the Melting Pot

"Coconut milk," said Bethlyn Rider. When I asked the chef and co-owner of Global Fusion what ingredient should be the universal ambassador of food, she humored me without hesitation. "Everybody loves coconut milk."

From Thai coconut curry to Japanese tacos to warm Indian fried cauliflower salad, Global Fusion's menu is a true melting pot that hit the local scene as a food cart in 2015, then quickly pivoted into a small brick-and-mortar in the Maker's District. In March, Rider and her silent partner, Nicole Timm, expanded the business again, landing in the restaurant's current location on NW Newport Avenue. Outdoor seating included, the new digs add about forty more seats.

"If it wasn't for her this probably wouldn't have happened," Rider, 48, said of Timm. They met when Rider left Broken Top Bottle Shop for a chef position at Common Table, a now defunct downtown restaurant with a social benefit component. Over the last three years they've developed a strong local following, orchestrating monthly farm-to-table dinners at various locations, in addition to starting Global Fusion.

Rider's penchant for healthy, fresh food unfolds in unusual preparations—often with vegan or gluten-free roots. "I'll get this inspiration in a moment, a flash, and I want to blend ingredients from two cultures," she said, noting the Wednesday summer farmers' market as a place where her ideas flow. "I get so excited that I'll go get all the product and build a new dish."

Field Farms, Millican Valley Beef, Juniper Jungle and Rainshadow Organics are among Rider's favorite local vendors, but she readily admits the challenge in going local. "I really try hard to work with farmers in everything I do," said Rider. "It's really hard because financially you've got to meet price expectations. I try for at least 50 percent local in the summer. In the winter it's mostly reduced to cheeses and meats."

Rider credits her interior designer mother and artist father with germinating her passion for cooking. They were creatives who "were awesome home cooks, revolutionaries," said Rider. "Here I was thirty-five years ago in upstate New York doing those damn wheat grass shots. I can never smell it again. My mother's a real health nut freak."

After graduating from the Culinary Institute of America in New York, "because I wanted to go to the best," Rider briefly landed in fine dining in Colorado. She promptly backed out of that scene and into Santa Fe, New Mexico. There she earned her stripes over a decade at Whole Foods, helping open new stores and create recipes.

"I wanted to bring out amazing flavors in an environment without the high stress that leads people to drink a lot in this industry," she said. Two of her cooks have been helping her fulfill that dream in Bend for the last ten years.

"They know my style so much and they intuitively get what fusion is about," said Rider. "I'll do anything for my staff and I know they'll do anything for me—though I will let you know that I do scream every now and then."

Observe Rider and her staff mingling with each other and customers, and camaraderie is the culture. One employee even popped by on her day off for a post-mountain bowl of curry.

"I have this knack that, for years, I didn't even know I had: I can create a meal in my mouth," said Rider. She was shocked when friends informed her that, no, most people can't taste a meal in their imagination. "I thought, really? Wow. I definitely thought everybody could. I can bring all the textures together in my mouth when the idea comes. Not like the best chefs in the world, but it's there." — *Megan Oliver*

Global Fusion | 11 a.m – close, 7 days a week | BETHLYNSGLOBALFUSION.COM

PHOTO ALEX JORDAN

Get to Know TUMALO HOPS

CENTRAL OREGON MAY BE Oregon's craft beer capital, but when it comes to hops, the (almost revered) ingredient that adds flavor and bitterness to each pint, the region doesn't even come close to leading the production charge. That could change in the coming years, as hop yards sprout up around the region.

Eleven years ago, Gary and Susan Wyatt planted rhizomes on their property that would become their first hop bines. The decision made them the de facto leaders in the High Desert's now burgeoning hops industry. Their farm, Tumalo Hops, was the first commercial hop farm in Central Oregon since the early 20th century. Since Tumalo Hops staked their bines, four commercial hop yards have started in Central Oregon and more are on the way.

"All of the information we've learned in the last ten seasons, the dos and the don'ts of growing hops, we pass along to the other hop yards in Central Oregon," said Gary. "We've shared all that information of how farming goes with hops and what you should do and how to plant them and what songs to sing so they'll grow."

Tumalo Hops sits on an unassuming five acres off Highway 20 in Tumalo. Both graduates of Bend High, the Wyatts have lived on the property since 1978. In 2006, Susan lost her job and decided she wanted to do something with their land. Cows were too expensive, and hay was out of the question with just a handful of acres. Hops turned out to be the perfect crop.

Through word of mouth and working with local homebrewer supply businesses, the farm grew. One relationship in particular helped make the farm successful. Trever Hawman, who graduated from home brewing to a commercial craft brewery when he founded Bridge 99 Brewery in Bend, buys ninety percent of the harvest from Tumalo Hops. The rest is sold to home brewers or as specialty purchases by other craft breweries.

The Wyatts grow six varieties of hops. A majority of the acreage is devoted to Cascade, the most popular variety. They do most of the work themselves, from planting to harvesting and transforming the hops into pellets. For a crop with so much history, the learning curve was still steep. "We read everything we could find," said Susan. "It was lots of information, but it all pertained to the [Willamette] Valley or back east."

Oregon farmers are no strangers to hop crops. The Beaver State is the nation's second largest producer of hops behind Washington. Most Central Oregon craft breweries get their hops from the Willamette Valley or Yakima, Washington. Yakima is the leading region for hops with 30,000 dedicated acres. Central Oregon's warm and dry climate is similar to Yakima's, which makes it an ideal location for growing hops, though Central Oregon's growing season of 120 days is a bit shorter than average.

Still, the Wyatts and other early adopters in Central Oregon believe that brewers will soon have more options to purchase hops from local growers. With only a smattering of acres of hops planted throughout the region, Central Oregon still has a long way to go before catching up to Yakima. Much like the way hops grow on the bine, it will be a climb. — *Bronte Dod*

DISH

Frutti di Mare

SEAFARING IN THE FOREST AT KOKANEE CAFE

The southern fried chicken atop corn purée with wild mushrooms and popcorn was tempting. So tempting, in fact, that I persuaded my dining companion to order it in exchange for a bite of my lobster. We later found out that Kokanee Cafe's new chef, Nathaniel Cox, had foraged the morels for that dish just 100 feet from our patio seat in Camp Sherman. Despite a handful of mouthwatering entrée descriptions, I only had eyes for the frutti di mare. The catch-all Italian dish is interpreted differently by every chef. With his Australian upbringing and years cooking on international waters aboard private yachts, it makes sense that Chef Cox brought a slice of the sea to Camp Sherman. This iteration of the dish cradled wild steelhead trout, prawns, manilla clams, lobster and fregola (an Italian pasta reminiscent of pearled couscous)—all bathed in a fennel and leek tomato broth. Fresh watercress topped the bowl, brightening the lightly spiced seafood flavors. I fished out forkfuls of melt-in-your-mouth bites, one generous portion of frutti at a time. Grilled sourdough stood by to mop up the marvelous broth and a 2013 Whistling Dog pinot noir complemented the lightly acidic flavors to T. – *Megan Oliver*

PHOTO LEFT ALEX JORDAN

Back Deck *art & events*

EVENTS + ART TALK + CLASSES + THEATER + CALENDAR + SCENE & HEARD + #THISISBEND

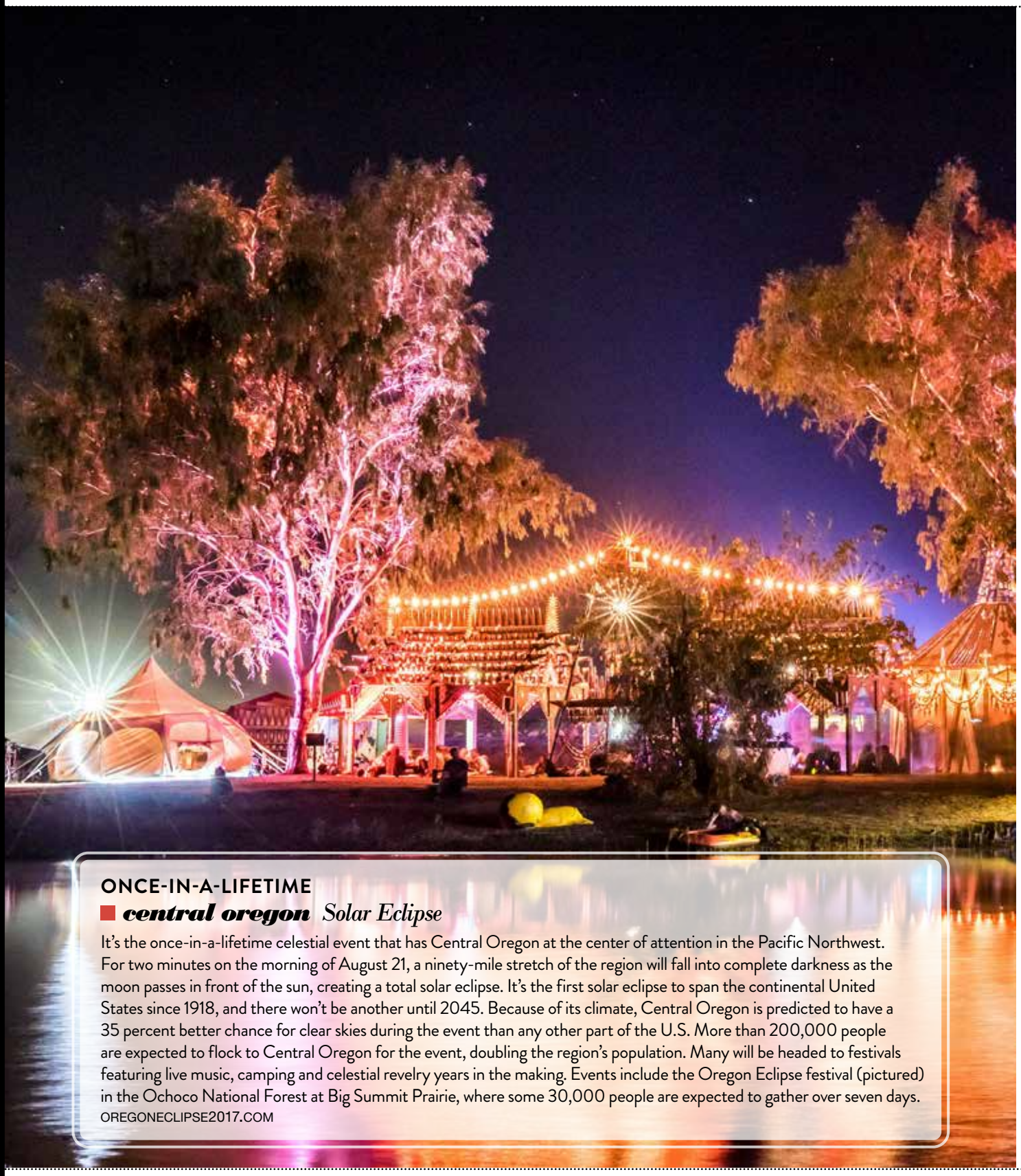


PHOTO ERIC ALLEN SYMBIOSIS GATHERING

ONCE-IN-A-LIFETIME

central oregon Solar Eclipse

It's the once-in-a-lifetime celestial event that has Central Oregon at the center of attention in the Pacific Northwest. For two minutes on the morning of August 21, a ninety-mile stretch of the region will fall into complete darkness as the moon passes in front of the sun, creating a total solar eclipse. It's the first solar eclipse to span the continental United States since 1918, and there won't be another until 2045. Because of its climate, Central Oregon is predicted to have a 35 percent better chance for clear skies during the event than any other part of the U.S. More than 200,000 people are expected to flock to Central Oregon for the event, doubling the region's population. Many will be headed to festivals featuring live music, camping and celestial revelry years in the making. Events include the Oregon Eclipse festival (pictured) in the Ochoco National Forest at Big Summit Prairie, where some 30,000 people are expected to gather over seven days.

OREGONECLIPSE2017.COM

PHOTOS ALEX JORDAN

SCULPTOR

Danae Miller's Wild World

Tumalo sculptor melds wax with wildlife in signature bronze and glass sculptures.

WRITTEN BY **LEE LEWIS HUSK**

To understand Danae ("Nye") Miller's art, one need only spend an hour at her Tumalo farm. Her bronze sculptures are sprinkled around Central Oregon, but owe their veracity to the living things that cohabitate on the farm with her, her husband, Ron, and their 17-year-old son, Logan. Horses, lambs and ewes, turkeys, chickens, ducks, peacocks and two dogs roam the ten-acre compound. The wild things—deer, red tail hawks, eagles and coyotes—also make cameos.

The fauna is more than just window dressing. These diverse creatures play an observatory function in her kinetic sculptures. "They are all critical to my understanding

ART
TALK

of anatomy," she said. They've also played a more tangible role. She once cast the back of Bueno, Logan's horse, for the sculpture in the Newport Avenue roundabout in Bend.

A classically trained sculptor, Miller got her master of fine arts degree at the University of Washington in 1986, taught sculpture and ran a foundry. Today she creates large and small bronze and glass pieces with the lost-wax method—an ancient technique that translates wax into metal. It's a complicated, messy process, and Miller forgoes traditional steps of making a mold for multiple copies.

"Not many sculptors work in wax," she said. "It's finicky and doesn't always suit every artist's sensibility—plus wax shatters in cold temperatures and loses shape in hot weather."

Miller once transported a large wax horse—appropriately in a horse trailer—to a foundry in Enterprise. But she had to pass through Pendleton, where temperatures topped 100 degrees. In anticipation of the heat, her husband installed a makeshift air conditioner in the trailer to prevent months of work from melting away.

Evocative of the cave drawings of Southern France, Miller's one-of-a-kind animal sculptures often consist of dozens, sometimes hundreds of pieces welded together, imbuing them with a primitive edginess. "When I'm working, the spark of life flows from me into the sculpture," she said, explaining that it's one reason she doesn't do multiple copies. She's one of just a few artists who use the lost wax method to blend bronze and lead glass crystal in a single sculpture.

"I'm a devoted friend and fan," said Bea Zizlavsky who has collected eight pieces, including several bison. "They all have a personality and appear to have movement. They brighten up any environment."

Miller, 58, moved to Bend in 1994 and has several commissioned pieces in public places. In addition to the Newport roundabout, Miller's sculptures can be viewed at the fountain at the end of Minnesota Street in downtown Bend, Ash Street Park in Sisters and the Unitarian Universalist church on Skyline Ranch Road in Bend. Catch her at Art in the High Desert in August in the Old Mill District.

Next year, she will open a large studio space and gallery on her property where she'll be sculpting, print making and expanding into multimedia projects that incorporate wood, antlers and glass, along with bronze projects. And if you visit in the spring, you'll get to see lambs in the corrals and the rest of the species that encapsulate Miller's world.

"Miller's one-of-a-kind animal sculptures often consist of dozens, sometimes hundreds of pieces welded together, imbuing them with a primitive edginess."

Back Deck ■ *happenings*

■ *live music*

JULY

1 Ween | Les Schwab

4 Deftones + Rise Against Les Schwab

6 B.o.B on the Elements Midtown Ballroom

11 UB40 | Athletic Club

15 Slightly Stoopid, Iration & J Boog Les Schwab

18 Milonga | Les Schwab

20 Jack Johnson | Les Schwab

21 The Avett Brothers | Les Schwab

25 25 Elektrapod | Les Schwab

25 Diana Krall | Les Schwab

28 The Prince and Michael Experience with DJ Dave Paul | The Capitol

AUGUST

1 Steve Miller Band & Peter Frampton Les Schwab

26 The HWY 97 Band | The Bottoms Up Saloon

■ *community*

NEW EAST SIDE HANGOUT

TAKE THE WORKHOUSE, add a little bit of The Lot, then sprinkle in some The Wilds and you have 9th Street Village. The village is the grand vision of Annie and Tim Willis who, along with two other families, started the DIY Cave three years ago. Now, the Willis' are expanding into the back lot behind the DIY Cave to create 9th Street Village.

"We had this vision of a maker mall," said Annie. "The village expands on the whole maker movement to include artisans and craft people and food. Sort of like a destination."

The project is still in development but, when finished in the summer, it will add a much-needed cultural, food and artisan market to the east side. The entire property will include co-working spaces, a food cart pod, a small retail space and, hopefully, a tap bar.

"There are so many people who are making stuff, making businesses," said Annie. "We're hoping for it to be a destination for people who are interested in the maker movement. And also a place to come with your friends and family and show them what's going on in Bend."

■ *history*


Nate Pedersen and Kelly Cannon-Miller

"15 Minute Histories"

WINS OREGON HERITAGE EXCELLENCE AWARD

In a region of newcomers that's adding new residents at the pace of more than a dozen a day, there's a danger that the area's unique history—and those who set the stage for Central Oregon's meteoric rise—will be forgotten. It's the reason why new residents, as well as long time locals, should pay attention to a project that aims to connect the present with the past in Deschutes County. "15 Minute Histories" is a compilation of interviews and outtakes from notable residents and pioneers. The project, a collaboration between the Deschutes Public Library and the Deschutes Historical Society, received the 2017 Oregon Heritage Excellence Award for digitizing a series of taped interviews by Kessler Cannon, a local radio journalist, who made the recordings between 1953 and 1954. The recordings are now available as audiobooks through the Deschutes Public Library.

Nate Pedersen, President of Deschutes Historical Society and lead project manager of the "15 Minute Histories" project, said the audiobooks connect people to a different era.

"It is pretty awesome to hear the voices of the past while experiencing the town—like listening to O.B. Riley while driving down O.B. Riley," said Pedersen.

The recordings highlight members of the Deschutes County Pioneers, a society made up of the families who first settled Bend in the early 20th century. Cannon, sometimes referred to as the "voice of Bend," interviewed the then-living members of the society, such as Klondike Kate, Claude Kelley, Fay Pierce Beech, Florence Stout and more.

"I'm a sucker for Kessler Cannon himself, which means my favorite broadcast is every one," said Kelly Cannon-Miller (no relation), the director of the Deschutes Historical Society and a collaborative member of the project.

"I think listening to the challenges these folks faced puts our daily life into a different perspective," said Cannon-Miller. "Their problems make ours seem pretty small."

— Danielle Meyers

PHOTO TOP DANIELLE MEYERS

BOOKSTORE

Big Story

The Bookmark gets a sequel with Big Story, a new and used independent bookstore from successful Los Angeles bookstore owners, which opened in Bend this spring.

WRITTEN BY **BRONTE DOD**

The Bookmark, the longstanding used bookstore on the corner of Greenwood and Third Street in Bend, is getting a sequel. Josh and Heidi Spencer, who live in Bend and own the iconic The Last Bookstore in Los Angeles, bought The Bookmark in February, renovated the building and renamed it Big Story.

With Big Story, the Spencers are hoping they can finally live that bookstore owners' elusive dream: actually having time to read.

Heidi and Josh are married with two small children. Though they moved to Bend two years ago, Josh still spends a week in L.A. each month at The Last Bookstore. The two didn't have plans to open a bookstore in Bend until The Bookmark came up for sale. Josh described buying the used bookstore as "a little challenge for me to take on."

Beginning in February, they began renovating everything, including the shelving, by hand. "That means something to us," said Heidi, "to create something that we want to be in."

The Spencers are also dedicated to building a community with the bookstore, hoping to keep the previous owners' loyal customers coming in to buy and sell books. "People have been very open to the changes that we've made," said Heidi.

Big Story is the second independent bookstore that has opened in Bend within the last year; Roundabout Books opened in NorthWest Crossing in the fall. But Central Oregon isn't the only place where bookstores are having a renaissance. Despite competition from Amazon and e-readers, indie bookstores are thriving across the United States. Between 2009 and 2014, independent bookstores rose by 27 percent, according to the American Booksellers Association.

Big Story is a new chapter for the Spencers. "It is a challenge," said Heidi. "It's a real juggling act," she continued, referring to their challenge in figuring out how to run this bookstore versus their L.A. bookstore, which is a cultural destination in the city as the largest new and used independent bookstore in California (by square footage and the number of books sold). "Our heart is to be a local, independent bookstore," she said.

"It really is a family-owned, family-run business," she added. "[Big Story] is this manageable, fun thing in a small community."

PHOTOS ALEX JORDAN

furnishing beautiful outdoor spaces

patio world | outdoor elegance

222 SE Reed Market Road - Bend 541-388-0022
Mon-Sat 9:30-5:30 Sun 10-5 PatioWorldBend.com

Back Deck ■ *datebook*

CANVAS

Festival atmosphere inspires local artist's surreal take on eclipse.

SOMEWHERE ALONG a nighttime drive between Spokane and Sisters, Halley's Comet smacked painter Dan Rickards alongside the head. "The skies were really clear, and I watched [the comet] all the way home," the self-professed star geek recalled.

"Big celestial events happen only once or twice in a lifetime," he said. This summer's total solar eclipse that passes over Central Oregon handed the painter the perfect chance to commemorate one on canvas.

Rickards owns The Clearwater Gallery in Sisters and has been entrenched in the local art scene for twenty-five years. The Sisters Outdoor Quilt Show commissioned him to create this year's poster art: a lush, desert purple take on the eclipse.

Normally a nature artist who portrays national parks or activities such as fly-fishing in a realistic fashion, his interpretation of the solar eclipse is surreal, "a throwback to a '60s album cover," he said. "I used artistic license. [For this piece] I care more about recreating the experience to draw out an emotion rather than being technically accurate."

Rickards said he was thinking about how the eclipse and its attendant celebrations, including the massive Symbiosis gathering in the Ochocos that has rebranded for this year as the Oregon Eclipse festival, may feel like the '69 Woodstock Festival with a touch of Area 51 mythology thrown in. – *Lee Lewis Husk*

Rickards has reproduced the painting in posters and on T-shirts that are now available for purchase.
THECLEARWATERGALLERY.COM

■ *recommended*

See more of events that *Bend Magazine* recommends and submit your events at **BENDMAGAZINE.COM/EVENTS**

7/1 *SUNRIVER*
CENTRAL OREGON WILDFLOWER SHOW
Anyone with a green thumb will enjoy the Central Oregon Wildflower Show. A bright and colorful display of wildflowers native to the High Desert will be on display and for sale. There will be activity booths for children, as well as botanical hikes for families. *$4-$6. Sunriver Nature Center & Observatory.*

7/1-7/4 *LA PINE*
LA PINE FRONTIER DAYS
A carnival, parade and other activities for children and families celebrating Fourth of July take place throughout the weekend. Watch or join pie eating contests, homebrewing competitions and lawnmower races. Each night will feature live bands and free concerts. *Free. Downtown La Pine.*

7/4 *BEND*
PET PARADE AND OLD FASHIONED FESTIVAL
The Pet Parade is one of Bend's oldest traditions. From dogs and turtles to alpacas and snakes, Bend's pets get dressed up and parade through downtown Bend to celebrate the Fourth of July. The fun continues at Drake Park with food, games and music. *Free. Downtown Bend and Drake Park.*

7/8 *SISTERS*
SISTERS OUTDOOR QUILT SHOW
For one day each year, downtown Sisters is covered in textiles for the annual Outdoor Quilt Show. More than 1,300 quilts are on display for the festival that draws people from around the world to showcase their quilts or see the new creations. *Free. Downtown Sisters.*

7/7-7/9 *BEND*
BEND SUMMER FESTIVAL
From live music to local food and fine art, Bend's Summer Festival has it all. The annual festival opens up Bend's downtown streets for three days and nights of fun. *Free. Downtown Bend.*

7/15-7/16 *DETROIT LAKE*
DETROIT LAKE STREET FESTIVAL
Get to know the shore side of Detroit Lake at the Detroit Lake Street Festival. Find local arts and crafts and antiques. There will be a beer garden and live entertainment throughout the weekend. A fundraiser will benefit the local fire department. *Free. Detroit Avenue.*

7/18-7/23 and 7/26-7/30 *BEND*
OREGON HIGH DESERT CLASSICS
Professional and amateur hunter-jumper horse show that benefits J Bar J Youth Services. The premiere competitive jumping event in Central Oregon showcases equestrian athletes. *General Admission is free. Special events require paid tickets. J Bar J Boys Ranch.*

7/21-7/23 *BEND*
BALLOONS OVER BEND
For three days, colorful hot air balloons will dot the desert sky. The Children's Festival at the event benefits Saving Grace. This year, there will also be events at the Des Chutes Historical Society as well as a night launch in Sunriver. Morning launches from Jewell Middle School. Friday night launch at Riverbend Park and Saturday night launch at Sunriver. *Prices vary. Old Mill District.*

7/21-7/23 *LA PINE*
NEWBERRY EVENT ARTS & MUSIC FESTIVAL
Celebrating its fifth annual festival this year, the Newberry Arts & Music Festival will bring back favorite bands from previous years as well as new ones. With Deschutes Brewery pouring all weekend, the event is one not-to-be-missed. *$75 three-day pass. Diamondstone Guest Lodges.*

7/26-7/29 *MADRAS*
JEFFERSON COUNTY FAIR & RODEO
Carnival rides, festival and entertainment. With live music all weekend from Sarsaparilla, Countrified, TJ and the Spurs, Olivia Harms, The Blue Flamez and more. *$5 parking, rodeo $5-$10. Jefferson County Fairgrounds.*

8/2-8/6 *REDMOND*
DESCHUTES COUNTY FAIR & RODEO
The theme of this year's event is "Go Hog Wild," and if past experiences are any indication, the Deschutes County Fair & Rodeo won't have any trouble living up to that expectation. A Central Oregon tradition with 4H shows, rodeo performances and live concerts. *$7-$12. Deschutes County Fair & Expo Center.*

14TH ANNUAL

BEND FILM FESTIVAL 2017

OCT 12-15

IT'S ALL ABOUT THE STORY.

BENDFILM

a celebration of independent cinema

BendFilm.org

Back Deck ■ *datebook*

GALLERY

Contemporary art comes to downtown Bend.

AFTER LUNCH at Pine Tavern or an Elk Lake IPA at Bend Brewing Co., find the stairs on Oregon Street and descend into one of Bend's newest additions to a growing arts scene: the Peterson/Roth Gallery, which opened last December.

The 700-square-foot gallery displays paintings and sculptures from Pacific Northwest artists and others, such as local kinetic sculptor Chris Cole, Ashland wood sculptor Christian Burchard, Portland multimedia painter Korey Gulbrandson, and painter and sculptor Kim Goldfarb of Los Ranchos, New Mexico. The polished cement floor, recessed ceiling lights set into wood panels, and museum-like benches for sitting and soaking up the ambiance make this an enjoyable stop on any downtown tour.

Gallery director and painter Ken Roth said the bulk of sales so far have been to visitors from Los Angeles, San Francisco, Portland and Seattle. "It's taking time for locals to be aware," he said. He believes the influx of people buying and building homes in newer developments where contemporary aesthetics flourish, such as Tetherow, will translate into business for the gallery.

In the meantime, locals and visitors can expect a steady rotation of new ideas. "We want to keep it fresh, so we give our regular artists a fair amount of space while putting up new pieces every couple of months," he said. Gulbrandson and Burchard are the featured artists from July through September. The gallery is open seven days a week and is wheelchair accessible. – *Lee Lewis Husk*

PETERSON/ROTH GALLERY 206 NW Oregon Ave. | 541.633.7148 | Monday through Saturday, 10 a.m. to 6 p.m.; Sunday 11 a.m. to 4 p.m.

■ *recommended*

See more events that *Bend Magazine* recommends and submit your own events at **BENDMAGAZINE.COM/EVENTS**

8/10-8/12 ***BEND***
BEND BREWFEST
The best of Oregon's craft breweries will be pouring at Bend Brewfest. Families are welcome at the event until 5 p.m. each day. Local food vendors are on site to keep you full while you taste your way through the award-winning beers and ciders. *$20 admission includes mug and five tasting tokens. Additional tokens $1 each. Les Schwab Amphitheater.*

8/11-8/13 ***SUNRIVER***
SUNRIVER ART FAIRE
Created by the Sunriver Women's Club, the annual Sunriver Art Faire brings local and national artists to the community for a weekend celebrating and cultivating art. Each day, a Children's Art Center provides endless creativity for kids. At night, live bands bring entertainment. Artists in different disciplines will be displaying work for purchase all weekend. *Free. Sunriver Village.*

8/11-8/23 ***SUNRIVER***
SUNRIVER MUSIC FESTIVAL
This summer will mark the fortieth anniversary of the Sunriver Music Festival. World-class orchestras as well as renowned soloists perform classical music at the Great Hall in Sunriver Resort and the Tower Theater in Bend. *Prices vary. Bend and Sunriver.*

8/17-8/22 ***MADRAS***
OREGON SOLARFEST
This summer, Central Oregon is on the path of the once-in-a-lifetime total solar eclipse. Escape the traffic and camp out at Oregon Solarfest or Oregon Solartown in Madras, where a five-day festival will take place to celebrate the event. *Prices vary. Jefferson County Fairgrounds.*

8/18-8/19 ***BEND***
SHAKESPEARE IN THE PARK
Watch one of Shakespeare's tragic plays at Drake Park overlooking Mirror Pond. The annual Shakespeare in the Park will stage "Titus Andronicus" from Portland's Northwest Classical Theater Company. *$22-$45. Drake Park.*

8/18-8/19 ***REDMOND***
REDMOND BREWFEST
This is the inaugural event for Redmond Brewfest, where local and regional brews will be on tap. All ages are welcome until 7 p.m., but the party continues into dusk with music from Hillstomp and Larry and His Flask. *Free. American Legion Park.*

8/19-8/20 ***SISTERS***
SISTERS WILD WEST SHOW
Take a step back in time at the Sisters Wild West Show. The two-day event is now in its fifth year, and features Western skits and demonstrations. There will be food and drinks as well as arts and crafts throughout the weekend. *Free. Creekside Park.*

8/25-8/27 ***BEND***
ART IN THE HIGH DESERT
More than one hundred artist booths will line the banks of the Deschutes River in the Old Mill District for Art in the High Desert. Both national and local contemporary artwork will be on display and available for purchase as part of this juried exhibition. The event is a favorite for fine art appreciators and collectors. *Free. Old Mill District.*

8/25-8/26 ***MADRAS***
THE AIRSHOW OF THE CASCADES
Watch an array of vintage planes, stunt flyers and more at The Airshow of the Cascades. There will be a variety of performances on the ground, including a car show, and in the air. Helicopter rides, airplane rides, live music, food and drinks are all part of the fun. The weekend ends with a fireworks show. *Free to $15. Madras Municipal Airport.*

Don't let knee or hip pain keep you from doing what you love.

StCharlesHealthCare.org/Mako

St. Charles
HEALTH SYSTEM

We build the custom home of your dreams, the backdrop of your future memories, at a price you can afford

Custom home building and design is our specialty and have more than 18 years experience building in Central Oregon. We have built well over 100 homes ranging from standard floor plans to spectacular custom designs. Coming from three generations of builders, we continue to honor the tradition of building homes with innovated designs, personalized customizations and attention to detail. We believe the spirit of family is nurtured in the home and that honesty and integrity with our work is our first priority.

Let us build your dream home today!

ALLYBROOKE
CUSTOM HOMES
BEND·OREGON

(541) 419-3000 | allybrookehomes.com


1


2


3


4


5


6


7


8


9


10

JILL ROSELL
PHOTOGRAPHY

(1) Carrie Day, Melissa Byrd, Mary Dallas, Jen McCarthy and Cherie Touchette at the Bend Endurance Academy Chainbreaker MTB Race Series. (2) Jen McCarthy navigates the Chainbreaker. (3) Carrie Day powers through a corner at the Chainbreaker. (4) Bob Shaw, Chuck Arnold, Scott Ramsey ham it up at the Bend Follies. (5) Tower Theatre Executive Director Ray Solley at Bend Follies. (6) Simeon Purkey at Bend Follies. (7) Barry Owens and Cathy Tai at Bend Follies. (8) Teresa Bowerman, Linda Louk & Helen Jones at Central Oregon Symphony's 50th Anniversary. (9) Danielle and Robert Hyde at the symphony's 50th Anniversary. (10) Jerry Yahna and Chuck Hens with symphony conductor Michael Gesme at the 50th Anniversary party.


11


12


13


14


15


16


17


18

(11) Jan Dwyer and Pam Williams at Deschutes Children's Foundation's Art and Wine Auction. (12) Karen Do and Katy Daisy with one of the many art pieces available at the auction. (13) Matt & Gerda Dynice at the art and wine auction. (14) Sandy Freeman, Allen Beekman with Abby and Bill Caram at Deschutes River Conservancy River Feast fundraiser. (15) Patty Rauch, Gina Cooper, Cheryl Giannini outside the Unitarian Universalist building at River Feast. (16) Kat Hilst and Tim Coffey of Coyote Willow performing at River Feast. (17). Erin Hasler, Aimee Serrurier and Leslie Cogswell at Tour Des Chute's kick off party. (18) Terry Mucha, Jeff Griswold and Russ Omizo at Tour Des Chute's kick off party.

JILL ROSELL IS A BEND LIFESTYLE AND PORTRAIT PHOTOGRAPHER AND CREATOR OF "I LOVE BEND, OR"

AS BEND MAGAZINE'S EVENTS AMBASSADOR, JILL IS AVAILABLE TO PHOTOGRAPH SELECT HAPPENINGS AROUND CENTRAL OREGON. YOU CAN REACH HER AT, JILL@BENDMAGAZINE.COM

CELEBRATING FORTY YEARS
40
IN CENTRAL OREGON

Please Join Us

OPEN HOUSE

Saturday, July 22nd 1-6 pm | 1016 SW EmKay Drive

RSVP to greg@normanbuilding.com

Norman Building & Design

www.normanbuilding.com | (541)-389-4245

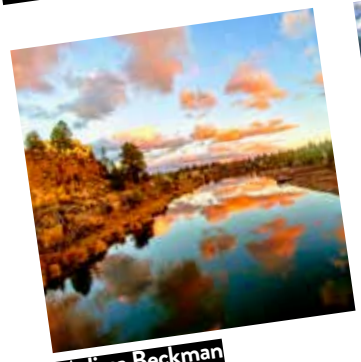
#THISISBEND


Kate Mehmet


Patric Douglas


Kaden Swart


Bend Magazine


Melissa Beckman

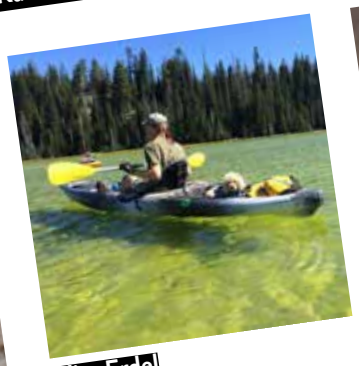

Ashley Jensen


Bend Magazine


Bend Ma

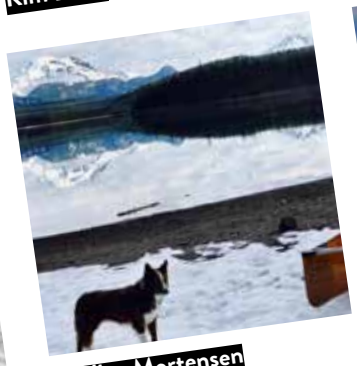

Lucas Rietmann


Amy Sandrin


Kim Erdel


Bend


Bobbie Van Tassel


Shelley Mortensen

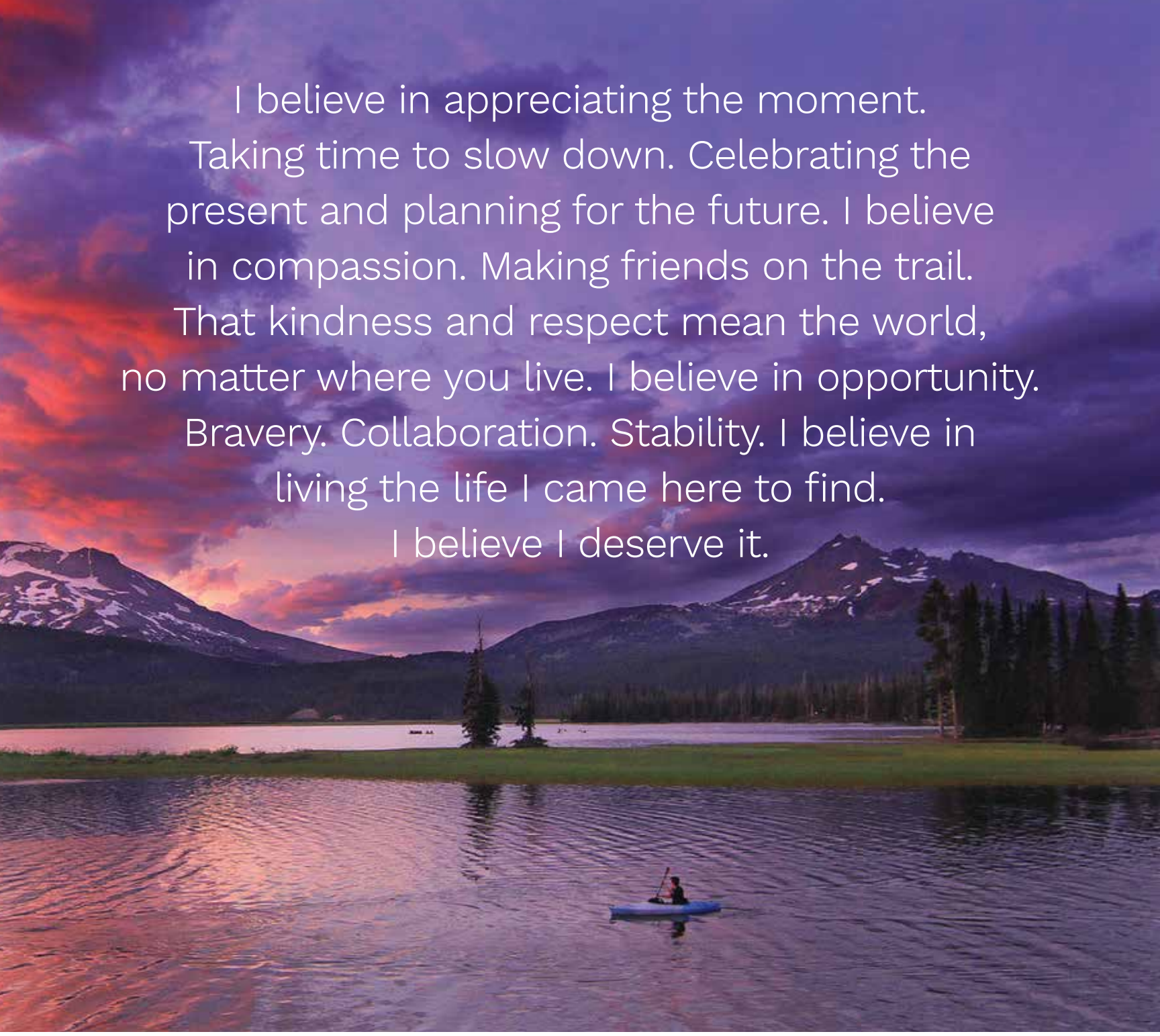

agazine


nd Magazine

TAG YOUR BEST SHOT.
#THISISBEND
BENDMAGAZINE.COM/THISISBEND

Share your Central Oregon photos for a shot at getting in our next issue!


Make
Waves
Old Mill
Saxon's
FINE JEWELERS
Jewelry for your next adventure



asi

Wealth Management

You. Your life. Your investments. We're all in.
If this sounds like you, if we sound like a good fit, give us a call. We'll be there for everything that matters.

Serving the Pacific Northwest
asiwealthmanagement.com 800.377.1449