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WINTER 2024

## + DESIGN

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*View this gorgeous Black Butte home. page 28*



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MLS 220173713 | 503-705-6435

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**21409 Keyte Lane, Bend**  
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**\$799,500 | FRED JOHNSON**  
**MLS 220170043 | 541-788-3733**

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**1,056 sq ft. | 2 bed 1 bath**



**\$799,900 | DANIELLE POWELL**  
**MLS 220173729 | 503-705-6435**

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**1,731 sq ft. | 3 bed 2.5 bath**



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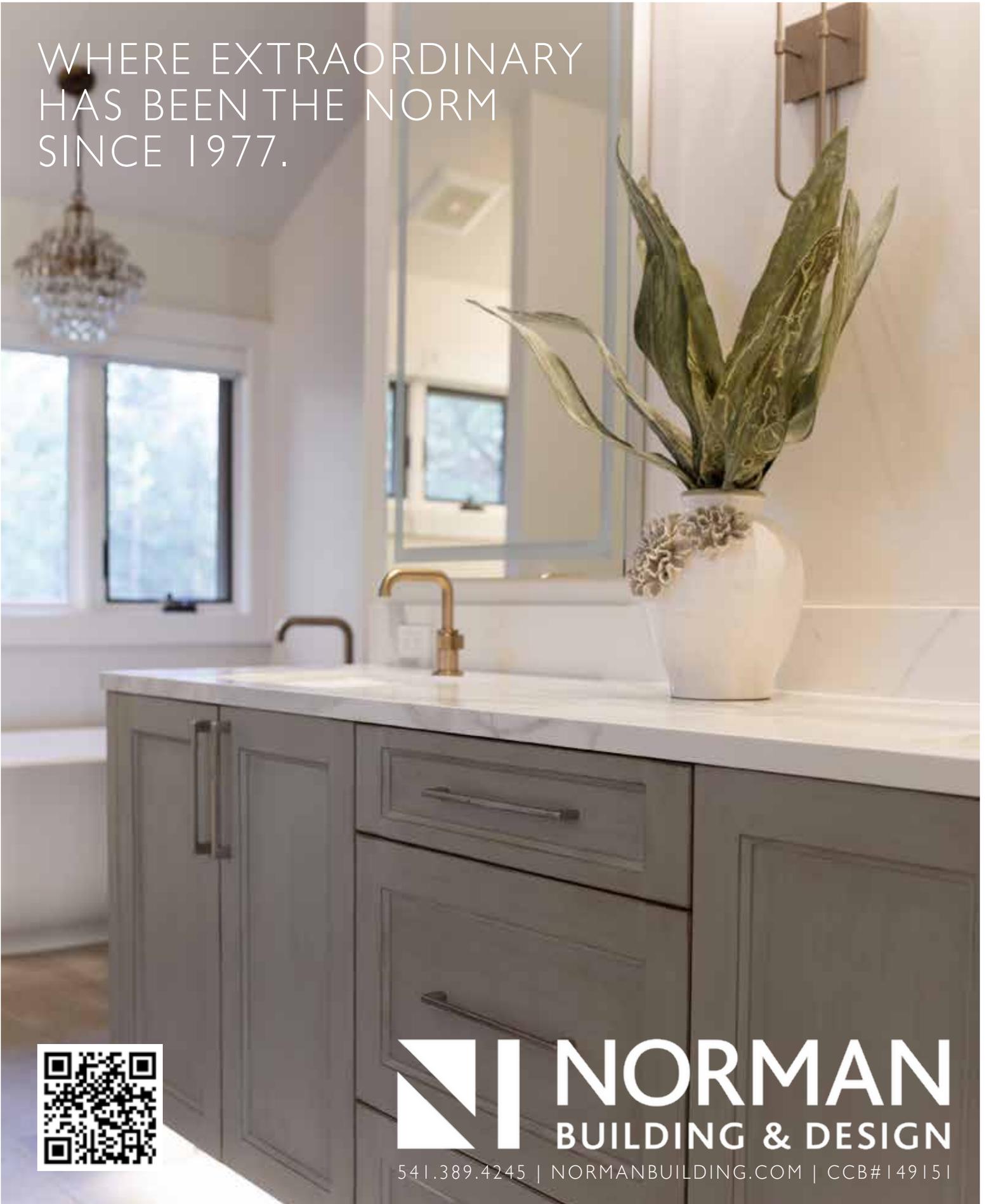
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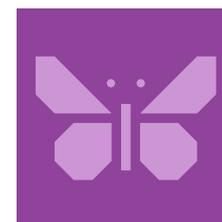
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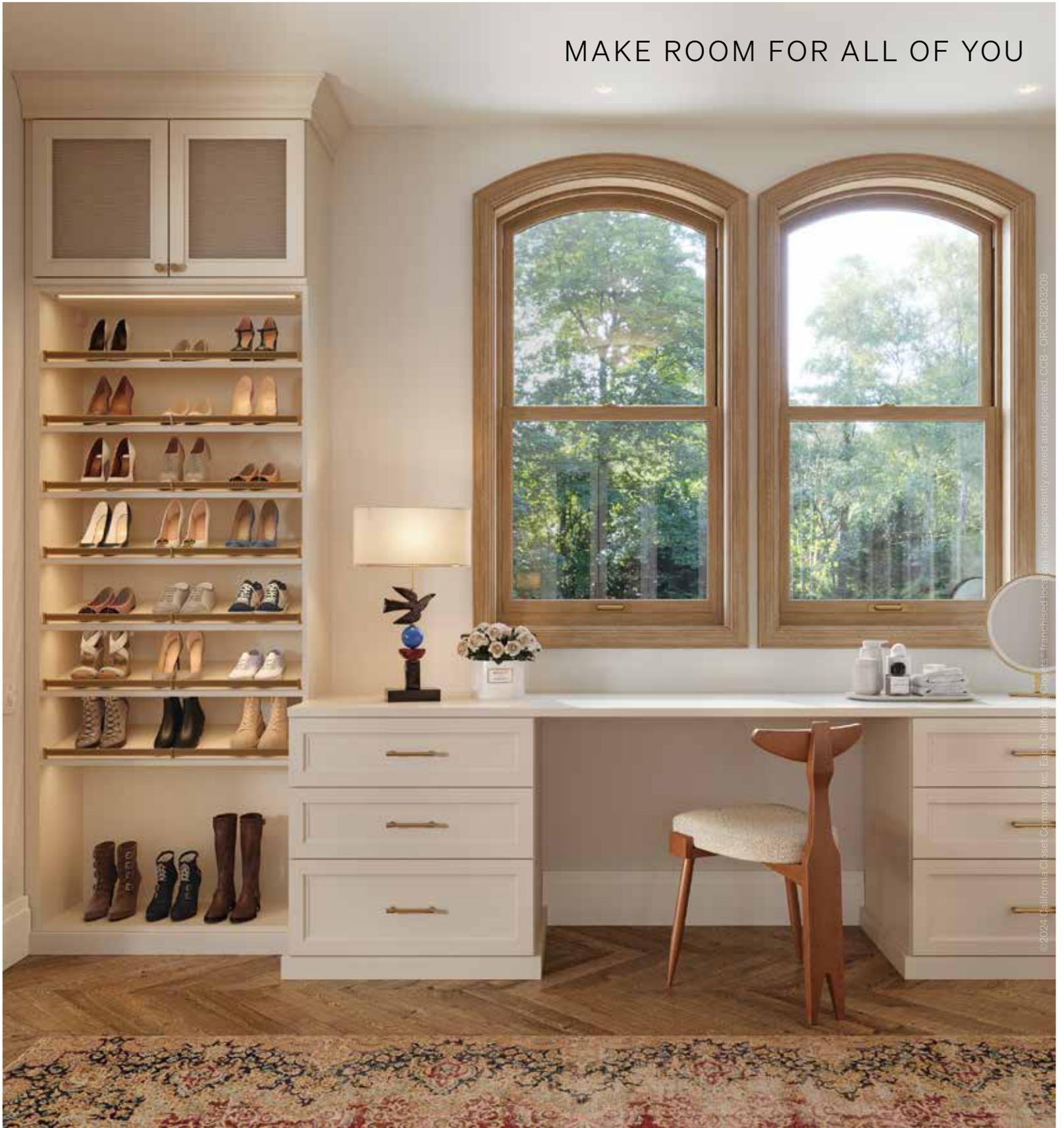
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PHOTO LEFT JEREMY BITTERMAN | BELOW TINA PAYMASTER

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## CULINARY SPACE

Foxtail Bakeshop's Nickol Hayden-Cady shares recipes and vision.

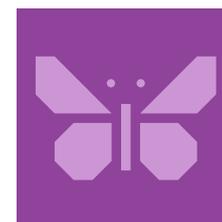




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# EDITOR'S LETTER



## Winter has Arrived

I pull my studded running shoes off the shelf, layer on some extra clothing and hit the trail, reveling in the brisk air, subdued hues and hushed sounds of Central Oregon in January. The teeming crowds of fair-weather dog walkers, mountain bikers and runners have vanished, giving me the gift of solitude.

Yet, winter's charm isn't universal. Some seek refuge in warmer climes, while others hibernate at home. For many, the new year becomes a time of renewed commitment, whether it's hitting the gym more or finally tackling forgotten projects. While we can't snatch the remote control from your hands or drag you off the couch, what we can do is share inspiration from creative minds in our community who've mastered the art of adding flair to indoor and outdoor spaces.

Harper House designers mix art and eras for interiors that stand the test of time. Landscape architect Mike Szabo uses his expertise to meld the environment with architecture for complementary and harmonious spaces. For those eagerly awaiting the arrival of spring blooms, discover the rejuvenating power of greenery from local plant shops and get expert guidance on growing happy houseplants.

Kara Hansen of the eponymous Kara's Kitchenware in the Old Mill District shares her favorite kitchen gadgets. If you're feeling adventurous, explore the tools at Kara's for making one of Foxtail Bakery's Nickol Hayden-Cady's decadent recipes, whether it's the buckwheat crepe dessert or rabbit confit.

To cap it off, we've got a fresh addition to the magazine focusing on home technology. Local freelance writer Suzanne Bell kicks off a series on smart homes. In this issue, she speaks with Bend-based expert Graham Hausler on five tips to help homeowners navigate the confusing realm of home technology.

As I return from my run, warmed by the effort and glowing with the rush of endorphins, I find myself thinking of those long-deferred projects patiently awaiting my attention.

Lee Lewis Husk, editor

## From Your Local Experts



LUCY ROLAND & ALLIE STODDARD  
**DESIGN SPOTLIGHT**

Interior Designers

Lucy Roland and Allie Stoddard create harmonious spaces built on a foundation of trust. **Page 36**

---



MIKE SZABO  
**MEET THE PRO**

Landscape Architect  
Mike Szabo integrates function

and form to design inspired outdoor spaces from the ground up. **Page 42**

---



GRAHAM HAUSLER  
**HOME TECHNOLOGY**

With 25 years of experience, Innovate

Security for Life founder Graham Hausler shares practical tips to demystify smart home automation. **Page 48**

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NICKOL HAYDEN-CADY  
**CULINARY SPACE**

Explore recipes and discover the

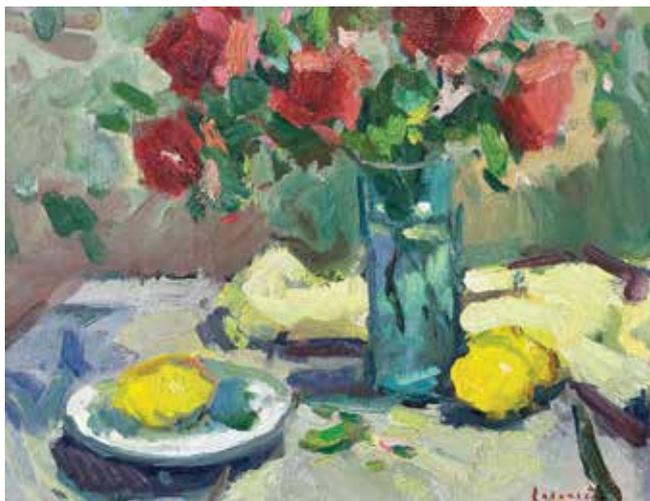
inspiration driving the artistry of Foxtail Bakeshop's master chef. **Page 90**



"Joyful Still Life" 18x24 oil

## Eric Jacobsen

Available at Mockingbird Gallery in Downtown Bend



"Red Roses" 14x18 oil



"Sunflowers" 16x20 oil



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# CONTRIBUTORS



## **SUZANNE BELL** **WRITER**

Suzanne is a creative copywriter, journalist, educator and a two-decade marketing veteran. She has a master's degree from Syracuse University and began her career as a freelance journalist for *The Miami Herald*. She's been an adjunct professor at University of Oregon and COCC. She lives in Bend, and when she's not writing, you'll find her at the top of a mountain on most bluebird days.

*Page 49*

## **JEREMY BITTERMANN** **PHOTOGRAPHER**

As a photographer, Jeremy has diverse clients with a focus on architecture, interiors and landscape design. With offices in both Portland, Oregon, and Portland, Maine, he works all over the world. His work is published in magazines, newspapers and online. When not working, he can be found hanging out with his family or in a barely controlled descent on a bike, skis or surfboard.

*Page 28*

## **TINA PAYMASTER** **PHOTOGRAPHER**

Tina is a restaurant, food/beverage, and product photographer based in Bend. Her passion for photography has followed her through various careers in food and art over the past two decades, including graphic design, health and nutrition coaching and commercial photography. She loves creating imagery that evokes emotion, tells a story and leaves the observer hungry for more.

*Page 90*

## **ELY ROBERTS** **PHOTOGRAPHER**

Based in Bend, Ely has been a photographer for 15 years. He creates images with a timeless feel. Inspired by where people come from, he prefers photographing people over landscapes. He is passionate about the art of photography and helping people feel comfortable in front of a camera. Other passions include family, travel, cooking, hiking, camping, hunting, fishing and riding motorcycles.

*Page 36, 66*

## **MAISIE SMITH** **WRITER**

A self-proclaimed story junkie, Maisie has spent her life knee-deep in creative endeavors, with humble beginnings as the weird kid who loved writing book reports. Today, Maisie is a freelance writer for the food and beverage industry and wanders the world in search of humanity's everyday stories. Maisie lives for campfire conversations with good friends and good whiskey.

*Page 90*



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# LOCAL PULSE



## New State-of-the-Art Ranger Station

### UNDERWAY IN SISTERS

The Deschutes National Forest has broken ground on a new Ranger Station in the Sisters Ranger District, slated for completion in 2025. Designed for the 21st century workforce, the station will meet increased connectivity and technology needs in support of the agency's mission. Designed by Steel Associates of Bend, the 13,242-square-foot station will be twice the size of the current one, and will allow all personnel to work under one roof. DSL Builders will construct the \$9.6 million facility, which will provide a more efficient and modern workspace and feature a large, state-of-the-art community room. The station will also support a direct connection between the Sisters district and the surrounding forest, and be a resource for the Sisters community.

## Oasis Village

### PROVIDES TRANSITIONAL HOUSING IN REDMOND

Filling a need for transitional housing in Central Oregon, Oasis Village is slated to open its doors in January 2024. With facilities to house 20 adult residents in 100-square-foot "bedroom shelters," the Village will provide immediate, low-barrier access to shelter, while encouraging accountability and progress toward stability and permanent housing options. The

project kicked off with emergency state funding granted by Gov. Tina Kotek and will include a community garden, a central building for gathering, showers, laundry and kitchen facilities, a pet area and RV/trailer storage. The vision was brought to fruition by the collaborative efforts of multiple organizations, including Hayden Homes, City of Redmond, Deschutes County Commissioners, H.A. McCoy Engineering and Surveying, Heart of Oregon Corps, Redmond High School career and technical education students, Rotary Club of Redmond and local community support. See [oasisvillageor.org](http://oasisvillageor.org).



## Luxury Bungalows

### RAISING THE BAR FOR SUSTAINABLE ARCHITECTURE AND DESIGN

Brasada Ranch, the first Oregon resort and fourth in the nation to earn the U.S. Green Building LEED Gold certification, presents its newly built Cascade Bungalows. Featuring a contemporary mountain-meets-Scandinavian aesthetic inspired by the surrounding topography, the 16 luxury bungalows each offer unobstructed views of the

Cascade Range in an atmosphere designed to create a sense of escape from the stress of daily life. Promoting the use of sustainable and regional art and materials, the design team behind the project from Skylab Architecture utilized products that met Greenguard Gold Certification standards, red-list-free requirements, recycled or reused content, and vendors prioritizing ethical treatment and sourcing. The project relied on local small businesses, craftspeople, furniture manufacturers and accessory goods from Bend, Sisters, La Pine and Portland.

## Inspire Bend

### TRANSFORMING SPACES FOR LOCAL HEROES

In an effort to promote well-being, safety and positivity, Inspire Bend, the nonprofit arm of Bend's home decor store furnish., is elevating spaces for local nonprofits and educational institutions. Driven by a belief in the transformative power of environments to impact emotional well-being, founders Noelle Teuber and Julie Tobias are utilizing their design expertise in support of local heroes. Inspire Bend has completed two inaugural renovation projects to date, redesigning the teacher's lounge at Bear Creek Elementary School and the family intake room at the KIDS Center. To support their collaborative vision, Teuber and Tobias are actively seeking community partners interested in contributing resources and skills for future Inspire Bend projects. See [inspirebend.org](http://inspirebend.org).



TOP PHOTOS COURTESY OF BRASADA RANCH

YEAR IN REVIEW

# Market TRENDS

Statistics represent combined closed transactions for residential homes in Bend, Redmond, Sisters and Sunriver for the 12-month period prior to publication.

\$15,000,000

MOST EXPENSIVE SOLD HOME

\$755,831

AVERAGE SALES PRICE

2023  
**46**  
AVERAGE DAYS ON MARKET

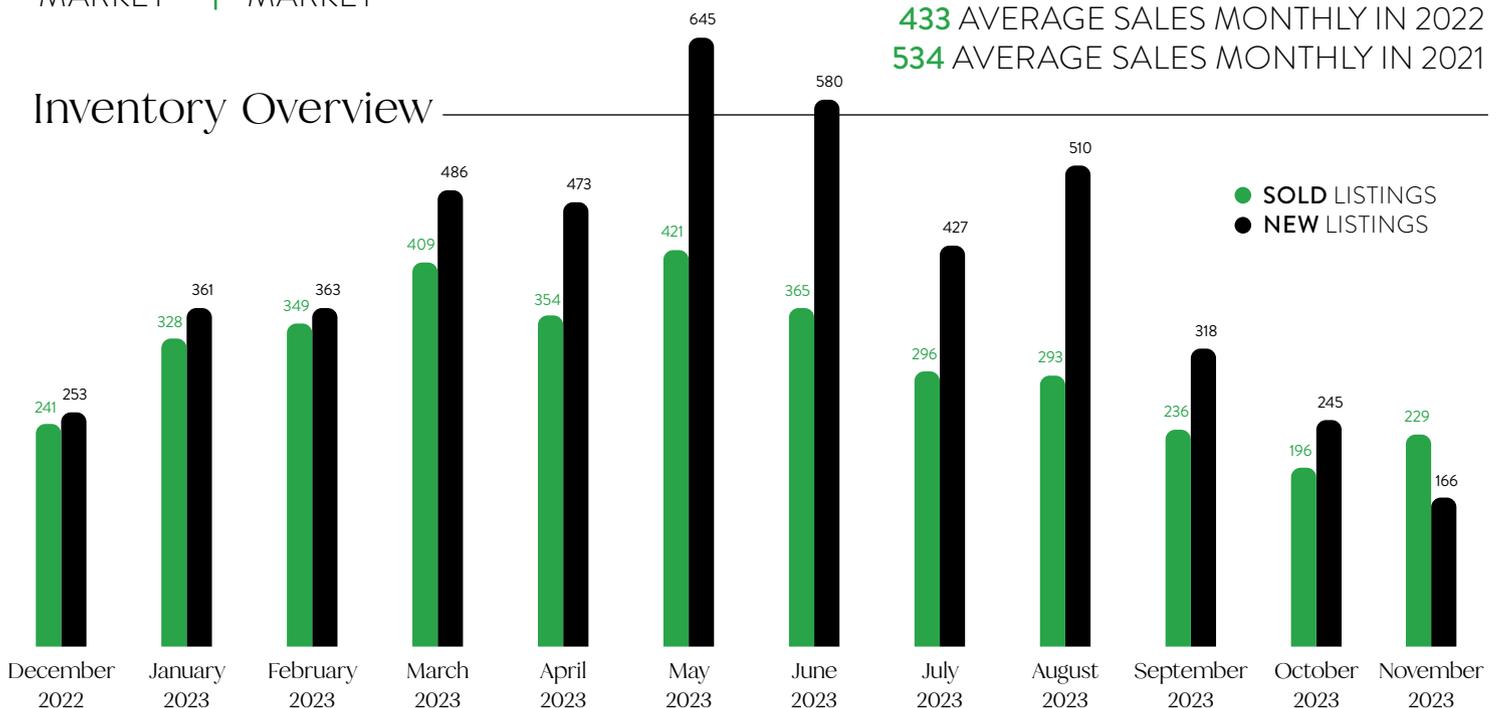
2022  
**41**  
AVERAGE DAYS ON MARKET

\$390  
AVERAGE SOLD PRICE PER SQUARE FT.

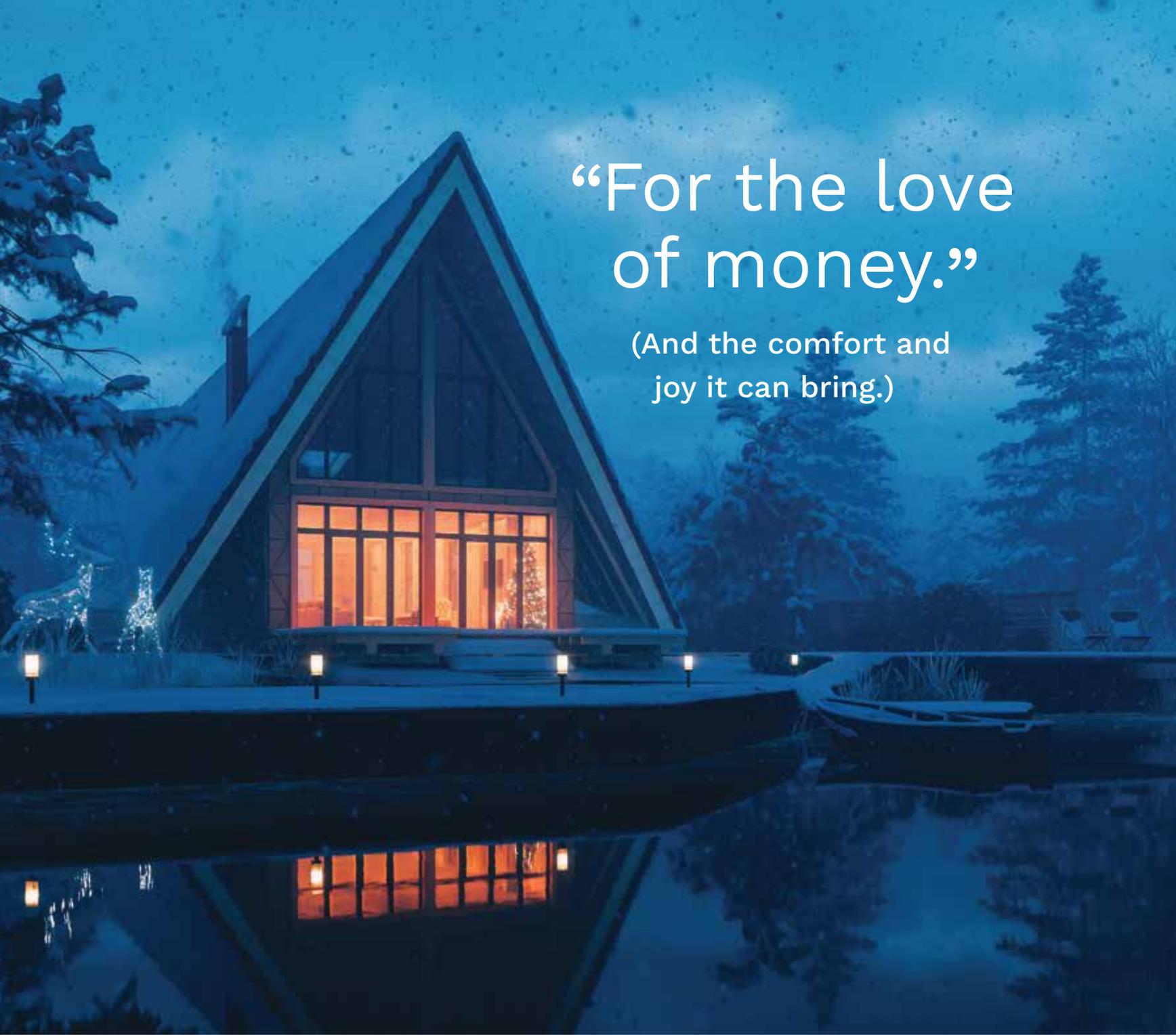
310  
AVERAGE SALES MONTHLY IN 2023

433 AVERAGE SALES MONTHLY IN 2022  
534 AVERAGE SALES MONTHLY IN 2021

## Inventory Overview



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## HOME FEATURE

# Black Butte Beauty

Western tradition meets contemporary design

WRITTEN BY **LEE LEWIS HUSK**

PHOTOGRAPHY BY **JEREMY BITTERMAN**

In pursuit of their dream retreat, a Salem couple teamed up with JHL Design of Portland and CD Redding Construction of Salem to create a lodge-inspired mountain home amidst the natural beauty of Black Butte Ranch. They envisioned a home echoing the architectural style of lodges in Montana and Idaho where they often stayed during fly fishing expeditions.

The result is a residence that marries Western ranch traditions with elements of contemporary aesthetics. The middle section of the home boasts a striking, soaring peaked roof which commands attention, complemented by wings on either side—one that extends into a two-story structure. The use of natural wood dominates throughout the 4,600-square-foot home, unifying the design with exposed, rough-hewn beams and posts, and finely finished cabinets and flooring. The exterior siding is covered in durable, one-inch board-and-batt cedar, with a type of natural finish that creates a weathered look and requires no maintenance. The home sits on a two-acre lot with the backyard opening to the Deschutes National Forest.

A covered porch and vestibule serves as the front entry, a place where guests can hang coats and hats before stepping into the large-scale dining and living room with its 20-foot gabled ceiling. “It’s the heart of the home,” said Holly Freres, JHL principal and interior designer. The star feature is a Montana moss-stone fireplace that runs from floor to ridge beam. “The homeowners spend a







good amount of time sitting near the fireplace in this grand room, reading and taking in the view,” she said.

The ceiling heights are reduced to a more human scale across the two wings. A short hallway off the central room leads to the homeowner’s private bedroom suite. This secluded retreat features an outdoor spa, hot tub and a covered patio facing the forest. Here, the homeowners can enjoy complete privacy, shielded from view with no neighboring properties in sight.

On the other wing, traffic flows into the open kitchen through structural timbers. A blue-painted island anchors the space with stools for seating and is lit by overhead pendants which hang from belted

leather crafted by Allied Maker. The wall behind the range displays hand-painted, blue-green ceramic tile by Fireclay Tile, designed to emulate sage brush. Appliances and extra storage are hidden in a large pantry behind the kitchen. A convenient pass-through window blurs indoor and outdoor spaces, allowing for the effortless transfer of food and drinks to guests seated on exterior bar stools within the sheltered patio terrace. Complete with its own fireplace, outdoor dining area and barbeque, the terrace is a comfortable and inviting setting for year-round enjoyment.

The design team had fun with the powder room and mudroom, both

“The homeowners spend a good amount of time sitting near the fireplace in this grand room, reading and taking in the view.”



tucked conveniently off the hallway behind the pantry. The powder room has vintage Zak+Fox wallpaper and an antique vanity with a vessel sink. The mudroom is a space that often gets overlooked, Freres said, but “it’s beautiful in this home.” It features cubbies for boots and hats and a pet room for the dogs. The designers added zing with a white oak bench and an animal skin pillow. “We made sure the mudroom felt clean and bright. It also has a nice view to the front of the house where there’s an outcropping of boulders,” Freres added.

## WESTERN-INSPIRED BUNKROOM

The upstairs bunkroom stands out as a highlight for many, including JHL Principal Designer David Horning, who declared it his favorite space. Inspired by the client’s admiration for old cowboy movies, the design team devoted significant effort to crafting a rustic, masculine ambiance. A beverage cooler, comfortable furniture and other amenities make it a go-to spot for the homeowners to unwind, kick off their boots, entertain friends and watch sports. It also transitions seamlessly into a space for the grandkids. Two sets of built-in









twin beds have trundles that pull out to accommodate four children. “We aimed to create an environment that feels welcoming to all ages,” he said.

The bunk room’s architecture mimics the gabled ceilings found in the central room, with fully paneled walls emphasizing wood as the predominant design element. A snug window seat at the top of the stairs serves as a charming break-out zone. Notably, the room’s repurposed carpet was salvaged from the original Black Butte Lodge before its demolition made way for the new Lodge, which opened in 2023.

The home took roughly two years to build. Cory Redding, president

of CD Redding Construction, said, “The Black Butte project was presented to us with a vision from the start. We assembled a team of experts, including JHL, encompassing architectural, engineering, interior design and furniture procurement.” Throughout construction, the clients entrusted the building and design team with the creative freedom to fulfill their dream. JHL’s Horning shared that “they were blown away when they saw the finished home, which was truly gratifying.” 

**Builder:** CD Redding Construction |  
**Home Design:** Holly Freres and David Horning, JHL Design

“We aimed to create an environment that feels welcoming to all ages.”



Lucy Roland & Allie Stoddard

## DESIGN SPOTLIGHT

# Curated Interior Design

Harper House melds art and eras for timeless effects

WRITTEN BY **LEE LEWIS HUSK**

Almost nine years since its founding, Harper House Design has hit its stride. High-end builders and their clients are turning to the company for its seasoned design team and proven track record.

Interior Designer Lucy Roland opened Harper House in 2015 and enlisted Allie Stoddard as her creative partner in 2017, both bringing a wealth of education and experience to the task. Roland's passion for design emerged during her upbringing in Portland and Central Oregon, living in a design savvy environment created by her mother and grandmother. She went on to earn a bachelor's degree in interior design from the Art Institute of Portland. After working for 12 years at Maison, a prestigious interior design firm in Portland, Roland launched Harper House in Bend.

Allie Stoddard earned degrees in fine art, including a master's in painting and drawing from the San Francisco Art Institute, which brings extra depth in textiles and fine art to Harper House. In fact, since becoming part of the team, Stoddard has been creating custom artwork for clients.

One reason for Harper House's success is its focus on building trust and rapport with clients. "Establishing trust with clients is our top priority," Roland said. "Without it, clients may start to question our decisions. A strong relationship is the key to delivering the best design."

According to Roland, the best time to seek interior design help is during the early stages of a project when clients are choosing their architect and builder. "To create a harmonious design, we like to be involved in the overall direction of each

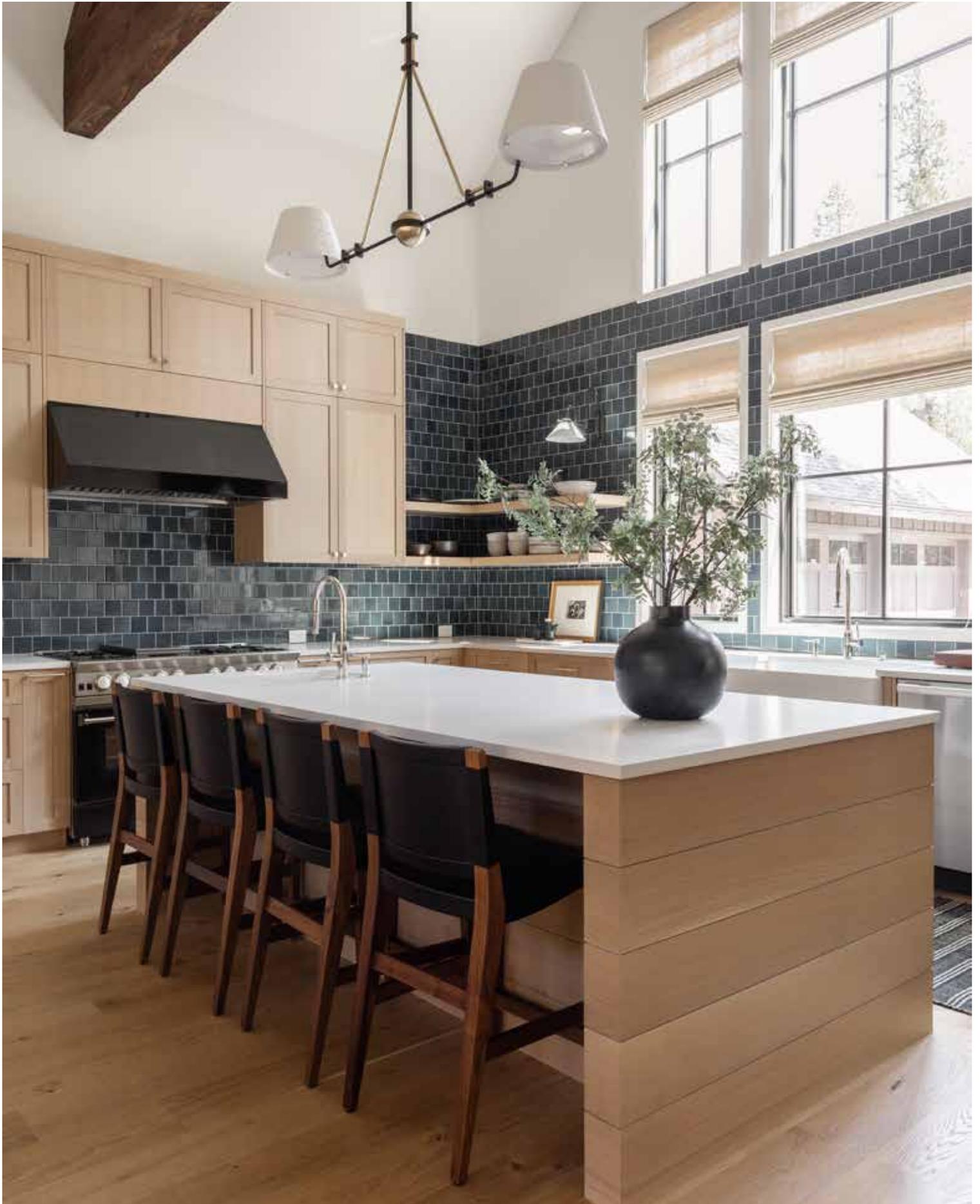


PHOTO ANNA JACOBS

“Establishing trust with clients is our top priority.”

home in conjunction with architects who value our input on selecting hard surfaces, such as plumbing and lighting fixtures, flooring and cabinets,” she said.

Whether engaged in new construction or home renovations, Harper House follows a meticulous process. Through interviews, architectural renderings and detailed questionnaires, the designers gain insight on client preferences. “We want to know whether they have kids or pets, whether they are attracted to natural stone versus a manufactured slab, stained cabinets or painted, and how our clients really live to create the overall feeling of the house,” Stoddard explained. “We get down to the nitty gritty of it.”

After extensive interviews, the Harper House designers then put together a visual presentation for clients in their downtown Bend studio, pulling from an extensive collection of colors, tiles, fabrics, plumbing finishes, wood finishes and flooring. For new construction, they offer two to three distinct styling options for each room. Remodels and renovations follow a similar, albeit more concise, process. “We curate the experience so our clients don’t have to look at 5,000 samples,” Roland said.

“Lucy has an incredible sense of style and an eye for unusual fabrics and details, elevating each individual piece,” said Sarah Goracke who has sought help from Harper House on home



PHOTOS ANNA JACOBS



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projects in Bend and Tumalo. “She’s fun to work with and isn’t someone who dictates her own design sense. She works in a collaborative fashion to come up with something very tailored to your own aesthetic.”

Rather than follow the latest design trends, Roland and Stoddard tend to choose classic and timeless pieces. “There are a lot of hot things now, like curves and arches,” Stoddard said. “The problem with trends is that people don’t know how to be conservative with them, and they take them into the end zone. It becomes overkill, and that’s when everything starts to look dated,” she said. “It’s about balance and not turning your house into a time capsule of 2024.”

The designers enjoy offering clients a fusion of styles that reflect Harper House’s unique aesthetic. “Even if your

house is ultra contemporary, we like to throw in an antique piece to give it a more curated look. Likewise, even with a home on Mirror Pond, it’s beautiful to have an ultra modern piece mixed with traditional, historical cabinetry,” Roland said. “The juxtaposition between styles and eras is where the magic happens. We have our own look, which seems to be working well.”

The company doesn’t advertise, but instead relies on referrals from satisfied clients. “Our job is to make the process fun from day one to putting the bow on the house,” Roland said. Given the ever-evolving landscape of Central Oregon’s high-end residential market, Harper House emerges as a distinctive voice, contributing a unique perspective to homeowners. **BT**



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MEET THE PRO

# From the Ground Up

The inspiring story of SZABO Landscape Architecture

WRITTEN BY LEE LEWIS HUSK



Mike Szabo was leaning against a wall near the bathroom at Tetherow Resort’s Event Pavilion in 2013, debating his next move. Having relocated to Bend from San Diego just five months before, he had decided to step back from his professional life as a landscape architect.

With a pregnant wife and young child, he briefly considered taking a job as a server in a restaurant until he realized that “this whole server thing wasn’t going to work—we needed to make more money to support the family.” He decided to go back to the profession he was trained in.

Before the move, Szabo had designed DIRECTV’s corporate campus in Los Angeles as well as a big pedestrian mall for the University of California San Diego. Yet, even with 12 years of experience, he was unable to find work as a landscape architect in Central Oregon. “I was cold calling architects and developers. No one seemed to want



Mike Szabo, right, enjoys a landscape of his design.

to give me a shot,” he recalled. “It was disheartening. We’d burned through all of our life savings.” With no design projects, he called a temp agency, who sent him on jobs pulling weeds and assembling office furniture.

Nearly out of hope, he continued to attend professional networking events, including one that fateful day at Tetherow Resort where Bend architect Darren Thomas was receiving an award. After the presentation, Szabo sought Thomas out, but was disappointed when he couldn’t find him. About to head home, he saw Thomas walking out of the bathroom. “I introduced myself, and he said, ‘Oh, you are on my to-do list to call, and I actually have a couple of projects I want to talk with you about. Come to my office tomorrow.’”

“That was it. He gave me one residence in Tetherow and a new retail and office building in NorthWest Crossing where Washington [Kitchen and Cocktails] is located. He also introduced me to Tetherow’s owners, Erin and Chris van der Velde, who asked me to do some projects for them, including a new sports center and swimming pool for the resort,” he said.

## **SZABO LANDSCAPE ARCHITECTURE LAUNCHES**

In 2014, SZABO Landscape Architecture opened as a design firm primarily focused on work in Central Oregon, though the team takes on a diverse range of projects. “We do everything beyond the building footprint—from hardscapes, site

lighting, planting design, irrigation design, grading and drainage design, to site amenities like pools, spas, decks, firepits and outdoor kitchens,” explained Szabo, emphasizing that the firm is a landscape architectural design firm, not a contractor.

Just two years after its inception, the firm had more work than Szabo could handle, prompting him to seek support from former colleague Brian Nierman. Nierman soon moved his family from Denver to Bend to join SZABO. The firm currently occupies an upstairs studio space in downtown Bend and has four additional team members with backgrounds in landscape architecture or design, along with marketing assistance from Elizabeth Hanley Szabo.

In new home construction, Szabo emphasizes the importance of



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including the firm as part of the design process from the outset. “Our whole goal is to make the site and architecture complementary and harmonious,” he said. “We rarely take projects where everything is already designed and completed, and we’re just putting the lipstick on,” he explained. “We want to be involved early to consider the site, what the architecture calls for, and how the clients will be using the space. The design is always better when we’re there in the beginning.”

For spring landscape renovations, it’s best to start the design phase in the fall, Szabo advises. If a homeowner

starts in the spring, Szabo says it would be “a big hope to get it installed in the fall, which has more to do with how busy landscape contractors are in this town and less to do with how long our design process takes.”

One change Szabo has noticed in recent years is that people are paying much more attention to their outdoor spaces. “The designs are becoming bigger and more elaborate, with clients saving more of their budget for outdoor spaces,” he said. “To be worth it in Central Oregon, homeowners need to factor in heat and shade to manage our hot summers and cool shoulder seasons.”

After a decade of building a successful landscape architecture firm, Szabo said, “We’re in the sweet spot of where we want to be. We love Bend and don’t have to drive hours away to projects tucked into faraway neighborhoods or cities,” he said, referring to his practice in California. “The fact that we get to live in this town and create in this town, driving past our projects, taking our families to parks we designed, eating in restaurants and sitting on patios we’ve worked on and getting to be part of shaping what this city looks like is incredibly satisfying,” Szabo continued. “We’ll probably never leave. We love that we see our work come to fruition on a daily basis.” ■



Kirsti Wolfe,  
Principal Designer



Before



Angela Newell-Mozingo,  
Lead Designer



After



KIRSTI WOLFE DESIGNS  
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HOME TECHNOLOGY

# Smart Home Primer

Five ways to fix smart home woes

WRITTEN BY SUZANNE BELL





Maybe you've just moved into a new home and the smart thermostats have a mind of their own. Or you've installed a Ring doorbell, but it's not working correctly. Or the cameras you bought stopped syncing with security sensors.

"It's so common. Most of the calls I get are because people have one or more items not working and don't know why," said local security and automation expert Graham Hausler, chief executive officer at Innovate, Security for Life, based in Bend.

It's supposed to be simple. Just install the new product, download an app and voilà, you can lock down every window and smart vacuum all your carpets with a few swipes on your phone. But homeowners are finding it's not always that easy. According to Hausler, the technology potential has outpaced consumer technical ability. Add haphazard efforts from novice users and devices that connect but may not play well together, and you have a recipe ripe for frustration.

In my case, I inherited two smart thermostats with my newly purchased home. I can adjust temperature and heating schedules right from my phone. The heat blasts in the wee hours of the morning, ratcheting the temperature to nearly 75 degrees despite the *Awake* schedule set to 65. Soon I'm pulling out my Hawaiian shirt and dropping a flamingo straw in my iced coffee.

## LEARN FROM INNOVATION

I learned my thermostat has one of five common issues keeping smart devices from reaching their full automation potential. According to Hausler, a 25-year veteran of creating home technology solutions, we can all learn from these smart home issues that get Central Oregon homeowners' blood boiling and cut into precious recreation playtime.



### TIP

Turn on and off the problematic device first before diving down the YouTube rabbit-hole of fix-it videos.



## TIP

Understand the relationship between the ISP, modem and router, and make sure you know your network passwords.



### AUTO-SET DATE AND TIME

Your modem connects to your internet service provider (ISP) and then connects to the internet in a few ways, including through a server or cell tower in another time zone. In my case, my thermostat's automatic timestamp was stuck on South Korea time. I had to reset my day-night schedules for the automatic time difference. Problem fixed.

### NETWORK UPDATES

Everything's fine until suddenly it's not. Good home technology platforms have automatic firmware updates built-in for various devices. This can be great for consumers, but problematic if the new update is no longer compatible with your older device. It may sound like a no-brainer, but the first step in troubleshooting is power cycling any electronic device on and off. It is often overlooked and can be the easiest fix. Then verify that your devices are still networked.

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## DEVICES CONNECT BUT DON'T WORK TOGETHER

Many homeowners have a mishmash of devices. For example, some buy a Google Nest Wi-Fi router for streaming, then purchase a Ring for security. While Nest connects to Ring, functionality gets lost. Instead, go “Godfather” with your smart devices: Keep them all in the same family. Buy Google devices for a Google network, Apple for Apple. It helps ensure compatibility.

## PRODUCT QUALITY

Off-the-shelf systems are designed to be affordable for the mass market, Hausler explained. But quality can be sacrificed to meet retail prices. In Central Oregon, weather is erratic, dropping below zero and hitting above 100 degrees. Less expensive, off-the-shelf products—outdoor video cameras, for instance—are no match for these extremes in temperature and break frequently.

## NOVICE NETWORKING

We're not all networking specialists. It's easy to exceed the bandwidth of your Wi-Fi, resulting in connectivity issues. Look for a home automation software platform that is vetted and plug-and-play, and make sure you have the necessary bandwidth to support your various devices. If you're not techy, and diving into passwords, routers and servers sounds daunting, lean on the experts by choosing a provider that offers personal and knowledgeable customer service. Remember, there are local professionals who can help. These handy tips will hopefully simplify your smart device woes and keep home automation frustration at bay. **BT**



### TIP

Invest in high-quality equipment, especially for outdoor use.



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## PROJECT HIGHLIGHT

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# Attaining Another Goal

Health and history inspire world-class skier  
Laurenne Ross' kitchen remodel

WRITTEN BY **HEIDI HAUSLER**

PHOTOGRAPHY BY **ZEE WENDELL**



**A**ccustomed to staring down a steep slope at 80 miles per hour, Olympic alpine-skier Laurenne Ross is no stranger to challenge. The decorated racer who grew up skiing on Mt. Bachelor has competed all over the world, from Aspen to Sochi, Russia, Val d'Isère, France, and PyeongChang, China, exploding through the starting gates of more than 100 World Cups, World Championships and Olympics.

So when she set out to purchase a home, it's no surprise that Ross didn't opt for the ease of a brand new turn-key style. Her appreciation for old neighborhoods, a desire to be in the heart of downtown Bend and a courageous spirit led the renowned ski racer to instead set her line on a 1920s mill house in 2011,

with all the quirky challenges and character that come with an old home. She lived in the house for 10 years and loved its old kitchen, a space characterized by an element of fun but in need of renovation. With the endurance of an Olympian, Ross remodeled her historic kitchen using only healthy building materials while staying true to its playful origins.

Reimagining a kitchen space begins with a vision. The original linoleum flooring and its vibrant multicolored pattern inspired the remodel aesthetic. "The floor was the most expressive aspect of the old kitchen, so I wanted to carry that over into the new design," Ross explained, adding that the old floor would have to be replaced. "Even though the new tones and colors are more muted, the floor



"Once you start digging into the bones of an old home, you never know what you're going to run into."



is still the highlight of the new design—it's what catches your eye first with its early 1900s feel." Working with design consultant Barb Myers, Ross selected a sustainably produced natural tile made in the United States with a pattern that had the capability to create many different designs. "We got samples and tried a few different patterns, but the pinwheel was the most fun and successful in creating that lively old feel," Ross said.

Building from the ground up, Ross was committed to sourcing healthy, quality materials, steering away as much as possible from plastic, composites and glues. For example, she chose an induction stove to reduce the harmful effects of gas fumes, a Silestone countertop made from recycled glass and stone, and natural wood upper cabinets paired with lower cabinets painted green to go with a warm blush tile

backsplash for a softer feel. The appliances are trimmed with bronze and complement the brass in the pulls and knobs, as well as in the sconces hanging around the kitchen's perimeter. "The sconces are so much fun," she said. "I love shopping for lights—it's one of my favorite things."

Incorporating personal touches into a kitchen remodel not only enhanced the overall aesthetic, but supported the distinct way an owner lives. For Ross, the coffee and tea station was at the heart of the design. "I like to get fancy with my coffee and tea," she said, adding that she found an antique corner hutch to house the coffee and tea station. Paired with a scrap piece of black stone for the counter, the station is a focal point in the kitchen.

It isn't a secret that remodels can be tough. Add a budget, specifications for wholesome materials and the mysteries of

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"It was a lot of work to do it right, but it was worth it."

an old home, and it may as well be an Olympic Super G. "Once you start digging into the bones of an old home, you never know what you're going to run into," Ross said. "Allow yourself a big cushion in your budget because there are going to be complications." From rerouting water lines to replacing old beams, Ross embraced it all. "I love my home," she said. "It's a project as all old homes are."

The fact that she's chosen to settle in downtown Bend speaks volumes for this little town. Ross loves the tight-knit historic neighborhood where she can

jump on her bike to grab groceries or coffee, rarely needing to get in a car. The renovation of an updated, healthy kitchen that stays true to its origin helped Ross add another achievement to her mountain of goals attained. "It was a lot of work to do it right," she said, "but it was worth it." **BT**

**Contractor:** Cory A. Vroom | **Design consultant:** Barb Myers | **Cabinetry:** Brian's Cabinets | **Tile, countertops and plumbing fixtures:** Nelson Tile and Stone | **Appliances:** Johnson Brothers | **Lighting:** Cedar & Moss | **Styling:** Jenny Andrews

PHOTO GALLIVAN CREATIVE



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# ARTS + EXHIBITS

WRITTEN BY **CHLOE GREEN**



Douglas Diehl  
"Withstanding Time"



Susan Diehl  
"Crimson Canopies"

## Mockingbird Gallery

### DOUGLAS DIEHL

Born in Madison, Wisconsin, renowned artist Douglas Diehl was first drawn to the arts during a transformative visit at London's National Gallery and Tate galleries. While balancing the responsibilities of supporting a young family, Diehl dedicated his spare time to refining his skills in the Russian Impressionist style under various mentors. For the past 16 years, he's been living his dream as a full-time professional painter, garnering international recognition for his award-winning work, exploring the nuanced interplay of color and light in still life and landscapes. Visit Mockingbird Gallery, January 5-31.

### SUSAN DIEHL

Born in Sheboygan, Wisconsin, Susan Diehl's rich portfolio reflects a lifelong connection to the visual arts. Trained in the Russian Impressionist tradition, her work has evolved over the past 12 years while calling the Pacific Northwest and the desert of the Southwest home. Diehl's portfolio is marked by a sophisticated depiction of color, light and shape, encompassing diverse landscapes with figures seamlessly incorporated into their surroundings. Her art serves as an invitation, prompting viewers to appreciate the beauty she finds in everyday moments. Enjoy her work at Mockingbird Gallery, March 1-31.



Lisa Danielle  
"Pride of the Plateau"

### LISA DANIELLE

With roots in the San Carlos Apache reservation, Lisa Danielle is a Western still-life artist who preserves history within her magnificent creations. Danielle's work reflects a deep personal connection to the objects she meticulously portrays. Now calling the outskirts of Sedona, Arizona, home, she draws inspiration from the vibrant artist community that surrounds her. Her renderings blend Western heritage, dramatic lighting and intricate details into captivating visual stories. Enjoy her work at Mockingbird Gallery, March 1-31.

## Peterson Contemporary Art Gallery

### KOREY GULBRANDSON

Hailing from Portland, Oregon, Korey Gulbrandson discovered his passion for painting in a serendipitous encounter with a cache of old oil paints; since then, he has spent the past two decades cultivating a significant regional following. Gulbrandson's work embodies a distinctive style, with each piece unfolding on a hand-crafted wood canvas, evolving through layers of wax and mediums. Using torches and carving tools, he skillfully sculpts and removes layers, creating a textured and colorful plane that captivates and surprises. See his work at Peterson Contemporary Art, February 2-29.



Korey Gulbrandson  
"Elephant Path"

## High Desert Museum

### ANDY WARHOL'S ENDANGERED SPECIES

Explore the captivating exhibition, "Andy Warhol's Endangered Species: From the Collection of Jordan D. Schnitzer and his Family Foundation," at the High Desert Museum. This collection of vivid screen prints poignantly depicts endangered animals' vulnerability, inviting viewers to reflect on the urgent need for global conservation. Dana Whitelaw, executive director of the museum, underscores the exhibition's dual role: "It is a profound dive into Warhol's creative mind and a catalyst for dialogue that is still needed today on the intricate relationships between humanity, landscapes and wildlife." Visit the High Desert Museum, December 9-April 7.



Andy Warhol  
"Bighorn"

PHOTO BOTTOM ANDY WARHOL, BIGHORN RAM, 1983, FROM THE ENDANGERED SPECIES PORTFOLIO, SCREENPRINT ON LENOX MUSEUM BOARD, 38 X 38 INCHES, COURTESY RONALD FELDMAN GALLERY, NEW YORK, © 2023 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK / RONALD FELDMAN GALLERY, NEW YORK



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Michelle Schultz  
"I See The Light In You"



Michelle Lindblom  
"Landscape Eruption"



Kenneth Marunowski  
"Desert Sky"

## The Annex: A Scalehouse Project

### MICHELLE SCHULTZ

Bend-based artist Michelle Schultz presents "Prisms," an exhibition fostering hope and unity in the face of challenging times. With a focus on the transformative magic of daily life, Schultz aims to inspire viewers with a fresh perspective, bringing light and awareness to mental health. Influenced by her Lebanese heritage and Southern American roots, Schultz's acrylic paintings explore feminine empowerment through vibrant colors and intimate moments. Collaborating with the local nonprofit organization HUE, Schultz infuses the current collection with shared experiences, symbolizing connection and joy for a brighter future. See her work at The Annex, November 29-January 20.

## Red Chair Gallery

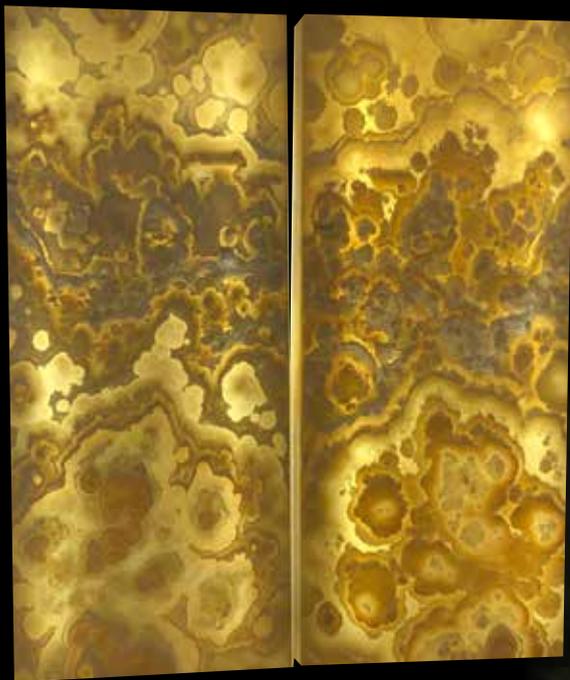
### KENNETH MARUNOWSKI

Accomplished oil, acrylic and mixed-media painter Kenneth Marunowski finds inspiration in the landscapes around Central Oregon. His artistic journey often starts with plein-air painting, translating natural beauty into large and

vibrant abstractions in the studio. Drawing from French Impressionism and American Abstract Expressionism, his medium-to-large oil paintings boast dynamic, colorful compositions. For Marunowski, the essence lies not just in nature, but in the act of painting itself—where color, value, line, shape and texture take precedence. His process is marked by intuitive and bold mark-making, an uncontrived dance across the canvas using brushes, scrapers, hands, and a collection of tools that bring his paintings to life. See his work at Red Chair Gallery, January 1-31.

### MICHELLE LINDBLOM

A seasoned contemporary artist, Michelle Lindblom has been immersed in her craft since the 1980s and draws inspiration from extensive travels across the United States, England and Norway. Lindblom's contemporary work reflects the people she's met and the places she's visited, celebrating the nuances of everyday life. As a member of the High Desert Art League and the National Association of Women Artists, Lindblom covers each canvas with diverse landscapes based on the rich experiences she's encountered along her journeys. Visit Red Chair Gallery, January 1-31 [📍](#)



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PHOTO ELY ROBERTS



## BUSINESS Q&A

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# Bend's Growing Gallery Scene

Jim Peterson's thoughts on his galleries and the world of fine art

INTERVIEW BY **SHEILA G. MILLER**

*Jim and Nathalie Peterson left behind Scottsdale, Arizona, and bought the venerable Mockingbird Gallery in 2007. Sixteen years later, Mockingbird continues to reign as a jewel in the heart of downtown, attracting tourists and locals alike keen for an infusion of culture. The pair also runs Peterson Contemporary Art (PCA), a short walk away. In total, the galleries represent about 85 artists, peddling pieces ranging from whimsical bronze animals to large-scale abstract oils. Bend Home + Design talked with Jim Peterson about the galleries' success, the current trends in Central Oregon art, and why Bend is a perfect spot to sell fine art.*

**Q** *What are the challenges of running galleries, particularly in Bend?*

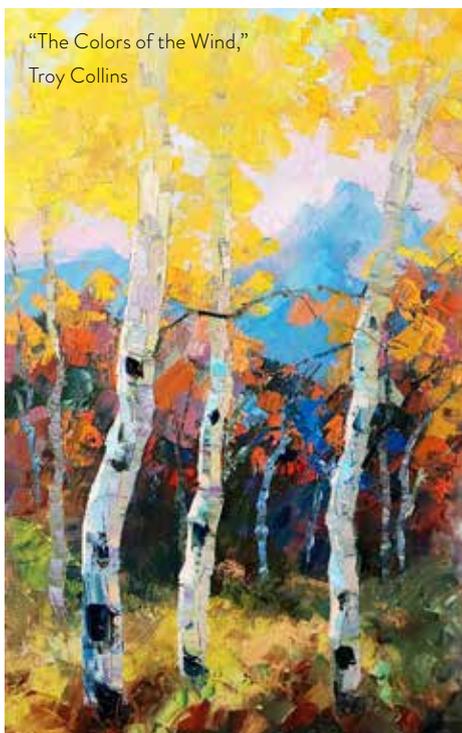
**A** High-end, collector-style galleries have to fit a certain demographic, a certain community. We all know about Scottsdale, Santa Fe, Carmel and Jackson Hole—communities that have built reputations as great areas for galleries to thrive. Frankly, when we came to Bend from Scottsdale, which is really a gallery community, one of our concerns was where are these art buyers going to come from? What is it about Bend that can support high-end art sales? Bend offers a microcosm of what Scottsdale offered us—that is, a well-balanced support system built on locals and tourism. This is a growth community, a growth economy. People are moving here because they want to be here, not because they have to be here, and they're building really beautiful homes. So that supports our efforts, plus the secret is out on Bend as a tourist community.

**Where do you see your role in providing the Bend community with cultural enrichment?**

We have cultivated a group of exciting artists that we think really interest art buyers, collectors and viewers. We know our cultural role in this community is also a space where people can just come and get their art fix, and we thrive on that. We love those



Mockingbird Gallery



"The Colors of the Wind,"  
Troy Collins

conversations. I know people who come by almost monthly, whose intention is not to come in and purchase art, it's just to be inspired and maybe talk art. We love to make time for those people.

***How are Mockingbird Gallery and PCA different, and how did that separation come about?***

As we were building Mockingbird up and growing it, we had two different groups developing under one roof, and that's really what led us to experiment with another location. Mockingbird would be considered the more representational traditional blend. PCA would be more contemporary and modern. That said, we have hybrid artists in both

“We’ve captured the spirit of the type of person who loves Bend and living here.”

PHOTO TOP ALEX JORDAN



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locations. The goal was never to take the edge out of Mockingbird, it was just to create another venue. At PCA we have abstract art mixed in with more representational touches.

**What do Bend homeowners seem to look for in art these days?**

A lot of these new homes being built are big. During the pandemic, people were building, they were at home, and artists were asking me, “Are we going to be okay? Do you want me to give you small pieces now?” And I said, “Opposite. Get us big works of art.” And that’s exactly what started selling. These large walls need to be filled up, and [homeowners are] looking for something fun.

**Where do you see the art market going in Bend?**

It’s only going up because Bend is growing. I talk to people in Scottsdale, I talk to people in Santa Fe, and I know that some of these more established art markets are trying to figure themselves out again. Not everybody in those larger art markets will tell you that all is well, but what I can tell people is that we have the right ingredients here in Bend to thrive. We have been thriving, and it’s exciting. I don’t see anything changing that because this is going to continue to be an appealing place to live. We’ve captured the spirit of the type of person who loves Bend and living here. **BT**



“Bubbly Wishes,”  
Cathrine Edlinger-Kunze



“The Hero of My Own Story,”  
Rebecca Haines

**Mockingbird Gallery**  
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## DESIGN SPOTLIGHT

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# Elevated Living

A stylish two-story ADU replaces a dilapidated garage

WRITTEN BY **LEE LEWIS HUSK**

PHOTOGRAPHY BY **MIKE ALBRIGHT**

Accessory dwelling units (ADUs) have become the darlings of fast-growing West Coast cities that see them as a way to build inventory for workers and others who might otherwise be shut out of the current housing market. Bend resident Erika Kearn did her part by converting a dilapidated garage on Bend's westside into a two-story, 591-square-foot, secondary home behind the main house.

When she purchased the property in 2018, the existing garage was "a big, scary hazard, barely hanging on," she said. With help from her family, she tore it down. Rather than use one of the city's pre-approved ADU designs to streamline the permit process and reduce pre-construction costs, Kearn

hired Bend architect Jeff Klein to create a custom design. "I wanted it to look like a home," she said.

As the project got underway, she lived in the primary residence with plans to rent out the ADU when it was done. As she worked alongside Klein in the design phase and later during construction, Kearn got excited about the project and decided, "I need to live in it."

## CREATING A LIVABLE, ROOFTOP SPACE

With demolition of the old garage, Klein had bare ground and a blank slate for fulfilling Kearn's dreams. "Erika was a great client, very trusting," he said. The plan included a two-car garage with the main living quarters

“When standing in the kitchen, the bigger window feels like a door to the outside deck.”

above. Given the small footprint of the structure, Klein and Kearn saw an opportunity to seamlessly blend indoor and outdoor living with an expansive deck for entertaining friends and unwinding after work.

The upper level is accessed by walking upstairs to the deck and entering through the front door. Once inside, the room’s 13-foot-high vaulted ceiling and large windows create a light, airy impression. By overlooking the neighbors’ roofs, Kearn says it feels like she’s “living in a treehouse.” Luna her cat enjoys sunbathing in the warmth of light streaming through the windows.

To amplify the sense of spaciousness in the floor plan, she chose white walls adorned with black accents, complemented by neutral colors, clean lines and the natural beauty of an exposed glulam beam in the living room.

A quartz bar with three stools separates the living room from the kitchen. Its shorter eight-foot ceiling height is offset by large windows on two sides. “When standing in the kitchen, the bigger window feels like a door to the outside deck,” Klein said. The compact 10-by-12-foot space has all the conveniences of a traditional kitchen—stove and venting hood, dishwasher, refrigerator and ample





cabinets for food storage and kitchen gadgets. In keeping with the color scheme, the backsplash is white subway tile. Behind the living room and kitchen is a rolling barn door to mark the private wing containing a bedroom, bath and laundry facility. Glen, a golden retriever and border collie mix, has his own cozy corner in the bedroom, sharing the space with Kearn and her boyfriend. Instead of a hallway leading to rooms in the back, Klein's design directs foot traffic through the bedroom into the bathroom to maximize space. For a small area, the bathroom sports a full shower and tub combo with a window and stacking washer-dryer unit.

The garage posed its own space challenge. City code requires a 24-foot setback between buildings in an alley. With this restriction and to make it easier to angle a car into the garage, Klein made it as big as possible. Designed for two vehicles, it's not quite big enough to house Kearn's Ford Transit van. The garage has become what Kearn calls a "classic Bend place for storing skis, paddle boards and other outdoor gear." Surprisingly, she was able to carve out a place for a small office.





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“Overall it fulfills all my hopes and dreams.”

With a contemporary rendition of Craftsman forms, Kearn’s ADU honors the main house by mimicking its style and colors. Klein paid special attention to the path and angle of the sun throughout the year by incorporating supported corbels to shade windows on the south- and west-facing sides and also allow sunlight to penetrate the interior during winter months.

Having lived in her van for 10 months before acquiring the property, Kearn

found the ADU to be a luxurious upgrade. Since its completion in May 2022, and after residing in it for a year and a half, she feels content, noting that she wouldn’t change a thing except, perhaps, the addition of a walk-in closet. Overall, she said, “It fulfills all my hopes and dreams.” **BT**

**Architect:** Jeffrey Klein | **Builder:** Ryan Carroll Construction | **Structural Engineer:** Michaela Burr, Eclipse Engineering | **Cabinets:** Big Larry Designs



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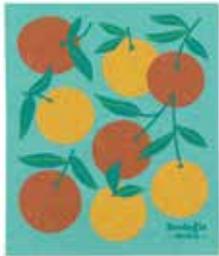
# design FINDS

Let the cozy days of winter bring out your inner chef. Here, the staff at Kara's Kitchenware shares its picks for infusing inspiration and ease into your culinary endeavors this season.



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## Kara's Kitchenware OLD MILL DISTRICT

Kara Hansen, owner of the popular kitchen supply store Kara's Kitchenware in the heart of the Old Mill District, found herself in the world of kitchen supplies quite by accident. When her friend Ginger Aguirre, co-owner of the former Ginger's Kitchenware, asked if she'd be interested in purchasing the store, Kara contemplated her next life chapter and decided to go for it. Now a bustling hub for chefs of all talents and ages, Kara's Kitchenware is dedicated to offering the highest-quality products to meet a range of budgets and interests. "I pick every item in the store," Kara said. "If I don't believe in it, it's not in here. I'm very particular."

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GARDEN & LANDSCAPE

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# Interior Greenery

Advice for hosting happy houseplants

WRITTEN BY **SHEILA G. MILLER**

**W**ell, it's winter, and for outdoor gardeners, it can be a time of uncertainty—how do they fill all these hours in a way that scratches that green thumb itch? It turns out, the indoor plant world can be just as satisfying to explore as outdoor spaces.

“Keeping your hands in the dirt is really healthy for us, especially in winter,” said John Kish, owner of Somewhere That’s Green Indoor Plant Shoppe in Bend. “Seasonal depression can literally be fixed by touching soil. It will make

you feel better. It will connect you to the earth, especially when you’re in your house a lot.”

Somewhere That’s Green opened five years ago. Today it’s a plant-filled storefront at NE Second Street and Greenwood Avenue in Bend, and Kish and his staff offer expertise to plant enthusiasts of all skill levels.

Kish has a horticulture degree from Oregon State University, and of course, plenty of advice for those looking to up their indoor plant game in 2024.

# 1 For beginners, it's important to be honest about your plant fantasy.

Kish advises customers to bring in pictures they've seen on Pinterest and other social media sites—this helps plant experts offer the best advice. “What do they want? Are they wanting to produce edible materials or are they wanting to fill a naked spot on the wall?” Kish said. “The biggest thing we hear is ‘I need more life in my room, it's too barren.’”



# 2 Next, be honest—how much do you want to do to keep this thing alive?

Ask yourself some honest questions. How attentive are you? If you travel two weeks out of a month, try growing a plant that doesn't require a ton of upkeep. If you have a wide-open schedule, a higher-maintenance plant may be feasible. Then there are the logistical questions: What's the lighting like in the room? Is your house cold or warm? Are there heat sources like a fireplace or drafty spots in the house? Is there a humidifier? These considerations will influence what indoor plants will thrive in your home.



### **3** Ready to try something new? Consider a terrarium, a mushroom kit or herb kit.

Pick up a fish tank at a thrift store, read up on terraria and give them a whirl. Kish said he's had a terrarium going for a couple of years, and its ecosystem is so well developed that it has its own weather. He also harvests plant matter from his terrarium to give to others or to repot in other parts of his home. An herb garden will challenge your skills and require a grow light, but that or a fungi kit means you get to eat what you grow.



### **4** Winter is different, so your watering schedule should change, too.

Many people stick to a watering schedule—but that has to change in the winter because photosynthesis decreases with less light. Another winter no-no? Repotting and fertilizing. To give plants serious TLC, Kish recommends huddling plants together for warmth and pulling them away from single-pane windows or heating vents. Use this winter slowdown to shower and clean their leaves—plants have pores like humans.

### **5.** If you've dabbled with indoor plants and struggled, try using grow lights.

Bend is dark in the winter, and there's no shame in helping a plant by using grow lights. Get the ugly neon tubes out of your head—Kish said those are a thing of the past. Lights can help plants, such as succulents, avoid “etiolation,” a plant's process of reaching for a light source and becoming too lanky.

### **6.** Find a hole in your knowledge and fill it.

What are areas of gardening (indoor or out) that you've been nervous to try? Read up now for the coming season. “Rather than adding to your collection, further your education on the plants you have and then figure out if maybe there's a hole you want to fill,” Kish said. “Maybe I should make a carnivorous bog, and it will eat these flies that are everywhere, and I can feed it. It's a different way of indoor planting.”



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FINE FINISHES

# Reimagining Closets

Current styles bring light into closet spaces

WRITTEN BY **HEIDI HAUSLER** | PHOTOGRAPHY COURTESY OF **CALIFORNIA CLOSETS**



While kitchens and bathrooms top the leaderboard for most popular remodels, the renovations of closet spaces proudly earn the bronze medal for home redesigns. Reimagining a closet space may not conjure visions of glamor, but in the world of home improvement, closets are “out of the closet”

and are being redefined as inviting spaces. Ami Bodi of Bend’s California Closets described the trend, “It’s about designing the closet to make it shoppable, like a small boutique.” From mudrooms to pantries, bedroom walk-ins to home offices, closets are rising out of the tucked away corners of home life.





Current interior trends have reshaped closet design by emphasizing comfort, softness and natural elements. In pursuit of creating calm, refreshing and clutter-free spaces, matte surfaces, lighter woods and soft colors are on the rise. White remains the classic choice for closets, but colors such as blues or greens are finding their way into the organizing realms of home design. A style movement hitting the scene involves “customizing the closet by choosing a fun wallpaper or wall treatment that peeks out from behind an open-back system,” Bodi explained.

Adding personal flair to a closet is as easy as selecting the right finishing touches. Think of drawer and door handles, hinges and rods, and take time to find the decorative bling that completes the look. Highlighting the trend toward soft and comfortable is the concept of “soft-ware,” referring to new eco-friendly soft products, such as vegan faux leather. “We’re seeing leather integrated into hardware in a variety of shades to coordinate with hanging poles, knobs and pulls,” shared Bodi.

Along with comfortable, soft and natural looks, the minimalist style of mid-century modern is influencing closet lines. Elegant, yet understated and clean, the profiles of cabinet doors and drawers are moving toward slim Shaker designs. Handle-free doors are a stylish option to reduce visual distractions and create a streamlined aesthetic.

Creative and innovative lighting solutions now cast an elevated glow on organizing spaces. Think of lighting as the jewelry of the closet; look for sconces, pendants or chandeliers

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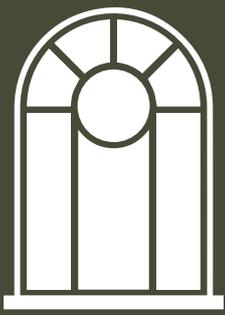
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to complement LED undermount lighting. Charity Riley, also from the Bend store, described the new trend of illumination: Lighted drawers and glass shelves that highlight aesthetic design and function. The use of fluted (high privacy) glass doors, skylights, large windows and fixtures have also become popular, serving to diffuse light throughout a space.

As the demand for storage space increases and remote work becomes the new norm, closets are being reimagined. Beyond the confines of the expected, stylish, well-lit systems are now being incorporated into pantries, entryways, garage cabinetry, mudrooms, laundry rooms, wine cellars and linen closets. Although closets won't displace kitchens and bathrooms at the top of the remodeling wish list, they are making third place look a lot more exciting and versatile. **BT**



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# Wildly Different

Reimagining the future of Foxtail Bakeshop

WRITTEN BY MAISIE SMITH | PHOTOGRAPHY BY TINA PAYMASTER

While most 13 year olds were doodling in their Lisa Frank notebooks, a young Nickol Hayden-Cady, founder of Foxtail Bakeshop, was elbow deep in a junior high cooking program that would change her life. Beyond the sounds of ingredients bubbling in pots or sizzling in pans, the idea that food could be something truly special is what captivated her.

“My dad often whisked me away to high-end restaurants, introducing me to famous chefs,” she reflected. “Their culinary creations completely shattered my beliefs about food and revealed a level of artistry I didn't know existed. However, it was my Portuguese grandmother who instilled in me a deep reverence for the food ecosystem and the value of nurturing what sustains us.”

Hayden-Cady's culinary journey began at a renowned Southern California catering company, where she was eventually handed the role of pastry chef at just 16 years old. Her training at The Culinary Institute of America, Hyde Park, New York, further honed her skills, allowing her to work alongside some of the world's best chefs.

“I don't chase culinary fame,” she said. “What matters most is that people cook with intention, in a way

that feels good.” She launched Foxtail Bakeshop in 2013 as a whimsical place for people to slow down and enjoy small-batch, from-scratch food. Despite the physical location closing in 2022, Hayden-Cady's dedication to reimagining how we eat—in a way that's both magical and nourishing—endures.

## THE FUTURE OF FOXTAIL BAKESHOP

“Moving forward, I want to do something wildly different,” Hayden-Cady said. “It's time to reclaim the ancestral legacy of nourishing ourselves. No one sits and savors anymore. We're not enjoying our food or honoring the journey from farm to table.”

Over the past year, Foxtail Bakeshop has shifted from a brick-and-mortar establishment to a welcoming online hub for culinary connection and education, starting with the basics. “Without cooking skills, people become shackled to processed convenience foods,” she emphasized. Foxtail's new digital space—affectionately called “The Den,” offers inspiration, recipes, forums, tutorials and online classes designed to equip people with a “kitchen of knowledge.”

Eventually, Hayden-Cady hopes to create a gathering space in Central

Oregon that harmonizes food, nature and art. She envisions it as a community haven with room to roam, a farm store with locally sourced products as well as in-person cooking classes which celebrate the bounty of the earth. Seasonal communal dinners will allow guests to gather around long tables to savor a wholesome meal. “Hyper-local is the future,” she said.

## TREATS FROM THE DEN

For the past two years, Hayden-Cady has been creating a cookbook that transcends culinary norms. “Initially meant to be a heartfelt goodbye,” she said, “this book revealed my desire to evolve, not exit the industry.” *Treats from the Den*—available online and in local bookstores—boasts more than 175 treasured Foxtail recipes spanning brunch, baked goods, desserts and cocktails.

“This cookbook captures the essence of who I am and what I believe food can be,” Hayden-Cady said. An interactive journey for the willing and curious, the elevated recipes are meant to push people beyond their culinary comfort zones. “Take risks, expand your palate and make each recipe your own,” she encouraged. **BI**





## RABBIT CONFIT

*Yields six servings*

### INGREDIENTS

6 rabbit legs from Steady Home Farm  
2 tablespoons kosher salt  
1 tablespoon black pepper, ground  
1 tablespoon juniper berries, ground  
½ tablespoon brown sugar  
1 tablespoon juniper berries, whole  
4 ½ cups duck fat or chicken fat  
4 ¼ cups olive oil  
1 head garlic, halved crosswise  
2 shallots, quartered lengthwise  
3 sprigs thyme

### METHOD

Heat oven to 260°. Combine salt, pepper, ground juniper berries and brown sugar in a small bowl. Place rabbit legs in a large baking dish and season on both sides with the juniper mixture. Let sit for at least three hours, but not more than 24 hours.

Drain any liquid that's come off the cured rabbit legs and pat dry. Scatter garlic, shallots, juniper berries and thyme around the rabbit, and cover with duck fat and olive oil. Season again with salt and pepper and cover with foil.

Roast for three hours. Remove foil, baste some of the fat on the exposed parts of the rabbit and bake for five more minutes. Remove from the oven and let cool slightly. To serve, heat a neutral oil to 360°. Fry for four to six minutes until crispy. Plate immediately.

## SHIITAKE MUSHROOM VELOUTÉ

### INGREDIENTS

2 tablespoons dried mushrooms of any kind  
1 ¾ cups fresh shiitake mushrooms, chopped  
1 tablespoon olive oil  
2 shallots, roughly diced  
3 garlic cloves, minced

½ teaspoon tomato paste  
¾ cup dry white wine  
1 teaspoon brown miso paste  
1 teaspoon sherry vinegar  
¼ cup heavy cream

### METHOD

Place dried mushrooms in a bowl and pour 1 ¼ cups of boiling water over them. Set aside for 15 minutes to rehydrate.

Meanwhile, add one tablespoon of oil to a frying pan over medium heat. Add the shiitake mushrooms and cook, stirring occasionally, until they release their juices and turn golden brown, about 15 minutes. Add the shallots, garlic and tomato paste and continue to cook until softened and just beginning to caramelize, about five minutes. Pour in the white wine and cook until almost all the liquid has evaporated.

Add the rehydrated mushrooms and the soaking liquid and bring to a boil, then transfer contents of the pan to a high-powered blender. Blend until completely smooth, then return mixture to the pan. Reduce it to a creamy consistency, then add the miso paste, cream, and sherry. Season to taste and keep warm.

## SMOKY POTATO MASHERS

### INGREDIENTS

1 ½ pounds petite golden potatoes  
2 tablespoons unsalted butter  
1 onion, thinly sliced  
4 garlic cloves, thinly sliced  
½ bunch chives, finely shredded  
½ bunch parsley, finely shredded  
2 tablespoons aioli or mayo  
½ teaspoon Dijon mustard  
2 teaspoons smoked paprika  
1 teaspoon flake salt  
⅛ teaspoon sherry vinegar

### METHOD

In a heavy saucepot, add butter and heat on medium until foamy. Add onions and cook for five minutes, stirring occasionally to sweat and reduce the liquid. Add garlic and cook on very low for 1 ½ hours stirring occasionally to caramelize. Once onion and garlic mix is caramelized, remove from heat and let cool for 10 minutes, then chop and set aside.

Heat oven to 350°. Place potatoes on a sheet pan lined with parchment paper. Bake for 30 minutes or until the potatoes are fork-tender and soft enough to smash (versus mash). To smash, press on each one with the bottom of a glass. Try to keep some shape to them. Let cool for 15 minutes.

Fill a large heavy bottom pot with two to three inches of a neutral oil. Bring temperature to between 355° and 360°. Add smashed potatoes and fry for four to six minutes until golden brown. Drain and set aside for up to 30 minutes ahead of plating; keep warm at 200° in the oven.

In a large bowl, add chopped caramelized onion and garlic mix, chiffonade herbs, aioli, Dijon, paprika, salt and sherry vinegar. Whisk well to make a paste. Fold in the smashed potatoes and mix well, dressing every potato. Finish plating with salt, pepper and chopped herbs.

### BUILD THE DISH

Heat mushroom velouté and place a dollop about 1/4 cup size in the middle of the plate and spread about two inches around the middle of the plate. Place smoky smashed potatoes on one side of the mushroom sauce, about four to five potatoes. On the other side of the mushroom sauce, place the rabbit leg vertically. If necessary, place one potato behind the rabbit to help stand it up. Garnish the dish with microgreens, Urfa chili, herbed oil and smoked flake salt.



## TOUCH OF SPICE

### YAM CROQUETTES

*Yields 30 croquettes*

#### BINDER SAUCE INGREDIENTS

- ⅔ cup olive oil
- 2 cups medium yellow onion, chopped
- ⅛ cup cane sugar
- ½ tablespoon kosher salt
- black pepper, ground
- ¼ jalapeño chili, minced
- 1 teaspoon caraway seeds, toasted, ground
- 1 teaspoon sweet paprika
- ⅔ cup vegetable stock

#### METHOD

In a heavy saucepot, toast the caraway seeds, then remove from heat and grind. Add toasted ground caraway back into the heavy saucepot with olive oil on very low heat. Add onions, sugar, jalapeño, salt and pepper and sauté until soft but not brown. Stir in sweet paprika and vegetable stock, then reduce for 15 minutes on medium heat. Remove from heat and place in blender on high until

mixture is smooth, then pass through a fine strainer. Set aside to cool and save for the croquette recipe. *TIP: This can be made a day ahead and reheated.*

#### CROQUETTE INGREDIENTS

- 5 ¼ cups yam, washed, peeled and cubed
- 1 russet potato, scrubbed
- 2 garlic cloves, minced
- ¼ cup aged white cheddar, grated
- 1 egg yolk
- ¼ cup olive oil
- 1 completed binder sauce recipe, strained

#### METHOD

Heat oven to 400°. Prick russet potato multiple times with a fork. Place the potato directly on an oven rack. Bake for 50 to 75 minutes, rotating halfway through until the potato gives slightly when squeezed. Do not overbake as it will change the texture into dense versus fluffy croquettes. While still hot, carefully peel the potato and discard skin. Grate and set aside.

Start this next step 25 minutes after the russet potato goes into the oven:

Cut washed and peeled yams into small cubes and rinse to remove excess starch. Place yams in a bowl with a half cup of water, cover with plastic wrap and steam for 10 to 15 minutes on high. Place warm cooked yams into a bowl and mash until soft. It's important to mash yams while still warm. Gradually work in the strained binder sauce with the mashed yams, grated russet potato, minced garlic, grated cheddar, egg yolk and olive oil until thoroughly and evenly mixed to the consistency of wet dough. Use a spoon to scoop and create individual balls of about 1 ½ inches. Place balls on baking sheet, cover with plastic and chill for two to four hours. After chilling, remove plastic and smooth balls with lightly moistened hands to prevent dough from sticking.

*To complete this recipe including breading, frying, and plating as seen above, visit [BendMagazine.com/foxtail-bakeshop](https://BendMagazine.com/foxtail-bakeshop).*



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## LAYERED & SAVORY

### BUCKWHEAT CREPE DESSERT

#### INGREDIENTS

1 ¼ cup buckwheat flour  
1 ¼ cup all-purpose flour  
1 ½ teaspoon kosher salt  
2 tablespoons cane sugar  
8 eggs  
4 ¼ cups whole milk  
1 ½ cup unsalted butter, melted

#### METHOD

Melt butter in a sauce pot and keep warm. In a high-speed blender, add flour, buckwheat flour, sugar, salt and eggs. Blend on medium until smooth. Slowly pour in melted butter and blend for one minute. Pour into a large jar, cover and refrigerate for at least eight hours to create a thinner, more pliable crepe.

Heat an eight-inch nonstick pan on medium heat. Add a thin layer of butter to the pan (or use a pan spray of your choice). Pour about ⅓ cup of batter into the hot pan, working quickly to swirl the batter around creating a round shape that fills the pan. Cook for 45 seconds to one minute for golden crispy edges. Carefully flip the crepe over with a small offset spatula or butter knife to avoid tearing. Cook for 20 seconds on the bottom side and move it to a parchment-lined sheet pan to cool. Repeat the process until there are 24 usable crepes. Stack crepes on top of each other as they will not stick. These can be made three days ahead of time or frozen up to a month.

*To complete this recipe and to learn more about the Treats from the Den cookbook, visit [BendMagazine.com/foxtail-bakeshop](http://BendMagazine.com/foxtail-bakeshop).*



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