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SUMMER 2022

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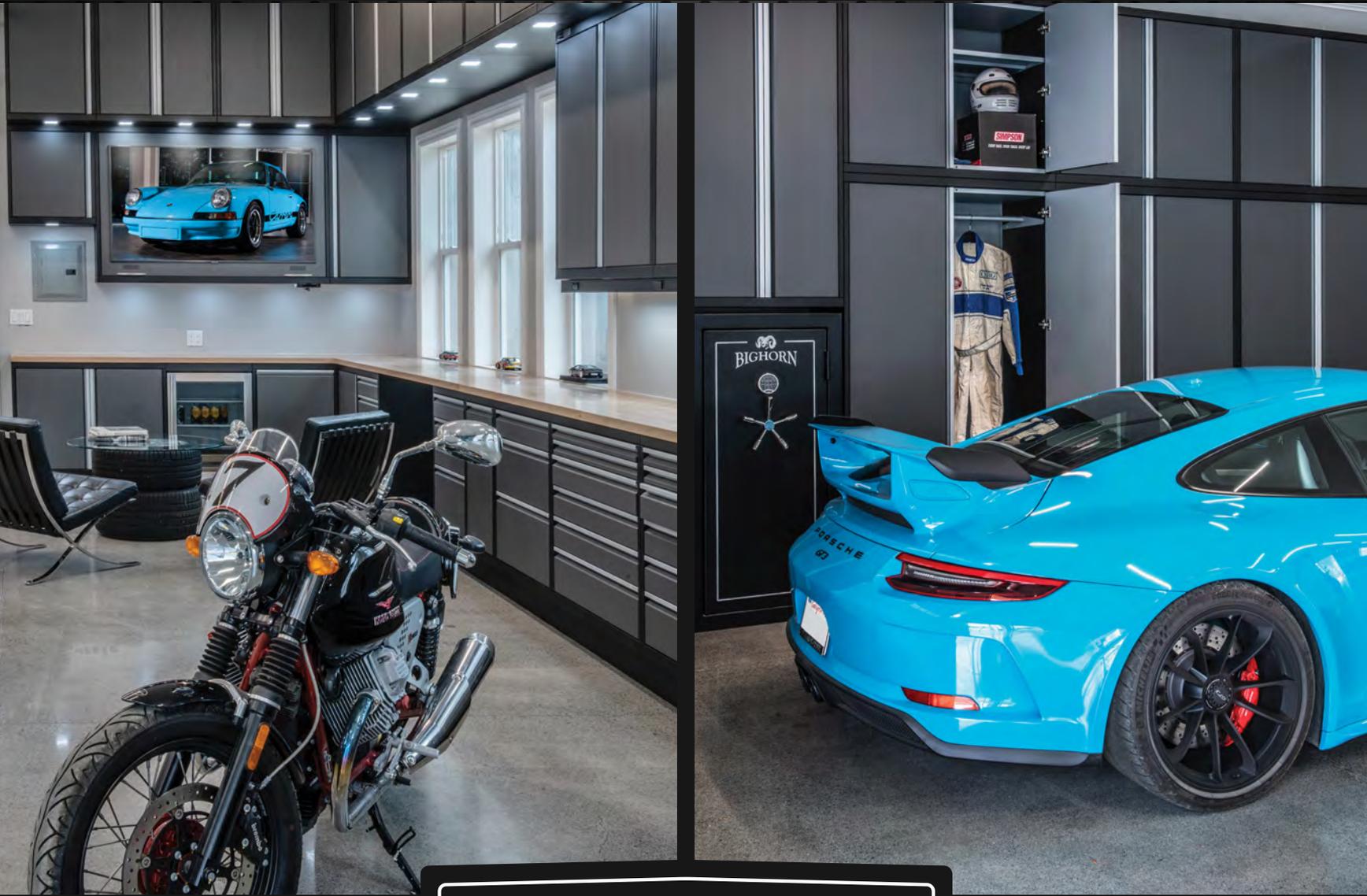
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LETTER FROM THE EDITOR



SUMMER TIME

Driving home from snowboarding at Mt. Bachelor on a sunny day this spring, I was in awe of the variety of outdoor adventurers I saw out and about. I passed kayakers heading up Cascade Lakes Highway to explore the thaw taking place around the mountain lakes, mountain bikers unloading for a ride down the dry trails just west of Bend, golfers on the course at Widgi Creek and hikers and walkers exploring the paths on the edge of Bend. It was one of the first warm, sunny Saturdays of the year, and it was as though everyone suddenly had to make the most of this time we were given.

There's something about the days getting longer that gives many of us an energy boost, to explore, to adventure and to make the most of time at home. It's also a great time for those of us with an itch for design and home improvement to take stock of whether our spaces, both indoors and out, are ready for summer.

In this issue of *Bend Home + Design*, we explore all the elements of summer living, including ways to bring the outdoors in. Learn about Shevlin Commons, a Bend community with a unique story that begins with a wildfire and ends with a neighborhood with a distinct character and appreciation for the environment. Next, see how many Bend homeowners are embracing the outdoors with glass walls that open up to showcase beautiful views. Get a better understanding of which materials make the most sense for outdoor furniture and decor in our story about outdoor materials and then get inspired to bring the indoors out with a look at cozy, welcoming porches. See how oversized, art pieces packed with flora and fauna can bring a bit of life into our indoor spaces year-round. And during the season which takes us outdoors the most, learn about making a design upgrade for the fence, a functional necessity in many yards that is often overlooked as an element of exterior design.

After a hot summer day of exploring in the wilderness or getting elbow deep in the garden, enjoy a frozen treat from one of Central Oregon's tasty ice cream, froyo or gelato shops and settle in with this issue to take in a little home and design inspiration. Those extra hours we think we have in the summer might just be an illusion, but that doesn't mean we can't make the most of them.

From our home to yours,

Teresa

Teresa Ristow, Editor

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ALEXANDER BECKER-BLACK
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"Greyhound" 36"x24" oil



SANDY GRAVES
"Peloton" 40" bronze ed. 35



JOSEPH ALLEMAN
"Blue Hill Backdrop" 48"x59" oil



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"Leap of Faith" 25" bronze ed. 15



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"Spring" 20"x30" oil

Traditional



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Happenings

E-BIKE RENTAL PROGRAM RIDES INTO BEND

Looking for a new way to cruise around town? The City of Bend is launching an e-bike rental program in partnership with Bird, offering people the opportunity to hop on an electric bike and use it as a low-cost transportation option for certain parts of town. The program launched its first phase in June, with bike docking areas downtown, in west Bend and in a couple locations on the east side of the city. Future phases will include designated parking areas in more areas of the city, according to Tobias Marx, parking services division manager for the City of Bend. “The goal is to expand as much as we can, where it makes sense,” Marx said. To rent the bikes, riders download the Bird app, then scan a QR code to unlock a particular bike. It costs \$1 to unlock and start a ride and then forty-five cents per minute to ride. The new program comes a couple years after a similar e-bike rental program run by Oregon State University-Cascades and Zagster ended in Bend. See [BIRD.CO](https://bird.co).



Tax Credits Fund Warm Springs Housing Project

Eighteen rental housing units in Warm Springs will undergo rehabbing and remodeling thanks to \$7.8 million awarded from the state to the Warm Springs Housing Authority. The project will involve remodeling the systems and finishes of fourteen duplex units and four single-family units originally built in the 1970s—as well as the construction of a new storage and laundry

building—all part of the Confederated Tribes of Warm Springs Reservation. In four of the duplex units, additional bedrooms will be added as part of the rehabilitation. All units are targeted toward Warm Springs residents with annual incomes as much as sixty percent of the area’s median income levels. The architect for the project is Travois Design, a Missouri-based firm that exclusively works on projects that support housing and economic development for American Indian, Alaska Native and Native Hawaiian communities. The Warm Springs Housing Authority received funding for the project as part of a Low Income Housing Tax award from Oregon Housing and Community Services. See [WARMSPRINGS-NSN.GOV](https://warmsprings-nsn.gov).

PHOTO COURTESY BIRD RIDES, INC.



BEND FURNITURE DESIGNER SHOWS WORK IN ITALY

An amateur furniture designer from Bend visited Italy in June for a furniture design showcase specifically for designers under the age of 35. Jacob Riggle showed three pieces of furniture in Milan as part of the SaloneSatellite showcase. Riggle, a professional graphic designer, has been designing furniture on the side since 2010, and focusing on pieces that isolate a particular design element, such as patio furniture made exclusively from slats of wood. Riggle said the showcase could be an opportunity to turn his hobby into a business. “My best case scenario is that I come back with a licensing deal with a manufacturer to produce one of my pieces, but no matter what, it will be a learning experience,” Riggle said. The showcase was part of Salone del Mobile Milano, one of the world’s largest furniture fairs. See JACOBRIIGGLE.COM.

Steps Taken Toward New Performing Arts Venue in Central Oregon

Local arts advocates hope a new performing arts center could be in Central Oregon’s future. In May, Central Oregon Center for the Arts held a series of town hall meetings conducted by the Arts Consulting Group for a proposed Center for the Arts building. COCA’s mission is to bring the arts, whether that be musical, theatrics or other performing arts, to Central Oregon for all to celebrate. The organization has had a long-time mission to create a sustainably designed, physical space of inclusivity for the performing and visual arts. The dream is for a building that will be the host of a

performing and visual arts space geared towards the diverse cultural needs of Central Oregon. The building will accelerate the diversity of culture and inclusivity in Central Oregon, bringing talent and passion to the forefront of the community. The “discovery study” held at the town hall meetings this past spring explored topics such as location, size and financing, relying on valued resident input. Currently seeking sponsorships on their website for the building, COCA wants to bring the experience of the arts to Central Oregon and make the building a fixture of the surrounding cities. See COCARTS.ORG.

Happenings

HEALING REINS NONPROFIT EXPANDS TO TUMALO

A Central Oregon nonprofit that offers equine therapy to children and adults with disabilities announced its plan to expand this summer. Bend-based nonprofit Healing Reins will add a second location in Tumalo, which it will call “Healing Reins at Cline Falls.” The new thirty-acre equestrian facility was donated to Healing Reins in the spring, and the organization has contracted with Kirby Nagelhout Construction to build a new arena at the Tumalo location this summer. In operation since 1999, the organization currently serves more than 170 participants per week at its location southeast of Bend. Healing Reins collaborates with the medical community, and staff is certified through the Professional Association of Therapeutic Horsemanship to provide therapeutic experiences to participants. See HEALINGREINS.ORG.



Future New Home of Patio World Under Development

A commercial building under construction near Bend’s Riverbend Park will serve as the future home for warm-weather business, Patio World, and winter sports retailer, the Race Place. The businesses, both owned by Scott Holmer, will move from their current location on Southeast

Reed Market Road to the new two-story location at 665 SW Columbia Street in the coming months. The new 14,000-square-foot building will include a warehouse, furniture store, small amount of office space and room for ski sales and tuning. Race Place is a ski racing equipment supplier that does ninety-five percent of its sales online. Holmer said that the new location is expected to be completed this fall and that Patio World will move operations to the new space next March in anticipation for the 2023 summer season.



NEW EXECUTIVE OFFICE SUITES TO OPEN IN WEST BEND

Harmon West, a development of luxury private office suites, plans to open its doors to new office tenants this summer. The office spaces were designed to appeal to small business owners, entrepreneurs, freelancers and early-stage startups looking for private office spaces with perks of a typical high-end working environment. The project is being developed by a Bend resident, who worked with three Bend companies—design studio Connell Hull Company, architecture firm Studio Mas and contractor Mission Builders. Harmon West has eighteen office spaces, most of which have private outdoor patios, a large meeting room and a shared kitchen. “This has been an amazing project to be a part of,” said Thomas Fagan, architect for the development and owner of Studio Mas. “We’ve created a space that offers all of the perks of a large office setting, but with private suites that encourage maximum creativity and productivity.” See HARMONWEST.COM.



PHOTO BOTTOM COURTESY BREWERS ASSOCIATION

Central Oregon Breweries Collect World Beer Cup Medals

A toast is in order for a handful of Bend area breweries that took home awards in the 2022 World Beer Cup, a fierce competition between more than 10,000 craft brews from around the world. Bend breweries earned eight medals at the cup, which took place in May as part of the Craft Brewers Conference and BrewExpo America in Minneapolis. Bend brews taking home gold medals were 10 Barrel Brewing Co.’s Money Cat (Contemporary American-Style Lager) and Deschutes Brewing’s Dee Wright (Other Strong Beer). For silver medals, local winners included 10 Barrel’s Cucumber Crush (Field Beer), 10 Barrel’s Brilliant (American-Style Sour Ale), Bend Brewing’s Mocha Porter (Coffee Stout or Porter), Sunriver Brewing’s Bondi Beach Party (Australian-Style Pale Ale) and Deschutes Brewery’s NA Black Butte Porter (Non-Alcoholic Beer). Three Creeks Brewing in Sisters took home the region’s lone bronze medal, for its Knotty Blonde (Golden or Blonde Ale). “The World Beer Cup showcases the incredible breadth and talent of the global brewing community,” said Chris Swersey, competition director. “Winning an award at this extremely competitive event symbolizes one of the greatest accomplishments in the art of brewing.” See BREWERSASSOCIATION.ORG.

MARKET TRENDS

Statistics represent combined closed transactions for residential homes in Bend, Redmond, Sisters and Sunriver for the ninety-day period prior to publication.

101.58%

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AVERAGE SALES PRICE

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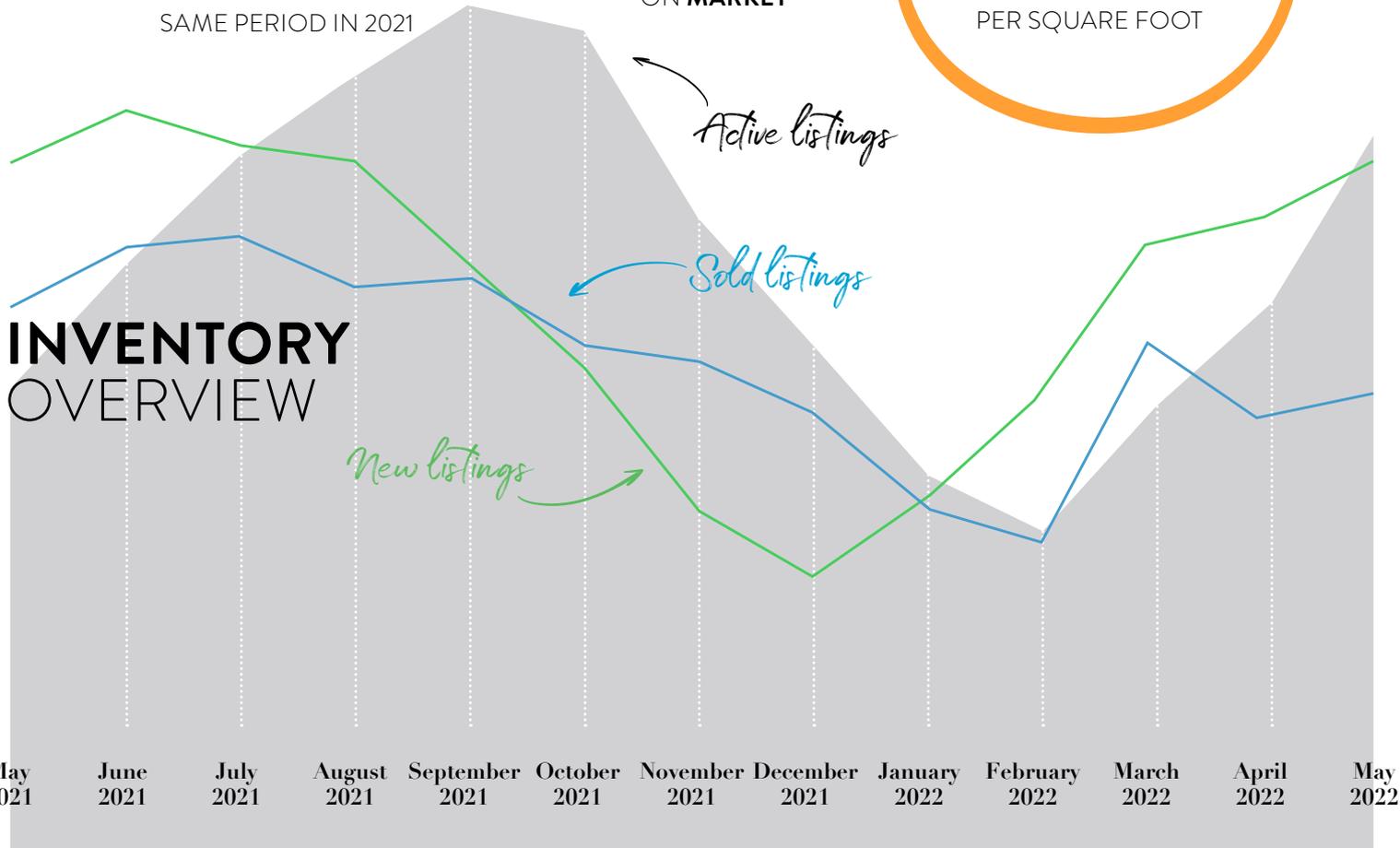
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BUILDING GUIDELINES CONSERVE
THE NATURAL ENVIRONMENT IN
SHEVLIN COMMONS

WRITTEN BY LEE LEWIS HUSK



When the Awbrey Hall fire blazed through a 6-mile corridor west of Bend in 1990, it laid bare a swath of land that would eventually become Shevlin Commons: a high-end neighborhood with some of the city’s most visionary building guidelines and award-winning architecture.

In the late 1990s, a developer with property bordering Shevlin Park proposed construction of 164 homes but abandoned the plan due to intense community opposition centered on the value of Shevlin Park.

In 2001, the property owners agreed to sell seventy-six acres to Bend resident and attorney, Andrew Crosby, who worked to achieve consensus among disparate perspectives for developing a portion of the property into housing while respecting the landscape. “The conservation community was concerned about the possibility of having multistory townhouses along the park boundary,” Crosby said. “People stepped forward because they cared about the property and wanted to preserve the feeling and keep open space.”

The center concept was a forty-three-acre conservation easement granted to the Bend Park & Recreation District that became a permanent, protective overlay and interface with the neighborhood.

The remaining thirty-three acres would provide lots for sixty-six homes and open-space communal areas. “I didn’t want large, poorly conceived homes packing the landscape. On

“THE NEIGHBORHOOD FEELS OPEN YET CLOSE TO TOWN; RURAL BUT NOT REMOTE.”

expensive land, there’s always a pull to go bigger, and that was something we were trying to avoid,” Crosby said. “We capped height and square footage in three different zones.”

Lots ranged from 5,600 square feet to a half-acre in size. Homes closest to the park would be limited to a single story, with the second zone capped at one-and-a-half stories and the third zone at two stories. Construction guidelines promoted at-grade living to create a feeling of homes “being rooted in the landscape,” he said. In addition, design guidelines also promoted green and sustainable housing.

“Andy and his team created design guidelines true to the original idea,” said Susan Castillo, a resident since 2009 who served on the Shevlin Commons design review committee until recently. She and her husband hired James Cutler, the Seattle architect who designed Bill Gates’ 66,000 square-foot home, to design their home in the Overlook Pavilion zone closest to the park. “The neighborhood feels open yet close to town; rural but not remote,” she said. “We can go out the door, walk the dog down to the creek—which we can hear from our house—and see great horned owls on the snag nearby.”



Shevlin Park



Bearwallows Pavilion

“ [SHEVLIN COMMONS] APPEALS TO A CERTAIN BUYER WITH A CONSERVATION MINDSET. ”

Both Castillo and Eileen Drake, board president of the Shevlin Commons Community Association, agree that most people understand and support the design guidelines. “For some of us, [the design guidelines] are absolutely working,” Drake said. “We can’t find any place else like it.”

However, two decades into the development, they say new owners don’t always understand the purpose of the neighborhood and can struggle with the restrictive guidelines. For example, the design guidelines don’t allow non-natural siding, and homeowners can’t build fences or

plant lawns and vegetable gardens. Landscaping is limited to native plants inventoried at the site or Shevlin Park. The result is open space around each home with pathways for residents and wildlife to crisscross the neighborhood.

“It’s not for everyone if they don’t embrace the nuances of living in nature and preserving the night sky,” said Drake, who along with her husband, built a home in the Forest Lodge, two-story zone in 2015. “We have lots of positive choices, including the option to interact with nature. This neighborhood takes that connection to a degree not found in any other area.”

Most people knowledgeable about Shevlin Commons agree that strict adherence to the design guidelines and the conservancy overlay makes it unique and highly desirable among high-end developments in Central Oregon. Drake reports that home sales are rare and happen quickly, often within a couple of days or weeks.

Of the sixty-six original lots, fifty-three have homes on them. Seven of the thirteen remaining lots are in a phase of construction, and the six other lots are not currently for sale—including those owned by adjacent property owners to protect their privacy. Home sales in the past year ranged from \$2.2 million to \$3.2 million.

Because homes weren’t intended to be large, Crosby built Bearwallows Pavillion, a community center with a large, grassy field to create space for casual gatherings among residents and their guests. The center won awards for its architecture and was a model of green construction, he said. Unlike other nearby developments like Tetherow or Broken Top, Shevlin Commons doesn’t offer resort amenities attractive to certain buyers.

“Shevlin Commons has been successful,” Crosby said. “It appeals to a certain buyer with a conservation mindset.” ■



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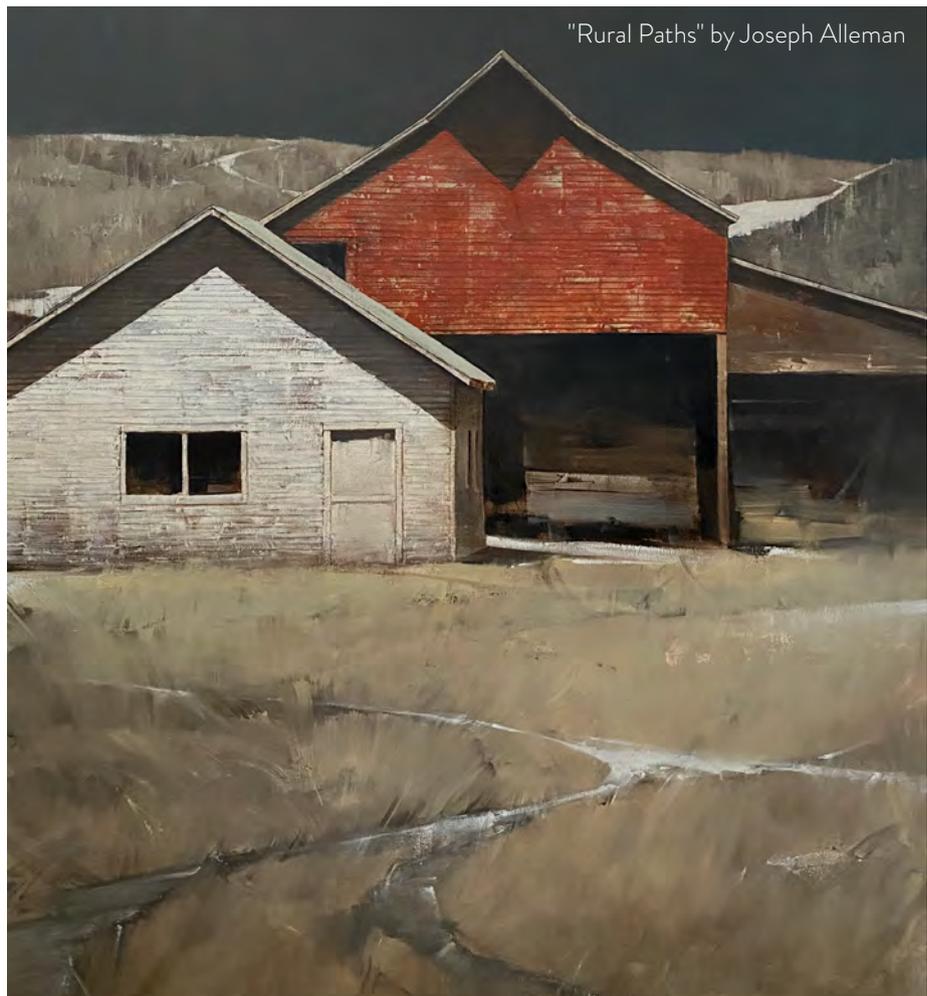
Jim Peterson was thrust into the world of fine art a bit by happenstance, as a 21-year-old looking for a job in Scottsdale, Arizona. “It was just going to be a summer job for me,” said Peterson, who signed on to be a shipping and receiving clerk at an art gallery. As time went on, Peterson came to realize that the couple he was working for were becoming great mentors, teaching him more and more about the business of fine art promotion. “I started to realize I was really consumed by this whole experience—I loved the art business,” Peterson said.

Fast forward twenty years to 2007, and Peterson, while continuing to work at the Scottsdale business, had met his wife, Nathalie and together they had two children. With plans to raise their kids in a more temperate climate, the Petersons looked north for a new community to call home. A Seattle native, Jim liked the idea of settling back in the Pacific Northwest, and took a trip with Nathalie to visit Bend. “We came up here initially scouting it out as a place where we might open our own art gallery,” Jim said. On a visit to downtown Bend, they wandered into Mockingbird Gallery, then owned by artist and fine art expert Pamela Claflin. “She was the authority of fine arts in this area, and we wanted her input on whether Bend could support another fine arts gallery,” Jim said. After the trip, the Petersons returned to Arizona and mulled over a future of starting a business in Bend.

As it turns out, the Petersons didn’t have to contemplate the idea of opening their own gallery much longer, as just a few months later Claflin reached out with a proposal to sell the successful art business to the Petersons. The family took a leap of faith and settled into



“Horse of Many Colors” by Dawn Emerson



“Rural Paths” by Joseph Alleman



“Red One Cent” by Wendy Chidester



“Kindred Spirits” by Hib Sabin

Bend to begin the next chapter of their lives. “We knew we found the right community—this is home,” Jim said.

Fifteen years later, the Petersons have settled into the new gig, working with a variety of artists to keep their offerings fresh and diverse for collectors who visit the space, which sits at the crossroads of Northwest Wall Street and Northwest Minnesota Avenue, truly in the heart of downtown Bend. Today, the gallery represents forty-five artists, five of whom have been with the gallery since before the Petersons took over. “You always have to think about how to keep your collectors excited,” Jim said. “When we add an artist, I think the most important thing is adding somebody to the mix that provides our collectors with something new, exciting and stimulating. The new artist should be complementary to the overall package of artists we carry.”

In another effort to keep collectors excited and expand the style of art the Petersons carry, the couple in 2017 opened a new space for contemporary

“THE RESPONSE
FROM THE
**COMMUNITY HAS
BEEN OVERWHELMING.
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art. The 800-square-foot contemporary gallery was tucked underground on Oregon Avenue for the first four years in operation, while the owners gauged whether the community and visiting art collectors had the same interest in contemporary art as they did in representational art. After seeing a resounding “yes” from the community, the Petersons moved the contemporary gallery, Peterson Contemporary Art, into a new larger space last July. “We more than tripled our square footage and have tripled our sales since the move,” Jim said. “It very quickly became as popular a gallery as Mockingbird. The response from the community has been overwhelming. People love it.”

The new 2,800-square-foot Peterson Contemporary Art is in the Franklin Crossing Building, another prime downtown location for an artsy space, and a popular stop—along with Mockingbird Gallery—for monthly First Friday Art Walk attendees. “People are getting really excited to celebrate downtown again,” Jim said of the post-pandemic return of the art walks. The art walks are often used as art openings for new artists or new collections, offering a chance for artists to mingle with collectors and the public. Among the crowd could be young appreciators of art, or those who may wander in by happenstance, unknowingly kicking off their own journey into the world of art. ■

Mockingbird Gallery

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Rethinking THE OFFICE

POST-PANDEMIC HQ FOR CENTURY INSURANCE



Coming to the office looks a little different for the employees of Bend’s Century Insurance. Maybe it’s the two-tap kegerator next to the flatscreen TV or the comfy leather furniture. Or maybe it’s the flex desk arrangement, which allows employees to come and go throughout the week and use any desk they please or settle into a conference room for some quiet work time or a meeting. “We really wanted an environment that was

welcoming and flexible, but also fun,” said Jason Epple, a principal who has worked with Century Insurance for twenty-three years.

Epple said that when the pandemic hit, the insurance company’s thirty-ish employees headed home to work remotely. For years, the company had talked about making the office more of a flexible coworking space than a strict office environment that people were required to be at each

“WE REALLY WANTED AN ENVIRONMENT THAT WAS **WELCOMING AND FLEXIBLE**, BUT ALSO **FUN**.”



day, and the reset during the pandemic became the push to make it happen. With a lease ending at the company’s 11,000-square-foot office, they took the opportunity to move into a smaller space on the first floor of The Bulletin building on Southwest Upper Terrace Drive.

The company worked with designer Jennifer Gooding of Domaine Design House to design the new office and with Kellcon Construction to execute the tenant finishes on the space, which prioritizes flexibility and fun. “We loved to be able to transform this company into a more modern style of working,” Gooding said. “Employees no longer sit at their desks all day. Offices are now a base for a hybrid-style of work—a mix of virtual, collaborative, focused, home-based and on-the-go, and businesses need to design their workspaces to support these different working needs.”

Highlights of the newly designed space include a floor-to-ceiling built-in bar area with two keg taps, fridge and dishwasher on the left and a full bar on the right, with the beverages tucked away behind slide up doors. A flatscreen TV in the center of the bar is best viewed from the barstools that sit around a high-top waterfall table in the bar area, or from an adjacent seating area of leather furniture.

Inside the office, agents and account managers pop in and out, between visiting clients and working from home. Together, the team at Century Insurance provides turn-key insurance solutions for individuals and companies around Bend, throughout the state and in several neighboring states. Established in the 1990s by a group of agents with more than 100 years of experience at the time, Century Insurance today is one of the longest-running, locally owned agencies in the region.

“We love what we do and we love being here—and this space has made it really great,” Epple said. “As long as our customers are happy and we’re productive, that’s the key. And we’ve found that we could do it even better while having such flexibility.” 

Century Insurance
320 SW Upper Terrace Drive, Suite 104
centuryins.com
541-382-4211



Left to right: Traci Brown, Jaynee Beck, Carolyn Moor, Nataka Palmer and Sherry Brooks

WOMEN *of* WINDERMERE

FIVE WOMEN SUPPORTING CENTRAL OREGON'S WINDERMERE OFFICES

When buying or selling real estate, prospective clients might think they're working with just a single broker to move the deal forward. While that broker might be the one to answer calls and texts, there's a team of people who keep things running behind the scenes of a brokerage. Office administrators, finance officers, marketing specialists, principal brokers and those educating and training other brokers are all acting as support staff to

keep a brokerage hustling and bustling. For Windermere Central Oregon Real Estate, this support team is a highly skilled group of five women, keeping the company organized, prosperous and cutting-edge as it celebrates fifty years of serving the region.

"The leadership, insights and solid hard work our Windermere women bring to this company every single day is nothing shy of world class," said Dave Feagans, owner of Windermere

“THE LEADERSHIP, INSIGHTS AND SOLID HARD WORK OUR WINDERMERE WOMEN BRING TO THIS COMPANY EVERY SINGLE DAY IS NOTHING SHY OF WORLD CLASS.”

“WE ESSENTIALLY ARE THE STAGEHANDS MAKING SURE ALL THE BEHIND THE SCENES THINGS WORK AS THEY SHOULD.”



Central Oregon Real Estate. Our company could not survive without the combined strength and solidarity of these fascinating women.” Feagans said there are five women in particular who are on staff at Windermere helping to operate and support the company’s five offices across Bend, Redmond, Madras and Sunriver. The women, three of whom are brokers themselves, help serve the company’s ninety brokers with training, organization, transactions, scheduling and other support. They bring a wealth of professional experience to serve others, but each also has their own professional and personal accomplishments, including decades of service to the Central Oregon Association of Realtors, service on association committees and years of charitable service.



Windermere Chief Financial Officer Sherry Brooks is a principal real estate broker who entered the industry with a background in accounting. As part of Windermere’s support staff, Brooks said she’s helped the company remain competitive and relevant, implementing a new accounting system and implementing a paperless transaction system. “We essentially are the stagehands making sure all

the behind the scenes things work as they should,” Brooks said of herself and other support staff. Outside of work, she volunteers with Habitat for Humanity, donated her vacation rental to various causes and once hosted Ugandan musicians in her home.

Natalka Palmer brings thirty-one years of experience in the real estate field to her position at Windermere, where she directs education of brokers and assists with technology and marketing. “To be able to pass on all that I have learned over the past thirty-one years to our agents gives me joy,” Palmer said. Palmer serves as a state director and on the Professional Standards Committee for the Central Oregon Association of Realtors.

Office administrator Traci Brown has spent fifteen years in the real estate and property management fields, and supports Windermere’s Redmond office. “I can’t imagine spending my work day anywhere else,” Brown said. Outside of the office, Brown volunteers with Hospice of Redmond, Redmond Area Park and Recreation District and the Redmond School District, as well as participating in Windermere’s own community events.

Jayne Beck, a managing principal broker for Windermere in Bend and Sunriver, has been in the real estate field for thirty years, and is heavily involved in the Central Oregon real estate industry. She’s the first vice president

“ REAL ESTATE IS AN EVER-
EVOLVING BUSINESS, AND WITH
THAT COMES A REQUIREMENT TO
**ADAPT, PIVOT AND BRING CREATIVE
SOLUTIONS** TO MEET OUR BROKERS’
NEEDS, AS WELL AS THE NEEDS OF
THEIR CLIENTELE. ”

of the Central Oregon Association of Realtors and plans to serve as president of the group for the second time beginning in 2024. At Windermere, she helps other agents navigate real estate transactions and provide training to newer brokers. “It’s my job to help our agents be successful,” Beck said. “We have great agents, and it’s fun coming to work every day.”

An office administrator with twenty years in the real estate field, Carolyn Moor is a new addition to Windermere, but already making her mark as a member of the company’s support

staff. Moor said she’s excited to grow in her role at Windermere and take advantage of the company’s opportunities to give back. “Windermere has really opened my eyes to helping our community in volunteering,” Moor said. “I am so excited to be a part of all the plans they have for the future.”

When the five females who make up the Windermere Central Oregon Real Estate support staff get together, it’s clear the group knows how to work hard, but also have fun. In May, they planned a fun photo shoot with the ladies stacked in boxes and another where they “put their heads together” to support the company. “Real estate is an ever-evolving business, and with that comes a requirement to adapt, pivot and bring creative solutions to meet our brokers’ needs, as well as the needs of their clientele,” Feagans said. “These ladies serve our brokers with integrity and class.” **RE**

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NORTHWEST QUALITY ROOFING





Jake, Gretchen and Zackery Woodruff

Jake Woodruff knows that roofing may not be the sexiest subject out there, and that a new roof doesn't usually top a person's list of "cool" large purchases. Regardless, having a quality-built roof overhead is incredibly important for everyone, from first-time homebuyers, to business owners to lifelong Central Oregonians keeping up with important maintenance on their family homes. That importance of a quality roof is why if given the chance to do it all again, Woodruff would follow his same life path to becoming the owner of a premier Central Oregon roofing company, Northwest Quality Roofing. "If I had known what I know now, I don't think I would have done anything differently," Woodruff said.

BUILDING A TEAM

Woodruff joined the roofing industry at age 19, shortly after moving to Bend. He started working for a roofing company, and continued on in the business, honing his skills before moving onto the business side of the industry. He and his wife, Gretchen, started Northwest Quality Roofing in 2009, with a vision for the company that's built right into the name—quality. "We don't cut corners," Woodruff said. "If it takes a whole day

longer to do a project, then that's what we'll do." Prioritizing quality is something Woodruff has instilled in his team of about twenty-seven employees, most of whom work in the field as foremen and crew leaders, roofing technicians and roofing apprentices. Woodruff acknowledges that roofing is a demanding job, often involving tiring days in the sun working on installations. He believes it's the company's strong values and great benefits that help Northwest Quality Roofing attract



“FOR US TO GIVE BACK
LIKE WE HAVE, AT THE END OF
THE DAY, IT’S REALLY THE THING
THAT KEEPS US GOING.”

and retain quality employees. “We offer more than just a job, it’s really a career,” Woodruff said. “We’re fortunate to have an awesome core crew of people who have been with us a long time.”

This June, the company was focused on hiring to fill out its team for the busy summer season. Already on the team is Woodruff’s son Zackery, who is on staff as a roofing apprentice. Like his father, Zackery, 21, is starting first to master the manual labor side of the business, learning the ins and outs of materials and installation.

ROOFS FOR ALL

Northwest Quality Roofing works primarily with residential homeowners, though the company also does new installations and reroofing of commercial buildings. While most customers are looking for traditional asphalt roofing, the company also offers metal roofing, which tends to be more durable and offer a sleeker look, but for a higher price

tag. For metal roofing, the company has machinery to cut and seam sheet metal that can be used on-site at projects, helping to lower costs and speed up installation time, Woodruff said. In addition to roofing, the machines can also be used for custom sheet metal features like chimney caps, custom parapet caps and other custom architectural elements. Choosing between roof styles, and knowing when it’s time to replace a roof is something the Northwest Quality Roofing team helps homeowners with regularly.

GIVING BACK

As a way to give back to the community, Northwest Quality Roofing in 2016 began a contest to give a new roof away to a deserving homeowner in Central Oregon. Each year, the company partners with other community sponsors to gather the materials needed to offer a new roof, and then donates the installation, for a prize valued at \$10,000 to \$15,000. Residents can nominate themselves

or another homeowner each spring in the “Raise the Roof” contest, and then employees select from some of the most deserving candidates to choose a winner. “It’s probably one of the best things we’ve done within this company,” Woodruff said. In early June, Woodruff said a handful of entries had already rolled in for the annual contest, with a winner to be chosen by mid-June. Woodruff said that replacing a roof can be a big-ticket purchase for a homeowner, and not always one they can afford. Being able to provide a roof for free can really be a valuable gift for someone, Woodruff said. “Central Oregon has been super good to myself and my employees and my family as we’ve grown our company,” Woodruff said. “For us to give back like we have, at the end of the day, it’s really the thing that keeps us going.” ■

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AMEJKO ARTISTRY

NOMADIC WOVEN ARTWORK CRAFTED IN BEND

Just a few years ago, Anna Amejko Peterson was loving life as a swimwear designer in sunny Southern California. A graduate of the Fashion Institute of Design & Merchandising—FIDM—she was putting her design eye to use choosing designs, fabrics and styles for a major surfwear brand and traveling the world for work. But after meeting her future husband during one such trip to Fiji, the trajectory of her life began to shift. Peterson and her husband Dave settled in San Francisco, and she began commuting weekly to Newport Beach for work. Peterson eventually chose to move on from her fifteen year career in the swimwear industry and start to dream of what was next. It was around this time that the newlyweds set off on

a motorcycle trip. “I read an article about this place called Bend, and nature and outdoor anything has always called my name,” Peterson said. “We were here for two days before we called a real estate agent.” By Halloween of 2019, the Petersons were sitting on the porch of their new Central Oregon home, waiting for the moving van to arrive. “It was the fastest, large life decision we’ve ever made,” Peterson said.

The couple got busy enjoying the Bend lifestyle and decorating their new home. It was on a visit to an antique store in Redmond when Peterson saw a vintage, rustic wooden bowl with twine pulled through holes along the rim. The item sparked an idea, and Peterson went home to sketch out an art piece on her



computer, using her knowledge of design programs from her work in fashion. She envisioned a wooden canvas with holes where yarn would come through—like an embroidery or cross-stitch but on wood. Peterson refined her process through trial and error, and began creating nature-inspired designs and patterns, stitching in neutral and earth tones to create large wood and yarn canvases fit to adorn walls. “Friends and family saw it first, and pretty soon people were wanting pieces for their own house and neighbors were commissioning things,” Peterson said. A new business—Amejko Artistry—was born, using Peterson’s maiden name to help brand the company.

The first several months consisted of Peterson refining her process, and building up a collection of pieces to show to stores and showcase at pop-up art markets. Peterson likes to describe the finished pieces as nomadic artwork, though they can also be called fiber art, or mixed media. “I’m inspired by a lot of different global designs, and I have a love of the southwest, geometrics and elements of nature,” she said. “I feel like the word nomadic can kind of go anywhere, and be anything.” The pieces are made of durable, 100 percent wool yarn, stitched in planned patterns onto custom-ordered raw birchwood canvases, which Peterson stains in a variety of shades. Pieces have hundreds, sometimes thousands of holes, carefully drilled to create designs and landscapes.

During her early days in Bend, Peterson remembers walking by a small red barn at the edge of the Old Mill District, and picturing

“I READ AN ARTICLE ABOUT THIS PLACE CALLED BEND, AND **NATURE AND OUTDOOR ANYTHING HAS ALWAYS CALLED MY NAME.**”

a future in the space. “I remembered walking by that spot and saying out loud, ‘that would be an amazing spot to be if I ever was an artist,’” she said. When she heard the space was available last year, Peterson felt as though all the stars had aligned. Temporary walls were built in the historic barn to hang the Amejko Artistry pieces, and Peterson uses the 20-foot-by-20-foot room as her workspace, allowing passerby to come in and watch her create new pieces and browse those available for sale.

Peterson said the process of starting Amejko Artistry was intimidating, but the reward has been worth it. “At first I didn’t know that I could do it, it was scary,” she said. “But I’ve just been so grateful to meet so many amazing people, and I feel so honored to have my artwork hanging in people’s homes.” ■

Amejko Artistry

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amejkoartistry.com

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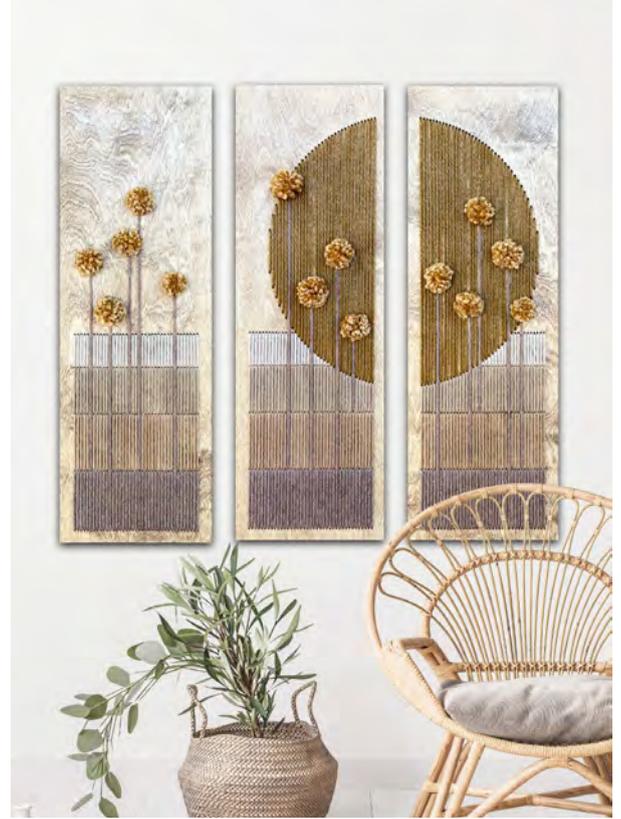
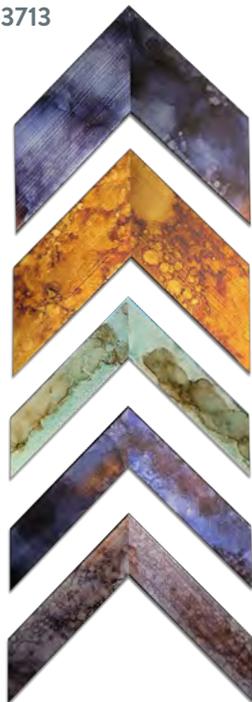
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WRITTEN BY KAILEY FISICARO



Porch Poof

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Weather-ready

When shopping for wicker furniture, look for weather-resistant or vinyl varieties.



Wear and Tear

Choose outdoor-specific rugs that can hold up to direct sunlight and inclement weather.

TOP RIGHT PHOTO
LOLL DESIGNS



Today's range of outdoor furniture can set the tone for the many ways we use our outside spaces—with a big trend toward what's comfortable, durable and, especially in Central Oregon, what can withstand the weather.

After considering what's desired in terms of design, use and style, look for furniture, textiles and decor made with the following materials to create an outdoor space that looks great and stands the test of time.

METAL, STONE AND CERAMIC

Powder-coated aluminum and steel have soared in popularity in recent years, including here in Central Oregon, according to Shanda McGee, co-owner of Powder House Ski and Patio. Powder-coated aluminum is not only available in a variety of colors and textures, it's a durable material prepared to meet Central Oregon's extreme weather. While it's recommended to cover or store all outdoor furniture in the

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winter, McGee pointed out that powder-coated aluminum can withstand a beating from the high desert sun, and it can be rinsed off with a hose for easy cleaning. Many powder-coated aluminum seating options offer a modern, low, sleek style, and often feature deep, thick cushions on top, ideal for lounging.

Just like indoors, stone materials including granite are a coveted option for outdoor pieces like tabletops, though it can be tricky to maintain through changing seasons unless it's heavily sealed. As an alternative, look for tabletops and other materials made from poured ceramic, a material that's rising in popularity, according to Jed Teuber, co-owner of Furnish. Teuber said that poured ceramic can provide the look of stone or concrete but be much more durable.

NATURAL MATERIALS

Natural materials, including rattan, cane and seagrass can provide a light, coastal, even spa-like feel for a patio or backyard. But these natural materials aren't usually associated with the mountains for a reason, and basic versions of these materials often don't hold up to the Central Oregon elements.

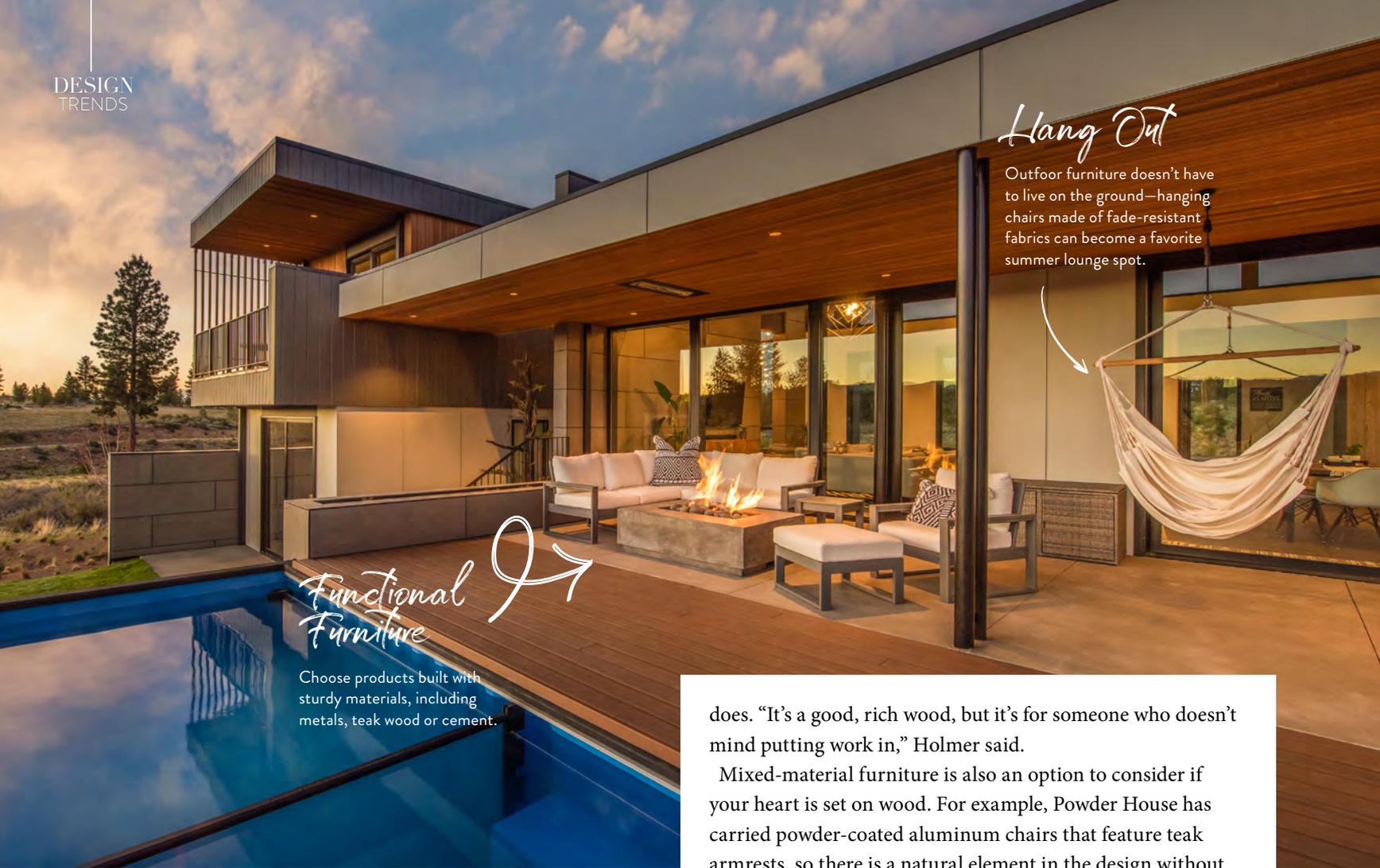
Weather-resistant and vinyl wicker are better choices if you want to keep your patio furniture in good shape for the long-term. While traditional, round-topped wicker pieces are still an option, today's weather-ready wicker can also be made to fit in with modern design, with clean lines and wide armrests perfect for lounging and resting your drink.

RECYCLED PLASTICS

Plastic can withstand a beating from inclement weather—including snow—even if left outside over the



TOP PHOTO COURTESY OF LOWCOUNTRY SWING BEDS
BELOW RILEY VISUALS



Functional Furniture

Choose products built with sturdy materials, including metals, teak wood or cement.

Hang Out

Outdoor furniture doesn't have to live on the ground—hanging chairs made of fade-resistant fabrics can become a favorite summer lounge spot.

winter. Many companies even make their plastic outdoor furniture out of recycled items such as milk jugs to give single-use plastic a second life.

Bendites have likely spotted the colorful traditional leaning Adirondack chairs made of recycled plastic that Powder House has in front of the shop each spring and summer. Furnish also carries a brand of recycled plastic Adirondack chairs that offer a more modern aesthetic, with a low profile perfect for sitting around a firepit.

WOODS

Wood is a classic option for outdoor furniture, but choosing this more traditional material can require more time and care to ensure it lasts a long time. A good wood option, especially in Central Oregon's climate, is teak, according to McGee. "Teak is a dense wood with high oil content," McGee said. "It will come from the factory really smooth, then get a peach fuzz to it, but it doesn't crack and splinter."

Ipe wood, which comes out of South America, is another smart choice for outdoors, according to Scott Holmer, owner of Patio World, explaining it holds a better finish than teak

does. "It's a good, rich wood, but it's for someone who doesn't mind putting work in," Holmer said.

Mixed-material furniture is also an option to consider if your heart is set on wood. For example, Powder House has carried powder-coated aluminum chairs that feature teak armrests, so there is a natural element in the design without the full upkeep wood might require.

TEXTILES

In the more than twenty years McGee has been selling outdoor furniture, one of the biggest shifts she has seen is from traditional dining sets to deep-set, comfy lounge furniture. And the fabrics chosen to make umbrellas, cushions and pillows are just as important as the materials that make up the furniture. Outdoor furniture made to last costs more upfront, but it's worth the investment for the life you will get out of it, said Holmer, who explained quality is ensured in the creation process. For textiles, it's that the fibers are treated before the fabric is even woven.

Most modern cushions are made of materials that are fine to get wet, but it's important they get the chance to dry out again. Ideally, you're moving cushions inside and covering furniture over winter, so that piles of snow aren't soaking and dirtying your furniture for months out of the year.

Choosing outdoor fabrics that are designed to be fade-resistant, washable and made with durable materials is key to creating cozy and comfortable outdoor spaces that feel inviting for years to come. ■

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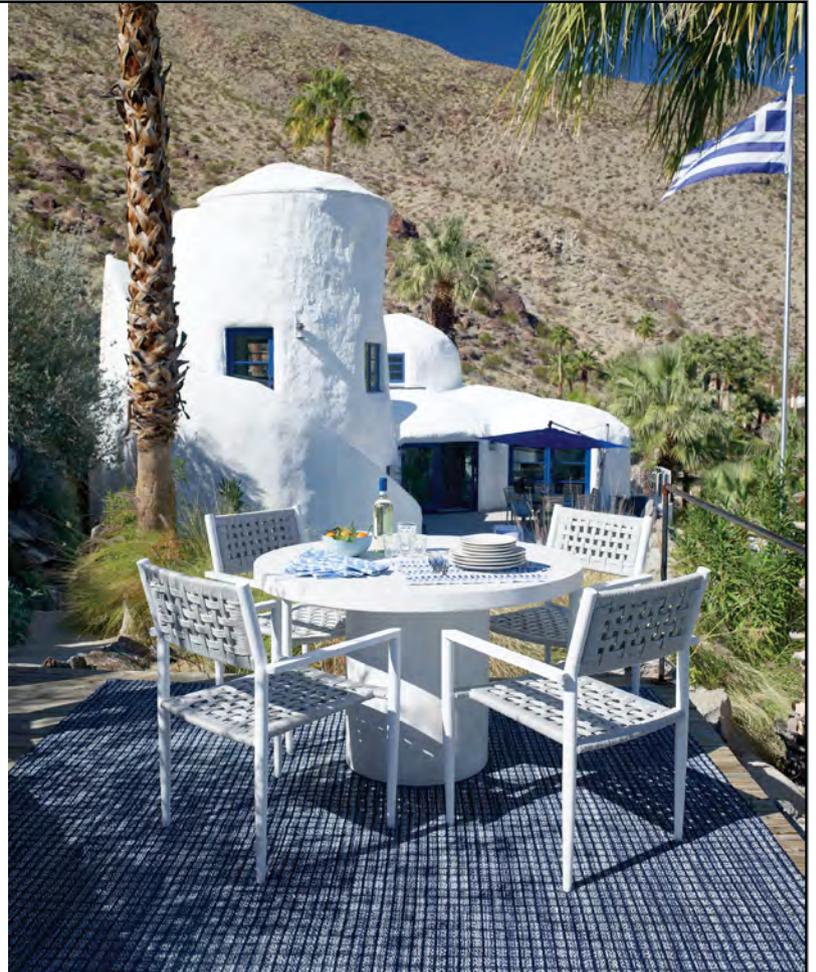
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WRITTEN BY NICK ROSENBERGER

A quick glance into the riverfront home designed by Karen Smuland Architecture and visitors see a home washed in brilliant light and stunning views of the Deschutes River. The crisp lines of the concrete countertops and the white oak floors are anchored by a growing trend in architecture and design: a large and foldable glass door. Unlike the smaller, two-panel sliding glass doors of the past, these glass doors fold together like an accordion, offering a seamless transition from indoor to outdoor, merging nature with architecture. “Maintaining a connection to the outdoors just makes people happier and healthier,” Smuland said. “And so people really are trying to have that kind of indoor-outdoor connection, regardless of how big their yard is...they want to be able to have that flow.”

PHOTO THIS PAGE KAYLA MCKENZIE PHOTOGRAPHY
OPPOSITE PAGE CHRIS MURRAY PRODUCTIONS



LEFT: The wide glass door opening of this riverside home beckons guests down to the Deschutes River. The home was designed by Architect Karen Smuland and built by Trevin Duey Construction, with interior design by Harper House.

BELOW: The views demand attention in this home, built by Sun Forest Construction, featuring design by Amy Troute Inspired Interior Design.



A large glass door with a picturesque view of the Cascade Range is also a defining feature of a new Awbrey Butte residence by Brandon Olin Architecture. The opening leaves visitors feeling like they can reach out and touch the mountains. “[Moveable glass doors] have a certain sense of drama,” Olin said, “And just make a real impact on what the house looks like.” According to Smuland, these doors can be well worth the cost with a good view. “If you’re going to have a wall there, you’re going to have windows in it or something,” she said. “It’s more expensive than windows but the benefits really outweigh it, if you have a view.”

During the pandemic, many sought a deeper connection with the outdoors and nature. This is easily seen in the continued interest of implementing plants into home design,

and the increasingly popular hiking trails and camping spots around Central Oregon. A connection to nature continues to be a recurring theme in architecture and home design. “Scientists are becoming more aware of the connection to the outdoors, even visually, just makes people more productive, happier, healthier, etc.,” Smuland said. “Lots of office buildings are capitalizing on that, trying to retain workers and make them more productive.”

With moveable glass doors becoming more popular, builders are becoming more experienced in executing new builds with this feature. “It seems like we’re doing it in every home we do,” said Tim Duey, the owner of the homebuilding company Duey Built. Duey said the last eight houses they have completed included a moveable glass door.



TOP LEFT: A glass wall slides open to reveal Deschutes River views at this Bend home, designed by architect Vanillawood and built by Stillwater Construction.

TOP RIGHT: The opening in this Awbrey Butte residence frames dramatic mountain views. The home was designed by architects Brandon Olin and Van Tassel Design and constructed by Duey Built, with interior design by Van Tassel Design.

LEFT: An accordian-style folding glass door in a home designed by Design by Best Practice Architecture.

PHOTO TOP LEFT CHRIS MURRAY PRODUCTIONS | TOP RIGHT KAYLA MCKENZIE PHOTOGRAPHY | RAFAEL SOLDI PHOTOGRAPHY



Additionally, access to these doors has also increased. According to Olin, these features used to be produced only by some of the highest priced window and door manufacturers. Now, they're built by more manufacturers which has made them easier to acquire. At the same time, Olin said, the technology and performance of these features have improved from an energy standpoint which has helped them meet energy codes. "From a pragmatic and a practical standpoint," he said, "those are probably the two reasons why they've become a little bit more commonly used."

While moveable glass doors can dramatically impact a home's design, there are a few common concerns as well, namely privacy and environmental factors. The most popular solution to the issue of privacy is to mount rolling

shades above the doors. Duey mentioned that every home they've built with a moveable glass door has included these shades. Olin said they try to address the issue of privacy through the design as a whole, and how they orient the outdoor spaces and landscaping. Often, the glass doors will face a more private courtyard or patio, rather than opening in full view of the public—but, homeowners may need to be comfortable sacrificing some privacy for stunning views. Other lesser concerns include bugs entering a house or a gust of wind knocking something over inside, both issues that optional screens can help address.

For those with the means and desire for these glass features, it can be the perfect way to fuse a home with the outdoors. "They're stunning," Olin said. ■

A Restoration Hardware pendant and Barn Light wall sconces light up this styled front porch.



PERFECTING *the Porch*



PHOTO: LISA PETROLE PHOTOGRAPHY

OUTDOOR LIVING ISN'T LIMITED TO THE BACKYARD

WRITTEN BY MARY HINDS

Sometimes overlooked as mere indoor access or a place to drop packages, the covered porch is an introduction to the home; it's time that we put it to better use. While often small in space, the front porch can be transformed into an outdoor room, serving as an area for relaxing, light gardening or a place to entertain and socialize. With a few updates and decor additions, it can be easy to style this transitional space into a beautiful, welcoming area to enjoy during the summer and throughout the year.

FURNISH WITH FUNCTION

Making the most of a porch starts with a practical approach and simple, uncluttered furniture that fits the space. "To make your porch more functional, think about your best use for it, then design the furnishings and flow around that," said Jan Brockway, owner of Pomegranate Home & Garden—a décor and gift shop nestled in a historic farmhouse on Bend's northeast side. "A porch can be such a great extension of indoor living spaces, so I recommend considering some of the same elements—albeit a little more weatherproof—as you would for indoors," Brockway said. "I love having some nice storage options; I'm also a big believer that whether indoors or out, wherever you sit, you should have some

sort of landing spot nearby for drinks, snacks and books."

Create a comfortable sitting area with a pair of chairs, hang a porch swing or squeeze in a small bench if space is tight. Next, include surfaces, from easily movable side tables to large picnic tables, for activities and al fresco dining. Finish with other practical furnishings such as rugs to define spaces, shelves for muddy shoes, a faux wicker trunk for throw blankets or a potting bench for planting projects.

THINK FOCAL

Once the function of a porch is determined, it's time to personalize it with stand-out elements that add character and give visitors a stylish welcome.

Command attention toward the entrance by transforming the front door into a focal point. Upgrade an old door to a new style to add architectural interest, or simply paint the door a fun color to create contrast—from sophisticated black to bright hues like yellow or green. Next, keep the color going with a few accent fabrics scattered throughout the space. "Sunbrella, and other weather-resistant fabrics, come in so many patterns and colors now; you can really play with that for a pop of color in curtains and pillows, especially if your main seating upholstery is in the beige or gray zone," Brockway said.

PORCH ESSENTIALS



Lighting

French Market Bourbon Street Lantern

Adequate lighting is essential for enjoying the porch even after the sun goes down. Copper, New Orleans-made lanterns offer warm light and southern charm.



Seating & Storage

Keter Urban Knit Pouf Ottoman Set

Rust-proof, all-weather poufs designed with polypropylene resin can serve as decor, seating and even offer hidden storage.



Comfort

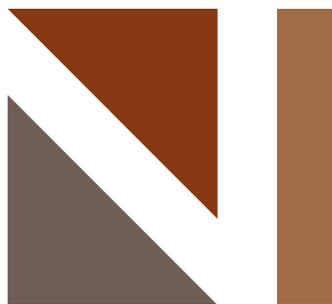
Sunbrella Throw Pillows

Outdoor pillows can be plush, but also rugged for the outdoors if made with UV-resistant fabric which doesn't mold or fade.



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-David & Linda Greiner



DESIGN
TRENDS

To prolong porch gatherings past sundown, Brockway suggested adding statement lighting. “Outdoor lighting options have expanded, too; there are nice floor lamps designed for outdoor living and lovely outdoor globes to hardwire into a porch ceiling,” she said. “Good solar lights run the gamut from string lights to hand-held lanterns that you can carry from the dining table to lounge chairs. It’s all about creating some ambiance for day into night.”

GROW WITH THE FLOW

Not only good for gatherings, the porch also provides extra gardening space. Plants and flowers are a beautiful way to brighten an entry, but Central Oregon’s arid growing conditions require some know-how. “The most important thing is to know what the plant you’re buying is zoned for. Local garden centers will have the correct zones in stock and help you know how to take care of them,” said Michael Ludeman, owner of Earth’s Art Garden Center in Redmond. “People with smaller yards, the porch or back



PHOTOS CLOCKWISE COURTESY OF MELISSA MICHAELS, @THEINSPIREDROOM | ELENA BOBRY SHEVA, @BYE_BOSS | KELLY GRAMMER, @SOUTHERN_CHARM_COTTAGE



deck is where they want to hang out, and sometimes you can establish a small microclimate. For example, in places like Tumalo and Terrebonne that have very high winds, a protected porch area might offer a plant a better chance of survival.”

In Bend and the surrounding areas, select plants designated for USDA hardiness zones 3-5, then flank the doorway with planters, put up hanging baskets or add a trellis for shade and privacy. “Container gardening is really popular right now, and the advantage of that is you can move them around to fit the space,” Ludeman said. “You

can move them to create a hedge, use tall grasses to make a screen, or I like to recommend climbing plants. If you want to create color, I’m excited we have a zone 4-5 wisteria, also Virginia creeper and even climbing roses.”

The last addition to a revamped porch space might be the planting of table grapes, which can wind around a porch trellis and soak up the sun while adding some charm to the newly designed space. Ludeman said, “They have a good-sized leaf and come back every year—that way you can enjoy the fruit of your labors.” ■■

Outdoor Style

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ART IN ABUNDANCE

SIZEABLE ART TO BRING THE OUTDOORS IN

When it comes to adding artwork to our homes, sometimes bigger is better. Interior design experts recommend choosing artwork that takes up two-thirds to three-quarters of a blank wall, or pieces that fill the majority of space above a fireplace or piece of furniture. This summer, go big when planning for new wall art, choosing inspiring, grandiose pieces, created by an artist or DIY-ed with verve. Choose rich florals and lush landscapes to bring the feeling of the outdoors inside, year-round.



Artist Anna McKeever uses layers of oil and bold colors in this texture-rich piece, "Spring Bloom."



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Walls of Greenery

Lush treetops and a soft, blue sky add peace and color to this living space.



Flora and Fauna

Artist Jana Aspeling uses bright colors in her larger-than-life depictions of birds and blooms, including this commissioned piece, "Nectar."



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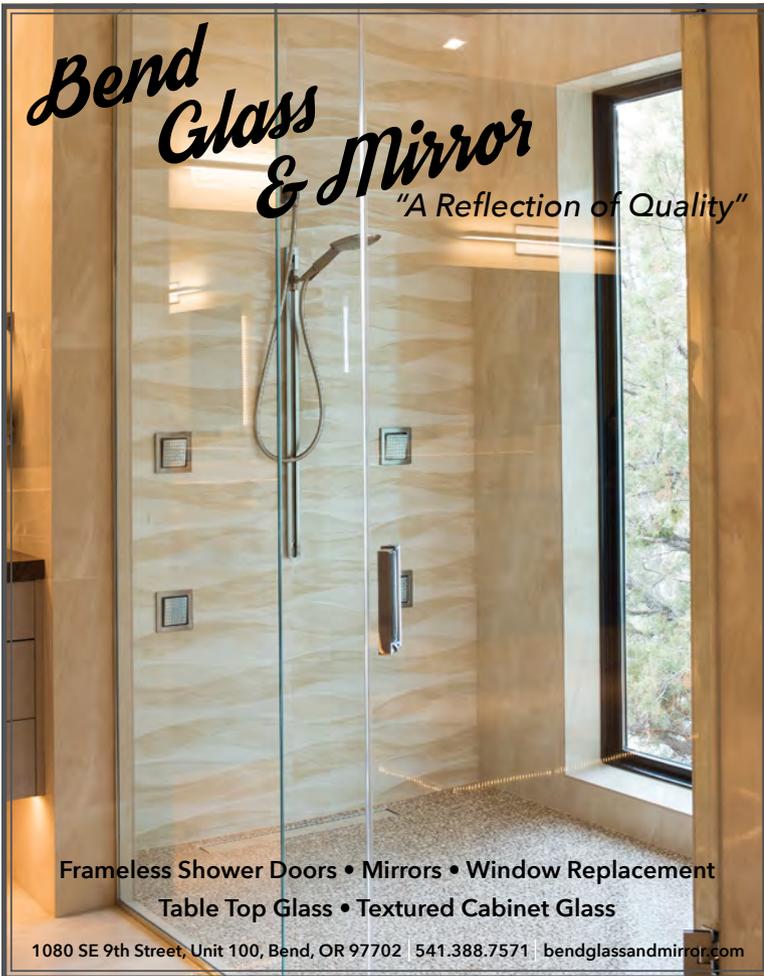
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WRITTEN BY GRANT WOODS



Horizontal slat fencing by Between the Boards offers privacy and style for this home Bend's NorthWest Crossing neighborhood.

The classic white picket fence has been a symbol of American culture since the late 1800s—offering enough security to pen in a golden retriever, and a short height to allow for friendly conversation with neighbors.

While there's some truth in Robert Frost's line, "Good fences make good neighbors," from his poem "Mending Wall," there is more to modern fencing than the creation of a simple barrier along a property line. Whether constructed by professional

builders or whitewashed by a gang of fooled school children, under the tutelage of Tom Sawyer, fences today not only serve a purpose, but offer an opportunity for homeowners and builders to flex their design muscles and create something

beautiful. In Central Oregon, fence styles run the gamut, with horizontal, vertical and diagonal wood designs in various colors and stains; ornamental iron fencing or iron details; and standalone panels or barriers to bring privacy and decor to a stylish backyard.

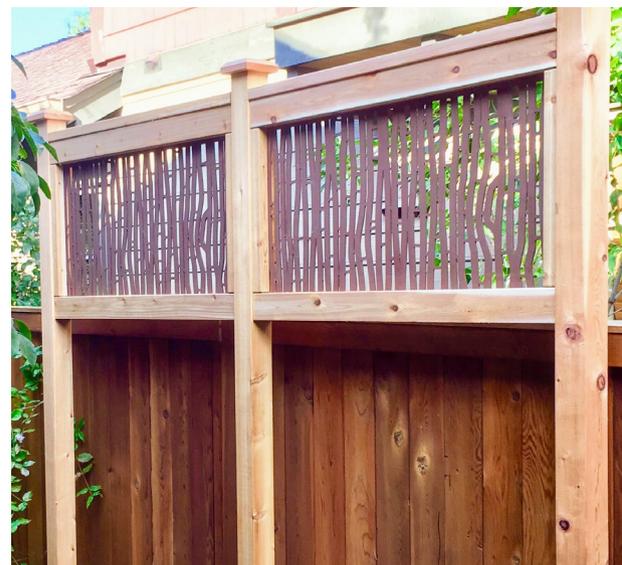
FUNCTIONAL ENTRY

Gates offer a designated entry point into and out of a fenced area, and when executed well, are a crucial element and the most interactive component of a fence, according to Tim Davis, the owner and operator of Cedar & Stone, a Bend company specializing in artisan, residential fencing and gates. “I really love a well-swinging, cleanly latching gate,” said Davis, who has honed his expertise in fence design and construction for the better part of the past decade. “That satisfying snap when the gate latches. I know my gate is closed. I don’t even have to turn around.” With a creative mind and keen eye for detail, Davis helps his clients match form with function, with well-designed gates and fences in a variety of styles.

AESTHETICS AND MATERIAL

Today’s trends in fencing include simple, minimalistic designs with clean lines, and mixed material fences that combine wood with iron, cinder block or corrugated metal each offering a mix of curb appeal and privacy. Long-lasting, low maintenance fence varieties include those made of vinyl, aluminum and composite materials.

One Central Oregon company executing custom fencing in the region is Between the Boards, which has operated for more than fifteen years. When considering the current trends, Nathan Jacobson of Between the Boards said popularity in design can vary. “It changes month to



month. We’ll do seven horizontal fences one week, then we’ll do ten vertical fences the next,” Jacobson said. Where modern vinyl fencing has been the less common option, ornamental iron fencing and the natural taste for various wood fences make up the bulk of their work, Jacobson said. “Cedar fences are what most customers are looking for. The horizontal fences have become much more desirable, for both fashion and durability,” Jacobson said.

Clean Lines

TOP: This fence designed by Bend’s Cedar & Stone features evenly spaced horizontal slats for a sleek, simple look.

BOTTOM LEFT: Spaces between fence slats offer a mix of visibility and privacy.

BOTTOM RIGHT: A bamboo-style insert tops this custom cedar privacy panel by Cedar & Stone.



TOP: This fence in northwest Bend by Blake D. Petersen Construction frames the resident's decorative outdoor vase.

LEFT: While fences are limited to six feet in height in many areas of Bend, privacy panels can be taller.

For Davis, material type, color and orientation of the fence are all considered when designing a custom project. When acquiring lumber for wood fences, Davis hand selects each board and powder coats the hardware himself to ensure the highest quality. He also partners with local fabricator Damien Teitelbaum of Bent Metal Works, for custom steel frames for gates, adding another element to highly functional fences that can feel like art.

PRIVACY

There's a delicate balance when building a fence for the purpose of privacy. Too little fence leaves a property exposed, but too much fence disrupts the landscape, obstructs views or can feel confining. Additionally, some Bend neighborhoods have HOA regulations guiding whether fences can be built and the design guidelines of doing so.

Cedar & Stone has embraced creative ways to offer privacy without violating HOA regulations. Davis constructs privacy barriers using beautiful off-set horizontal panels. Using ingenuity and the same functional art approach, Davis can give homeowners the privacy they desire without devaluing the aesthetic or interfering with wildlife migration.

DURABILITY

An investment in quality fencing means that the structure will hold up to temperamental Central Oregon weather, which can be brutal on poorly constructed fences. "So many fences in the world are awful," Davis said. "The gates sag, they drag, you have to lift them up to get them to latch." It is the duty of a skilled builder to address potential wear from wind, snow, rain and sunshine when construction is first happening, lessening the chance that bad weather turns a good fence into an eyesore. For Davis, solid construction can include digging holes as deep as two feet and using 120 pounds of concrete per post to ensure a sturdy foundation. In many designs, Davis also includes a feature when an entire panel of fence can be removed by removing just a few screws. Without harming the integrity of the fence, this component allows access for future landscaping projects which might require large equipment. Features like these show how fences have evolved from the early days of a simple white picket fence into a design element that meets the tastes of the modern homeowner. ■

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WRITTEN BY LYDIA HAGEN

A cup of fro-yo after a day at the lake, a cone at the ice cream shop down the street from your childhood home, or a scoop of gelato after dinner at your favorite restaurant. Whatever flavor—and wherever you find it—these frozen desserts have a nostalgic place in everyone's hearts. To recreate the sentiment and beat the heat on a hot summer day, try cooling down with one of these Central Oregon frozen treats this summer.





Three Sisters Sundae

ELLY'S ICE CREAM

The Three Sisters Sundae has a double meaning to Elly Sisney, who started Elly's Ice Cream with her husband, Tim. Of course, there's the triad of mountains just outside of Bend which the name is attributed to, but this sundae is also special to Sisney because there are three sisters in her family. Starting with a delicious base of vanilla ice cream and drizzled with salted caramel, the Three Sisters Sundae is topped with house-spiced cashews and dried pineapple and finally, whipped cream and a local cherry. "We serve small-batch, super-premium ice cream with high-end, locally sourced ingredients—whenever possible—with endless flavor inventions," Elly said. After walking through Northwest Crossing one day, the Sisneys were inspired to create an ice cream shop in Bend. With more than sixty rotating flavors, and eccentric ice cream desserts, Elly's Ice Cream is becoming a Bend staple nearly one year after opening its doors.

Visit Elly's Ice Cream at The Grove in Bend's NorthWest Crossing.





Original Tart

CUPPA YO

A once lone frozen yogurt shop on Bend's west side, Cuppa Yo now has multiple locations and franchise opportunities, so that every family can experience the fun environment wherever they are. No matter what, the Original Tart flavor will always be a perpetual flavor among those that rotate every two to three weeks. According to Keith Clayton and Crystal Lomeli—owners of Cuppa Yo Frozen Yogurt—there are many customers who return specifically for the Original Tart. Although Cuppa Yo is all about topping the frozen yogurt yourself for a recipe that's made for you, Clayton and Lomeli recommend topping the Original Tart with fruity pebbles, granola, nuts and fresh fruit that mesh well with the sweet, tangy pure-yogurt taste of the flavor.

Visit Cuppa Yo at its original location on Newport Avenue in Bend, or on the east side of Bend on Northeast Cushing Drive.

Strawberry Rhubarb Swirl

BONTÀ

In the heart of downtown Bend, Bontà is thriving in its mission to stay small, local and make artisan gelato. A favorite that has been tweaked over the years, but remains true to itself, is the Strawberry Rhubarb Swirl. Made with Oregon rhubarb that's been roasted in the oven with sugar, and pureed, it is layered on carefully crafted salted vanilla gelato, bursting through the dessert with every bite, according to Jeff Labhart, who owns the restaurant with his wife, Juli. "Juli is responsible for the bulk of the flavor creation. Making good, artisan gelato actually has a lot of math and science involved in it, with balancing sugars, fats, solids and liquids. Juli has a degree in math and a natural culinary knack for coming up with fun, but still appealing flavor creations," Jeff said. 🍷

Visit Bontà in downtown Bend, or find pints of their gelato in grocery stores around Central Oregon.



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ALL THAT JAZZ!

This architectural masterpiece sits on Bend's storied "Doctors' Row" coveted by locals for its rich history, towering pines and unique take on modern mountain living. Designed to meld harmoniously with nature, this single level refuge exudes a thoroughly modern aesthetic. The open living area blends seamlessly with a central courtyard made private by a Gabion rock wall and made peaceful by the sound of water flowing through a meandering path of reflective pools. Blessed with year-round sun and its southern orientation, the courtyard is as idyllic as it is functional. Passive solar, radiant heat and a HEPA filtration air system allow for clean, low maintenance living.

MLS# w | \$1,825,000

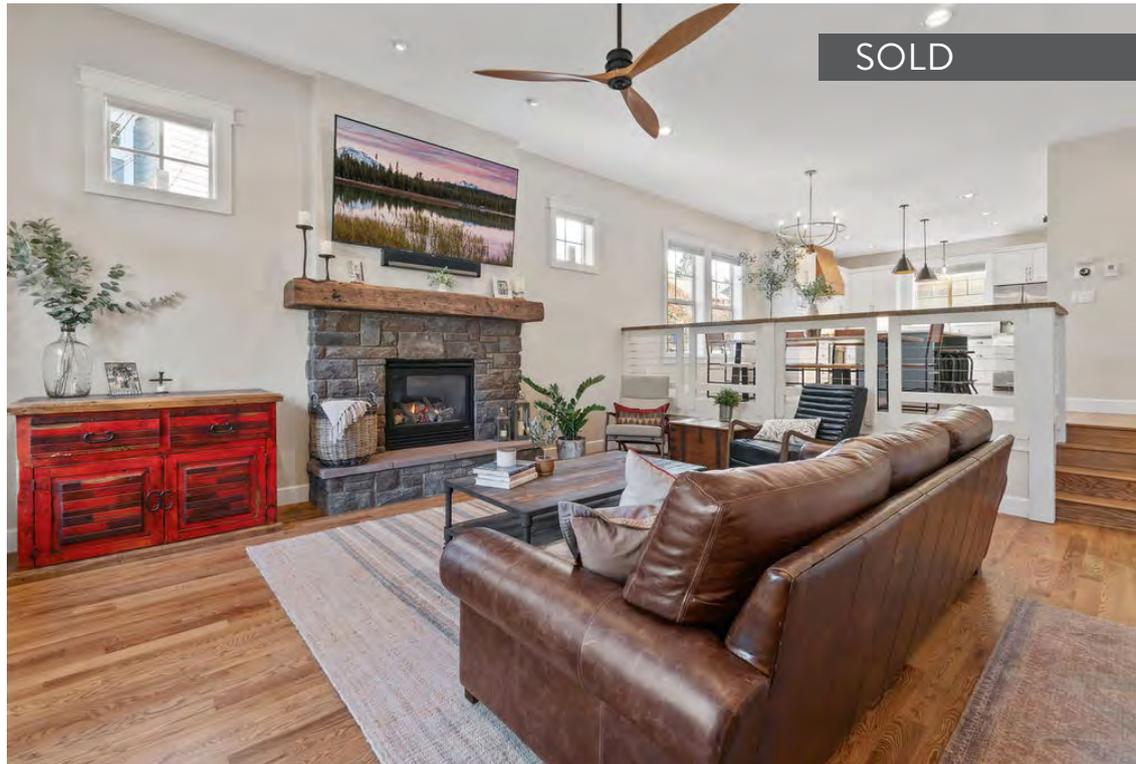


PENDING

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In the heart of charming NWX this townhome has been freshly updated from top to bottom. Thoughtful designer finishes including a natural quartzite stone kitchen island, reclaimed wood fireplace mantel and custom hood plus two ensuite bathrooms with quartzite counters & back splashes. The open & bright great room enjoys lofty ceilings bathed in natural light, carrying the eye from the gas fireplace to the raised dining and kitchen. The renovation continues outside in a private courtyard, paver patio & artificial turf making your weekend getaways that much easier. Gear ready two car garage has epoxy floors & plentiful storage. Perfectly located on the circle, overlooking Compass Park.

MLS# 220143314 | \$985,000



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19204 NW MT SHASTA DR.

Beautiful, new Pahlisch home in the NW neighborhood of Skyline West. Quality built construction. Many high end features that include nine foot ceilings, custom built cabinetry, hardwood floors, gas fireplace & smart home integrations. The gourmet kitchen with a quartz island, backsplash & counters, stainless steel appliances, gas range. Large primary suite is on the main level with a spacious walk in closet, dual vanities and a luxurious soaking tub. Upstairs two bedrooms, office area and a spacious loft. Low maintenance landscaping, fenced in yard with a covered back patio offering privacy and relaxation.

MLS# 220147946 | \$994,500



359 SW MT WASHINGTON DR.

Stunning, bright end unit town home on the 18th fairway in Broken Top. Enter into the elegant interior, featuring vaulted ceilings, a gas fireplace & an abundance of upgrades; gorgeous hardwood floors, granite counters, newer gas range/oven & dishwasher. Spacious primary suite on the main level with a walk-in closet, luxurious bathroom with a soaking tub, dual vanities and access to the back patio. Two large ensuite bedrooms grace the upstairs. Private, covered back deck overlooking the fairway, buffered by a common area & beautiful pine trees. Neighborhood association does all the exterior work. Golf, swimming pool, tennis/pickleball courts, fitness center w/ membership.

\$995,000



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LIVE LIFE LUXURIOUSLY!

Start your day nestled atop Awbrey Butte in 5849 sqft of tasteful, refreshing contemporary design, soaking up breathtaking Cascade mountain views from each main level room. Entertain guests in your show stopping great room that offers formal and informal dining areas, multiple living spaces set around a double sided custom glass & granite fireplace, a spacious kitchen and a bar area. Two luxurious suites, the office and laundry are also located on this main level. Auto enthusiasts will love the ability to easily garage 6+ vehicles on property. A lower level entertainment area that includes a ping-pong room, game room w/ full wet bar and an elaborate theater room rivals any in Central Oregon.

MLS# 220144189 | \$2,350,000



A PRIVATE, PARK-LIKE SETTING

Live the RV life!... and when home to regroup, enjoy peace, privacy and elbow room on 1.73 manicured acres in the coveted community of Sunset View Estates. Set back from the 15th tee of Lost Tracks Golf Course, this SunForest Construction built, lodge-inspired home has an array of features and has been meticulously maintained by its original owners. It offers a spacious yet inviting great room with a picturesque view of Mt Bachelor through the trees and expansive outdoor living areas. Built to the same exacting standards as the home, the detached carriage house offers a 43ft insulated and heated RV bay and a full size truck bay in addition to the attached 2 car garage. This is living!

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TETHEROW MODERN MASTERPIECE

This mountain modern masterpiece by BendTrend Homes fuses quality and luxury with a functional design. With ensuite bedrooms and spa-like bathrooms, this home leaves nothing behind. The chef's kitchen and voluminous Great room opens to an exceptional outdoor covered terrace with fireplace designed for the discerning entertainer! Enjoy a private courtyard on the golf course side and a second-level roof top view deck. This home is in Tetherow and backs to Broken Top golf course and the Cascade Highlands Trail for biking & hiking out your front door.

\$3,250,000

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WESTSIDE GARDENER'S DELIGHT

Meticulously maintained NW craftsmen sits on a large lot and no HOAs, the main living consisting of the kitchen, eating/dining area, living room w/ vaulted ceilings, primary bedroom, two bedrooms, one full bath and laundry w/ sink. The 838sqft finished day light basement consist of a 2nd primary bedroom, living area and flex space. Fruit trees, raised garden beds and native species have been crafted for honeybee habitat.

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NIC JONES

Born and raised in Central Oregon, Nic has spent a lifetime admiring and enjoying all the area has to offer. For the past seven years of his real estate career he has specialized in luxury estates, commercial portfolios and farm and ranch properties. Nic's extensive knowledge of farm and ranch development stems from his years working on the Antone Ranch, a 40,000-acre property located in Eastern Oregon. He is a true entrepreneur at heart and applies his creativity and expert problem-solving skills to each transaction. Along with his unique expertise in the industry, Nic's passion for people and substantial relationships makes him an exceptional real estate advisor. When Nic isn't working you can find him spending time with his wife and daughter, mountain biking, or praying that Bitcoin is going up. If you are looking for a hard-working broker with integrity and experience, Nic is who you want in your corner.

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MODERN FARMHOUSE WITH RIVER ACCESS

Unique 12 acre property that sits on the edge of a canyon rim with access to the Deschutes River. The updated 2,704 sqft, 4 bed, 3 bath house is a charmer! Featuring a large country kitchen with classic farm sink, wood floors, vaulted ceilings and custom finishes throughout.

MLS# 220128731 | \$1,200,000



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SOLD



COVETED MIDTOWN CHARMER

Super cute and updated 4 bedroom/2bath home in the coveted Orchard District Neighborhood! Home features hardwood floors, tile shower, cozy woodstove, built in bench in dining area and a big laundry/workout/gear room! Outside you have a large concrete patio, fenced and landscaped yard, raised beds for gardening and a large shed. Plenty of space for RV parking. Roof, bathrooms, windows, siding, shed and sewer connection are all less than 5 years old. Great view of Pilot Butte and super close to Stover Park, Al Moody Park and Hollinshead Park!

MLS# 220143683 | \$625,000



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GORGEOUS SUNRISE VILLAGE HOME

This cozy yet stylish home offers a stunning location, chef's kitchen that opens to a great room and backyard, perfect for entertaining. Large bonus room offers separation from the formal living room and plenty of space for a pool table and games galore. Primary suite is beautifully appointed with a gorgeous territorial view, walk-in closet, soaking tub and double vanity. Enjoy the large, flat back yard w/ a fire pit and gazebo. Neighborhood offers tennis courts, walking paths, a pool, hot tub and clubhouse. Oversized 3 car garage offers abundant storage space.
MLS# 220144849 | \$2,100,000

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BETH DAVIES

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TIFFANY PAULIN

RANCH & FARM EXPERT

Tiffany resides on her ranch in beautiful Tumalo, Oregon and has been a Central Oregon resident for more than two decades. She is an avid equestrian and competes in endurance horse-racing events, demonstrating that at play, as in her work, she is always committed to going the distance.

Tiffany is a results-oriented, creative and intuitive bringer of solutions who knows how to roll up her sleeves and get down to business. No matter what her client’s needs are, Tiffany knows what it takes to help them meet their real estate goals. She is passionate about being a resource for her clients and loves specializing in ranch and farm properties. Well known for going above and beyond in every task, she prides herself on working within a client’s budget and prioritizing their needs.

“I recommend Tiffany wholeheartedly! She went above and beyond for us and we couldn’t have had a better experience working with her. She is incredibly knowledgeable, smart and easy to work with.”

—Client Testimonial



RECENTLY SOLD



TUMALO DREAM PROPERTY

Incredible views from this incredibly private 37-acre Tumalo ranch, just ten minutes to Bend! Bring your horses, mountain bikes, and hiking boots to this one-of-a-kind property with deeded access to Forest lands for endless fun right from your back door!

MLS# 220131109 | \$2,300,000

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Summer Sky by Brenna Kimbro

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ARTS + EXHIBITS

Written by Lee Lewis Husk

Classical oil painter Katherine Taylor debuts a new collection of wildlife portraits this summer at Tumalo Art Co. in the Old Mill District. The show opens during First Friday Art Walk August 5 and includes this piece, *The Bobcat*.





Look Up, Dorothy Freudenberg

TUMALO ART CO.

As you wander through the Old Mill District, stop to enjoy fine art at the Tumalo Art Co., which displays everything from glass sculptures, paintings and drawings to photography and digital images—all by local artists. The three featured artists here open their shows during the citywide First Friday Art Walk.

July

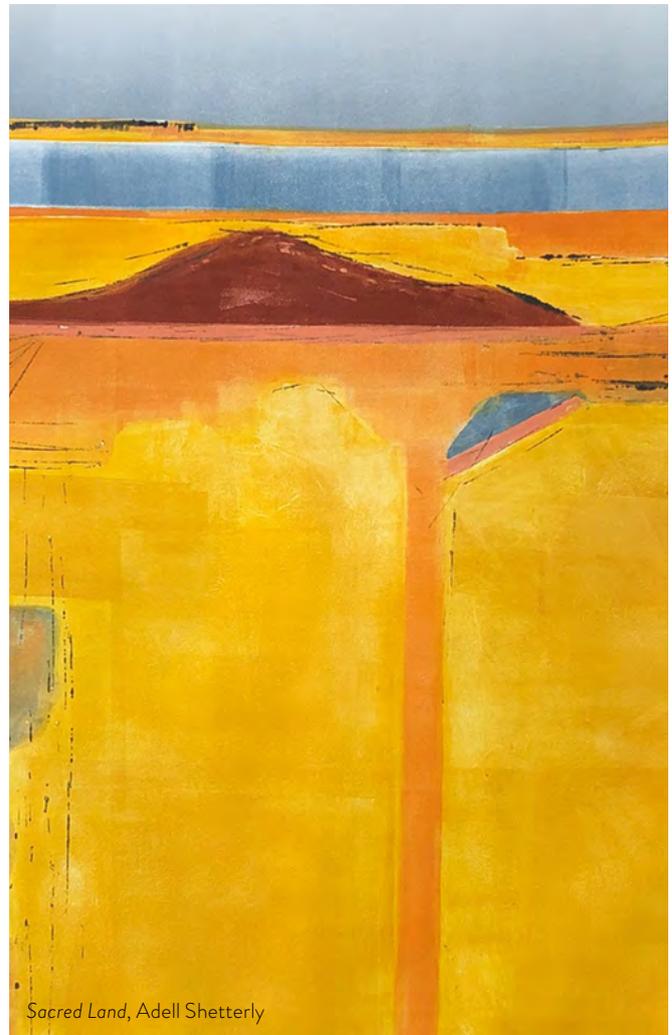
Adell Shetterly's exhibition, "P3— "Press-Pull-Print," features original hand-pulled prints that range in style from abstract to deconstructed landscapes. She calls printmaking "an unrestricted creative medium" through abstract images, color and texture, inspired by nature, memories and moments of daily life.

August

Katherine Taylor will present a new collection of wildlife portraits, from raccoons to bobcats and hawks. A classical oil painter, she is known for dramatic chiaroscuro lighting and luminous glazing. The artist will donate a portion of each sale to the nonprofit, *Think Wild*, which runs a wildlife rescue and rehabilitation hospital for injured or orphaned native animals.

September

Photographer and digital artist Dorothy Freudenberg's exhibition, "Quiet Interactions," derives from daily interactions with nature and walks through southwest Bend neighborhoods and along the Deschutes River in the Old Mill District. Some works are naturalistic while others are interpretations constructed from bits and pieces of things that might otherwise go unnoticed. An accomplished pianist, she composes meditative videos of her images woven with music.



Sacred Land, Adell Shetterly



Rainbow Canyon, Dawn Emerson



A Horse of Many Colors, Dawn Emerson

**PETERSON CONTEMPORARY
ART GALLERY**

August

A nationally respected pastel artist, workshop teacher, printmaker and book author, Dawn Emerson of Tumalo expresses herself in mixed mediums focusing on pastels and oil pastels with subjects ranging from wildlife and wild horses to waterscapes. “I paint impressionistically...using strong composition, clear focus and bold use of color to convey the sense of movement I am after,” she wrote.



Rabbits, Stan Peterson

Stan Peterson will present a rare, limited edition of bronze sculptures from wood carvings made into molds and cast into bronze using the lost-wax method. A renowned American wood carver and sculptor, Peterson’s work has been highlighted on OPB’s “Oregon Art Beat,” and in galleries across the country. His humorous and folksy carvings often feature birds, rabbits, dogs and humans.



The Frontiersman, John DeMott



The Reservoir, Tom Browning

MOCKINGBIRD GALLERY

August

Two of America's top Western painters are exhibiting their work at the Mockingbird Gallery in August.

Oregon-born Tom Browning has been painting western themes and wildlife for fifty years and is known for realistic and light-filled scenes of cowboys, horses and cattle drives. In 2009, his painting, "The Dawn of a New Day," won the Prix de West award at the National Cowboy and Western Heritage Museum in Oklahoma City and is now part of the permanent collection of the William S. and Ann Atherton Art of the American West Gallery. A resident of Arizona for many years, he now plans to have a home in Central Oregon and will split time between Oregon and Arizona.

Colorado painter John DeMott considers himself a storyteller of the American frontier, focusing on scenes from 19th century Plains Indians, cowboys, buffalo and other wildlife. He spends hours researching his subjects to create what he calls "historical realism"—a merger of impressionism and realism. According to his bio on Mockingbird's website, his search for authenticity can involve standing in the path of stampeding buffalo, participating in 1880s-style shootouts and spending time on Civil War battlefields.



A Grand Jury Never Did Us Any Favors, Dylan Cavin

HIGH DESERT MUSEUM

July through September

Ninety traditional and contemporary works by renowned artists from across the country open at the High Desert Museum July 23 in the museum's annual juried "Art in the West" exhibition. Visitors will see new mediums, such as sagebrush, plexiglass, sandstone and enamels. The curator's Choice Award went to Dylan Cavin, an enrolled member of the Choctaw Nation in southeast Oklahoma, for his ink drawing, "A Grand Jury Never Did Us Any Favors." His artwork has been shown at the Smithsonian National Museum of the American Indian. The Jury's Choice Award went to Korean-born Brenna Kimbro who was adopted by a cattle ranching family in Eastern Oregon where she fell in love with horses. She submitted a sculpture of a horse and mane created with sagebrush. Artwork in the exhibition will be offered online in a silent auction with bidding starting July 23. Proceeds will help support the museum's educational programs.

HIGHDESERTMUSEUM.ORG/ART-IN-THE-WEST

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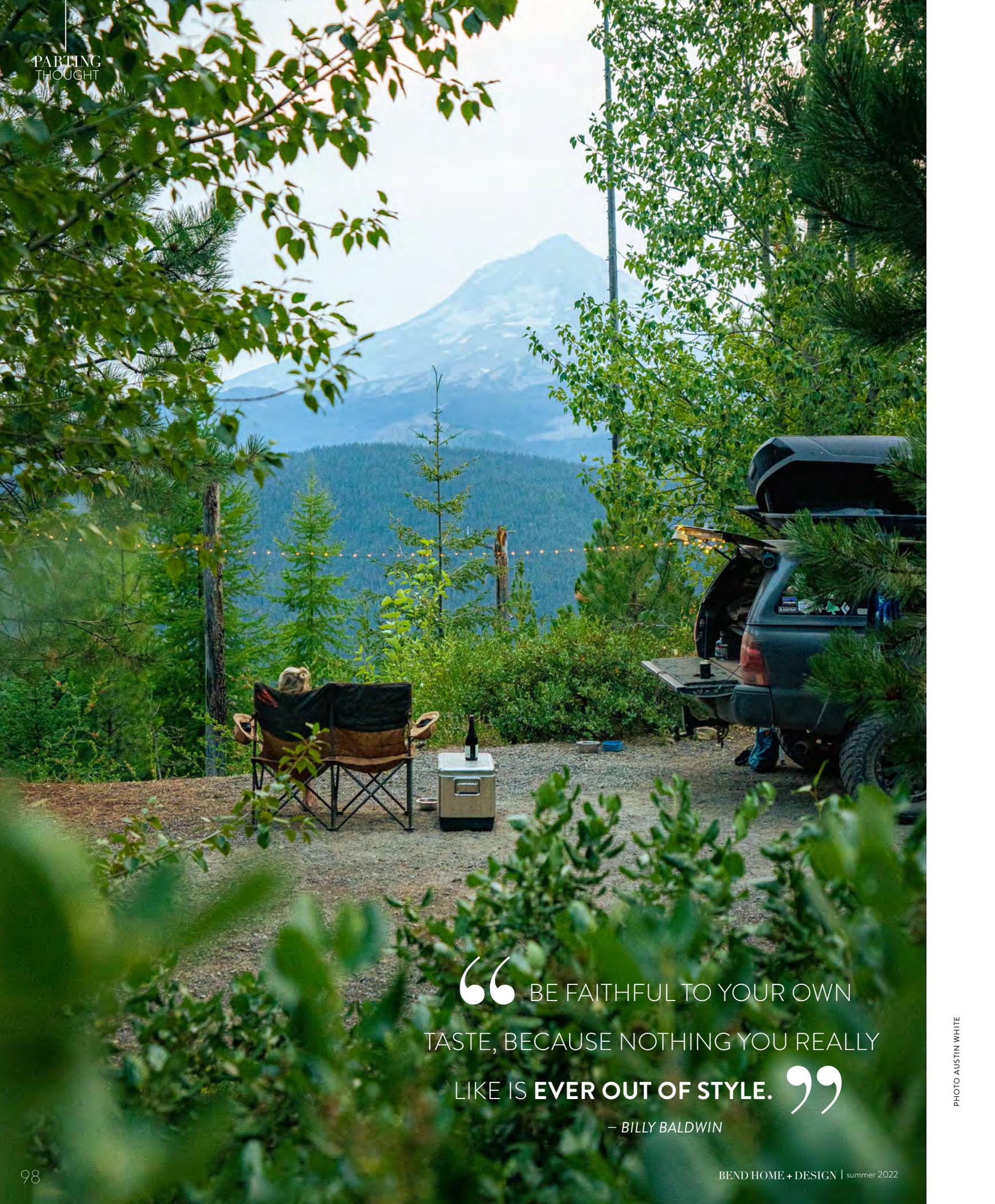
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